



ARTS  
PROJECT  
AUSTRALIA

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Annual  
Report  
2020

## Our Manifesto

We march to the beat of our own drum and map our own future.

Fuelled by an unwavering belief in our artists, we're buoyed by the creativity and authenticity that exists in our space, and heartened by those who delight in sharing in it.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity, and divergent voices make life much more interesting.

That art is about revealing ourselves and creating meaningful connections – between artists, staff artists and art lovers.

Our experience will always be shared, our knowledge passed on, and our studio bound by creativity, integrity and generosity in equal measure.

We believe in making a mark that matters.

We believe in art as it should be.

Original.

Unapologetic.

True.

And joyful in the making.

### COVER

Emily Dober  
*The Girl Cow 2020*  
acrylic, collage, paint  
pen on paper  
56 × 38 cm  
Private collection

### BACK COVER

Lionel Grijalva  
*Great Horn Lizard  
Beast 2019*  
glazed earthenware  
13 × 24 × 11.5 cm  
Private collection

### OPPOSITE

Miles Howard-Wilks  
*Magpie and flowers  
next to a pond*  
glazed earthenware  
13 × 22 × 17 cm  
Private collection

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**A creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion within the broader contemporary art sector.**





...enjoying you play, however we  
for our neighbours please limit  
to ten minutes.



## In 2019/20

- 1900+ artworks were exhibited in curated exhibitions, art fairs, art prizes and awards
- APA artists participated in 60+ national, international and virtual exhibitions
- 55% of professional pathway artists participated in two or more exhibitions
- 25% of artists were shown in 5+ shows

Artist Will Murray at his solo opening





## President's Report

Virginia Lovett

In a year like no other, Arts Projects Australia rose to the extraordinary challenge and demonstrated why it is an organisation nationally and internationally, acclaimed for its service to artists and its nurturing and promotion of their talents.

The year started off with great promise and then with onset of Covid-19 and all its consequences, the Board and the team led by CEO Sue Roff quickly and adeptly responded to the dramatically changed environment.

With forced closures, the APA staff adapted nimbly to a new way of working and continued to deliver high quality studio and gallery services to our artists – through online platforms and then a slower return to studio albeit, socially distanced and very safe. With this successful and creative pivot APA maintained a healthy financial position despite 5 months of highly interrupted delivery due to Covid-19.

The organisation was assisted greatly by the Federal Government's JobKeeper allowances, and the generosity of philanthropic and individual donors. I would like to especially acknowledge the Limb Family Foundation for their continued generosity and Leonard Joel Auction House who hosted an incredibly successful online auction for APA.

During these extraordinary times the value of a skilled and strategic board comes to play. The Board, with full consultation with the Executive responded quickly to changing circumstances. We were able to work through complex issues while ensuring the company remained sustainable and vibrant. The ability to take managed risks over this time, was only made possible by the company's strong position prior to pandemic, which is the result of strong governance and oversight over many years.

I would like to thank my Board members for their support, wise counsel and commitment to APA. We sadly bid farewell to Frank Warner (Treasurer), Kate Richardson, who chaired our Marketing Committee and Damien Hodgkinson (President) after an outstanding six years of contribution to the APA Board over the past six years. However, we were delighted to welcome three skilled and experienced new Board members- Denise Damianos, Tiffany Lucas and Marie McCarthy.



**“We don’t know how you do it—each year you find new and better ways to present the work. We love coming to the Gala and seeing what APA will come up with next. It’s just wonderful.”**

**— John & Judy Gove, artist Matthew Gove’s parents**





# Executive Director's Report

Sue Roff

2019/20 has been an extraordinary year in so many ways.

Two new initiatives were rolled out – we embarked on our inaugural Artist in Residence program in the studio, with 2 external artists working in our studio during February 2020, sharing their experience, and participating in our first exhibition for the year. APA artists participated in two external residencies – at the Australian Tapestry Workshop and for the *Flesh over Fifty* project.

We also established our inaugural Artist Traineeship Program, with studio artists taking on paid trainee positions in both the studio and gallery. Our long-time partner, Leonard Joel, also took on an Artist Trainee giving them valuable experience working across the auction house.

We were delighted to welcome our old friend, Alex Baker (Fleisher/Ollman Gallery, Philadelphia, USA) as part of our External Curator Program to curate *Yo Melbourne We're From Philly!*, a celebration of work from Arts Project and Philadelphia artists. We also participated in the Outsider Art Fair (New York), Affordable Art Fair (Melbourne), Spring 1883 (Sydney).

The advent of Covid-19 in March 2020 saw the quick closure of our studio and gallery and, in the midst of so much uncertainty, our creative team of staff pivoted to online studio program and exhibition delivery, with the majority of staff (and artists!) working from home. A brief and gradual re-opening became another lockdown by the end of June. However, through it all we have stayed true to our purpose – to support our artists, promote their work and advocate for inclusion.

While we couldn't hold our annual fundraising dinner, a remarkable alternative was suggested and supported by Leonard Joel – an online art auction which raised over \$50k for APA and selling artists

What a year it was (and continued to be) but we were buoyed by the dedication of all artists, staff and Board and their commitment to our ongoing operation and success.

LEFT

Opening of *Yo Melbourne We're from Philly!* curated by Alex Baker, Director, Fleisher/Ollman Gallery, Philadelphia. Install of artwork by Alonzo Humphrey, Philadelphia.

# Hardly missing a beat, Arts Project Australia pivoted the studio program and exhibition delivery to keep the artists connected and sharing their art with the world.



**105**

Material packs delivered to artists' homes by car



**92**

Artists accessed the remote studio program

**9074**

Times that someone told someone else on Zoom that they were on mute



**3,794**

Kilometres driven to deliver materials to artists

**37**

Artists attending studio when restrictions eased

**32**

Artists were sent collaborative group projects to work on during lockdown



**4103**

Online visitors connected with artists through APA virtual exhibitions



**40**

Bags of clay used by artists on Zoom

**974**

Kilometres travelled for deliveries of clay packs, fired works and pick ups



**16**

Printmaking packs delivered or posted to artists



**16**

Staff artists who were sent collaborative group projects to work on during lockdown

**198**

Zoom hours of the ceramic satellite program



Opening of *Yo Melbourne We're from Philly!* curated by Alex Baker, Director, Fleisher/Ollman Gallery, Philadelphia. Install of artwork by Knicomma Frederick, Philadelphia.



# Year Highlights

## Year Highlights

BELOW  
Robert Brown  
*Not titled* 2019  
acrylic, gouache,  
greylead pencil, ink  
and marker on paper  
76 × 56 cm

**Traineeships, residencies, online exhibitions,  
and hundreds of Zoom hours later –  
this year had it all. Through it all, Arts Project  
Australia not only survived, it flourished!**





Jordan Dymke at Arts Project



Michael Camakaris at Leonard Joel

## TRAINEESHIPS

### Jordan Dymke / Michael Camakaris / Aiden Sefo

In July 2019, Arts Project Australia successfully launched its Traineeship Program, aimed at offering existing studio artists the opportunity to extend their involvement in the organisation with paid work. Upon hearing of this exciting initiative, John Albrecht, Managing Director of Leonard Joel Auction House, generously offered a traineeship opportunity at his organisation.

Our inaugural trainees, Jordan Dymke and Michael Camakaris have excelled in their roles, so much so, that both were invited to extend their time for another six months.

Artist Aidan Sefo will be the next six-month intern for 2020/21.

NDIS participants with intellectual disabilities are least likely to find open employment; only 24% are currently in paid work. The traineeship program responds to this need by offering on the job training to assist participants in building skills and boosting confidence, which they can carry into their developing careers.

*“The other professional development I have done with Arts Project, was the Internship at Leonard Joel auction house in South Yarra. It was really enjoyable and stimulating on a social, educational and intellectual level. And the extra income from the paid internship was nice too. The Internship was validating and good for my self-esteem, and everyone at Leonard Joel was very supportive. It was fun getting up close to artwork made by well-known people and seeing behind the scenes, like how they photograph and hang work for weekly auctions.”*

— Michael Camakaris



Meiyn Ahnsuz artist in residence working alongside Terry Williams



Collaborators and friends Catherine Bell and Cathy Staughton

## RESIDENCIES

### APA Artist in Residency Program

Meiyn Ahnsuz is a visual artist based in Cairns, who amongst many professional attributes is co-founder of Cairns' first Supported Studio for people living with disability. Meiyn was the inaugural APA Artist in Residence.

Meiyn spent a month in the studio developing creative relationships with a number of studio artists, delivering artist talks and workshops, writing a blog, helping hang the first group show for the year in the Arts Project gallery, and creating a number of soft sculpture artworks.

Maile Seaton is a young emerging artist who works from ARC studio in Cairns, and spent two weeks with us working alongside our artists and staff. Maile's work featured in the first group show for the year in the Arts Project gallery.

Regrettably, the advent of Covid-19 has paused this new program, but we look forward to restarting it in the future.

### Australian Tapestry Workshop (ATW) Artist in Residency – Mark Smith

Mark is the fourth artist from the studio to undertake the residency and it coincided with the ATW's partnership with Tamworth Regional Gallery who hosted the Tension(s) 2020 Textile Triennial, curated by Vic McEwan. Mark partnered with another Melbourne-based artist, Dell Stewart to develop a work for the large exhibition in July, which tours nationally for the next three years.

### Flesh After Fifty – Cathy Staughton

Cathy Staughton and Catherine Bell once again teamed up to participate in the exhibition project, *Flesh After Fifty*. Catherine invited Cathy to her holiday home in Venus Bay for a week of creative collaboration in which Cathy painted Catherine's portrait while a footage was shot to be made into a short artist film by Catherine.



Online tool to exhibit artwork for auction

## REMOTE DELIVERY

### A Pandemic Necessity

With the arrival of community transmission of Covid-19 in March 2020, the Victorian Government instituted lockdown restrictions which forced the closure of the APA gallery and studio.

Staff quickly moved to working from home, and rapidly developed a remote studio program in which artists could continue to develop their art practices in small groups with their peers from the studio. Art materials were delivered to homes and artists families and carers were supported to access and use Zoom technology.

Needless to say, the first few weeks were pandemonium, but perseverance and persistence paid off, and large numbers of artists met virtually and regularly to maintain the spirit of the studio. We learned more about their homes and support systems, and these homes and support systems learned more about what happens in the studio. It wasn't the studio but it became its own special virtual space. Fortnightly studio and staff



One of many Zoom studio sessions in 2020

newsletters were developed and sent to make sure everyone knew what was happening, as we all watched and waited for the daily news.

Our gallery went completely online, communicating to a broad community of artists, families, collectors, supporters and stakeholders and instituted a weekly schedule of online exhibitions. These were incredibly successful, and encouraged a high level of artwork sales throughout the lockdown.

With the loosening of restrictions in May 2020, we began to return a small number of artists to a new CovidSafe studio with masks, social distancing and cleaning protocols in place. Sadly, by the end of June, Victoria's community transmission levels had increased again – and we were back to full remote delivery!





# Artists & Staff

## Artists

The artists and their practices are the bedrock of all we do at Arts Project; their unique voices and creative vision are at the heart of our organisation. And because of them, we continue to be a leader in our field.



Matthew Gove

Steven Ajzenberg  
Mohammed Al Jelali  
Fulli Andrinopoulos  
Lygin Ang  
George Aristovoulou  
Samantha Ashdown  
Suzanne Barnes  
John Bates

Desmond Beavis  
Ezekiel Beckley  
Katarina Beckmann  
Peter Ben  
Matthew Bendix  
Dorothy Berry  
Alec Brimage  
Shoshanna Brott

Robert Brown  
Monica Burns  
Michael Camakaris  
Dionne Canzano  
Nicholas Capaldo  
Jacob Cartelli  
Samraing Chea  
Oriana Ciarma  
Valerio Ciccone  
Boris Cipusev  
Trudi Coburn  
Ashlee Cochrane  
Alan Constable  
Spenser Coombe  
Michael Costanzo  
Michelle Coulson  
Tycho Dahlstrom  
James Dawes  
Wendy Dawson  
Matthew Dearing  
Simeon Dicks  
Lee Dight  
Emily Dober  
Alanna Dodd  
Robyn Doherty  
John Dudley  
Elizabeth Dunkley  
Jordan Dymke  
Christian Farinacci  
Salome Felsing  
Samuele Fenech  
Sandra Fielding

Martin Forster  
Sam Forster  
Katherine Foster  
Patrick Francis  
Giovanni Garreffa  
Barbara Gibbs  
Sula Gjomakaj  
Ian Gold  
Matthew Gove  
Joshua Granvillani  
Cameron Gresswell  
Lionel Grijalva  
Bronwyn Hack  
Campbell Hall  
Keely (Kaymay) Hallas  
Nouha Hamra  
Toufic Hamra  
Brigid Hanrahan  
Christian Hansen  
Paul Hodges  
Ruth Howard  
Miles Howard-Wilks  
Venuzza Iaconis  
Thomas Iacono  
Elizabeth Ivanoff  
Rakhi James  
Michael Keen  
Kate Knight  
Melik Kockaya  
Alexander  
Kozica-O'Callaghan  
Bobby Kyriakopoulos



Right: Artist Daniel Richardson



Miles Howard-Wilks

Monica Lazzari  
 Adrian Lazzaro  
 Andrew Ledwidge  
 Michael Licenblat  
 Fiona Longhurst  
 Anne Lynch  
 Danny Lyons  
 James MacSporrán  
 Julian Martin  
 Antonella Masino  
 Chris Mason  
 Sammi-Jo Matta  
 Scott Maxwell  
 Will McConnell  
 Keith McDonald  
 Kaye McDonald  
 Kay McKenzie  
 Eden Menta  
 Will Murray  
 Arthur Naidos  
 Joanne Nethercote  
 Jenny Ngo  
 Nhan Nguyen  
 Andrew Nicolaides  
 Maria Nigem  
 Timothy Noble  
 Rosie O'Brien  
 Chris O'Brien  
 Warren O'Brien  
 Ross O'Meara  
 Daniel Pace  
 Simon Paredes

Jesse Paris  
 Maddie Pavlovic  
 Steven Perrette  
 Christopher Philbey  
 Gavin Porter  
 Josef Power  
 Riccardo Pungitore  
 Paul Quick  
 Lisa Reid  
 Jade Retamal  
 Jillian Richards  
 Daniel Richardson  
 Mark Richardson  
 Georgia Rodriguez  
 Anthony Romagnano  
 Christine Rule  
 Benjamin Russell  
 Christopher Sahyoun  
 Adrian Salvatore  
 Maxwell Sbisà  
 Dorothy Scanlon  
 Rebecca Scibilia  
 Aidan Sefo  
 Laura Sheehan  
 Katherine Sholl  
 Brendan Slee  
 Megan Sloan  
 Mark Smith  
 Scott Sortino  
 Cathy Staughton  
 Malcolm Sturrock  
 Lindsay Sutherland

Georgia Szmerling  
 Dennis Thorpe  
 Amani Tia  
 Jimmy Tran  
 Michael Trasancos  
 Philip Truett  
 Lachlan Turk  
 Jake Tynan  
 Rebecca Vanston  
 Robin Warren  
 David West  
 Terry Williams  
 Doreen Youlten

BELOW  
 Jordan Dymke  
*Mini Caesar*  
 glazed earthenware  
 12 × 14 × 12 cm



## Board & Staff



### Board of Management

Damien Hodgkinson  
*President*

(From 11.11.2019)

*Vice-President*

(Until 11.11.2019)

Virginia Lovett

*Vice-President*

(From 11.11.2019)

Francis Warner

*Treasurer*

(Until 11.11.2019)

Rami Eltchelebi

*Treasurer*

(From 11.11.2019)

Michele Mauger

*Secretary*

Amanda Hall

*Member*

Kate Richardson

*Member*

(Until 11.11.2019)

Michael Schwarz

*Member*

Maureen Canzano

*Member*

Tiffany Lucas

*Member*

(From 11.11.2019)

Denise Damianos

*Member*

(From 11.11.2019)

Marie McCarthy  
*Member*

(From 11.11.2019)

### Board Sub Committees

Catherine Easton  
Norman Rosenblatt

Neil Twist

Bronwyn Johnson

Damien Hodgkinson

### Financials prepared by

Mashelle Parrett

### Staff

Sue Roff

*Executive Director*

Sandy Fernée

*Operations Manager*

Sim Luttin

*Curator & Gallery Manager*

James McDonald

*Studio Manager*

Penelope Hunt

*Digital Specialist*

Elyss McCleary

*Staff Artist*

Rob McHaffie

*Staff Artist*

Allison O'Callaghan

*Studio Administrator*

Suzanne Brown

*Staff Artist*

Camille Hannah

*Professional Practice Specialist*

Peter Douglas

*Digital Specialist*

Jodie Kipps

*Extended Practice Specialist*

Margaret McIntosh

*Framer & Gallery Technician*

Anna-Maria O'Keeffe

*Staff Artist*

Yoshe Gillespie

*Printmaking Specialist*

Thomas Pendergast

*Staff Artist*

Alysia Rees

*Staff Artist*

Marcel Cooper

*Ceramics Specialist*

Danielle Hakim

*Registrations Officer*

Carolyn Hawkins

*Staff Artist*

Joanne Salt

*Gallery Assistant*

Ellie Flutey

*Bookkeeper*

Tahney Fosdike

*Gallery Assistant –*

*Communications*

Sarah Wood

*Gallery Assistant*



Aiden Sefo  
*Trainee*

Lynette Young  
*Staff Artist*

Melissa Petty  
*Gallery Associate*

Tiarney Miekus  
*Gallery Assistant –  
 Communications*

Jordan Dymke  
*Trainee*

**Photography**

Andrew Barcham  
 Kate Longley  
 Keelan O’Hehir

**Installer**

Matlok Griffiths  
 Rohan Mills  
 Simon McGlenn  
 Andre Piguet

**Designer & Proofreader**

Liz Cox, [studiomono.co](http://studiomono.co)

**Sign Interpreter**

Stacie Van Hulst



**Volunteers & Interns**

Jo Argenzio (1998–)  
 Sara Brazier (2018–19)  
 Jessie Brooks-Dowsett  
 (2014–19)  
 Eugene Fisher (2017–)  
 Catherine Fitzgerald (2013–)  
 Katy Fleay (2017–)  
 Laura Fowler (2018–)  
 Claudia Greathead (2019–)  
 Patrick Hotchin (2019–)  
 Debra Howlett (2011–)  
 David Kelly (2019–)  
 Nicholas Megchelse (2019–)  
 Judith Merrett (2019– )  
 Kerrie Neilsen (2018–)  
 Michael Pearce (2011–)  
 Keisha-Lee Rheinberger (2019–)  
 Michael Schwarz (2017–)  
 Hannah Smith (2018–)  
 Suzanne Wittner (2016–)  
 Sarah Wood (2017–19)  
 Emmaline Zanelli (2018–20)



**Student Placements**

Caroline Anderson  
 Georgia Petropoulos  
 Natalie Renna  
 Yoria Shi  
 Zoe Stefanatos  
 Elea Vierra  
 Lilah Wairu





# Exhibition Highlights

## Features

BELOW LEFT  
Alvaro Alvarez  
*Not titled* 2018  
greylead pencil,  
pencil on paper  
17.5 × 99 cm

**This year, Arts Project artists exhibited throughout Australia as well as London, Auckland, Paris, Montreal and New York. We presented publications and artist zines at the NGV Art Book Fair, as well as showcasing 21 online exhibitions and exceeding artwork sales expectations. Our artists showed true resilience and thrived in 2020.**

### July – December 2019



- Arts Project featured the international exhibition *Yo Melbourne We're From Philly!*, curated by Alex Baker formerly Senior Curator, Contemporary Art at the National Gallery of Victoria and currently director of Fleisher/Ollman, Philadelphia
- Arts Project featured *FEM-aFFINITY*, curated by Dr Catherine Bell, and supported by NETS Victoria Exhibition Development Fund, Limb Family Foundation, Australia Council for the Arts, Leonard Joel and Art Guide Australia. Artists included Fulli Andrinopoulos, Dorothy Berry, Yvette Coppersmith, Wendy Dawson, Prudence Flint, Helga Groves, Bronwyn Hack, Janelle Low, Eden Menta, Jill Orr, Lisa Reid, Heather Shimmen, Cathy Staughton and Jane Trengove
- Miles Howard-Wilks received a Metro Tunnel Creative Program Public Art and Design Commission, with thanks to Lisa Warrener at Global Art Projects and Mary Parker at Metro Tunnel
- We participated in the 2019 iteration of *Spring1883* in Sydney and featured 18 Arts Project artists, while concurrently Darren Knight Gallery presented recent work by Alan Constable at Sydney Contemporary



Install image of *FEM-affINITY*, 2019

- We collaborated with Bayside Art Gallery to present *Pets Are People Too*. Co-curated by Joanna Bosse and Sim Luttin, the exhibition featured the work of Arts Project artists Matthew Gove and Bronwyn Hack, alongside artists Kate James, Noel McKenna, Tim McMonagle and Jenny Watson
- Chris O'Brien and Terry Williams were commissioned to make new work for The Johnston Collection's summer exhibition *A Boy's Own Story*
- Eden Menta was invited to participate in a collaboration with artist Janelle Low for the *2019 Ballarat International Foto Biennale*
- Thomas Iacono has his film *Halloween* screen and tour with *The Other Film Festival*
- We were community partners for the Affordable Art Fair, Melbourne
- We completed our digital marketing campaign, with a focus on developing artist videos and video content supported by a marketing grant from The Jack Brockhoff Foundation
- We attended a Melbourne University roundtable discussion at Buxton Contemporary titled, *Decentre, Diversify, Expand, Open: Looking Past the Mainstream of Australian Art*. We were asked to consider, "What it would mean, and what would it take, to decentre the art world."
- Stuart Purves *Pearls of Arts Project Australia Collection* was acquired by the National Gallery of Victoria
- The State Library of Victoria took stewardship of Arts Project Australia's Sidney Myer Permanent Collection and Archival Collection. The two collections will be safely stored and digitally archived by SLV, so that the history of Arts Project Australia will become part of the broader Victorian cultural history, and be accessible to researchers and global audiences



Julian Martin artwork installed in *Nicolas Party: Pastel* at The FLAG Art Foundation, New York, 2019–20

## January – June 2020

- NETS Victoria and Arts Project Australia national touring exhibition *FEM-aFFINITY*, curated by Dr Catherine Bell, traveled to Devonport Regional Art Gallery before the tour was rescheduled due to Covid-19. The tour is supported by Australia Council for the Arts, NETS Victoria and Arts Project Australia and continues through 2021
- In February, we presented *Will Murray Solo* and *Pleased to Meet You* in our gallery
- From March to June, we presented 21 online exhibitions and exceeded artwork sales expectations
- Julian Martin exhibited in *Nicolas Party: Pastel* at The FLAG Art Foundation, New York
- APA artwork travelled to New York with DUTTON and Fleisher/Ollman at the Outsider Art Fair
- We represented publications and artist zines at NGV Art Book Fair and Sticky Institute Festival of the Photocopier, Melbourne
- On 16 March 2020 we closed the gallery and moved our exhibitions and sales online



Opening of *Pleased to Meet You*, 2020

- Arts Project artist Jordan Dymke worked as a gallery trainee in the gallery and online
- New online initiatives included our virtual exhibition program *Mapping Our Own Future*, artist and supporter stories *Love from the Studio*, IG and FB archive series #enterthearchive and transforming our publications into a digital *Bookshelf*
- We increased the representation of artists on our website by 20% and uploaded more than 200 new artworks
- We partnered with Leonard Joel and their managing director John Albrecht to present *The day we all went home*, our first online auction, which raised over \$50,000 for artists and Arts Project Australia
- Participated in *Dear Darebin*, a mail art project produced by Bundoora Homestead Art Centre curator Boe-Lin Bastian, which included reproductions of artworks by Simon Paredes, Josef Power, Boris Cipusev and Georgia Szmeling

BELOW  
Chris O'Brien  
Chris' Collection,  
*Chris and Chelsea  
live in this house*  
32.5 × 40 × 49 cm  
Private collection



## Exhibition Support



LEFT  
Shoshanna Brott  
*Not titled*  
glazed earthenware  
16 × 19 × 15 cm  
Private collection

OPPOSITE  
At the opening of  
Annual Gala, 2019

### Acquisitions

Gallerist Jean-Pascal Fournier purchased six artworks online from four of our artists for his gallery in Montreal

Monash University Museum of Art (MUMA) acquired Mark Smith's artwork for their permanent collection

### Artwork Leases & Loans

Victorian Civil and Administration Tribunal  
Department of Health and Human Services  
Victims Strategy and Services – Office of the Public Prosecutions Victoria  
Australian Government Solicitor  
Collier Charitable Fund  
ARA Consultants  
The Recreation and Back in Motion Northcote

### Collaborations & Partnerships

Leonard Joel  
DUTTON (US)  
Fleisher/Ollman (US)  
The Gallery of Everything (UK)  
Global Art Projects  
NETS Victoria  
State Library of Victoria  
Australian Tapestry Workshop, West Space  
Firstdraft  
Missing Persons  
Craft Victoria  
National Gallery of Victoria  
Tamworth Art Gallery  
Spring 1883  
Melbourne Art Fair  
Bundoora Homestead Art Centre  
Kings Artist-Run  
The Johnston Collection  
Melbourne International Film Festival (art installation)  
Finucane & Smith Unlimited (fundraisers)

### Art Prize Finalists

#### Peebles Print Prize

Will Murray & Anthony Romagnano

#### Darebin Art Prize

Mark Smith

#### Hornsby Art Prize

Georgia Szmerling

#### Victorian Craft Awards

Alan Constable & Bronwyn Hack

#### The R & M McGivern Prize

Miles Howard-Wilks

#### Linden Postcard Show

Robert Brown, Wendy Dawson, Robyn Doherty, Kaye McDonald, Will Murray, Warren O'Brien, Simon Paredes and Rebecca Scibilia

#### Ilford CCP Salon Centre for Contemporary Photography

Danny Lyons, Eden Menta, Miles Howard-Wilks and Lachlan Turk

#### Head On Photo Awards

Lachlan Turk

#### Connected Art Prize

Georgia Szmerling, Jordan Dymke & Daniel Pace



Home, Home on the Range  
Where the deer and the antelope  
Play where Sodom is near  
A discourteous west and Skies are  
not cloudy all day

## Financial Highlights



A copy of our full audited financial accounts is available from our website [www.artsproject.org.au](http://www.artsproject.org.au)

### Statement of Financial Performance for the year ended 30/06/2020

	2020	2019
<b>Income</b>		
Studio fees	1,575,453	1,528,744
Gallery sales and other income	237,477	271,441
Donations, Bequests and Philanthropic	318,760	217,623
Government grants	365,140	133,719
Other	31,497	42,181
<b>Total Income</b>	<b>2,528,327</b>	<b>2,193,708</b>
<b>Expenses</b>		
Staff and related	1,567,702	1,353,166
Gallery	287,304	238,951
Depreciation	67,270	44,213
Other	344,914	337,678
<b>Total Expenses</b>	<b>2,267,190</b>	<b>1,974,008</b>
<b>Surplus for the year</b>	<b>261,137</b>	<b>219,700</b>



OPPOSITE  
Miles Howard-Wilks  
*Not titled 2020*  
gouache, greylead  
pencil on paper  
28 × 38 cm  
Private Collection

LEFT  
Jacob Cartelli  
*Not titled 2020*  
acrylic on paper  
56 × 76 cm

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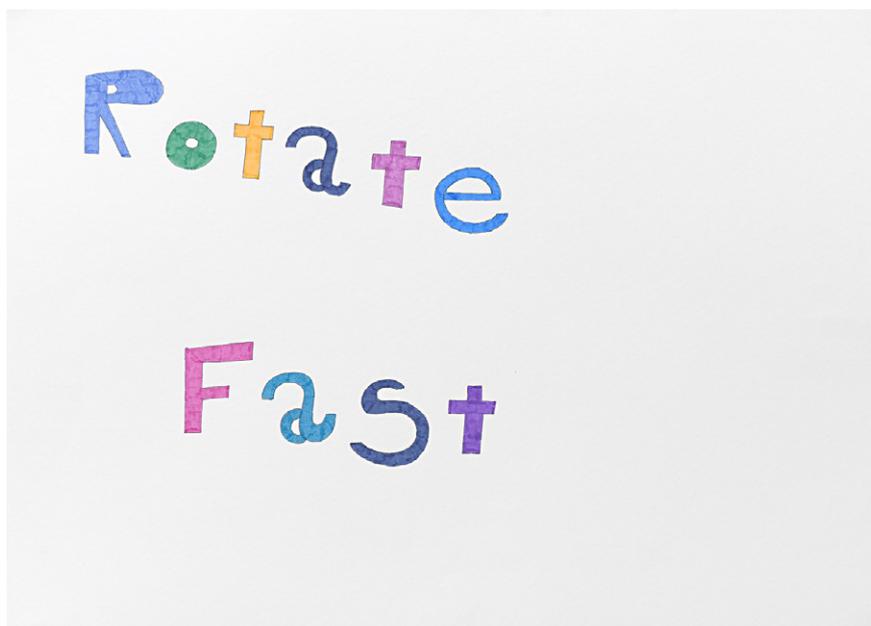
Statement of financial position as at 30/6/2020

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	2020	2019
<b>Assets</b>		
Current Assets	1,876,718	1,482,089
Non-current Assets	1,580,469	1,599,088
<b>Total Assets</b>	<b>3,457,187</b>	<b>3,081,176</b>
<b>Liabilities</b>		
Current liabilities	458,443	353,835
Non-current liabilities	17,670	7,404
<b>Total Liabilities</b>	<b>476,113</b>	<b>361,239</b>
<b>Net Assests</b>	<b>2,981,075</b>	<b>2,719,938</b>

## Thank You

to the following  
donors for  
their generous  
support in  
2019/20



### GOVERNMENT

Australian Tax Office  
– Jobkeeper  
City of Darebin  
Department of Health  
and Human Services  
Department of Social  
Services

### PHILANTHROPIC

Aesop Foundation  
Australian Decorative &  
Fine Arts Societies  
Crown Resorts Foundation  
Limb Family Foundation  
NETS Victoria  
Packer Family Foundation  
The Amelia Eliza Holland  
Trust  
The Calvert-Jones  
Foundation  
The Perpetual Foundation-  
Bob Jenyns Gift Fund

### CORPORATE

Australian Galleries  
Leonard Joel  
Lowensteins Arts  
Management

### BUILDING DONORS

AGL Energy  
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OPPOSITE  
Boris Cipusev  
*Rotate Fast 2019*  
greylead pencil,  
marker on paper  
35 × 50 cm

LEFT  
Boris Cipusev  
*These Powers 2019*  
greylead pencil,  
marker on paper  
35 × 50 cm

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