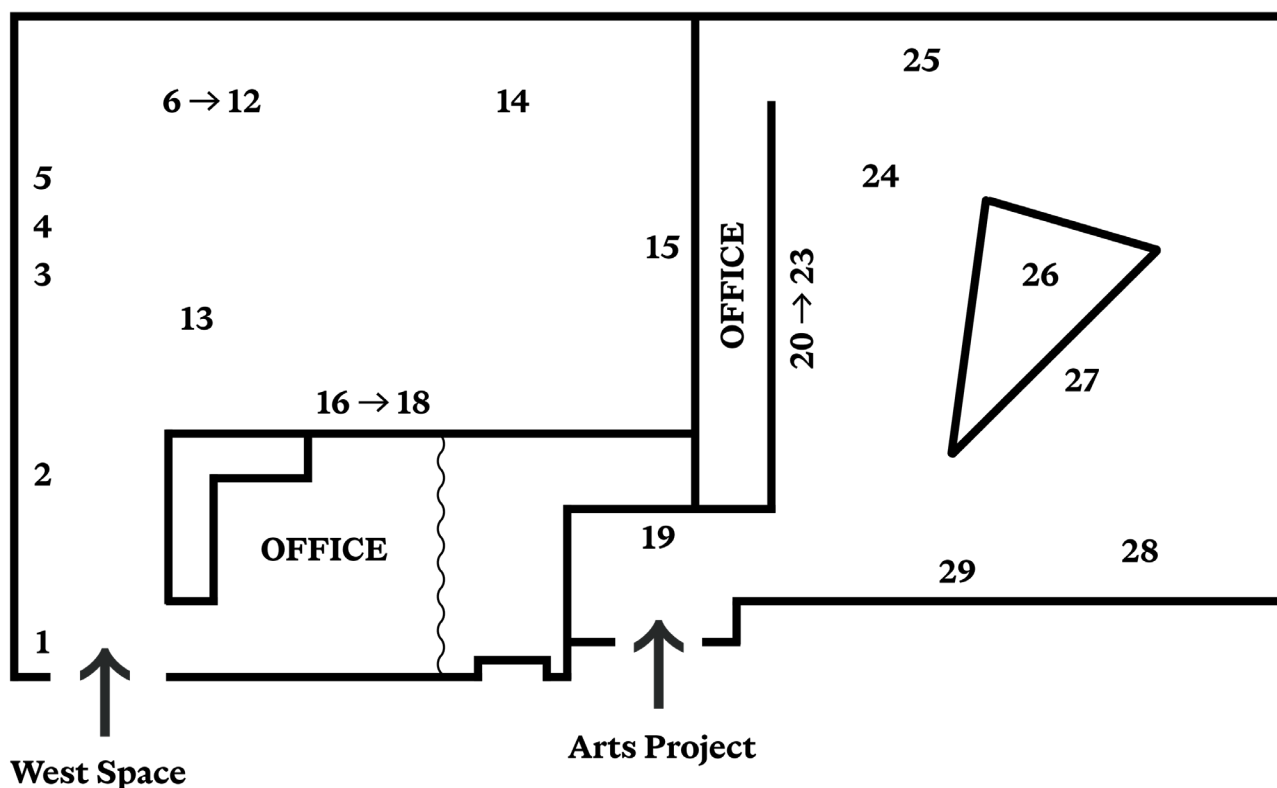


## Room Sheet

**“Sincerely Yours”**  
**Curated by Sophia Cai**  
**22 January – 6 March, 2022**



1. Collection of fandom objects. Various contributors from *Sincerely Yours* artists, commissioned writers, exhibition curator, Arts Project Australia staff, West Space staff, and exhibition helpers and friends. This display case houses a range of hand-selected objects that represent fandoms (past and present) of significance to each individual who has contributed or helped on the development of this exhibition. These objects all hold special meaning to their owners, and represent the diversity of fandoms, both big and small, that inform our daily lives.
2. Danny Lyons, *Kiss*, 2019. Marker, paint pen. 35 x 50 cm.
3. Alanna Dodd, *Untitled (James Hird and family)*, 2008. 56.7 x 38.2 cm.
4. Alanna Dodd, *James Hird at pre-season training last year*, 2007. 50 x 35 cm.
5. Alanna Dodd, *James Hird against Collingwood*, 2008. 38.3 x 28.7 cm.
6. Miles Howard-Wilks, *Untitled*, 2020. Glaze, terracotta. 11 x 10 x 10cm.
7. Miles Howard-Wilks, *Magpie and Toadstools and a Lady Bug*, 2020. Glaze, terracotta. 10.5 x 10 x 14cm.
8. Miles Howard-Wilks, *Untitled*, 2020. Glaze, terracotta. 13.5 x 11 x 11 cm.
9. Miles Howard-Wilks, *Untitled*, 2020. Glaze, terracotta. 8 x 7.5 x 7 cm.
10. Miles Howard-Wilks, *Untitled*, 2020. Glaze, terracotta. 13 x 15 x 8 cm.
11. Miles Howard-Wilks, *Magpies with Eggs in the Nest*, 2020. Glaze, terracotta. 12 x 16 x 14 cm.
12. Miles Howard-Wilks, *Untitled*, 2020. Glaze, terracotta. 6.5 x 6 x 7 cm.
13. Danny Lyons, *Mambo Number 5*, 2021. Single channel video.
14. Mel Dixon, *citation 1*, 2021. Single channel video. 12:08”.
15. Raquel Caballero, *The Best is Yet to Come*, 2021. Embroidered and applied cotton, satin and fibre fill quilt. 1.9m x 80cm x 90cm.
16. Daniel Pace, *Untitled*, 2019. Acrylic, marker. 56 x 38 cm.
17. Daniel Pace, *Untitled*, 2019. Acrylic, marker. 38 x 56 cm.
18. Daniel Pace, *Untitled*, 2019. Acrylic, marker. 38 x 56 cm.

19. Amy Meng, *Yours Truly*, 2020. Fabric, thread, yarn and fiber fill. 42cm x 87cm x 18cm.
20. Jenny Ngo, *Untitled*, 2012. Acrylic, 39 x 28.5 cm.
21. Jenny Ngo, *Untitled*, 2015. Acrylic, greylead pencil, 70 x 50 cm.
22. Jenny Ngo, *Yuji Naka*, 2015. Acrylic, greylead pencil. 50 x 70 cm.
23. Jenny Ngo, *Shigeru Miyamoto*, 2015. Acrylic, pencil. 49.5 x 64.5 cm.
24. Carly Snoswell, *I always wanted to be just like Lisa Simpson*, 2018-19. Wool, sequins, curtain rings. Dimensions variable.
25. Collection of fandom objects. Various contributors from *Sincerely Yours* artists, commissioned writers, exhibition curator, Arts Project Australia staff, West Space staff, and exhibition helpers and friends. This display case houses a range of hand-selected objects that represent fandoms (past and present) of significance to each individual who has contributed or helped on the development of this exhibition. These objects all hold special meaning to their owners, and represent the diversity of fandoms, both big and small, that inform our daily lives.
26. Dylan Goh, *졸려*, 2021. Video installation, single-channel video, pillows, music box, journal, calendar, perfume, white shirt, handwritten notes, photographs. Dimensions variable.
27. Daniel Pace, *Untitled*, 2019. Acrylic, marker. 50 x 70cm.
28. Ari Tampubolon, *Symposia: This is dedicated to K-pop girl group, TWICE. We love you*. 2019-2021. LED lights attached to perforated steel fittings and steel wire, 3M hooks, plywood, and single-channel video (3:15min). Dimensions variable
29. Nick Capaldo, *Untitled*, 2005 – 2007. Greylead pencil, pencil. Dimensions varied.

Curated by Sophia Cai, *Sincerely Yours* is a group exhibition across two neighbouring galleries at Collingwood Yards: Arts Project Australia and West Space. The exhibition brings together a wide range of contemporary artists, including Arts Project studio artists, exploring fandom theory and the different ways artists and audiences engage with objects or subjects that inspire fannish love and devotion.

What do you love? *Sincerely Yours* brings together artists whose work speaks to the deep, earth-shattering passion for popular culture. We all have desires that keep us grounded, even when the world around us feels like it's falling apart.

Exhibiting artists are: Alanna Dodd, Amy Meng, Ari Tampubolon, Carly Snoswell, Daniel Pace, Danny Lyons, Dylan Goh, Jenny Ngo, Mel Dixon, Miles Howard-Wilks, Nick Capaldo, and Raquel Caballero. Four newly commissioned texts by writers Diego Ramirez, Jinghua Qian, Natasha Hertanto, and Sunanda Sachatrakul are available to read online at West Space Offsite, and in a limited-edition printed zine at the galleries.

Read more about the artists' practices and the works in this show on our online roomsheet:



[www.roomsheet.westspace.org.au](http://www.roomsheet.westspace.org.au)

Read the commissioned texts and the curatorial essay on West Space Offsite:



[www.offsite.westspace.org.au](http://www.offsite.westspace.org.au)

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