

West Space Arts Project Australia

Sincerely Yours exhibition Curated by Sophia Cai



This is an Easy Read resource about the 2022 Sincerely Yours exhibition.

Sincerely Yours



'Sincerely Yours' is an exhibition curated by Sophia Cai opening to the public from Saturday 22 January, 12pm.

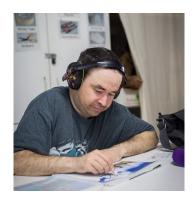


The exhibition is presented in two gallery spaces in Melbourne, Arts Project Australia and West Space.



Both galleries are located at Level 1 in the Perry Street Building at Collingwood Yards.

Exhibition info



The exhibition will bring together artists, including Arts Project studio artists.

The exhibition is called 'Sincerely Yours' and opens 22 January and closes 6 March 2022.



Sincerely Yours explores ideas of fandom. and the different ways artists and audiences connect with objects or subjects that inspire love and devotion.



The exhibition brings together artists whose work shows a deep passion for popular culture, that allows the viewer to question what they love.

We all have desires that keep us grounded, even when the world feels like it is falling apart.

Featured artists



Raquel Caballero is a textile artist based in Sydney.

Looking at celebrity, Raquel creates large textile artworks with embroidery and stitching.

The detail of the artwork pictured is a detail of the artwork 'The Best is Yet to Come' and was made in 2021.



Nick Capaldo is an artist who works in the supported studio Arts Project Australia.

Nick uses an effective style of illustration devoted to creating characters from 'Sonic the Hedgehog' and spaceships from 'Star Wars'.

The artwork pictured is *Untitled* and Nick drew it in 2004.



Mel Dixon is an artist based in Naarm. Literature as an influence in her work.

Mel makes photographic and sculptural installations based on social and cultural influences.

The image pictured is a still of a video of the artwork 'citation '' Mel made in 2021.



Alanna Dodd is an artist who works in the supported studio Arts Project Australia.

Alanna's practice reflects her personal interest and passion of football heroes.

The artwork pictured is a painting on paper of James Hird against Collingwood, which she made in 2008.



Dylan Goh is an artist-curator on unceded Bidjigal and Gadigal lands. His practice includes socially engaged initiatives, ceramics and installations that explore his experiences as a 2nd generation Asian Australian. Dylan uses storytelling and participation to disarm audiences, passing on knowledge and creating empathy.

졸려

2021

video installation, single-channel video, pillows, music box, journal, calendar, perfume, white shirt, handwritten notes, photographs dimensions variable



Miles Howard-Wilks is a multi-disciplinary artist, working from the APA studio. His practice is distinctly Australian, featuring landscapes and seascapes with recurring motifs of iconic animals, landmarks and transport.

Magpies with Eggs in the Nest 2020 glaze, terracotta 12 x 16 x 14 cm



Danny Lyons is an emerging artist working in photography, video, and drawing from the APA studio. Often including personal experiences in his work, Lyons creates self-portraits and a re-imaginings of himself as his favourite pop icons/film icons, resulting in humorous fan art collections.

Mambo Number 5 2021 video



Amy Meng is a fiber-based interdisciplinary artist currently based in Sydney, Australia. Meng's practice stems from a fascination with kawaii culture and psychoanalysis. Drawing influences from manga and anime, she uses textile techniques to investigate issues concerning infantilisation, fetish, domesticity and more.

Yours Truly 2020 fabric, thread, yarn and fiber fill 42cm x 87cm x 18cm



Jenny Ngo is an emerging artist working from the APA studio. Inspired by Japanese anime, she is known for her psychedelic renderings of animals created with exaggerated features in bright, fluoro colour palettes.

Shigeru Miyamoto 2015 acrylic, pencil 49.5 x 64.5 cm



Daniel Pace is a skilled ceramicist, illustrator and digital artist, working from the APA studio. Regardless of the medium he is working in, he is a passionate fan of Disney and the films of Tim Burton, both of which inspire and inform his practice.

Untitled 2019 acrylic, marker 38 x 56 cm



Carly Snoswell is an artist working and living on Kaurna Land. Her work has recently explored fandom and the creation of craft objects as an ode to a particular pop-cultural phenomenon.

I always wanted to be just like Lisa Simpson 2018-19 wool, sequins, curtain rings dimensions variable

Ari Tampubolon is an emerging K-pop enthusiast based in Naarm. Through the use of film, installation, and writing, Ari engages with the legacy of Institutional Critique methodologies, reconfigured from the position of queer diaspora.

Symposia: This is dedicated to K-pop girl group, TWICE. We love you. 2019-2021.

LED lights attached to perforated steel fittings and steel wire, 3M hooks, plywood, and single-channel video (3:15min).

dimensions variable

Fandom objects

Contributing to the fandom objects are Sincerely Yours artists, commissioned writers, exhibition curator, Arts Project Australia staff, West Space staff, and exhibition helpers and friends.

This display case houses a range of handselected objects that represent fandoms past and present.

The objects are important to each person who has contributed or helped on the development of this exhibition.

These objects all hold special meaning to their owners, and represent the diversity of fandoms, both big and small, that inform our daily lives.

For more information



Visit our website for more updates on Gala www.artsproject.org.au



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