



**ARTS
PROJECT
AUSTRALIA**

—
**Annual
Report
2019**

COVER
Cathy Staughton
Catherine Bell Jane
Mum Bathroom 2019
gouache and pencil
on paper
35 × 50 cm

BACK COVER
Jordan Dymke
Hand Study #2 2018
glazed earthenware
19 × 15.5 × 11 cm

BELOW
Terry Williams
Not titled 2018
material, plastic,
stuffing and wool
60 × 42 × 19 cm

Our Manifesto

We march to the beat of our own drum and map our own future.

Fuelled by an unwavering belief in our artists, we're buoyed by the creativity and authenticity that exists in our space, and heartened by those who delight in sharing in it.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity, and divergent voices make life much more interesting.

That art is about revealing ourselves and creating meaningful connections – between artists, staff artists and art lovers.

Our experience will always be shared, our knowledge passed on, and our studio bound by creativity, integrity and generosity in equal measure.

We believe in making a mark that matters.

We believe in art as it should be.

Original. Unapologetic. True. And joyful in the making.



About Arts Project Australia



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Arts Project Australia is a creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion in contemporary art practice. Since its inception, Arts Project Australia has aimed high. Arts Project has built a reputation both in Australia and internationally for its philosophy to support many highly talented, skilled and passionate artists and raise the visibility of the outstanding work that they produce right here in Melbourne. The proof of our endeavours lies in the consistency and quality of exhibitions and programs we deliver, and the opportunities and experiences we broker for our artists. Arts Project artists are included in exhibitions all over the world and are represented in countless public and private collections.

The Arts Project Australia studio in Northcote functions similarly to a tertiary art environment and is attended weekly by more than 140 artists with an intellectual disability. Here, they can develop their own practice while supported by our staff artists, all of whom are professional artists. This is a space where feedback, guidance and critical advice supports and encourages each and every artist to find their own authentic voice. Here, art is not taught. Instead, the creative direction of each artist is fostered and nurtured to elicit works of personal meaning and style, whether it be painting, drawing, ceramics, printmaking, 3D sculpture or digital media. Alongside the studio, gallery staff plan and execute a full annual program of rotating exhibitions that feature artists' work alongside that of the broader contemporary art community.

Our unique history, the vision displayed in our programs, and our dedication to bringing this work to Australia and the world has long been recognised as a best practice model. We are very proud to remain committed to providing such scope, vision and support for our artists.

ABOVE
Mark Smith
Not titled 2019
glazed earthenware
10 × 15 × 24 cm



In 2019 Arts Project:

- **Curated and facilitated artist participation in 56 national & international exhibitions**
- **Exhibited 1,800+ artworks**
- **Generated \$271,000 from exhibition & artwork sales**
- **Sold 821 artworks and artist zines**
- **Leased 311 artworks**
- **16 artists showed in 6+ exhibitions**







GLOBAL WARMING IS
FINALLY OVER FOR
EVER AND EVER,
YES EVERYWHERE

SAY GOODBYE TO
CLIMATE CHANGE
4 EVER, HONESTLY

President's Report

Damien Hodgkinson



ABOVE
Bronwyn Hack
Not titled 2018
glazed earthenware
20 × 44 × 34 cm
Private Collection

LEFT (background)
Chris Mason
Power station with two voluptuous ladies and a helicopter with a big sign 2017 (detail)
acrylic on canvas
164 × 174 cm

Time after time visitors to Arts Project Australia are awestruck by the breadth of our activities, the level of support provided to our artists and the creative outcomes of their work. Arts Project Australia continues to raise the bar for advocacy and promotion of artists and this has never been more evident than in the past year.

Artist transition to NDIS is almost complete and the management team must be commended for their eternal diligence, persistence and activism that has seen the best possible outcomes for artists.

Arts Project Australia was proudly a winner in the 2018 Victorian Disability Awards in the Excellence in Employment Outcomes Category, further validating that the supports we provide lead to professional pathways for artists.

We commenced a new partnership with Metro Tunnels – Miles Howard-Wilks was the first artist to be featured on one of their massive hoardings, which takes up most of Franklin Street in the CBD.

The *FEM-aFFINITY* project and exhibition has been a success thanks to the support of the Limb Family Foundation and NETS Victoria, who is touring this extraordinary exhibition around the country for the next two years.

Crown Resorts Foundation have committed to another three years of support in extending the studio program, which has already enabled our ceramics program to operate an additional day per week.



We were delighted to be recognised by the City of Darebin in a three-year arts partnership, and the Jack Brockhoff Foundation has generously supported creating a video series to promote our artists.

We owe a huge debt of gratitude to past Board and management who purchased our building 12 years ago. It is now incumbent on us to ensure that the premises is fit for purpose and up to current accessibility standards. The Board has committed to addressing the accessibility challenges over the coming years, which is being supported by a generous four-year financial commitment from the Limb Family Foundation investing in our work and future.

A great strength of Arts Project Australia is the healthy partnerships and collaborations in which we engage. The Limb Family Foundation has not only committed to assisting our accessibility upgrades for the next four years, but also to support our External Curator Program and a new Artist in Residence Program in the studio.

On behalf of the Board, I also thank long-term partners Art Guide Australia, Leonard Joel, Delatite Wines and The Recreation bistro x bottleshop. Thank you also to the many donors and supporters who champion our vision and programs.

One of our greatest strengths is the exceptionally capable team, skilfully led by our Executive Director Sue Roff. Thank you to Sue and the senior management team Sandy Fernée, Sim Luttin and James McDonald, all staff and all volunteers for your tireless commitment to our goals and artists.

On a personal note, it has been an honour to serve on the Arts Project Australia Board alongside a group of skilled, passionate and ever diligent colleagues. The dedication, creativity and commitment of the whole Arts Project Australia team is an inspiration. We have much to be proud of and a very bright future ahead.

ABOVE
Alan Constable
Not titled 2018
glazed earthenware
15.5 × 19 × 10.5 cm

RIGHT
Warren O'Brien
Not titled 2018
acrylic and ink on paper
70 × 49.5 cm







OPPOSITE
Lachlan Turk
Queen of Nature 2019
pigment ink digital print
on Ilford Smooth Pearl
21 × 29.5 cm

ABOVE
Janelle Low & Eden Menta
Eden With Her Tongue
Out 2019
digital inkjet on archival paper
50 × 40 cm



Executive Director's Report

Sue Roff

In April 2019, I was invited to present on Arts Project Australia's unique model at an international Arts and Disability conference in Hong Kong and was privileged to meet a range of people from many countries, all of whom are working hard to ensure that artists with disabilities have the necessary supports and opportunities. The biggest hurdle for many is making the next step to a professional pathway, particularly when art is still seen as just a 'therapy' in many countries.

It made me reflect how progressive Australia is in this space and, while it is not yet perfect, the National Disability Insurance Scheme has been a ground breaking initiative. Our transition to NDIS is almost completed, and Arts Project will continue to advocate for the right of artists with intellectual disabilities to pursue a career with NDIS support.


Closer to home, we have completed some long needed office renovations to house our growing team of staff, and were thrilled to be a recipient of solar panels for our roof through AGL's Powering Our Community program. We're looking forward to a reduction in our energy bills!

Staff and management worked hard on drafting a new Enterprise Bargaining Agreement, which has now been approved by Fair Work Australia.

We were pleased to post a significant surplus of \$220k this financial year, which will greatly assist in future-proofing our organisation against new financial imposts due to increased NDIS compliance, new portable long service leave legislation, and increased insurance costs. Our surplus is not only the result of careful financial management and strong philanthropic support, but something to be strived for as we continue to redevelop our premises.

The full Annual Report will reflect the myriad of creative and artistic development achieved by artists over the year, and special mention must be made of the initiative to mentor artists to curate their own small solo shows, and larger group shows, in addition to new residency opportunities.

My thanks, as always to a committed and strategic Board, a dedicated and talented team of staff, and our hardworking artists, their families and supporters.



LEFT
Simon Paredes
Not titled 2018 (detail)
pencil on paper
25 x 17.5 cm

RIGHT
Simon Paredes
Not titled 2018
pencil on paper
25 x 17.5 cm

2018/2019 Highlights

Winning awards for employment outcomes excellence, exhibiting artworks 40m long through a busy Melbourne metro tunnel, and collaborating with Australia's leading contemporary female artists. What a year!

Winner!

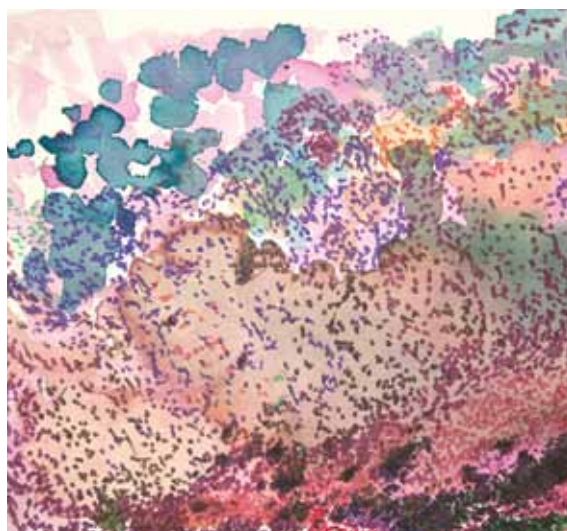
Advocacy and action are important tools for Arts Project and we've helped shift long-held perceptions and out-dated paradigms regarding the capacity of people with an intellectual disability to work and be counted as legitimate participants in the arts. We were thrilled to have this reinforced by winning the 2018 Victorian Disability Awards in the Excellence in Employment Outcomes Category, further validating that the supports we provide to assist in professional pathways for artists.

Artists as Curator

Small solo shows are a great way to introduce and promote an artist's work, and we held seven small solos this year. Importantly, each artist was mentored to curate their own solo – selecting the works, assisting with the layout and titling the exhibition. Congratulations to Miles Howard-Wilks, Amani Tia, Ruth Howard, Kaye McDonald, Bobby Kyriakopoulos, Fiona Longhurst, and Malcolm Sturrock who curated their solo shows this year.



Sue Roff accepting Victorian Disability Award



Kaye McDonald *Not titled* 2015, ink and marker on paper, 28 × 38 cm, Private Collection

Miles Howard-Wilks in front of his works displayed on the Metro Tunnel hoarding



International Reputation

Not just a leader in Australia, Arts Project is also well known internationally for its unique best practice model. As a result, Executive Director Sue Roff was invited to present at the 2019 International Conference on Art Development for People with Intellectual Disabilities in Hong Kong, together with speakers from over 20 countries. Sue's presentation explored the common traits of successful Supported Studios, as well as the strategies used to develop markets and offer sustained and individualised pathways into the professional visual arts for artists with intellectual disabilities. The conference provided excellent networking and learning opportunities for Arts Project.

Melbourne Metro Project

Last year, we saw artists' work featured on a tram – this year, artwork took up half a street in Melbourne's CBD! We commenced a new partnership with Metro Tunnels, and Miles Howard-Wilks was the first artist to be featured on one of their massive hoardings. We look forward to stage 2 of the partnership unfolding next year.

Mark Smith, Lyn Young and James McDonald



Canberra Glassworks Residency

Four Arts Project Australia artists were invited to participate in a week-long residency at the Canberra Glassworks, a contemporary, working glass art studio and workshop established in 2007. The residency offered Chris Mason, Mark Smith, Georgia Szmerling and Lisa Reid the opportunity to learn an array of glass art-specific techniques including sand casting, mould making, casting and divesting, engraving, sandblasting, glass cutting and decorative tile making.

Facilitated by established glass artists and experts in their field, the residency allowed for the Arts Project artists, accompanying staff and volunteers, to spend five days absorbed in this wonderful medium, supported and encouraged by the friendly artists and staff of the Glassworks.

The residency presented the Arts Project artists with the chance to explore, learn techniques and develop creativity, using a material they had not previously worked with.

The teaching artists on each day were kind, generous with their knowledge, good-humoured, relaxed but diligent, and no request made by the artists was too much trouble for them. As a result, a warm and friendly atmosphere was generated, with an emphasis on fun, creative focus and learning that made for a very engaging week.

Jane Trengove and Fulli Andrinopoulos



FEM-aFFINITY

Partnerships and collaborations are two of our most important strategic tools in helping develop artistic practice and profile, and the *FEM-aFFINITY* exhibition is a remarkable example of both.

Curated by contemporary artist and academic Catherine Bell, *FEM-aFFINITY* brings together female artists from Arts Project and wider Victoria whose work shares an affinity of subject and process. By situating female Arts Project studio artists alongside other female contemporary artists, the exhibition seeks to uncover shared perspectives and variations on female identity. Drawing upon interdisciplinary and collaborative approaches, the exhibition reveals how feminism materialises in distinctive and uncanny ways.

Featuring works by Fulli Andrinopoulos, Dorothy Berry, Yvette Coppersmith, Wendy Dawson, Prudence Flint, Helga Groves, Bronwyn Hack, Janelle Low, Eden Menta, Jill Orr, Lisa Reid, Heather Shimmen, Cathy Staughton and Jane Trengove.

FEM-aFFINITY is a NETS Victoria and Arts Project Australia touring exhibition and will travel regionally and nationally throughout 2020 and 2021.

This exhibition is also supported by Australia Council for the Arts, Limb Family Foundation, Leonard Joel and Art Guide Australia.

Catherine Bell and Heather Shimmen at the opening of FEM-aFFINITY





Sim Luttin and Fiona Longhurst
at the opening of her solo show
Home Among the Leaves

Board & Staff



Board of Management

Bronwyn Johnson

President

Until 12.11.2018

Damien Hodgkinson

President

From 12.11.2018

Damien Hodgkinson

Vice-President

Until 12.11.2018

Virginia Lovett

Vice-President

From 12.11.2018

Frank Warner

Treasurer

Michele Mauger

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Member

Until 12.11.2018

Rami Eltchelebi

Member

Amanda Hall

Member

Kate Richardson

Member

Michael Schwarz

Member

Maureen Canzano

Member

From 12.11.2018

Board Sub Committees

Catherine Easton

Norman Rosenblatt

Neil Twist

Bronwyn Johnson

From 12.11.2018

Financials prepared by

Mashelle Parrett

Staff

Sue Roff

Executive Director

Sandy Fernée

Operations Manager

Sim Luttin

Curator & Gallery Manager

James McDonald

Studio Manager

Suzanne Brown

Staff Artist

Samuel Brown

Bookkeeper

Ellie Flutey

Bookkeeper

Marcel Cooper

Ceramics Specialist

Peter Douglas

Digital Specialist

Yoshe Gillespie

Printmaking Specialist

Danielle Hakim

Registrations Officer

Camille Hannah

Professional Practice Specialist

Carolyn Hawkins

Staff Artist

Penelope Hunt

Digital Specialist

Jodie Kipps

Extended Practice Specialist

Elyss McCleary

Staff Artist

Rob McHaffie

Staff Artist

Margaret McIntosh

Framer & Gallery Technician

Tiarney Miekus

Gallery Assistant

– *Communications*

Allison O'Callaghan

Studio Administrator

Anna-Maria O'Keeffe

Staff Artist

Thomas Pendergast

Staff Artist

Melissa Petty

Gallery Associate

Alysia Rees

Staff Artist

Joanne Salt

Gallery Assistant

Lynette Young

Staff Artist





Photography

Andrew Barcham
Danielle Hakim
Kate Longley

Installer

Marc Freeman

Designer & Proofreader

Liz Cox, studio mono

Sign Interpreter

Stacie Van Hulst

Volunteers & Interns

Anya Wong (2019)
Ashley Goodall (2019-)
Ayla Stewart (2018)
Başak Demirbaş (2019)
Carly Housiaux (2017-)
Catherine Fitzgerald (2013-)
Chloe Bridgeman (2018)
Claire Fraser (2019)
Claudia Greathead (2019)
Courtney Meacham (2019)
Debra Howlett (2011-)
Ellen Fairbairn (2017-19)
Emmaline Zanelli (2018-)
Eugene Fisher (2017-)
Flore Facheux (2019-)
Gabriella Sarlija (2018)
Georgia Petropoulos (2019)
Georgina Matthews (2018)
Hannah Smith (2018-)

Hugo Stevens (2019)
Isabella Pagnozzi (2018)
James McAlpin (2018-19)
Jessie Brooks-Dowsett (2014-)
Justine Macandili (2019)
Kaitlyn Elsegood (2018-19)
Kaley Larner (2018-19)
Katy Fleay (2017-)
Keisha Lee (2019-)
Keisha-Lee Rheinberger (2019)
Kerrie Neilen (2018-)
Laura Fowler (2018-19)
Lily Bettess (2019)
Louella Kennedy (2018)
Manon Opazo (2018)
Mark Wilson (2018)
Matthew Feder (2017-19)
Michael Pearce (2011-)
Michael Schwarz (2017-)
Miranda Darrer (2018-2019)
Nicholas Megchelse (2016-)
Portia Sarris (2019)
Rachael Hallinan (2019)
Reiko Miyazawa (2018-19)
Sarah Brasier (2018-)
Sarah Wood (2017-)
Sophie Cassar (2019-)
Suzanne Wittner (2016-19)
Tess Power (2018)
Tracey Bryant (2017-18)

Student Placements

Australian Catholic University:
Mi Young Kang
Billanook College: Ayla Stewart
Fintona Girls School: Mia Poon
Holmsglen Tafe: Lauren Smith,
John Thorborn-Reed
Melbourne Polytechnic:
Christopher Bilby, Melissa Wu
MIECAT: Caroline Anderson
Northcote High School:
Georgia Petropoulos
OLMC Heidelberg:
Celeste Cursio
RMIT: Ashleigh Bulluss
Thornbury High School:
Kiki Tran, Lauren Smith

OPPOSITE
Ruth Howard
Not titled 2015
glazed earthenware
19 × 10 × 10 cm

Artists

The artists and their practices are the bedrock of all we do at Arts Project; their unique voices and creative vision are at the heart of our organisation. And because of them, we continue to be a leader in our field.



Michael Licenblat and Simeon Dicks

Steven Ajzenberg
Mohammed Al Jelali
Tracey Allardyce
Alvaro Alvarez
Fulli Andrinopoulos
Lygin Ang
George Aristovoulou
Samantha Ashdown
Suzanne Barnes
John Bates
Desmond Beavis
Ezekiel Beckley
Peter Ben

Mariza Beretta
Dorothy Berry
Shoshanna Brott
Robert Brown
Monica Burns
Michael Camakaris
Dionne Canzano
Nicholas Capaldo
Rebecca Carr
Jacob Cartelli
Deanna Cecala
Rick Ceraso
Samraing Chea

Oriana Ciarma
Valerio Ciccone
Boris Cipusev
Trudi Coburn
Ashlee Cochrane
Alan Constable
Spenser Coombe
Michael Costanzo
Michelle Coulson
Alexander Curotte
Tycho Dahlstrom
James Dawes
Wendy Dawson
Matthew Dearing
John Demeris
Simeon Dicks
Lee Dight
Emily Dober
Alanna Dodd
Robyn Doherty
John Dudley
William Duggan
Elizabeth Dunkley
Jordan Dymke
Christian Farinacci
Salome Felsing
Samuele Fenech
Sandra Fielding
Martin Forster
Sam Forster
Katherine Foster
Patrick Francis

Sophia George
Barbara Gibbs
Sula Gjomakaj
Ian Gold
Matthew Gove
Cameron Gresswell
Lionel Grijalva
Bronwyn Hack
Keely (Kaymay) Hallas
Nouha Hamra
Toufic Hamra
Brigid Hanrahan
Christian Hansen
Paul Hodges
Ruth Howard
Miles Howard-Wilks
Venuzza Iaconis
Thomas Iacono
Rakhi James
Michael Keen
Kate Knight
Alexander
Kozica-O'Callaghan
Bobby Kyriakopoulos
Monica Lazzari
Adrian Lazzaro
Michael Licenblat
Fiona Longhurst
Anne Lynch
Danny Lyons
James MacSporran
Julian Martin



LEFT
 Chris O'Brien
Chris and Edens
House 2018
 material, foam and wool
 30 × 28 × 37 cm

Antonella Masino
 Chris Mason
 Sammi-Jo Matta
 Will McConnell
 Kaye McDonald
 Keith McDonald
 Eden Menta
 William Murray
 Joanne Nethercote
 Jenny Ngo
 Nhan Nguyen
 Andrew Nicolaidis
 Maria Nigem
 Jodie Noble
 Timothy Noble
 Chris O'Brien
 Rosie O'Brien
 Warren O'Brien
 Daniel Pace
 Simon Paredes
 Maddie Pavlovic
 Steven Perrette
 Christopher Philbey
 Gavin Porter
 Josef Power
 Riccardo Pungitore
 Paul Quick
 Lisa Reid
 Jade Retamal
 Jillian Richards
 Daniel Richardson
 Mark Richardson

Georgia Rodriguez
 Anthony Romagnano
 Christine Rule
 Christopher Sahyoun
 Adrian Salvatore
 Dorothy Scanlon
 Rebecca Scibilia
 Aidan Sefo
 Laura Sheehan
 Katherine Sholl
 Brendan Slee
 Megan Sloan
 Mark Smith
 Scott Sortino
 Cathy Staughton
 Malcolm Sturrock
 Lindsay Sutherland
 Mitchell Swannie
 Georgia Szmerling
 Fiona Taylor
 Dennis Thorpe
 Amani Tia
 Jimmy Tran
 Michael Trasancos
 Philip Truett
 Lachlan Turk
 Rebecca Vanston
 Robin Warren
 David West
 Terry Williams
 Doreen Youlten



Dionne Canzano



Josef Power



Exhibition Report

—
Artists exhibited in 56 national and international exhibitions, art prizes and awards. 100% of Arts Project artists were presented in at least one exhibition. 50% of professional pathway artists were featured in two or more shows. 21% of artists in 5+ exhibitions.



Amani Tia working on a temporary, progressive installation as part of his solo show titled *Moment* in 2018

Exhibition Highlights

NORTHCOTE

- Launched 13 curated solo and group exhibitions in our Northcote gallery space
- Presented two group exhibitions by Australian artist Rhys Lee, and curator Dr Rebecca Coates, Director Shepparton Art Museum (SAM), featuring work of Arts Project artists alongside their contemporary peers
- Successful Melbourne Metro Partnership, resulting in 40-meter vinyl installation of work by Miles Howard-Wilks in Melbourne CBD
- Partnered with The Limb Family Foundation, Australia Council for the Arts, Leonard Joel, City of Darebin, West Space, Ellikon and Art Guide Australia at different stages throughout our internal program
- Welcomed 600 artists, families and visitors from our local community at our Annual Gala in December 2018, where every Arts Project artist had an artwork presented. The event was supported by Kennards Hire and City of Darebin
- Hosted our fifth sell-out Dining with Art fundraising dinner in April, with 60 guests joining us for the festivities. The event included a tailored dinner by The Recreation, matched wines by Delatite Winery, and was supported by performers from Finucane & Smith
- Artists Miles Howard-Wilks, Amani Tia, Ruth Howard, Kaye McDonald, Bobby Kyriakopoulos, Fiona Longhurst, and Malcolm Sturrock curated their solo shows mentored by Arts Project staff
- Artist Matthew Gove was selected to paint our annual Drawing Wall Commission





NATIONAL & INTERNATIONAL

- Terry Williams had work exhibited at the Royal Academy in London
- Rebecca Scibilia and Patrick Francis had solo shows in Sydney
- Alan Constable, Julian Martin and Samraing Chea had collections of work presented in New York
- Our artists were finalists in the Incinerator Art Award, Other Film Festival, A1 Darebin Art Salon, Connected, Linden Postcard Show, CCP Salon, Wyndam Art Prize, Wangaratta Contemporary Textile Award, Footscray Art Prize, Deakin Small Sculpture Prize, Nillumbik Prize for Contemporary Art
- Toured *Pop! Reflections on Popular Culture* regionally to Wangaratta Art Gallery
- Strengthened our partnerships with Fleisher/Ollman Gallery, Philadelphia who represent Julian Martin in the USA, and DUTTON Gallery, New York who represent Alan Constable and Samraing Chea in the USA
- Deepened our partnership with Australian Tapestry Workshop and West Space in Melbourne
- Presented artwork in Australia, America, Hong Kong and United Kingdom

Bronwyn Hack
Not titled 2019
thread and twine
35 × 15 × 2 cm
Created at the Australian
Tapestry Workshop Residency

Northcote Exhibitions



Ruth Howard ceramic sculpture in her 2018 solo show *Living Forms*



Photography by Miles Howard-Wilks in the 2019 group exhibition *The World Around Us*

THE ART OF LIVING

Exhibition: 28 Jul – 8 Sep 2018

Curated and opened by: Rhys Lee

Supported by: Australia Council for the Arts, Limb Family Foundation, Leonard Joel, Art Guide Australia

The Art of Living marked Arts Project Australia's inaugural 'Artist as Curator' program. Curated by prominent Australian artist Rhys Lee, the show brought together works by Australian and international artists, alongside Arts Project studio artists, to consider how one can live honestly and bravely through the work they produce.

3 × 3: MAGPIES, SHARKS, CROCODILES AND TRAINS

A solo show by Miles Howard-Wilks

Exhibition: 15 – 20 Sep 2018

Opened by: Claire Watson, (former) Senior Curator, Bundoora Homestead Art Centre

Supported by: Art Guide Australia

Miles is a multi-disciplinary artist, specialising in painting, ceramics, photography and digital art. *Magpies, Sharks, Crocodiles and Trains* pursued his ongoing fascination of oceanic scenes and landscapes, gesturing towards a totalising perception of the dominant sites that contain our existence: earth and water.

3 × 3: MOMENT

A solo show by Amani Tia

Exhibition: 15 – 20 Sep 2018

Mentored by: Camille Hannah

Opened by: Claire Watson, (former) Senior Curator, Bundoora Homestead Art Centre

Supported by: Art Guide Australia

For his second solo show, *MOMENT*, Amani presented a series of portraits created from 2014–2017 alongside a live drawing performance, combining a sense of homage with a desire to depict life in a realist, yet fluid, style.

3 × 3: LIVING FORMS

A solo show by Ruth Howard

Exhibition: 15 – 20 Sep 2018

Mentored by: Sim Luttin

Opened by: Claire Watson, (former) Senior Curator, Bundoora Homestead Art Centre

Supported by: Art Guide Australia
Ruth's second solo show displayed a collection of recent works on paper and ceramics that depicted wild animals and organic matter in abstract form, conjuring a unique elegance and beauty.

ALL OUR RELATIONS

Exhibition: 27 Oct – 24 Nov 2018
Curated and opened by: Dr Rebecca Coates, Director, Shepparton Art Museum (SAM)
Supported by: Australia Council for the Arts, Limb Family Foundation, Leonard Joel, Art Guide Australia

All our relations presented key artworks from Shepparton Art Museum's Collection (SAM), alongside artworks by contemporary artists and Arts Project studio artists working in the ceramics medium.

ANNUAL GALA

Exhibition: 1 – 19 Dec 2018
Supported by: City of Darebin, Leonard Joel, Art Guide Australia
The latest *Annual Gala* showcased 251 artworks created by more than 140 artists who worked in the Arts Project studio in 2018. The exhibition presented a diverse collection of artwork that included painting, drawing, photography, printmaking, digital prints, soft sculpture and ceramics.

LINES AND COLOURS

A solo show by Kaye McDonald
Exhibition: 2 Feb – 9 Mar 2019
Mentored by: Sim Luttin
Opened by: Sue Roff, Executive Director
Supported by: Leonard Joel, Art Guide Australia

Lines and Colours heralded the first solo show of Kaye, a painter and ceramicist who has a continuing fascination with repetition and mark making. Many of her 2D works represented pure abstraction, revealing a sensitive consideration of composition, colour and energy.

WHATEVER YOU LOVE, YOU ARE

Exhibition: 2 Feb – 9 Mar 2019
Curated by: Suzie Brown and Anna-Maria O'Keeffe
Opened by: Sue Roff, Executive Director
Supported by: Leonard Joel, Art Guide Australia

Whatever You Love, You Are explored personal identity through ideas and ideals surrounding companionship, partnership and intimacy. Taking conventional notions of romantic love as the departure point, the show explored the broader 'metaphysics of love' and devotion.

3 x 3: MOVIES AND SONGS

A solo show by Bobby Kyriakopoulos
Exhibition: 16 Mar – 27 Apr 2019
Mentored by: Jo Salt
Opened by: Sue Roff, Executive Director

Supported by: Art Guide Australia
In *Movies and Songs*, Bobby payed homage to imagery and personalities from pop culture, highlighting unique viewing perspectives and an interplay of positive and negative space.

3 x 3: HOME AMONG THE LEAVES

A solo show by Fiona Longhurst
Exhibition: 16 Mar – 27 Apr 2019
Mentored by: Tiarney Miekus
Opened by: Sue Roff, Executive Director

Supported by: Art Guide Australia
The solo exhibition by Fiona weaved depictions of home, leaves and flowers, conjuring vivid, playful imagery that reflected a harmony between nature and place.

FROM THE CITY TO THE SEA

A solo show by Malcolm Sturrock
Exhibition: 16 Mar – 27 Apr 2019
Mentored by: Jodie Kipps
Opened by: Sue Roff, Executive Director

Supported by: Art Guide Australia
From the city to the sea marked the first solo show for Malcolm and evoked our natural and built environments.



Adrian Lazzaro *Lesbian Wedding* 2018, Private Collection



Chris O'Brien *No.8 Urquart St Northcote (Edmund House)* 2016, Private Collection



Malcolm Sturrock *Brooklyn Bridge* 2018 from his solo show, Private Collection

OUR LIFE OUR WORLD

Exhibition: 4 May – 8 Jun 2019

Curated by: Sim Luttin

Opened by: Bronwyn Johnson,
Executive Director, Climarte

Supported by: Art Guide Australia,
Leonard Joel, Climarte

Our Life, Our World considered the effect of human development and intervention in relation to accelerating climate change. The exhibition reflected on climate as both an environmental and social issue, from the role of language to speculations about the 'nuclear' family.

THE WORLD AROUND US

Exhibition: 4 May – 8 Jun 2019

Curated by: Penelope Hunt

Opened by: Bronwyn Johnson,
Executive Director, Climarte

Supported by: Art Guide Australia,
Leonard Joel, Climarte

The world around us literally refers to a five-block radius around the Arts Project Australia studio. Each week as the seasons change and the weather alters, so changes the landscape and our perceptions of it.



Miles Howard-Wilks *Leaves and Sticks Wash Up on the Drain* 2018 from the group exhibition *The World Around Us*



Installation from the 2019 group exhibition *Our Life, Our World*

National & International Exhibitions & Awards

SUMMER SHOW

Royal Academy, London, UK
12 Jun – 19 Aug 2018
Artist: Terry Williams

MELBOURNE ART FAIR

ACCA, VIC
2 – 5 Aug 2018
Artists: Various

SPRING1883

Windsor, VIC
1 – 4 Aug 2018
Artists: Various

A1 DAREBIN ART PRIZE

Bundoora Homestead, VIC
4 Aug – 16 Sep 2018
Finalists: Boris Cipusev, Bobby Kyriakopoulos, Adrian Lazzaro, Jodie Noble & Jimmy Tran

THE HORSE

Darren Knight Gallery, NSW
25 Aug – 22 Sep 2018
Artists: Brigid Hanrahan, Anne Lynch, Adrian Lazzaro & Alan Constable

PROCESS AND PRESENCE

Grand Rapids, Michigan, USA
14 Sep 2018 – 6 Jan 2019
Artist: Terry Williams

MEDITATION ON A BONE

Heide Museum of Modern Art, VIC
1 Sep 2018 – 24 Feb 2019
Artists: Dorothy Berry & Adrian Lazzaro

CORDIALLY INVITED

Make Studio, Baltimore, USA
5 – 30 Oct 2018
Artists: Emily Dober, Paul Hodges & Rebecca Scibilia

INCINERATOR ART AWARD

Incinerator Gallery, VIC
13 Oct – 25 Nov 2018
Artist: Paul Hodges

CONNECTED18

Federation Square, VIC
19 – 27 Oct 2018
Finalists: Shoshanna Brott, Cameron Gresswell Malcolm Sturrock, Lionel Grijalva & Robyn Doherty

DAREBIN ART PRIZE

Bundoora Homestead Art Centre, VIC
28 Oct 2017 – 4 Mar 2018
Finalist: Bronwyn Hack

LINDEN POSTCARD SHOW

Linden New Art, VIC
30 Oct 2018 – 10 Feb 2019
Artists: Various

HOUSE INSTALL

Preston, VIC
31 Oct – 30 Nov 2018
Artists: Various

WITH COMPLIMENTS

Bus Projects, VIC
31 Oct – 21 Nov 2018
Artists: Various

SEVEN YEAR ITCH

Chapter House Lane, VIC
1 Nov – 31 Dec 2018
Artists: Alan Constable, Georgia Szmerling & Julian Martin

M PAVILION

Northcote Penguins, Performance, VIC
10 Nov 2018
Artists: Various

THE OTHER FILM FESTIVAL

Malthouse, VIC
22 – 24 Nov 2018
Artist: Thomas Iacono

CCP SALON

Centre for Contemporary Photography, VIC
7 – 22 Dec 2018
Artists: Various

FINUCANE & SMITH FUNDRAISER

Sofitel Melbourne on Collins, VIC
12 Dec 2018
Artists: Various

ON A TANGENT

Horsham Regional Art Gallery, VIC
15 Dec 2018 – 24 Feb 2019
Artist: Cathy Staughton

OUTSIDER ART FAIR

Fleisher/Ollman Booth, Metropolitan, NYC
17 – 21 Jan 2019
Artist: Julian Martin

OUTSIDER ART FAIR

DUTTON Gallery, Metropolitan, NYC, USA
17 – 21 Jan 2019
Artists: Alan Constable & Samraing Chea

AIR18

Australian Tapestry Workshop, VIC
7 Feb – 3 May 2019
Artist: Bronwyn Hack

FESTIVAL OF THE PHOTOCOPIER

Melbourne Town Hall, VIC
9 Feb 2019
Artists: Various

PETITE POP!

Sofitel Melbourne on Collins, VIC
19 Feb – 5 May 2019
Artists: Various

THE FAMOUS FIVE

Solo: Suite 7a, NSW
23 Feb – 16 Mar 2019
Artist: Rebecca Scibilia

STILL LIFE PART II

Verge Gallery, NSW
28 Feb – 6 Apr 2019
Artist: Alan Constable

INDEPENDENT

Fleisher/Ollman Booth, NYC, USA
Mar 2019
Artist: Julian Martin

SPRING BREAK

DUTTON Gallery Booth, NYC, USA
Mar 2019
Artist: Alan Constable

NGV BOOK ART FAIR

National Gallery of Victoria, VIC
16 – 18 Mar 2019
Artists: Various

COMMITTEE FOR MELBOURNE

Convention Centre, VIC
22 Mar 2019
Artist: Alan Constable

WYNDAM ART PRIZE

Werribee, VIC
1 Apr – 2 Jun 2019
Finalist: Dionne Canzano

FLYING POSTCARDS

i-dArt, Hong Kong
11 – 13 April 2019
Artists: Various

METRO TUNNEL PROJECT

Melbourne, VIC
May – Sep 2019
Artist: Miles Howard-Wilks

THE OTHER ART FAIR

The Facility, Kensington
2 – 5 May 2019
Artists: Amani Tia, Eden Menta
& Will Murray

PROCESS OF MAKING

Fundraiser, West Space, VIC
2 – 9 May 2019
Artists: Rebecca Scibilia
& Chris Mason

PORTRAITS THAT SING

Robin Gibson Gallery, NSW
8 May – 12 Jun 2019
Artist: Patrick Francis

NILLUMBIK PRIZE FOR CONTEMPORARY ART

Montsalvat, VIC
30 May – 21 Jul 2019
Finalist: Samraing Chea

DEAKIN SMALL SCULPTURE AWARD

Deakin University Art Gallery, VIC
29 May – 12 Jul 2019
Artist: Alan Constable

WHY TAKE PICTURES?

**Centre for Contemporary
Photography, VIC**
14 Jun – 11 Aug 2019
Artist: Alan Constable

WANGARATTA CONTEMPORARY TEXTILE AWARD

Wangaratta Art Gallery, VIC
1 Jun – 11 Aug 2019
Artist: Chris O'Brien

AND ON THE EYES, BLACK SLEEP OF NIGHT

Seventh Gallery, VIC
19 Jun – 12 Jul 2019
Artists: Katherine Foster,
Robyn Doherty & Rosie O'Brien

FOOTSCRAY ART PRIZE

**Footscray Community Arts
Centre, VIC**
1 Jun – 11 Aug 2019
Finalist: Adrian Lazzaro

ACQUISITIONS

- Mark Smith: Monash University Museum of Art, Melbourne
- Stuart Purves Pearls of Arts Project Collection: National Gallery of Victoria, Melbourne

CONSIGNMENTS

- Fleisher/Ollman, Philadelphia (2013–)
- DUTTON, New York (2017–)
- Darren Knight, Sydney (2017–)
- Gallery of Everything, London (2018–2019)

INTERNATIONAL REPRESENTATION

- Julian Martin: Fleisher/Ollman, Philadelphia (2013–)
- Samraing Chea: DUTTON, New York (2018–)
- Alan Constable: Darren Knight, Sydney (2017–), DUTTON, New York (2017–)

LEASES

- Department of Health, Melbourne (2010–)
- ARA Consultants, Melbourne (2011–)
- Melbourne City Mission, Melbourne (2013–)
- Back in Motion, Melbourne (2013–)
- Victorian Civil and Administrative Tribunal, Melbourne (2015–)
- Office of Public Prosecutions Victoria, Melbourne (2017–)
- Australian Government Solicitor, Melbourne (2017–)
- Collier Charitable Fund, Melbourne (2017–)
- The Recreation, Melbourne (2018–)

PRESENTATIONS & ADVOCACY

- PGAV Curatorial Forum, University of Melbourne (2019)
- Arts Project & Contemporary Art Practice, Presenter NGV Volunteer Guides Symposia (2018)

ARTIST MARKETING VIDEOS

- Lisa Reid in conversation with Kirsty Grant, Independent Curator
- Eden Menta in conversation with Richard Lewer, Artist
- Mark Smith in conversation with Charlotte Day, Director, Monash University Museum of Art

INTERNATIONAL RESEARCH & DEVELOPMENT

- Visited Art Fairs: The Armory Show (New York), Independent (New York), Spring Break (New York), Outsider Art Fair (New York)
- Visited Studios & Collections: Land Gallery (Brooklyn), DIA : Beacon (New York), The American Folk Art Museum (New York), Pure Vision Arts (New York), Fountain Gallery (New York)

OPPOSITE Malcolm Sturrock
at his solo exhibition
From The City To The Sea





ABOVE
Adrian Lazzaro
Not titled 2018
marker, fur and
plastic on cotton
36 × 29 cm

OPPOSITE
Paul Hodges *Marlene
Dietrich and her cat* 2016
ink, marker and
watercolour on paper
28 × 19 cm
Private Collection



Financial Highlights

A copy of our full audited financial accounts is available from our website www.artsproject.org.au

\$000s

Statement of Financial Performance for the year ended 30/06/2019

Income	
Government	1,580
Gallery sales and other income	271
Donations, Bequests and Philanthropic	218
Other	124
Total Income	2,194
Expenses	
Staff and related	1,353
Gallery	239
Depreciation	44
Other	338
Total Expenses	1,974
Surplus for the year	220





\$'000s

Statement of financial position as at 30/6/2019

Cash and cash equivalents	537
Term Deposits	738
Trade and other receivables	207
Total current assets	1,482
Property, plant and equipment	1,599
Total non-current assets	1,599
Total Assets	3,081
Trade creditors and other payables	146
Provisions	108
Other liabilities	100
Total current liabilities	354
Provisions	7
Other	-
Total non-current liabilities	7
Total Liabilities	361
Funds	
Retained Funds	2,391
Bequest Reserve	329
Total Funds	2,720

ABOVE
Chris Mason
2 female obese nudes with halloween doughnuts, chips and hamburger 2019
modelling material, acrylic paint and wood
15 × 20 × 30 cm

OPPOSITE
Chris Mason
Not titled 2019
modelling material
acrylic paint and wood
16 × 30 × 16 cm
Private Collection

Thank You

to the following donors for their
generous support in 2018/19

GOVERNMENT

National Disability
Insurance Agency
Department of Health
and Human Services
Australian Government
Department of Social
Services
City of Darebin

PHILANTHROPIC

Packer Family Foundation
Crown Resorts Foundation
Jack Brockhoff Foundation
NETS Victoria
The Calvert-Jones
Foundation
The Amelia Eliza
Holland Trust
Inner North Community
Foundation
Limb Family Foundation
The Slome-Topol Family
Charitable Trust
The Perpetual Foundation-
Bob Jenyns Gift Fund
Bob Eatt Foundation

CORPORATE

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Australian Galleries
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VCAT Social Club
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Foundation

DINING WITH ART SPONSORS/DONORS

Delatite Wines
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Fowlers Flowers
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Refresh Hospitality
The Recreation
Barb Ajzenberg
Crown Metropol
Lynne Cheesewright
Mitty Williams
Sofitel
Neil's Art Store Voucher
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Eckersleys
Melbourne Theatre
Company
National Gallery of Victoria
Oliver and Co
Aesop
Heide

INDIVIDUAL DONORS

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Julie Blyfield
Jane Bolding
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Ray Bowler
Rosemary Brennan
Allan Brent
Seb Brown
Andra Bruveris
Margaret Bullen
Angela Byrnes
Margaret Carroll
Allan Carson
Simon Caskey
John Chalk
Antonietta Ciccone
Dorota Cipusev
Anna Clemann
Gerry Costigan
Clive Scott
Kaye Cussen
Denise Damianos
Catherine Deakin
Myra & Zev Degen
Andi Diamond
Tim Dolan
Jo Dunlop
Brian Duong
Shirley Dyksma Smith

Catherine Easton
Rene and John Eisner
Leigh Ellwood
Rami Eltchelebi
Christine Encel
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Jill Luttin
Sim Luttin
Emma MacIntosh

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 Peter MacSporran
 Rita Mantell
 Meredith Martin
 Patricia Martin
 John Mashford
 James McDonald
 Tina McDonald
 Carling McEvoy
 Cath McNally
 Graham Meadowcroft
 Maggie Miles & Gary Lines
 Rosie Miller
 Greg Molloy
 Anna Monument
 Debra Morgan
 Joanne Murray
 Blythe Neve
 Jenny Ngo
 Ian & Chris O'Brien
 Amir Paluch
 Sassy Park
 Mashelle Parrett
 Anne Pavlovic
 Michael Pearce
 Elizabeth Pender
 Vanessa Pigrum
 Cathrin Plunkett
 Jake Preval
 Rosalind Price
 Jessica Quilty
 Jonathon Raymond
 Alicia Reid
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 Kate Richardson
 Skye Richmond
 Joanna Roach
 Tina Robinson
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 Kay Ronec
 Norman Rosenblatt
 Jill and Frank Saccardo

Jenny Schwarz
 Michael Schwarz
 Heather Scovell
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 Frank Warner
 Linzi West
 Sally White
 Tiffany White
 Mikaela Whitson
 Andrea (Mitty) Williams
 Chris and Lesley Wolf
 Helene Yilmaz



VALE BEV STAUGHTON

Arts Project Australia staff and artists were saddened by the death of Beverley Staughton, mother of established artist, Cathy Staughton. One of Arts Project's 'super mums', Bev was generous in her support and encouragement of the organisation in which her daughter had developed her professional career. (Cathy's artwork is featured on the cover of this Annual Report).

All her life, Bev acted on her strong commitment to creating inclusive communities, where people with disabilities are active members. Her advocacy was courageous, pragmatic and persistent. We were fortunate to have had her as part of our studio and gallery life.

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GALLERY HOURS
Mon to Fri 9am–5pm
Sat 10am–3.30pm