



**ARTS
PROJECT
AUSTRALIA**

—
**Annual
Report
2022**

Our Manifesto

We march to the beat of our own drum and map our own future.

Fuelled by an unwavering belief in our artists, we're buoyed by the creativity and authenticity that exists in our space, and heartened by those who delight in sharing in it.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity, and divergent voices make life much more interesting.

That art is about revealing ourselves and creating meaningful connections – between artists, staff artists and art lovers.

Our experience will always be shared, our knowledge passed on, and our studio bound by creativity, integrity and generosity in equal measure.

We believe in making a mark that matters.

We believe in art as it should be.

Original.

Unapologetic.

True.

And joyful in the making.

COVER
PLANT/LIFE
2022
Photography by Janelle Low

OPPOSITE
Mark Smith
Heart 2022
3D textile, stuffing thread

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A creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion within the broader contemporary art sector.



In 2021/22

- **1000+ artworks were exhibited in curated and online in exhibitions, art fairs, art prizes & awards.**
- **10,629 people visited the Collingwood Yards gallery, by far the most visitors we have ever had.**
- **100% of professional pathway and recreation artists exhibited in our Annual Gala.**







President's Report

Virginia Lovett

OPPOSITE
Philip Truett
Untitled 2022
acrylic, ink, paint and
pen on paper

BELOW
Matthew Gove
Gophing Off 2021
3D soft sculpture, cotton,
thread, foam, wood



2021 was a year which tested staff and artists, being plunged into a 2 month lockdown in September after an arduous yet remarkably successful year in 2020. Emerging at the end of 2021 to constantly shifting government directives and restrictions while adjusting to a new world of 'living with Covid' presented many challenges. This included uncertainty with NDIS through periods when our artists were unable to physically attend the studio due to restrictions.

Despite these challenges, the Arts Project community worked together to ensure the organisation remained committed to its purpose and pushed through achieving many goals.

Board and key staff identified the organisation's most important priorities and revised the strategic plan with a focus on future proofing. This refocus ensures that Arts Project can continue to excel while remaining responsive and adaptive in uncertain times.

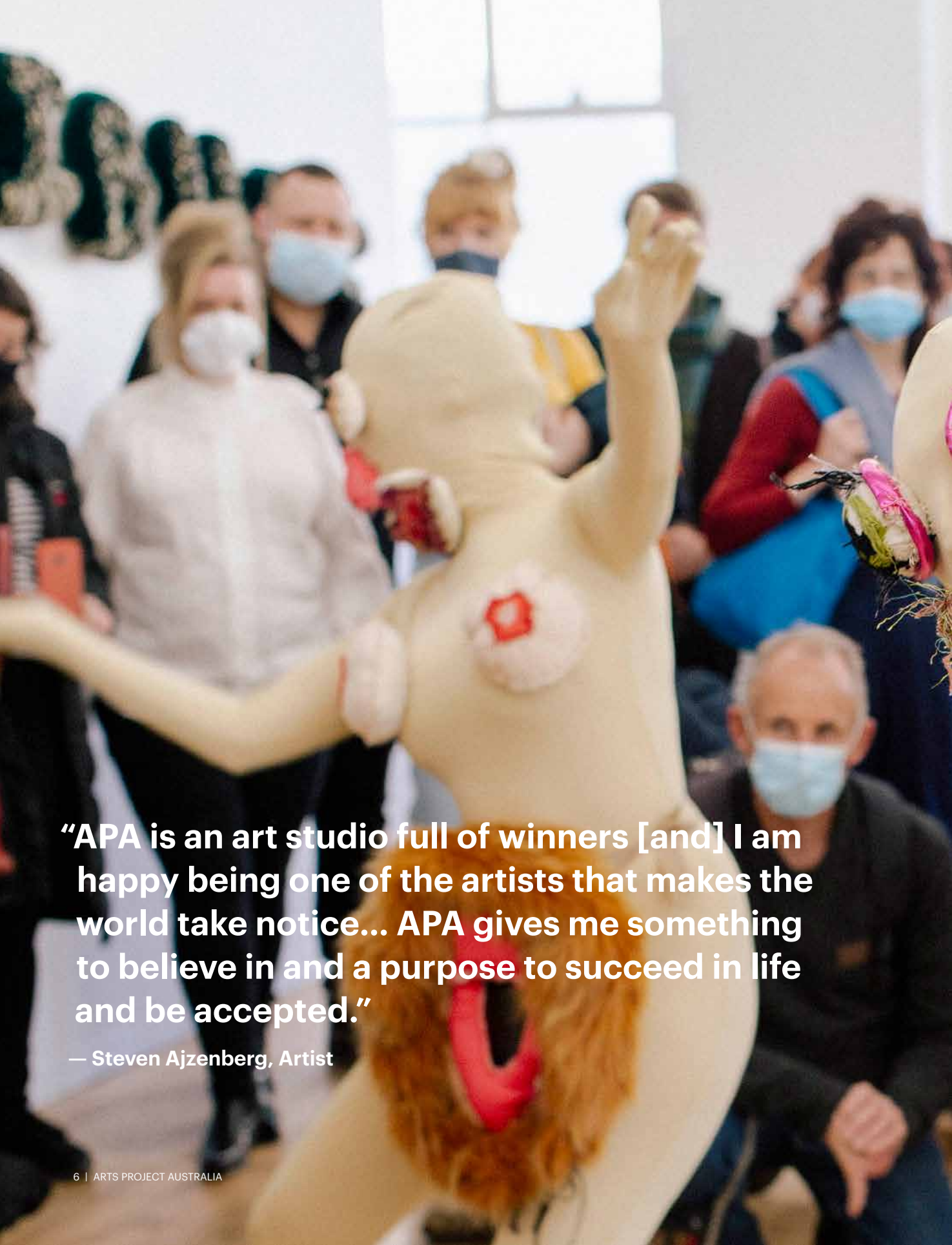
This led to the launch of APA Creatives, an annual giving program that brings together our generous donors and celebrates their contribution through a range of exciting events and opportunities.

We were grateful to receive 4 year operational funding from Creative Victoria for the first time, providing us with an investment in leadership and organisational infrastructure to maintain Arts Projects core operations.

I would like to thank my Board members for their support, commitment and expert council. We bid a sad farewell to member Michael Schwarz after 6 years of dedicated contribution to the APA board. We were thrilled to welcome Sheryl Bates, a parent of an artist at Arts Project Australia and an educational consultant in teacher training, curriculum development and Special Education.

The success of the organisation weathering another difficult year was made possible by the company's excellent track record prior to 2020, its ongoing strong governance, coupled with an active and enthusiastic Board. In consultation with the Board and Executive, this focus has ensured we can remain resilient for years to come. The Board acknowledges the extraordinary work and commitment of all the executive and staff at APA, led by Executive Director Sue Roff.

The collective enthusiasm of the team of board, staff, artists and supporters ensures this vibrant community continues its invaluable contribution to arts and culture both nationally and internationally.



“APA is an art studio full of winners [and] I am happy being one of the artists that makes the world take notice... APA gives me something to believe in and a purpose to succeed in life and be accepted.”

— Steven Ajzenberg, Artist





Executive Director's Report

Sue Roff

OPPOSITE
Anthony Romagnano
Tool Wall 2022
pencil on paper

BELOW
Michael Camakaris
Untitled 2022
earthenware, glaze on ceramic



Just when we thought we had emerged from covid lockdowns, we were thrust into yet another long one from August 2021. Fortunately with our remote delivery plans in place we were able to revert to both an online studio and gallery program again until restrictions lifted. Arts Project continues to adapt and respond to the ever-changing external environment with grace and agility.

Our new Collingwood gallery space has experienced excellent visitation this year, despite ongoing restrictions and the position of this space in a broader arts precinct has provide the opportunity to connect and collaborate with a wide range of artists and organisations.

We have continued to grow and develop our new digital program – Satellite Arts provided an online art community not only for APA artists isolating at home, but also for artists in regional Victoria and Tasmania who enjoy weekly artmaking sessions with staff artists. Our international platform artetal.org has seen numerous collaborations between artists and curators from Australia and the UK and has developed exhibitions celebrating these collaborations in both the UK and Australia.

Pleasingly, over \$200,000 was paid to artists in artwork sales and licensing fees, and we plan to increase our focus on paid opportunities for our artists in the years to come. A public highlight were two large banners produced from the colourful artwork of Anthony Romagnano prominently displayed on the facade of the Collingwood Town Hall on Hoddle Street over the summer holidays.

With life in 2022 somewhat back to “normal” we have enjoyed arranging field trips and workshops for our artists, together with a range of collaborative projects and the day-to-day business of art practice development in the studio. I would like to acknowledge and thank all APA artists who have cheerfully adapted to whatever external conditions prevail and still dedicated themselves to their art and to the extraordinary team of staff who work alongside them to facilitate and support their success.

I would also like to acknowledge the professional and committed board of management who govern APA, who provide me with incredible support and advice.



“We support APA because they empower people to pursue their passions (and create incredible art) and APA share that beautiful art with us all.”

— mpconsulting

GRAPH OFFICES



Year Highlights

Year Highlights

BELOW
Georgia Szmerling in front
of her mural for *PLANT/LIFE*,
an exhibition at the APA gallery
from 2022

At Arts Project Australia, we continue to make a mark that matters. With a full year of programming at Collingwood Yards, we were able to represent the continued excellence of our artists. Their talent was recognised through national and international exhibitions, awards, as well as ongoing collaborations with cultural institutions.





Install view, ACCA, *Who's Afraid of Public Space?*, Anthony Romagnano & Boris Cipusev, Collaborative paste-up, 2021



James MacSporran in front of his mural at the APA gallery.

ACCA × APA

ACCA: *Who's Afraid of Public Space?* was a major exhibition, publication and research project exploring the role of public culture, the contested nature of public space, and the character and composition of public life itself. Mikaela Stafford (an interdisciplinary digital artist working from Collingwood Yards) and Sim Luttin co-curated and project managed APA's response.

Four creative collaborative partnerships were formed for the project, each consisting of one APA artist and one established local Melbourne artist. A fifth creative partnership, facilitated by Mikeala Stafford, was also formed with Anthony Romagnano and Boris Cipusev. In this project the APA artists selected works to pair together to create a suite of pithy/playful posters/past-ups.

Think Tank #3: Sim Luttin and Michael Camakaris took part in the third conversation in ACCA's Think Tank series as part of *Who's Afraid of Public Space?*. The Think Tank engaged with ideas of visibility and accessibility within public space, from architecture and transport to our cultural institutions. [Listen here](#)

CHANNEL 9 POSTCARDS

James MacSporran was interviewed by [Postcards](#) presenter Shane Crawford about his ephemeral wall mural at the Collingwood gallery. The *Postcards* team were so lovely, accommodating, and welcoming when they worked with James who loved the experience and how friendly the crew were. James said following the interview, "it was really great to talk to Shane about my artwork. They stayed quite a while and Shane was a really nice guy, wasn't he?".

BENALLA ART GALLERY × APA

Stronger Together is a revolving exhibition of new work by Arts Project Australia artists, presented through a collaboration between Arts Project Australia, Benalla Art Gallery, and its onsite café and restaurant, Munro and Sargeant. All works are displayed on the Munro and Sargeant shelving and are also available for purchase. Proceeds from sales help to support the artists' practices, Arts Project Australia's studio program, and Benalla Art Gallery's dynamic program of exhibitions and events.

From the Studio

The last year has seen the Arts Project Studio build on the wonderful innovations and successes of 2020–2021. Phrases like ‘through adversity comes growth’ and ‘overcoming hard times builds resiliency’ have been personified by our artists, staff, and in the general culture of the Studio.



Lisa Reid working in the studio

We may not have realised it then, but the early lockdowns and the necessity of very swiftly assessing and adapting how we could best keep our organisation running, enabled us to draft a new template for how our studio can function now and into the future.

We thought that separating the artists out to one desk per person, with Perspex screens and a 1.5 metre spacing between desks would be disastrous. It wasn't. We thought that turning the windowless Northcote Gallery into another studio to fall in with the 4 square metre rules for people inside buildings would be oppressive. It wasn't. We thought that siloing the studios, the artists, and the staff who occupy these spaces would create division and detachment. It didn't. We also thought that the artists wouldn't handle snap lockdowns and switching back to Zoom for studio sessions. They did, and often with exciting results.

Just as boundaries offer opportunities to think creativity, so too, the restrictions made for imaginative solutions to seemingly insurmountable issues. The artists were able to continue to make artwork in an environment that supports, sustains and celebrates their talents, energy, and idiosyncrasies.

Not only did the artists accept this new paradigm without argument or fuss (mostly) but



Anthony Romagnano working in the studio

found ways to socialise and support each other from a distance, sending and swapping internal postcards, organising video phone chats with one another, and adorning the walls and the Perspex screens with photos of themselves as a way to say hi to the artists sitting in those seats on other days. Artists embraced our Facebook Studio Page, which also let families and friends connect with them as well. Many artists flourished in their changed space, enjoying having their own desks to work at, and the ability to spread out in the less populated studio spaces, creating a calmer environment with more time to catch up and discuss their artistic goals with the staff artists. (It's also possible that the hot drink service offered twice a day, in an effort to reduce unnecessary movement throughout the studio, helped to keep people buoyant!). When the second tranche of long lockdowns occurred in 2021, we had to return to online offerings, and everyone just opened their emails, clicked on the link, and jumped on like old pros who'd been hanging out in Zoom rooms all their lives.

Our online experience brought us closer together. The companionship and support offered to each other went beyond making art. We checked in with each other daily, and the opportunity to get to know our artists' families,

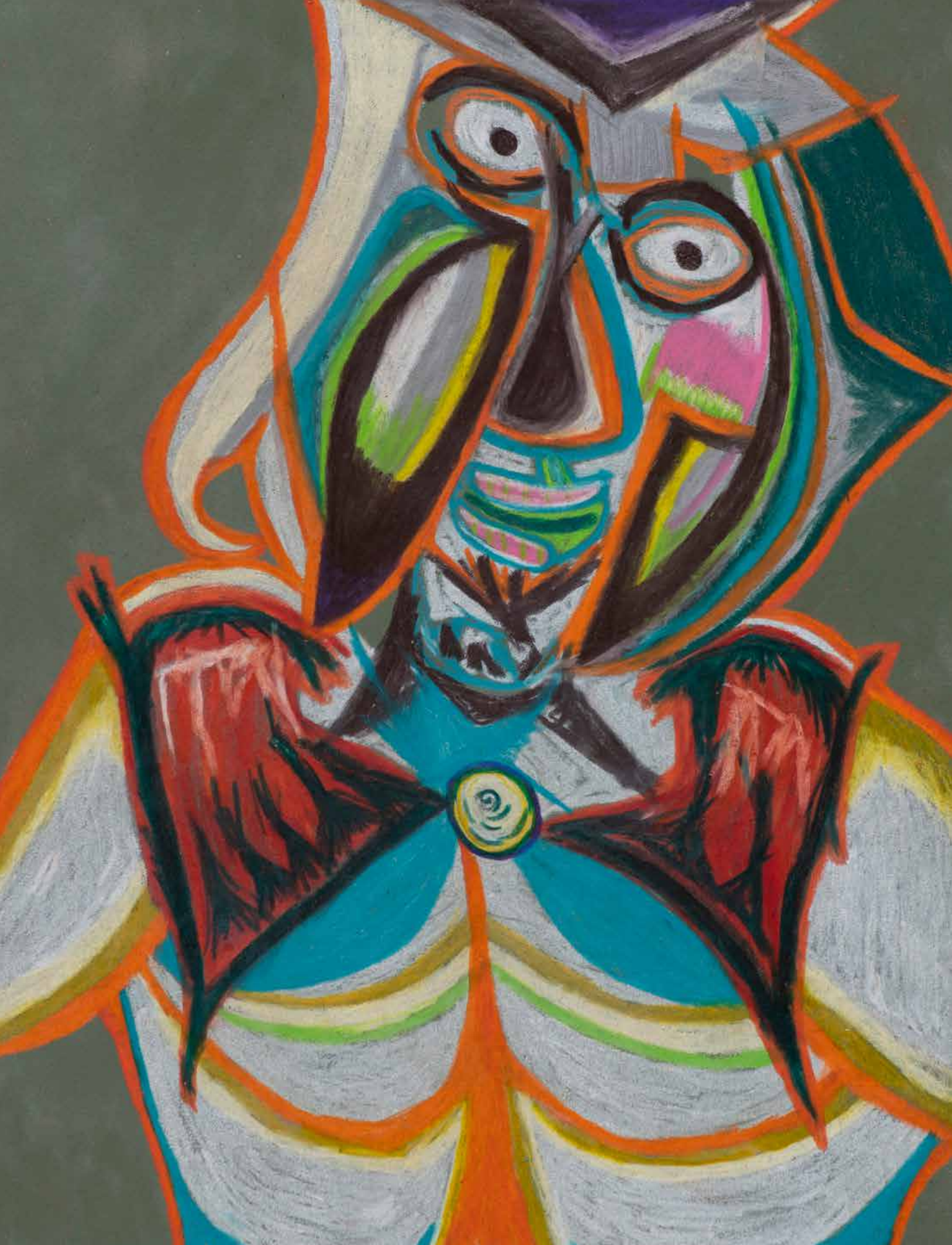


Bronwyn Hack working in the studio

support workers, and friends on the other side of the computer screens was a joyous incidental benefit that expanded our community and offered more of the very thing that is a touchstone of our organisation – inclusion and belonging.

Today, as our confidence continues to grow, we are venturing onwards and upwards, reintegrating some of the outward-focused creative activity we had to put on hold for so long. Field trips, artist residencies, professional development workshops, mural commissions, creative partnerships and our much-loved after-hours life drawing sessions, are all part of our studio lives once again. We have been able to visit our gallery in Collingwood Yards more regularly and grow our relationship with that new and exciting precinct. And of course, our wonderful volunteers have started to return, which makes the Studio feel complete again.

We have learned so much through this time and there is palpable excitement about how we can continue to evolve our studio, so that it integrates all the elements that have made it great over the past five decades, but embraces and continues to implement the learnings and innovations that came into being throughout the height of the pandemic.





Satellite Arts artist Michael McQuillan in his home studio in Tasmania, photography by Jake Walker

SATELLITE ARTS

Satellite Arts was well and truly established as a successful mode of program delivery when the long 2021 lockdown kicked in. Many participants were already attending sessions while stay at home orders were lifted, finding the accessibility thoroughly beneficial.

This put us in an excellent position to easily transition our studio-based artists back to online sessions during the lockdown, ensuring artists could remain deeply engaged with their practice and connected to the community. Participation grew to around 30, with people joining in from across Victoria, Tasmania and New South Wales.

In May 2022 we received a \$10,652 grant from State Trustees to broaden the impact of Satellite Arts. This funding will go directly towards actively advertising and promoting Satellite Arts in metropolitan Melbourne and regional Victoria, gradually increasing the places available each week. Our goal is to increase the accessibility and availability of Satellite Arts, a program that has proven to reduce social isolation and build creative skills development for adults living with intellectual disability.

Satellite Arts continues to support participants in developing their art practice by offering the opportunity to join an online creative community. The program gives artists access to professional mentorship and assistance from a highly qualified team of staff artists and the chance to create, discuss, and explore art in a supportive group environment. The content is tailored to each artist's personal working preferences, with the option to join both individual and group sessions on Zoom.

We are keen to continue building and growing this unique program, and welcome inquiries from artists across Australia who may be interested in being a part of our extended artistic community.

OPPOSITE
Michael Camakaris
The Spartan 2022
pencil, conte pencil on paper

Development

BELOW
Chris Mason
*Obese nude Mexican
Woman Mimos is
cuddles in Spanish 2021*
Acrylic paint, ceramic

“Having APA works on our walls has provided much pleasure over many years. They’re a prompt to make donations, and advocate to friends and colleagues the wonderful work that APA artists produce.”

– Dr Mark Veitch.



APA CREATIVES

In May 2022 we launched APA Creatives – a new annual giving program that shares the magic of our studio and gallery with our community of donors.

APA Creatives is loosely based on the tiered structure used by many arts organisations in that supporters join by making a tax-deductible donation at a level of their choosing. Whether joining as a Studio Cat or Gallery hopper, a Red dot or an Art fanatic all are welcomed into the APA Creatives community. Donors receive early alerts about new work from the studio (Stockroom Secrets) and invitations to a range of events based around coming together to share thoughts and ideas while looking at and learning about art. We are immensely appreciative of the enthusiasm and support we’ve had for APA Creatives in the first two months of the program.

A NEW KILN FOR APA

In June we ran a campaign to raise funds to replace our ageing kiln. We set a goal of raising \$42,000 to cover the cost of the kiln, ventilation system and new weatherproof shed with storage. With the support of our community we raised \$48,500 and have ordered a Nabertherm 280 Electric (375kg) from Germany. This kiln will heat from the sides and floor and the temperature can be precisely controlled to fire porcelain and stoneware. There is no limit to what our artists will be able to create in the ceramics program once the new kiln is installed.



Mark Smith with his artwork as part of his as part of *Ugly/Beautiful*, his 2022 solo exhibition. *Ugly/Beautiful*, Digital Print

Highlights

- Selected as a preferred local charity to receive the professional fee (\$9,886) from the sale of a house in Northcote on 4 June, as part of the Nelson Alexander Foundation Day.
- \$10,000 from State Trustees Community Inclusion Grant to broaden the impact of Satellite Arts – first time we have received a grant from State Trustees.
- \$37,595 in donations from our Board members and supporters who joined APA Creatives in May/ June.
- Every gift helps us on our mission to build a more inclusive art world – where artists with an intellectual disability are recognised, earning income and thriving in their arts practice.
- Ongoing support from the Terry Brian Kenny Fund (Inner North Community Foundation) for our digital program which reached great heights this year with Mark Smith included in the international PHOTO22 Festival.



Studio Manager James McDonald and artist Kate Knight at the opening of Kate's show *Kaleidoscope*.



Artists & Staff

Artists

BELOW OPPOSITE
Alan Constable
Untitled 2022
Glaze, earthenware
on ceramic

The artists and their practices are the bedrock of all we do at Arts Project; their unique voices and creative vision are at the heart of our organisation. And because of them, we continue to be a leader in our field.



Julian Martin pictured with his work at the Arts Project Australia gallery

Steven Ajzenberg
Mohammed Al Jelali
Alvaro Alvarez
Fulli Andrinopoulos
Lygin Ang
George Aristovoulou
Samantha Ashdown
Rhys Attard
Guiseppe Balliro

Suzanne Barnes
John Bates
Desmond Beavis
Katarina Beckmann
Peter Ben
Matthew Bendix
Mary Bretherton
Shoshanna Brott
Robert Brown

Monica Burns
Michael Camakaris
Dionne Canzano
Nicholas Capaldo
Amy Carlton
Jacob Cartelli
Peter Cave
Rick Ceraso
Samraing Chea
Valerio Ciccone
Boris Cipusev
Trudi Coburn
Ashlee Cochrane
Alan Constable
Ioanna Constantelos
Spenser Coombe
Michelle Coulson
Darren Coulton
Tycho Dahlstrom
James Dawes
Wendy Dawson
Anna Dehm
Alex Dickinson
Simeon Dicks
Lee Dight
Alessandra DiMattina
Emily Dober
Alanna Dodd
Robyn Doherty
John Dudley
Elizabeth Dunkley
Jordan Dymke

Christian Farinacci
Salome Felsinger
Martin Forster
Sam Forster
Katherine Foster
Patrick Francis
Giovanni Garreffa
Barbara Gibbs
Sula Gjomakaj
Mark Glasby
Ian Gold
Matthew Gove
Joshua Granvillani
Cameron Gresswell
Lionel Grijalva
Bronwyn Hack
Campbell Hall
Keely (Kaymay) Hallas
Nouha Hamra
Toufic Hamra
Brigid Hanrahan
Christian Hansen
Travis Hendrick
Paul Hodges
Ruth Howard
Miles Howard-Wilks
Eric Huang
Venuzza Iaconis
Thomas Iacono
Rakhi James
Michael Keen
Kate Knight



Monica Lazzari



Adrian Lazzaro

Melik Kockaya
 Alexander
 Kozica-O'Callaghan
 Bobby Kyriakopoulos
 Matthew Lam
 Monica Lazzari
 Adrian Lazzaro
 Andrew Ledwidge
 Michael Licenblat
 Fiona Longhurst
 Anne Lynch
 Renae Lynch
 Danny Lyons
 James MacSporrán
 Caitlin Manning
 Julian Martin
 William Martinuzzo
 Antonella Masino
 Chris Mason
 Sally Ann Mather
 Sammi-Jo Matta
 Scott Maxwell
 Will McConnell
 Kaye McDonald
 Keith McDonald
 Kay McKenzie
 Anna McKernan
 Michael McQuillan
 Eden Menta
 Jason Mitchell
 William Murray
 Joanne Nethercote

Kirstie Newcombe
 Ashleigh Newcombe
 Jenny Ngo
 Nhan Nguyen
 Andrew Nicolaides
 Jodie Noble
 Cam Noble
 Timothy Noble
 Chris O'Brien
 Warren O'Brien
 Rosie O'Brien
 Ross O'Meara
 Daniel Pace
 Anthony Pagnello
 Simon Paredes
 Maddie Pavlovic
 Diego Pizarro
 Gavin Porter
 Josef Power
 Paul Quick
 Lewis Quinn
 Lisa Reid
 Jade Retamal
 Jillian Richards
 Daniel Richardson
 Georgia Rodriguez
 Anthony Romagnano
 Christine Rule
 Benjamin Russell
 Adrian Salvatore
 Kristian Sandercoe
 Maxwell Sbisa

Dorothy Scanlon
 Rebecca Scibilia
 Aidan Sefo
 Martha Seifu
 Christian Semertzidis
 Tessa Seymour Smith
 Laura Sheehan
 Brendan Slee
 Mark Smith
 Jeremy Smith
 Scott Sortino
 Cathy Staughton
 Malcolm Sturrock
 Lindsay Sutherland
 Georgia Szmeling
 Dennis Thorpe

Amani Tia
 Jimmy Tran
 Michael Trasancos
 Philip Truett
 Anastasia Tryphonas
 Lachlan Turk
 Jake Tynan
 Rebecca Vanston
 Michael Warburton
 Robin Warren
 David West
 Timothy Williams
 Terry Williams
 Hao Yang Xing
 Doreen Youtlen
 Rebecca Zarb



Board & Staff

For another year of going above and beyond, we thank our board & staff for continuing to raise the bar for excellence in the arts.



Jo Salt and Catherine Bell

Board of Management

Virginia Lovett
President

Tiffany Lucas
Vice-president

Rami Eltchelebi
Treasurer

Michele Mauger
Secretary

Michael Schwarz
Member

Maureen Canzano
Member

Denise Damianos
Member

Marie McCarthy
Member

Kirsty Grant
Member

Sheryl Bates
Member

Board Sub Committees

Catherine Easton
Bronwyn Johnson
Norman Rosenblatt
Michael Schwarz
Neil Twist

Membership

48 Members



James McDonald



Sue Roff, Virginia Lovett and Kirsty Grant



Michael Schwarz (Third from the left)

Staff

Sue Roff
Executive Director

Sandy Fernée
Operations Manager

James McDonald
Studio Manager

Sim Luttin
Curator & Gallery Manager

Kirsten Matthews
Development Manager

Aidan Sefo
Trainee

Allison O'Callaghan
Studio Administrator

Alysia Rees
Staff Artist

Anna-Maria O'Keeffe
Staff Artist

Benjamin Walsh
Staff Artist

Camille Hannah
Professional Practice Specialist

Caroline Anderson
Zine Specialist

Carolyn Hawkins
Staff Artist

Elizabeth Boon
Gallery Registrar

Ellen Fairbairn
Staff Artist

Ellie Flutey
Bookkeeper

Gregory Fullerton
Staff Artist

Jack Cannon
Collections & Registrations Coordinator

Joanne Salt
Gallery Assistant

Jodie-Lee Kipps
Extended Practice Specialist

Kerrie Neilen
Staff Artist

Lesley Pinder
Digital Specialist

Marcel Cooper
Ceramics Specialist

Margaret McIntosh
Framer & Gallery Technician

Michelle Odgers
Marketing & Communications Coordinator

Peter Douglas
Digital Specialist

Robert McHaffie
Staff Artist

Sarah Wood
Gallery Assistant

Suzanne Brown
Staff Artist

Tahney Fosdike
Gallery Assistant & Communications

Thomas Pendergast
Satellite Arts Coordinator & Digital specialist

Yoshe Gillespie
Printmaking Specialist

Photography

Andrew Curtis, 3D artwork

Janelle Low, openings

3D Virtual Tours

Ross Coulter

Installer

Matlok Griffiths

Designer

Liz Cox, studiomono.co

Auslan Interpreter

Stacie Van Hulst

Volunteers

STUDIO

David Kelly

Margaret Birkett

Gemma Martin

Nohemia Perez Campos

Mattia Cicoli

Henry Holder

GALLERY

Georgia Petropoulos

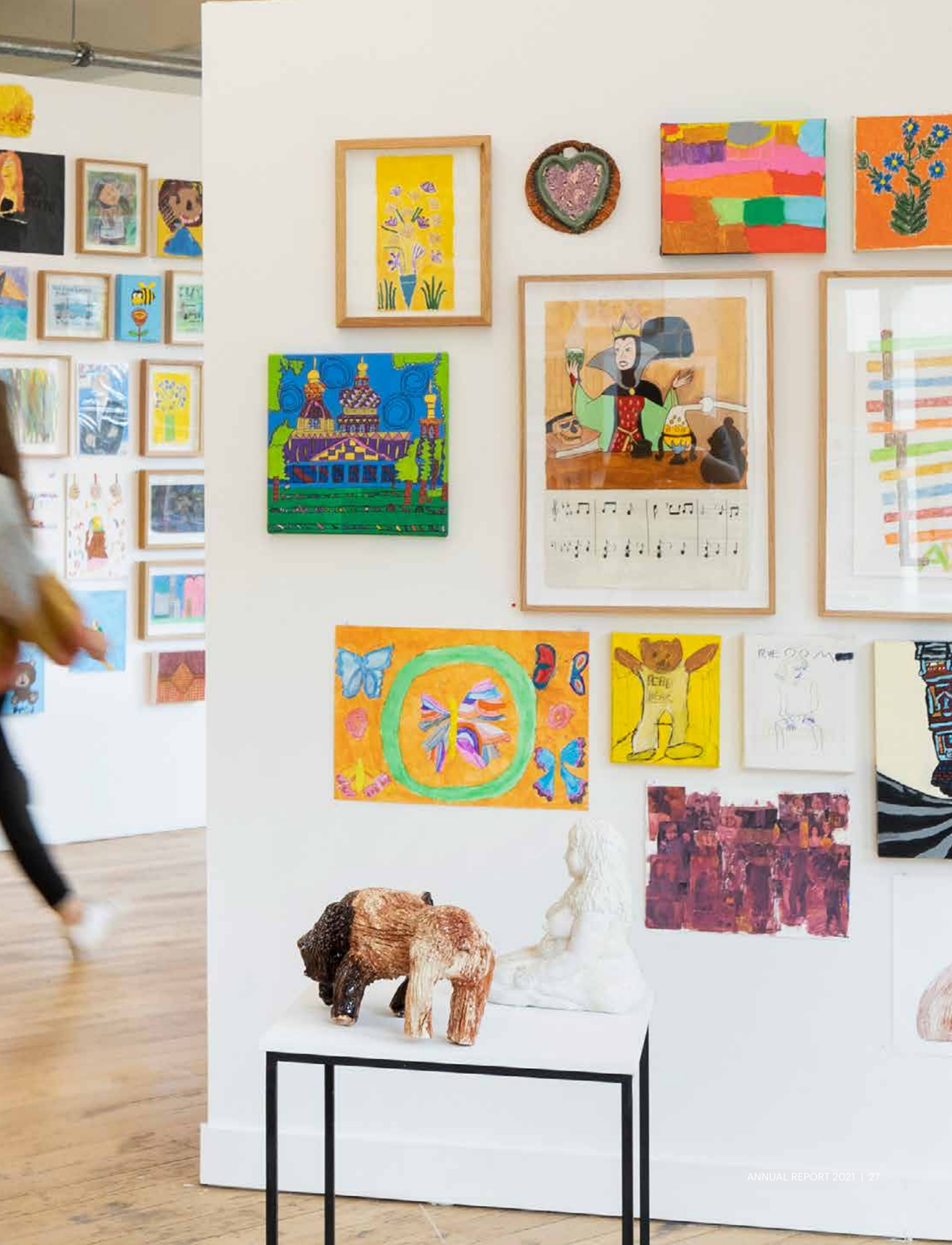
Joseph Argenzio

Nicholas Megchelse



Exhibition Highlights

Install View
2021 APA Annual Gala
Photography by Janelle Low



Features

Our Collingwood Yards gallery had its first full year of programming in 2022, following restrictions of previous years. Artists were back in the studio full time and were prolific in their output. Our artists also exhibited throughout Australia, London and New York. Closer to home, our 2021 Annual Gala raised \$28,000 for our artists.



Install View, *Still Life*, 2022, photography by Janelle Low



Gorman x APA Collaboration



Bayside Acquisitive Art Prize, 2022

July—December 2021

- Our Collingwood Yards gallery reopened in July for *Material World*. Opening attendees were captivated by a dance performance featuring Bronwyn Hack's bodysuit works. *Material World* was followed by our *Spring1883* satellite showing, in the larger space adjacent to our gallery.
- The APA x Gorman fashion, homewares and childrenswear ranges continued to be a hit with plenty of the colourful range spotted on the streets of Australia.
- Weekly Enter the Stockroom mailouts continued generating a strong sales result and kept audiences connected with APA from home once new covid restrictions took effect.
- Fourteen APA artworks were included in international art auction *Art to Roam*, raising money for the International Fund for Animal Welfare (IFAW).
- Alan Constable presented a solo show of his inimitable ceramic cameras at Darren Knight gallery, Sydney. Alan also held an online exhibition, *Objects That See*, as part of Craft Contemporary, and was included in Craft Victoria's end-of-year exhibition *Shaped*.
- Outside of APA's gallery, Michael Camakaris completed a curatorial mentorship with Blindside, resulting in virtual exhibition *Variations. FEM-aFFINITY* completed its Australian tour, finishing up at Benalla Art Gallery in September. Julian
- Martin and Warren O'Brien took part in Modern Times' *Radiant Dreams* group show. Nick Capaldo showed a suite of works in Melbourne's famed Campbell Arcade in group show *Cosmic Analogues*. Emily Dobber held a solo show at Red Gallery, Fitzroy.
- Our artists were successful in a number of art prizes including Terry Williams in the *Wangaratta Contemporary Textile Award*, Jacob Cartelli in the *Calleen Art Award*, Nhan Nguyen and Steven Perrette in the *Mission to Seafarers Maritime Art Prize*, and Bronwyn Hack in the *Arthur Guy Memorial Painting Prize*.
- Anthony Romagnano had a great run during this time, winning the Best Portrait Award at the *Linden Postcard Show*. Anthony was also commissioned to create large scale banners which were displayed on the facade of Collingwood Town Hall for the festive season.
- For ACCA's *Who's Afraid of Public Space* programming, APA created outdoor exhibition *To the Streets*, pairing four APA artists with their Melbourne peers, to create paste up posters which were displayed throughout Collingwood.
- Our Collingwood Yards gallery reopened post end-of year lockdowns in December for an Art et al. pop-up exhibition followed by the 2021 *Annual Gala*. The Gala, featured 239 artworks by 162 artists and generated \$24,000 in artwork sales.



Installation view, Art et al.'s Season One exhibition, Cromwell Place, London

January—June 2021

- Collingwood Yards exhibitions during this period included *Sincerely Yours* curated by Sophia Cai, *Circleworks* curated by Trent Walter and *Plant/Life* curated by Kirsty Grant. Mark Smith also held a solo exhibition *Ugly/Beautiful* as part of PHOTO 2022.
- Out and about, Miles Howard-Wilks, William Murray and Georgia Szmeling showed photographic works as part of CCP's salon, while Alan Constable and Lisa Reid had ceramics included in *Conners Conners* ceramics exhibition. Ruth Howard and Patrick Francis took part in Frame of Mind's group show *Trust the Process*, and Boris Cipusev and Alan Constable were included in NGV x National Portrait Gallery's *Who Are you: Australian Portraiture*.
- We represented publications and artist zines at NGV's Melbourne Art Book Fair and Sticky Institute Festival of the Photocopier, Melbourne. We also participated in Melbourne Art Fair's Precinct Night at Collingwood Yards, and ACCA's Das Boot artist car boot sale.
- Internationally, Sonia Dutton Gallery presented the works of Anthony Romagnano, Alan Constable, Chris O'Brien, Lisa Reid and Paul Hodges at the Outsider Art Fair, New York. Several APA artists' works were shown at Art et al.'s Season One exhibition at Cromwell Place, London. Georgia Szmeling completed an Art et al. Peer/Peer collaboration with UK based ceramic artist Holly Stevenson.
- Our artists were successful in a number of art prizes including; Adrian Lazarro, William Murray and Anthony Romagnano being finalists in the Southern Bouy Studios Portrait Prize, Georgia Szmeling in the Bayside Acquisitive Prize, Warren O'Brien in the Wyndham Art Prize, Chris O'Brien in the Wangaratta Art Gallery's 12th annual Petite Miniature Textile exhibition, and Cathy Staughton in the Rick Amor Self Portrait Prize.

Miles Howard-Wilks
Untitled 2022
 glaze, terracotta
 on ceramic





Install View, *Sincerely Yours 2022*, Photography Janelle Low



Trent Walter and Katie Foster at *Circleworks*.
A 2022 exhibition at the APA gallery.



Install View, *Material World 2021*, Photography Kate Longley

Exhibition Support

BELOW
Mark Smith
Flora 2022
Material, stuffing, thread



Artwork Leases & Loans

- Victorian Civil and Administration Tribunal
- Australian Government Solicitor
- Collier Charitable Fund
- ARA Consultants
- Leonard Joel
- The Recreation
- Back in Motion Northcote

Collaborations & Partnerships

Leonard Joel
Art Guide
DUTTON (US)
Fleisher Ollman (US)
Slominski Projects & Jennifer Lauren Gallery (Art et al., UK)
Collingwood Yards
PGAV
Gorman
ACCA
NETS Victoria
Australia Council for the Arts
City of Yarra
Creative Victoria
State Library of Victoria
Australian Tapestry Workshop
Finucane and Smith
West Space

Connors Connors Gallery
Robert Gordon Australia
Craft Victoria
PHOTO Australia

Art Prize Finalists

/ 2021

Calleen Art Award

Jacob Cartelli

Arthur Guy Memorial Painting Award

Bronwyn Hack

Linden Postcard Show

Fulli Andrinopoulos
Bronwyn Hack
Paul Hodges
Miles Howard-Wilks
Anthony Romagnano
Georgia Szmerling

Mission to Seafarers

Nhan Nguyen
Steven Perrette

CCP Salon

Miles Howard-Wilks
Will Murray
Georgia Szmerling

/ 2022

Bayside Acquisitive Art Prize

Georgia Szmerling

Southern Buoy Studios

Portrait Prize

Adrian Lazzaro
Willi Murray
Anthony Romagnano

Wangaratta Petite Miniature

Textile Award Biennial

Chris O'Brien

Wyndham Art Prize

Warren O'Brien

Rick Amor Self Portrait Prize

Cathy Staughton

Paul Guest Prize

Boris Cipusev

The Lester Prize for Portraiture

Adrian Lazzaro



Financial Highlights



A copy of our full audited financial accounts is available from our website www.artsproject.org.au

PROFIT & LOSS Statement of surplus of deficit for the year ended 30/6/2022

	2022 (\$000)	2021 (\$000)
Income		
Government	336	761
Artist Fees	1,742	1,331
Gallery sales and other income	288	342
Donations, Bequests and Philanthropic	508	321
Other	13	41
Total Income	2,887	2,796
Expenses		
Staff and related	1,834	1,771
Gallery	244	236
Depreciation	95	82
Other	482	405
Total Expenses	2,654	2,494
Surplus for the year	233	302



BALANCE SHEET
Statement of financial position as at 30/6/2022

	2022 (\$000)	2021 (\$000)
Cash and cash equivalents	488	311
Term Deposits	1,579	1,569
Trade and other receivables	155	238
Total current assets	2,222	2,118
Property, plant and equipment	1,756	1,849
Total non-current assets	1,756	1,849
Total Assets	3,978	3,967
Trade creditors and other payables	113	71
Provisions	217	247
Other liabilities	49	274
Total current liabilities	379	592
Provisions	35	21
Other	46	72
Total non-current liabilities	81	93
Total Liabilities	461	685
Funds		
Retained Funds	3,188	2,953
Bequest Reserve	329	329
Total Funds	3,517	3,282

OPPOSITE
Boris Cipusev
Iced Stars 2022
greylead pencil,
marker on paper

ABOVE
Paul Hodges
Untitled 2022
gouache, pencil
on paper

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ABOVE LEFT TO RIGHT
 Fulli Andrinopoulos
Untitled 2021
 ink on paper
Untitled 2020
 ink on paper
Untitled 2021
 ink on paper

BELOW
 Georgia Szmerling
Untitled 2021
 glaze, earthenware
 on ceramic
 BACK COVER
 Terry Williams
Untitled 2020
 Acetate, material,
 stuffing, vinyl, wool



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