



4 x 4

—

EXHIBITION

15 MAY - 27 JUNE 21

Monica Lazzari
Rebecca Scibilia
Samraing Chea
James MacSporran

*Arts Project Australia
is proud to present*

4 x 4

Artist Solos

Arts Project Australia respectfully acknowledges the Wurundjeri people of the Kulin Nation, the traditional custodians of the land on which we meet, exhibit and create art.

Unless otherwise stated, all artworks are for sale and can be purchased at Collingwood Yards, or by emailing the gallery team at gallery@artsproject.org.au.

Prices quoted are unframed and don't include framing or shipping fees.

- 60% of sales to the artists
- 40% of sales to APA to support the studio & artists

Purchased artworks are available for collection from Collingwood Yards after the close of the exhibition.

Following the successful launch of APA's gallery at Collingwood Yards with group exhibition *Where the Art Is*, the next exhibition in the program presents four different solos featuring Monica Lazzari, Rebecca Scibilia, James MacSporran and Samraing Chea.

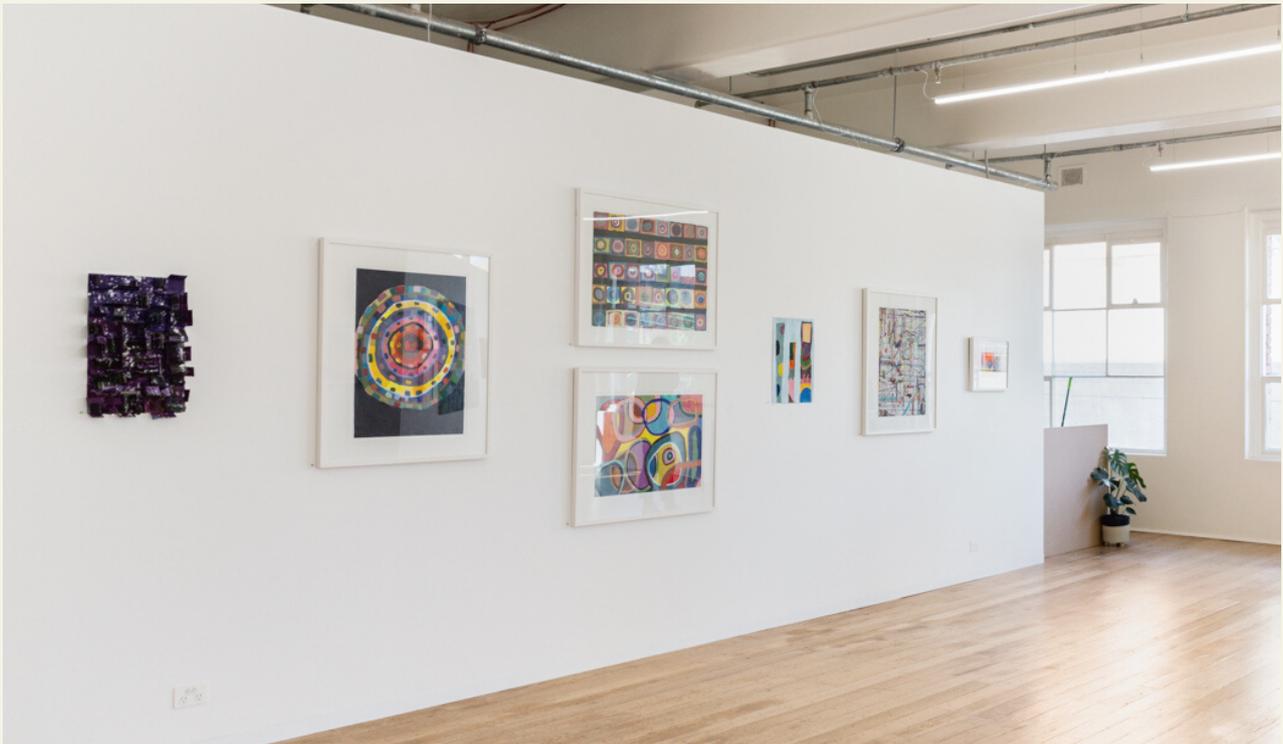
While holding distinctive practices, their work collectively reflects the versatility of colour, imagination, narrative and pattern to speak on the energies of society and nuances of everyday life.

Monica Lazzari creates complex abstract paintings and collage. The works are active spaces, resonating with energy; vibrant and multi-layered, she employs a vast colour palette with meticulous application of media.

Rebecca Scibilia is a mid-career painter who utilises a variety of media for her works on paper and canvas. Inspired by pop culture, she creates abstract artworks in bold markers and paints that result in a lurid colour palette.

James MacSporran is an emerging artist working primarily in painting and drawing. His art practice embodies a blend of abstraction and graffiti and conjures references to mazes, street art and old-style arcade games.

Samraing Chea is an emerging artist whose practice contains humorous and startling social commentary, and his approach demonstrates an uncanny ability to extract the irony and idiosyncrasies of his subject.



Monica LAZZARI
b 1985, Melbourne

Monica Lazzari creates complex abstract paintings and collage incorporating bold colour fields, bright saturated colours, dot technique, abstract shapes and geometric patterns. Vibrant and multi-layered, she employs a vast colour palette with the meticulous application of media. The works are active spaces, resonating with energy.

The collection in *4 x 4 Artist Solos* reflects Lazzari's recognisable colourful, flattened and densely rendered acrylic paintings. These familiar artworks sit alongside new works on paper, including *Buildings*, distinctive for its delicately applied pencil linework, negative space and perspective.

Lazzari has been a regular studio artist at Arts Project Australia since 2006 and has been included in numerous group exhibitions, including Home, Arts Centre Melbourne and Now the heart is filled with gold as if it were a purse, curated by Glenn Barkley, Arts Project Australia Gallery, Melbourne. Her work is held in national and international private and corporate collections. This is Lazzari's first solo exhibition.



1

MONICA LAZZARI

Not titled 2021

acrylic on paper

50 x 32 cm

ML21-0001

SOLD



2

MONICA LAZZARI

Kaleidoscope 2019

acrylic on paper

70 x 50 cm

ML19-0006

\$440

\$690 framed



3

MONICA LAZZARI

Circle Heaven 2019

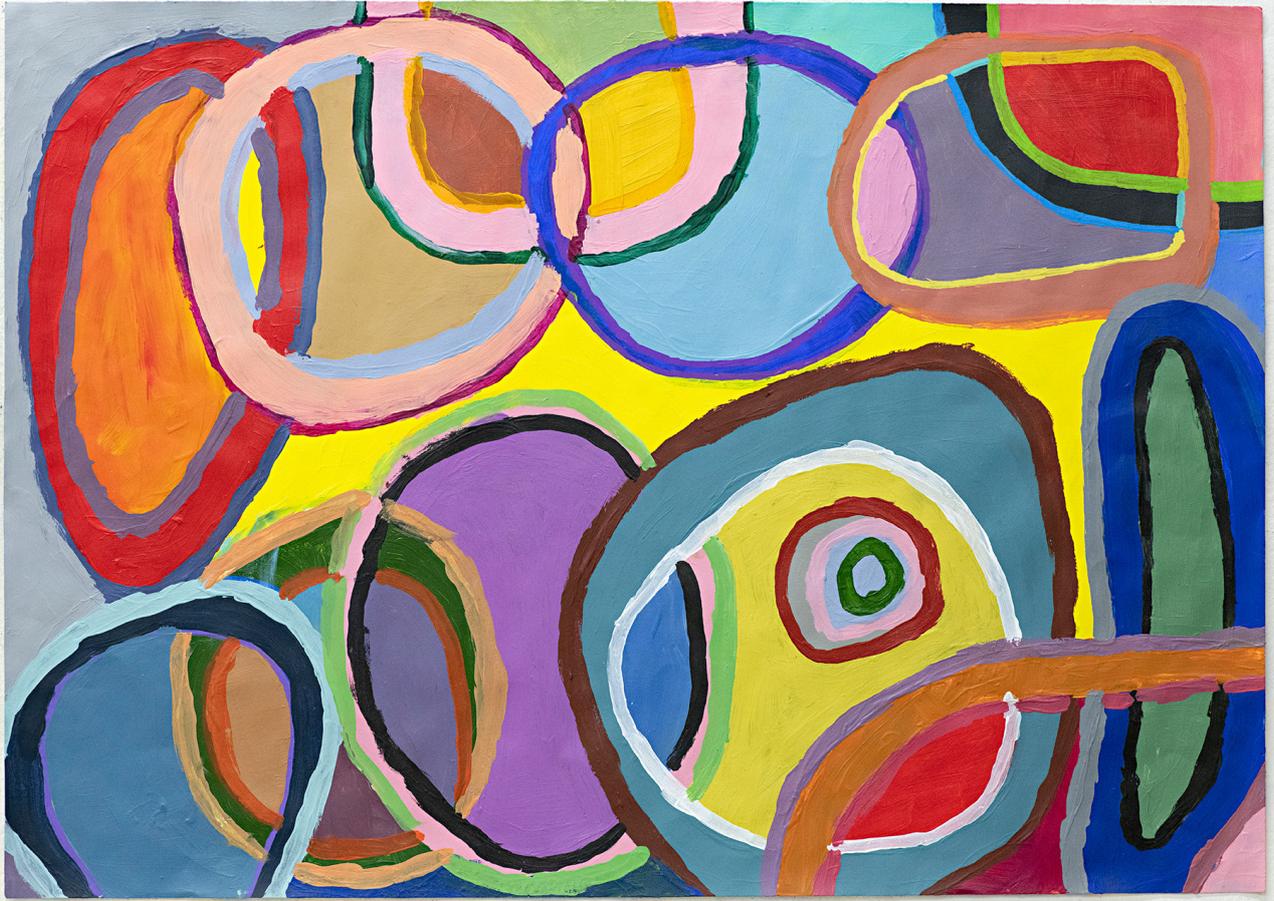
acrylic on paper

56.5 x 75.5 cm

ML20-0008

\$440

\$690 framed



4

MONICA LAZZARI

Not titled 2020

acrylic on paper

50 x 70 cm

ML20-0007

\$440

\$690 framed



5

MONICA LAZZARI

Not titled 2019

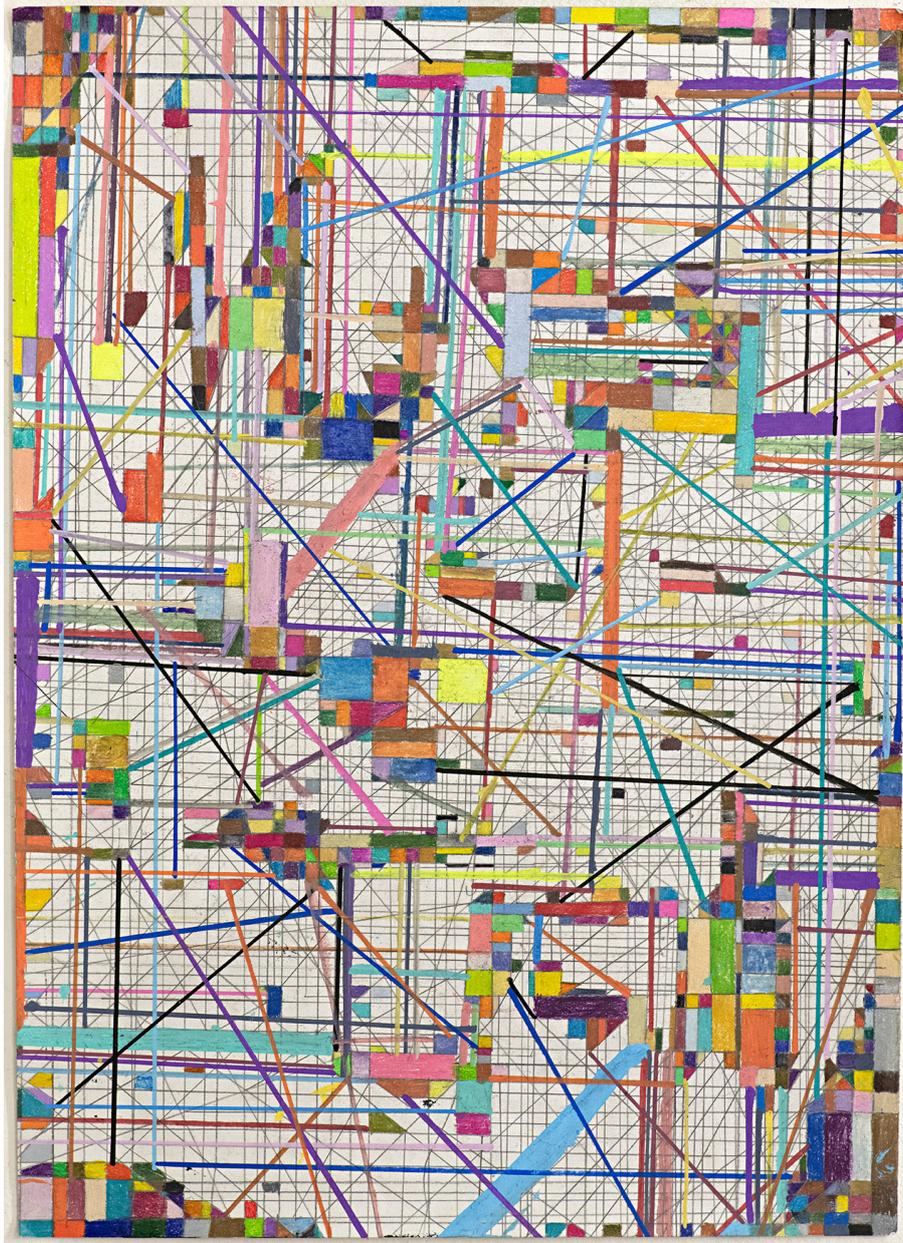
greylead pencil, marker,
paint pen and pencil on paper

50 x 35 cm

ML19-0004

\$290

\$440 framed



6

MONICA LAZZARI

Buildings 2020

greylead pencil, marker,
paint pen and pencil on paper

70 x 50 cm

ML20-0009

SOLD



7

MONICA LAZZARI

Not titled 2015

acrylic, marker, and
pencil on paper

17.5 x 25 cm

ML15-0003

\$160

\$250 framed



Rebecca SCIBILIA
b 1980, Melbourne

Rebecca Scibilia is a Melbourne-based abstract artist who utilises a variety of media in her small and large scale works on paper and canvas. She sources her imagery from a range of popular culture items such as DVD covers and celebrity magazines and, more recently, she has drawn inspiration from her experiences travelling Japan. Her artworks, created in bold markers or acrylic paint in a lurid colour palette, occasionally also include humorous and meaningful phrases that she seamlessly weaves into the work.

Scibilia has been a regular studio artist at Arts Project Australia since 1999 and had her first solo exhibition in 2014, then a second in Sydney at Suite 7a in 2019, and a third Japan and Mash appearing virtually in 2020. She has exhibited in numerous group shows including at Project Ability Gallery, Glasgow; Melbourne Art Fair and Neon Parc, Melbourne. Her work is held in the Leeuwin Estate Collection in Western Australia as well as corporate and private collections.



8

REBECCA SCIBILIA

Japan Holiday Pictures-Series 2019

marker and paint pen on paper

35 x 50 cm

RS19-0015

\$280

\$430 framed



9

REBECCA SCIBILIA

*It's the Nighttime and its
the Buildings of Japan 2019*

marker on paper

14.5 x 56 cm

RS19-0014

\$280

\$430 framed



10

REBECCA SCIBILA

Tokyo Japan Disney 2019

marker, paint pen on paper

35 x 50 cm

RS19-0020

\$280

\$430 framed



11

REBECCA SCIBILA

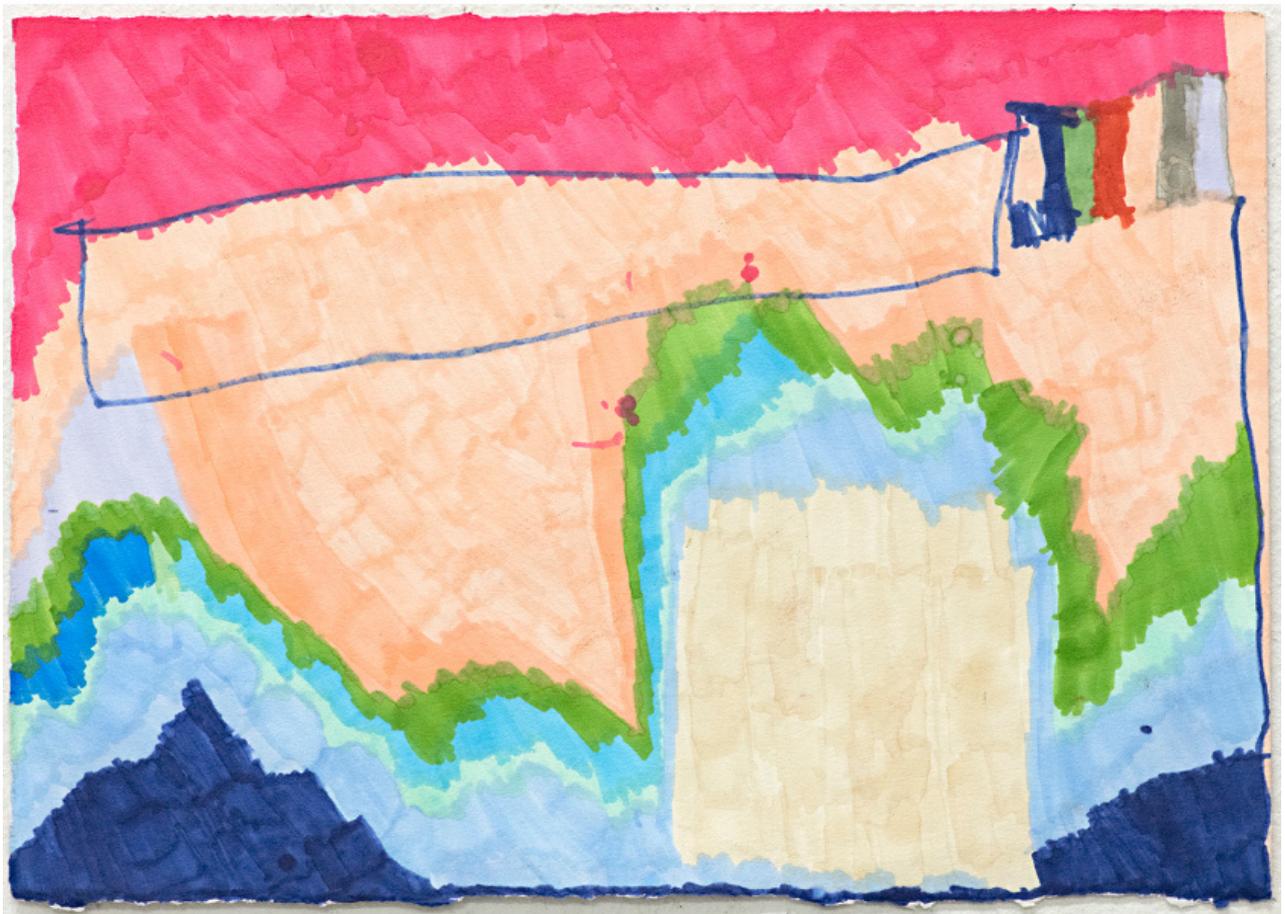
Mash 2017

acrylic on canvas

98.5 x 181 cm

RSCV17-0003

\$1,400



12

REBECCA SCIBILIA

Tokyo Disneyland 2019

marker on paper

20 x 28 cm

RS19-0029

\$150

\$240 framed



13

REBECCA SCIBILIA

Tokyo Japan Disney Trip 2019

marker on paper

19 x 28 cm

RS19-0007

\$150

\$240 framed



Samraing CHEA
b 1995, Cambodia

Samraing Chea is an emerging artist who works meticulously with greylead and colour pencil on paper. Containing humorous and startling social commentary, his practice demonstrates an uncanny ability to extract the irony and idiosyncrasies of his subject. His signature line of text at the bottom of each drawing describes his inspiration and adds a witty thought, leaving the viewer to decode the scene.

Chea has worked at Arts Project for nine years and held his first solo at Reading Room in 2018. He has shown in various group exhibitions including Outsider Art Fair, New York; Spring 1883, Sydney and Melbourne; and Melbourne Art Fair. His work is held in private collections worldwide.



14

SAMRAING CHEA

*He Sleeps With His Hat Behind a
Cactus in the Western Desert 2019*

pencil on paper

18 x 18.5 cm

SACH20-0003

\$400

\$490 framed



15

SAMRAING CHEA

As that Moving Truck Arrives, A Heroic Kid and His Family are about to Move their Stuff from Their House 2017

pencil on paper

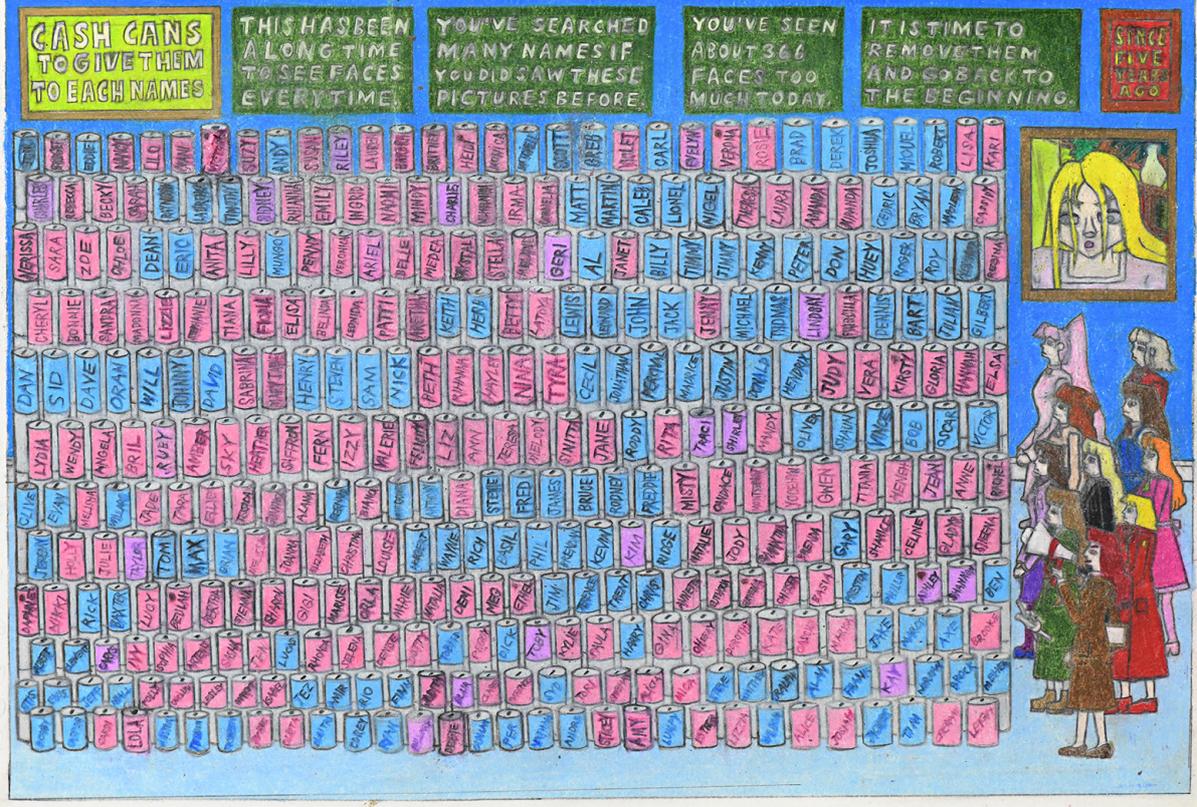
25 x 32.5 cm

SACH17-0048

\$600

\$710 framed

Here with Dates November 16th 2018 Samraing Chea



16

SAMRAING CHEA

Cash cans to give them to each names 2019

greylead pencil, pencil on paper

31 x 43 cm

SACH19-0004

SOLD



18

SAMRAING CHEA

After Ben takes a pullstring Doll to His Apartment. He Collected All of This Stuff from that Cartoon, Kyle's Articles 2018

greylead pencil, pencil on paper

25 x 32.5 cm

SACH18-0008

\$600

\$710 framed

Title: Valiant Pigeons Refusing Five Movies!



19

SAMRAING CHEA

Valiant Pigeons Refusing Five Movies! 2019

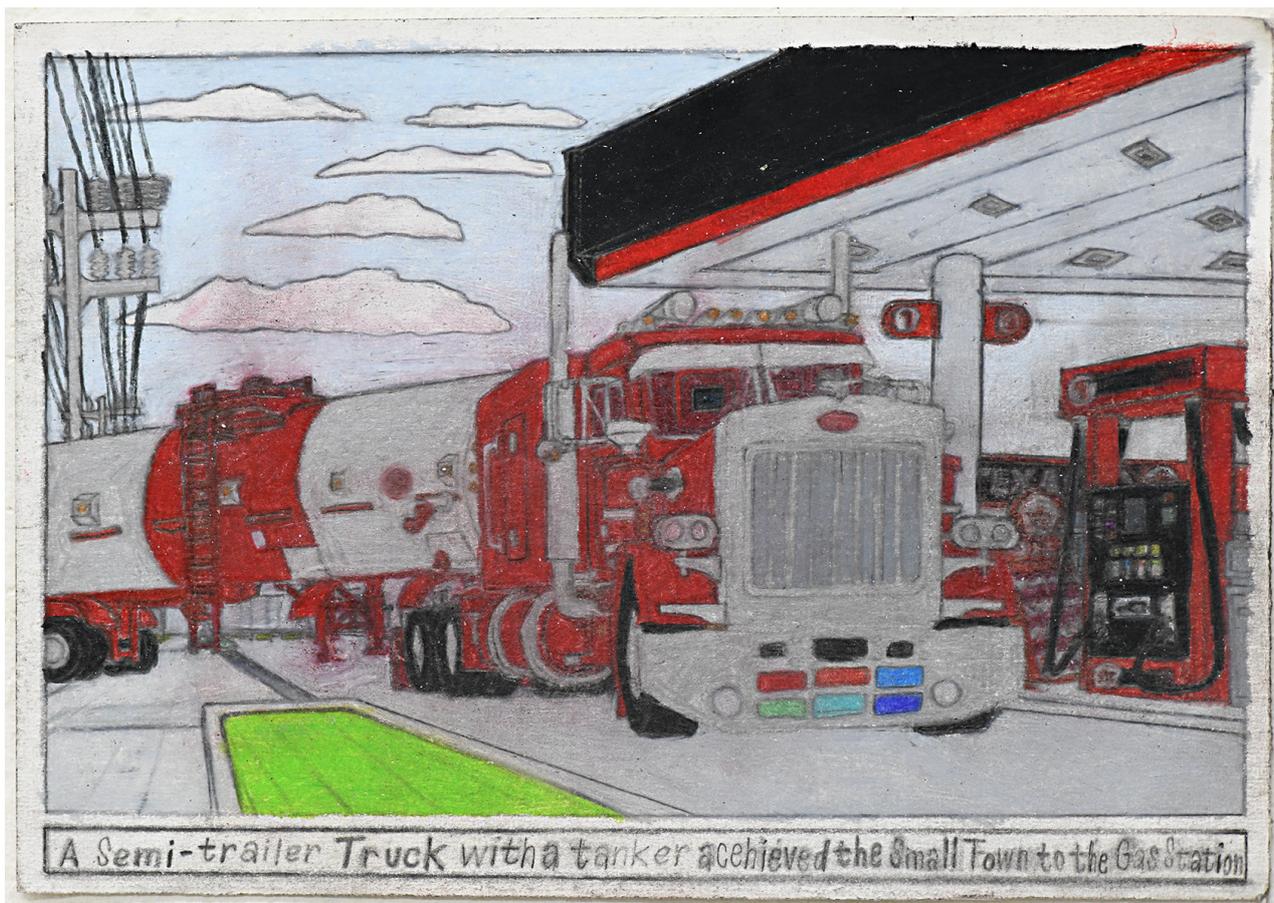
pencil on paper

32.5 x 43 cm

SACH19-0003

\$800

\$950 framed



20

SAMRAING CHEA

*A Semi-trailer Truck with a Tanker Achieved
the Small Town to the Gas Station 2019*

greylead pencil on paper

17.5 x 25 cm

SACH20-0002

\$500

\$610 framed



21

SAMRAING CHEA

1958 Edsel Corsair 2-Door Coupe in

Teal Color Blockers 2020

fine liner and pencil on paper

17.5 x 25 cm

SACH20-0001

\$500

\$610 framed



22

SAMRAING CHEA

*An Angry Teenage Girl with Her Tan
Hair Gets Really Fumed 2019*

greylead pencil on paper

28 x 19 cm

SACH18-0019

SOLD



James MACSPORRAN

b 1970, Melbourne

James MacSporran is an emerging artist working primarily in painting and drawing on paper and canvas. Inspired by trains and cityscapes, stylistically his art practice embodies a blend of abstraction and graffiti, resulting in fluoro-coloured and densely layered artworks that he creates from his imagination. Often synthesising text with abstraction, his work conjures references to mazes, street art and old-style arcade games.

MacSporran has worked at Arts Project Australia's studio since 2016. He presented his first solo exhibition online in 2020, due to COVID restrictions and completed his second public art commission in Melbourne in 2020. He has been presented in group exhibitions in Australia and has also shown in New York and Hong Kong.



23

JAMES MACSPORRAN

Wild Style 2018

acrylic and spray paint

on canvas

55 x 171.5 cm

JAMACV18-0002

SOLD



24

JAMES MACSPORRAN

Train Art 2019

acrylic, paint pen on canvas

35 x 163 cm

JAMACV19-0005

\$600



25

JAMES MACSPORRAN

Train Colosseum 2019

acrylic and paint pen

on canvas

108 x 95.5 cm

JAMACV19-0004

\$800



26

JAMES MACSPORRAN

Style Art 2018

acrylic and spraypaint

on canvas

31 x 171 cm

JAMACV18-0001

\$800



27

JAMES MACSPORRAN

Block In 2019

acrylic on canvas

66.5 x 121 cm

JAMACV19-0001

\$700



28

JAMES MACSPORRAN

Dimensions 2019

acrylic on canvas

86.5 x 82 cm

JAMACV19-0002

SOLD



29

JAMES MACSPORRAN

Flaring 2021

spray paint wall commission

200 x 1000 cm

POA



















Thank you for your support

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ENQUIRIES

Please contact the gallery
+61 477 211 699
gallery@artsproject.org.au
www.artsproject.org.au

VISIT US

Arts Project Australia / Gallery
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Install & opening photography: Janelle Low

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