

ARTS
PROJECT
AUSTRALIA

Annual Report 2021



Our Manifesto

We march to the beat of our own drum and map our own future.

Fuelled by an unwavering belief in our artists, we're buoyed by the creativity and authenticity that exists in our space, and heartened by those who delight in sharing in it.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity, and divergent voices make life much more interesting.

That art is about revealing ourselves and creating meaningful connections – between artists, staff artists and art lovers.

Our experience will always be shared, our knowledge passed on, and our studio bound by creativity, integrity and generosity in equal measure.

We believe in making a mark that matters.

We believe in art as it should be.

Original.

Unapologetic.

True.

And joyful in the making.

COVER
GORMAN × APA 2021
collaboration, featuring
artwork by Georgia
Szmerling

OPPOSITE
Chris O'Brien
17 Marjorie St 2021
soft sculpture in
mixed media
28 × 36 × 35 cm

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A creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion within the broader contemporary art sector.







In 2020/21

- **1000+ artworks were exhibited in curated and online in exhibitions, art fairs, art prizes & awards.**
- **4,298 people visited our new Collingwood gallery, the most visitors we've ever had, despite current challenges.**
- **100% of professional pathway and recreation artists exhibited in our Virtual Gala.**
- **27% of artists were shown in 4+ shows.**



President's Report

Virginia Lovett

OPPOSITE
Anthony Romagnano
Untitled 2021
pencil on paper
56 × 38.5 cm

BELOW
Daniel Pace
*Untitled (Lady Tremaine
from Cinderella) 2021*
glazed earthenware
24 × 8.5 × 7 cm



It has been a remarkable and challenging times for arts organisations, artists and arts workers nationally but those living and working in Victoria have been significantly impacted by the frequency and velocity of the State's lockdowns.

Arts Project Australia remarkably and successfully navigated a cumulative total of 130 days of lockdown through nimbly pivoting to online delivery and other innovative initiatives, coupled with the Federal government's JobKeeper scheme the company has financially weathered the first year of this crisis.

The Company's ongoing reputation again saw it receive valuable financial support from Aesop Foundation and Limb Family Foundation (both who are now sadly refocussing their funding), and invaluable auction and sales support from Leonard Joel.

The resilience of the management, staff and artists has been outstanding. Led by Sue Roff the company has innovated, grown and taken on new projects when other companies were shuttering or closing. This is to be commended, as we start to emerge we are coming out of this a more diversified and stronger organisation.

There were wonderful highs. The organisation expanded its footprint and opened a new gallery space in the much anticipated creative inner city space Collingwood Yards and we renovated our Northcote premises. APA was named Winner of the 2020 Melbourne Award for Response to COVID19 for Arts and Culture – reflecting the positive way the organisation has responded to the external challenges.

The Board over this time was very committed to assisting through this critical juncture. We came together with management and reviewed our strategic plan in light of changing environment. The new plan has many exciting initiatives planned as we approach our 50th anniversary in 2024.

I am very proud to lead such an amazingly talented group of individuals who are very committed to this this outstanding organisation. We bid farewell to Mandy Hall and welcomed Kirsty Grant to the APA Board during this time.





“I do have a soft spot for APA and the amazing artists whose talents have been encouraged, nurtured and promoted over many years. It is so exciting and justified that their skills and accomplishments are being recognised far and wide. ”

— Cath McNally, Senior Advisor | DHHS



Executive Director's Report

Sue Roff

OPPOSITE
Warren O'Brien
Untitled 2020
acrylic on paper
76 × 56 cm

BELOW
Georgia Szmerling
Untitled 2020
glazed earthenware
11 × 19 × 17 cm

With another year of COVID19 uncertainly and prolonged lockdowns in Victoria, the challenges have continued for Arts Project in every way. However, our extraordinary team of staff and artists rose to these challenges and worked hard to continue to develop their art practices, exhibit artwork and maintain a sense of remote community – culminating in winning the 2020 Melbourne Award for Arts and Culture.

With renovation designs completed and ready to go, we took advantage of a long lockdown to bring our entrance and reception area up to accessibility standards, while creating a pleasant outdoor space for all to enjoy in the warmer months.

Creating a second studio in our Northcote gallery was a necessity, and we decided to move our gallery offsite to a wonderful location at the new Collingwood Yards precinct. Even though it was only open to the public from March 2021, we have already seen more public visitation in five months than we normally see in a year at Northcote. A great initiative to showcase APA artists to a new audience, and develop new collaborations and networks in this artistic community.

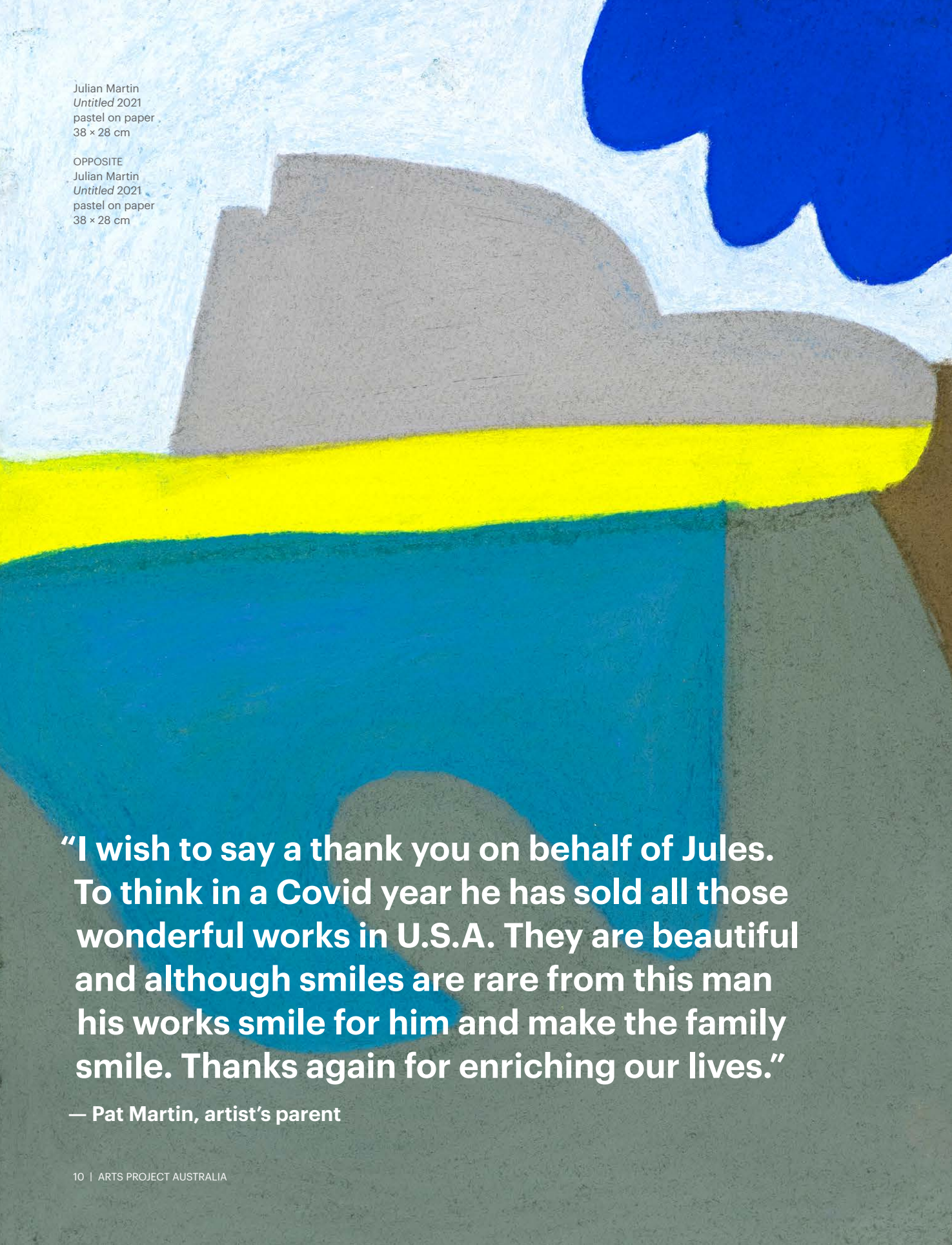
Digital projects became key this year, with the development of an international platform to showcase the voices and work of neurodiverse artists in Australia and the UK. The development of www.artetal.org was funded by the Australia Council and DFAT as part of the UK/Australia Season, a unique cultural exchange to strengthen and build cultural connections between the UK and Australia. We hope to extend its reach in the years to come across more international regions.

Satellite Arts is another digital project growing out of the COVID19 response – an online artistic community and studio program for artists across Australia which launched in 2021. This makes participating in Arts Project programs even more accessible.

Despite the external restrictions, we have continued to exhibit and sell artwork on behalf of our artists through billboards, online auctions and physical exhibitions and facilitated a range of individual artist projects. Our inaugural collaboration with Gorman clothing was a spectacular way to start the year, with designs by nine APA artists featured in a range across the country.

None of this would have been possible without the ongoing dedication and creativity of our incredible team and, of course, our committed and passionate supporters and stakeholders. We thank you and will continue to strive to deliver the best programs possible for all of you.





Julian Martin
Untitled 2021
pastel on paper
38 x 28 cm

OPPOSITE
Julian Martin
Untitled 2021
pastel on paper
38 x 28 cm

“I wish to say a thank you on behalf of Jules. To think in a Covid year he has sold all those wonderful works in U.S.A. They are beautiful and although smiles are rare from this man his works smile for him and make the family smile. Thanks again for enriching our lives.”

— Pat Martin, artist’s parent



Year Highlights

Year Highlights

BELOW
James MacSporran
with his artwork
and ephemeral wall
installation as part of
his 2021 Collingwood
gallery solo exhibition.

Collaborating with a renowned fashion label, a stunning new gallery space, launching an international platform connecting artists from supported studios with the wider contemporary art world – 2020/21 has seen Arts Project go from strength to strength. Even winning awards for our efforts!





ABOVE Sue Roff and Jordan Dymke receiving the 2020 Melbourne Award for Arts and Culture at Melbourne Town Hall
 BELOW Channel 9 filming feature story on Melbourne Awards at APA



John Bates working on a new artwork in the Northcote studio in 2021

MELBOURNE AWARD

The 2020 Melbourne Awards were focussed on individual and organisational response to the challenges brought about by the global COVID19 pandemic. Arts Project Australia was thrilled to be awarded the 2020 Melbourne Award for Arts and Culture – an acknowledgement of the extraordinary work and activity achieved in a time of considerable restriction. This award is testament to our committed and dedicated community – board, staff, artists, families and supporters. We thank you all for your contribution.



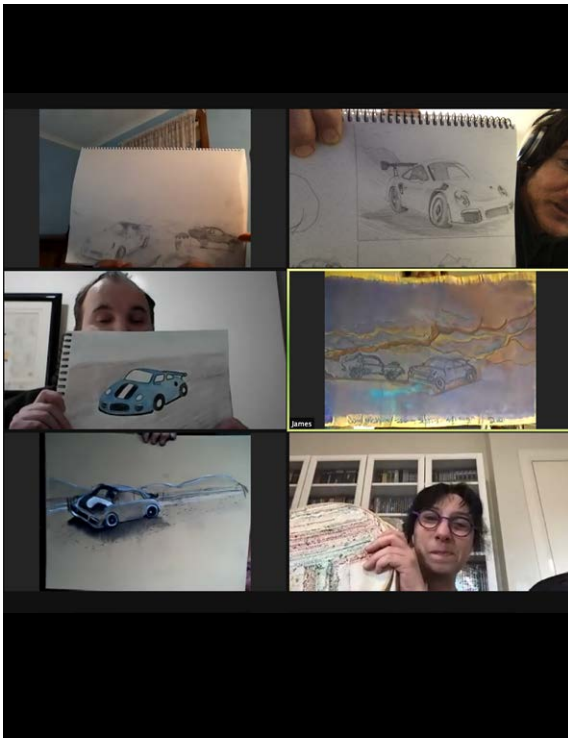
OPERATION IN THE TIME OF COVID

Two Studios

The pandemic brought with it new restrictions and safety measures to be implemented at our Northcote headquarters, and we approached this by turning our gallery space into a second studio. Desks are no longer shared, plexiglass helps maintain vision while reducing risk of transmission, masks are the new normal and there is plenty of distance between everyone. We are thrilled that artists have embraced these changes in order to maintain their art practises.

REMOTE DELIVERY

During lockdowns we have returned to remote studio delivery, offering studio sessions online to small groups of artists. While Zoom hasn't been for everyone, we have enjoyed connecting with small groups of artists creatively and it has also provided much needed social interaction throughout these isolating times.



Caption



Travis Hendrick, *Beedy Bee* 2021, acrylic on canvas, 25.5 × 20 cm

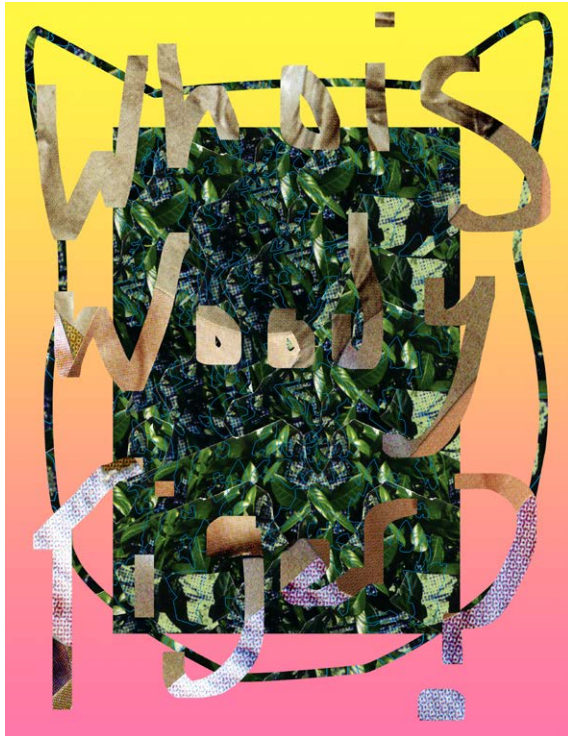
SATELLITE ARTS

Delivering studio session remotely has been a boon for many artists (and staff) during lockdown and we quickly recognised the potential to establish an ongoing remote program for artists who may never be able to physically attend our Northcote studio. With a grant generously given by the Aesop Foundation, we spent the later part of 2020 developing this new program, which rolled out in 2021. There are now around 20 artists participating in Satellite Arts from across Victoria and Tasmania and New South Wales.

Satellite Arts supports participants in developing their art practice by offering the opportunity to join an online creative community. The program gives artists access to professional mentorship and assistance from a highly qualified team of staff artists and the chance to create, discuss, and explore art in a supportive group environment. The content is tailored to each artist's personal working preferences, with the option to join both individual and group sessions on Zoom.

We are keen to build and grow this new initiative, and welcome inquiries from artists across Australia who may be interested in being a part of our extended artistic community.





Cherelle Sappleton (UK) from commissioned collaboration with Thom Roberts from Studio A (AU), *Who is Woody Tiger?* 2021



Art et al. 'Curating Collections' commission between Michael Camakaris (APA) and UK's Cranford Collection

ART ET AL.

In 2020, founding partners, Arts Project Australia, Slominski Projects, and Jennifer Lauren Gallery, identified a need for more inclusive programming and access in the contemporary arts for neurodivergent, intellectually, and learning disabled artists to be seen, heard, and participate.

As a result, we formed Art et al. – an international platform that connects artists from supported studios with international peers, arts professionals, and audiences. Art et al.'s global collaborations and partnerships result in commissioned critical writing, exhibitions, and original multi-media content.

Art et al.'s purpose is to create an open, diverse, and inclusive contemporary art world. Our values centre on being relevant, inclusive, respectful, accessible, collaborative and innovative.

In addition to its new commissions, Art et al. provide resources regarding recommended reading around inclusivity and neurodiversity in the visual arts and a comprehensive list of the UK and Australian supported studios. Art et al. also offers advisory for art organisations seeking to increase their inclusive and diverse practices.

The Art et al. website launched with numerous accessibility measures in place, including the YouAccess widget; downloadable easy read pdfs; BSL interpretation for video content; audio readings and FAQs to assist in explaining any language that may be difficult to understand.

Art et al. is assisted by the Australian Government through the Australia Council of the Arts, its arts funding and advisory body, the Australian Government Department of Foreign Affairs and Trade, Aesop Foundation.

“I thank the artists who have been open to this concept. Together we have produced not only a highly visual collaboration collection, but an array of creative involvement across the APA community that has highlighted, to me personally, the art of spontaneity and honesty.”

— Lisa Gorman



GORMAN x APA collaboration, in this image featuring designs inspired by the work of Julian Martin



Lisa Gorman (left) and artist Edén Menta (right) at the 2021 photo shoot for 'Edén's Project'.



GORMAN x APA 2021 photoshoot at Abbotsford Convent

GORMAN x ARTS PROJECT AUSTRALIA

Gorman teamed up with Arts Project Australia in 2020/21, to produce a collaborative collection.

Artworks by eight Arts Project Australia artists featured in the APA X Gorman collection: Georgia Szmerling, Rebecca Scibilia, Robin Warren, Julian Martin, Robyn Doherty, Anthony Romagnano, Robert Brown and Fiona Longhurst.

Over a year in the making, the collection pulled together bold colour, abstract forms and pop culture influences in a fresh and liberating collaboration that represented the contemporary approach of APA artists; fitting perfectly with Gorman's signature pop textiles.

Sue Roff described the collaboration as a success in its visual representation of the artist's work, and as a partnership.

"Gorman's respect and enthusiasm for the artists' work, their professional approach to image licensing, and their interest in working directly with APA artists in the marketing and presentation of the collection has made this an exciting and creative collaboration. The selected artists are thrilled to see their artwork translated into fashion and equally thrilled that their artwork will be

shared so broadly. This collaboration has certainly exceeded all our expectations,"

Ensuring the collaboration was more than simply about product, Gorman supported two additional initiatives. The first being a ceramics workshop with local family-owned ceramics studio, Robert Gordon and APA artists. The second, a photographic campaign of the collaborative collection with APA emerging artist Edén Menta as Art Director, who worked alongside long-time Gorman photographer, Ben Glezer.

Edén's Project, was a series of photographs that were the result of their vision for the collection. As Gorman's guest Art Director for the campaign, Edén worked to marry their own personal style, with that of the intense colour in the garments to pull together a textured photographic representation that highlights the talents of the APA artists across a scope of projects, including the casting of their friends as models for their project.

Gorman launched the collection in all Gorman store locations and online at www.gormanshop.com.au.

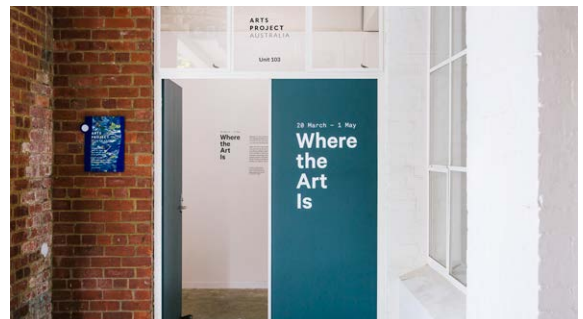


COLLINGWOOD YARDS

For almost 20 years, Arts Project Australia's gallery space was situated at 24 High Street Northcote. When Covid-19 hit in 2020, APA saw an opportunity to launch a new off-site gallery at Melbourne's latest arts precinct, Collingwood Yards.

Since launching in March 2021—and despite numerous Covid-19 restrictions and closures—APA's Collingwood gallery has welcomed over 4,000 visitors. Collingwood Yards is a home for diverse artists and independent arts organisations working across music, visual arts, performance, digital media, creative industries and beyond. Situated across the former Collingwood Technical School campus, the site consists of three buildings and a leafy central courtyard. It is located within one of Australia's most diverse, rapidly transforming, and dense inner-city neighbourhoods.

Our plans for the next three-four years are to embed our gallery, organisation, and artists in the precinct, with the view to increase the awareness and participation of our artists in the broader contemporary arts community. Collingwood Yards will introduce new collaborative opportunities and allow APA to grow its profile, exhibitions, and public program offerings, with APA studio artists at the heart of everything we do.





AN ACCESSIBLE RENOVATION

In early 2020 we were ready to renovate our entrance and reception area, with a beautiful design created by Sibling Architecture and a range of colours and materials selected. When our second big lockdown commenced we realised that it was possible to do this renovation while meeting COVID restrictions. With an empty building for 3 months, there was no disruption to anyone, and we were thrilled to welcome artists back to a new look and a much more accessible entry and reception area.

The new outdoor area has been particularly enjoyed as a place to relax and chat as we returned to the studio. Special thanks to Nick Braun from Sibling Architecture for developing and realising the vision, to Tom from MIC Builders who put such care into the work, and to the Limb Family Foundation and all the generous donors who contributed to the cost of this renovation.



Artist Projects



Bronwyn Hack
Funghi 2020
cotton thread
on calico
33 × 27 cm

TARRAWARRA MUSEUM OF ART ×
VICTORIA TOGETHER × APA



NETS VICTORIA × APA



TOP Micheal Licenblat (left) and Chris O'Brien
BOTTOM The Cop Shop

Bronwyn Hack working in the APA studio

CHRIS O'BRIEN

Chris O'Brien's artwork 'The Cop Shop' was commissioned by the TarraWarra Museum of Art for Victoria Together, supported by the Victorian Government through Creative Victoria. "While trying to move his federation period home to its new location at TarraWarra, Busta and his team at Healesville Police Station investigate an aggravated burglary at the local Post Office." The Cop Shop follows the police procedural format of Chris' favourite television shows, Rush and The Bill. Driven by nostalgia for a different era of TV, his comedic spin-off mimics the generic plot points of these shows without ever getting stuck in the weeds.

BRONWYN HACK

In 2020, NETS Victoria commissioned new artworks by seven contemporary artists that involve inflatables in a project titled 'Conflated'. The commission series asks, "Can artists conflate new ideas with sculptures, performances or installations that are blown up? The initiative, conceived by Zoë Bastin and Claire Watson, was made possible through funding from Creative Victoria's Strategic Investment Fund and resulted in new works by artists Amrita Hepi, Bronwyn Hack, Christopher Langton, Eugenia Lim, James Nguyen, Steven Rhall and Zoë Bastin. NETS Victoria hopes 'Conflated' will tour nationally in 2022.

CITY OF STONNINGTON × APA



TOP James MacSporran public art installation, 2020–21
BOTTOM James MacSporran working in the APA studio

JAMES MACSPORRAN

In late 2020, the City of Stonnington invited James MacSporran to create a colourful street mural that would help transform the Chapel Street end of Fitzgerald Street in South Yarra into a temporary meeting place that the local community could access and enjoy. The mural was a continuation of James' abstract enquiries collectively titled *From the Streets*. Influenced by urban scenes, street culture and graffiti, the mural was a vibrant, abstract response to the energy of the Chapel Street precinct.

DUTTON × THE GALLERY OF EVERYTHING × OUTSIDER ART FAIR × APA



TOP & BOTTOM Installation view of *Super-Rough*, SoHo, New York

TERRY WILLIAMS & ALAN CONSTABLE

In early 2021, Alan Constable and Terry Williams had their work included in *Super-Rough*, a large-scale group exhibition of close to two hundred sculptural works by around 60 self-taught, visionary and vernacular folk artists worldwide. Overseen by Takashi Murakami, in collaboration with Outsider Art Fair dealers and gallerists, the show took place in SoHo, New York City, in June 2021. This opportunity was possible because of APA's long-term collaborations with DUTTON, New York and The Gallery of Everything, London.

BENALLA ART GALLERY × APA



TOP Installation of works in the Benalla Art Gallery café
BOTTOM Miles Howard-Wilks *Untitled* 2020 glazed earthenware



ART ET AL. × CRANFORD COLLECTION



TOP Roe Ethridge *Gisele on the Phone* 2013, c-print, © Roe Ethridge
BOTTOM The Northcote Penguins providing feedback for the Art et al.



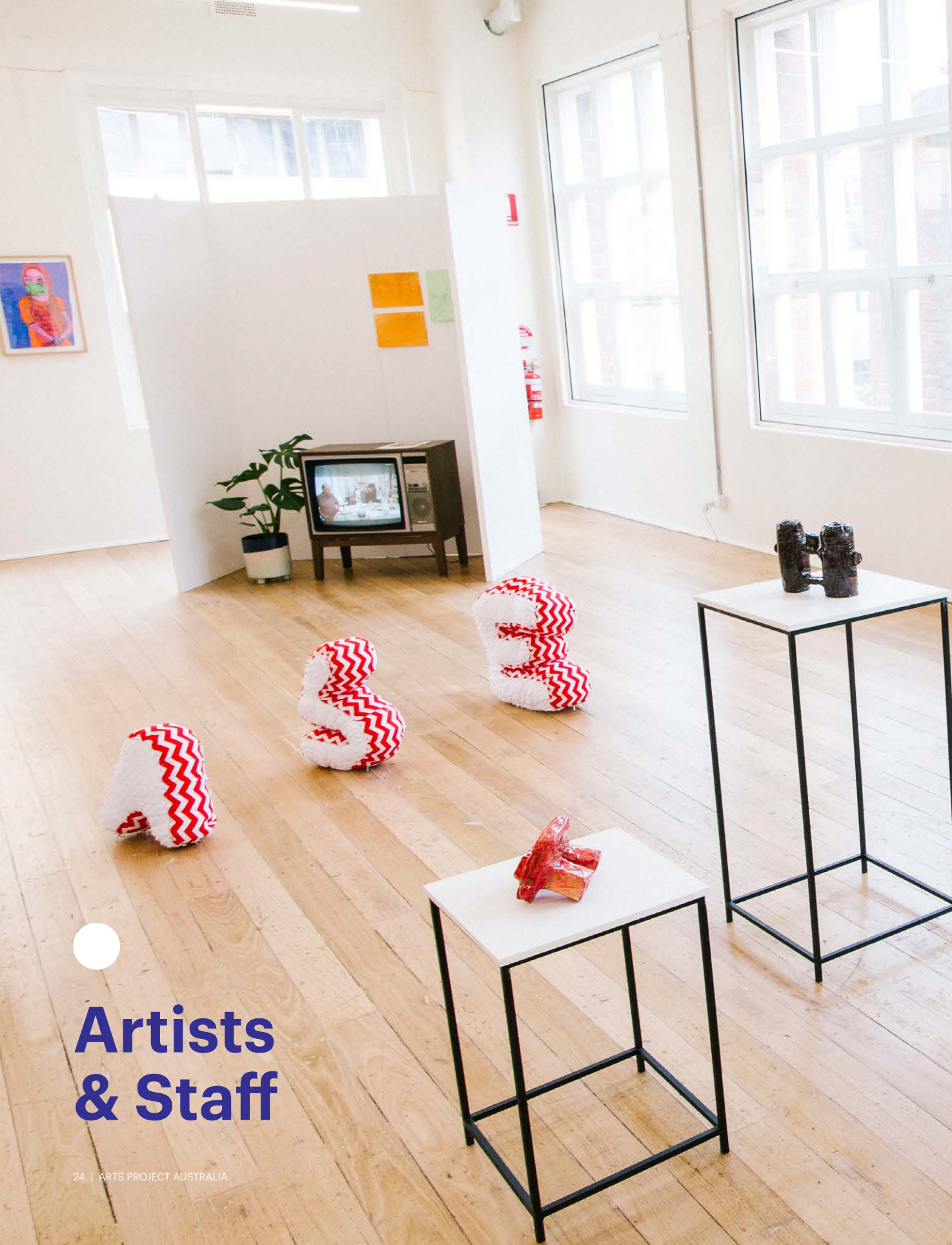
VARIOUS ARTISTS

‘Stronger Together’ is a revolving exhibition of new work by APA artists, presented through a collaboration between Arts Project Australia, Benalla Art Gallery, and its onsite café and restaurant, Munro and Sargeant. All works are displayed on the Munro and Sargeant shelving and are also available for purchase. Proceeds from sales help support the artists’ practices, Arts Project Australia’s studio program, and Benalla Art Gallery’s dynamic program of exhibitions and events.

BENALLA ART GALLERY

MICHAEL CAMAKARIS

In early 2021, Art et al. commissioned Michael Camakaris to work with Cranford Collection for its inaugural Curating Collections project. Curating Collections commissions artists working from supported studios to curate projects with artworks from an established international collection. Michael had the opportunity to work with Cranford Collection’s founder Muriel Salem and curator Anne Pontégnie to create a unique online exhibition titled ‘Antidote’. Freddy and Muriel Salem founded Cranford Collection in 1999: the private collection features over 700 works and is one of Europe’s most significant private collections of contemporary art.



Artists & Staff



Alan Constable pictured with his works shown at the Arts Project Australia gallery at Collingwood Yards

Artists

The artists and their practices are the bedrock of all we do at Arts Project; their unique voices and creative vision are at the heart of our organisation. And because of them, we continue to be a leader in our field.



Fulli Andrinopoulos

Steven Ajzenberg
Romy Alam
Mohammed Al Jelali
Alvaro Alvarez
Fulli Andrinopoulos
Lygin Ang

George Aristovoulou
Samantha Ashdown
Guiseppe Balliro
Suzanne Barnes
John Bates
Desmond Beavis

Ezekiel Beckley
Katarina Beckmann
Peter Ben
Matthew Bendix
Mary Bretherton
Shoshanna Brott
Robert Brown
Monica Burns
Michael Camakaris
Dionne Canzano
Nicholas Capaldo
Amy Carlton
Jacob Cartelli
Samraing Chea
Valerio Ciccone
Boris Cipusev
Trudi Coburn
Ashlee Cochrane
Alan Constable
Ioanna Constantelos
Spenser Coombe
Michelle Coulson
Darren Coulton
Tycho Dahlstrom
James Dawes
Wendy Dawson
Matthew Dearing
Anna Dehm
Alex Dickinson
Simeon Dicks
Lee Dight
Emily Dober

Alanna Dodd
Robyn Doherty
John Dudley
Elizabeth Dunkley
Jordan Dymke
Christian Farinacci
Salome Felsing
Samuele Fenech
Sandra Fielding
Sam Forster
Martin Forster
Katherine Foster
Patrick Francis
Giovanni Garreffa
Barbara Gibbs
Sula Gjomakaj
Ian Gold
Matthew Gove
Joshua Granvillani
Lydia Gravora
Cameron Gresswell
Lionel Grijalva
Bronwyn Hack
Campbell Hall
Keely (Kaymay) Hallas
Nouha Hamra
Toufic Hamra
Brigid Hanrahan
Christian Hansen
Travis Hendrick
Paul Hodges
Ruth Howard



Warren O'Brien



Cathy Staughton

Miles Howard-Wilks
 Drajlyn Hurunui
 Venuzza Iaconis
 Thomas Iacono
 Rakhi James
 Michael Keen
 Kate Knight
 Melik Kockaya
 Alexander
 Kozica-O'Callaghan
 Bobby Kyriakopoulos
 Niki Lakerink
 Monica Lazzari
 Adrian Lazzaro
 Andrew Ledwidge
 Michael Licenblat
 Fiona Longhurst
 Renae Lynch
 Anne Lynch
 Danny Lyons
 James MacSporrán
 Caitlin Manning
 Julian Martin
 Antonella Masino
 Chris Mason
 Sammi-Jo Matta
 Scott Maxwell
 Will McConnell
 Karen McCullough
 Kaye McDonald
 Keith McDonald
 Kay McKenzie

Michael McQuillan
 Eden Menta
 William Murray
 Joanne Nethercote
 Kirstie Newcombe
 Jenny Ngo
 Nhan Nguyen
 Andrew Nicolaidis
 Timothy Noble
 Chris O'Brien
 Warren O'Brien
 Rosie O'Brien
 Ross O'Meara
 Daniel Pace
 Anthony Pagniello
 Simon Paredes
 Maddie Pavlovic
 Steven Perrette
 Christopher Philbey
 Diego Pizarro
 Gavin Porter
 Josef Power
 Paul Quick
 Lisa Reid
 Jade Retamal
 Jillian Richards
 Daniel Richardson
 Mark Richardson
 Georgia Rodriguez
 Anthony Romagnano
 Joshua Romas
 Christine Rule

Benjamin Russell
 Christopher Sahyoun
 Adrian Salvatore
 Kristian Sandercoe
 Maxwell Sbisa
 Dorothy Scanlon
 Rebecca Scibilia
 Aidan Sefo
 Martha Seifu
 Laura Sheehan
 Brendan Slee
 Mark Smith
 Scott Sortino
 Cathy Staughton
 Malcolm Sturrock
 Georgia Szmerling
 Dennis Thorpe
 Amani Tia
 Jimmy Tran
 Michael Trasancos
 Aaron Trihn
 Philip Truett
 Anastasia Tryphonas
 Lachlan Turk
 Jake Tynan
 Rebecca Vanston
 Robin Warren
 David West
 Terry Williams
 Hao Yang Xing
 Doreen Youlten
 Rebecca Zarb



ABOVE
 Mark Smith
Because 2020
 glazed earthenware
 3.5 × 53 × 11 cm

Board & Staff

For another year of going above and beyond, we thank our board & staff for continuing to raise the bar for excellence in the arts.



Dennis Thorpe and Jo Salt

Board of Management

Virginia Lovett
President

Tiffany Lucas
Vice-president

Rami Eltchelebi
Treasurer

Michele Mauger
Secretary

Michael Schwarz
Member

Maureen Canzano
Member

Denise Damianos
Member

Marie McCarthy
Member

Kirsty Grant
Member

Board Sub Committees

Catherine Easton
Norman Rosenblatt
Neil Twist
Bronwyn Johnson
Damien Hodgkinson

Membership

52 Members



Rebecca Scibilia and Sim Luttin



Bernie Bedford and James McDonald



Virginia Lovett and Michael Schwarz

Staff

Sue Roff

Executive Director

Sandy Fernée

Operations Manager

Sim Luttin

Curator & Gallery Manager

James McDonald

Studio Manager

Lizzie Boon

Registrations Officer

Suzie Brown

Staff Artist

Marcel Cooper

Ceramics Specialist

Peter Douglas

Digital Specialist

Ellen Fairbairn

Staff Artist

Ellie Flutey

Bookkeeper

Tahney Fosdike

Gallery Administrator/

Communications

Greg Fullerton

Staff Artist

Yoshe Gillespie

Printmaking Specialist

Danielle Hakim

Registrations Officer

Camille Hannah

Professional Practice Specialist

Carolyn Hawkins

Staff Artist

Penelope Hunt

Digital Specialist

Jodie Kipps

Extended Practice Specialist

Elyss McCleary

Staff Artist

Rob McHaffie

Staff Artist

Margaret McIntosh

Framer & Gallery Technician

Allison O'Callaghan

Studio Administrator

Anna-Maria O'Keeffe

Staff Artist

Thomas Pendergast

Satellite Arts Coordinator/

Digital Specialist

Lesley Pinder

Digital Specialist

Alysia Rees

Staff Artist

Joanne Salt

Gallery Administrator

Aiden Sefo

Trainee

Ben Walsh

Staff Artist

Sarah Wood

Gallery Administrator

Photography

Andrew Curtis, 3D artwork

Natalie Jurrjens and

Janelle Low, openings

3D Virtual Tours

Ross Coulter

Installer

Matlok Griffiths

Designer

Liz Cox, studiomono.co

Auslan Interpreter

Stacie Van Hulst

Volunteers &

Student Placements

STUDIO

Jessica Beswick

Miecat Institute

Mattia Cicoli

Ceramics Volunteer

GALLERY VOLUNTEERS

Program paused due

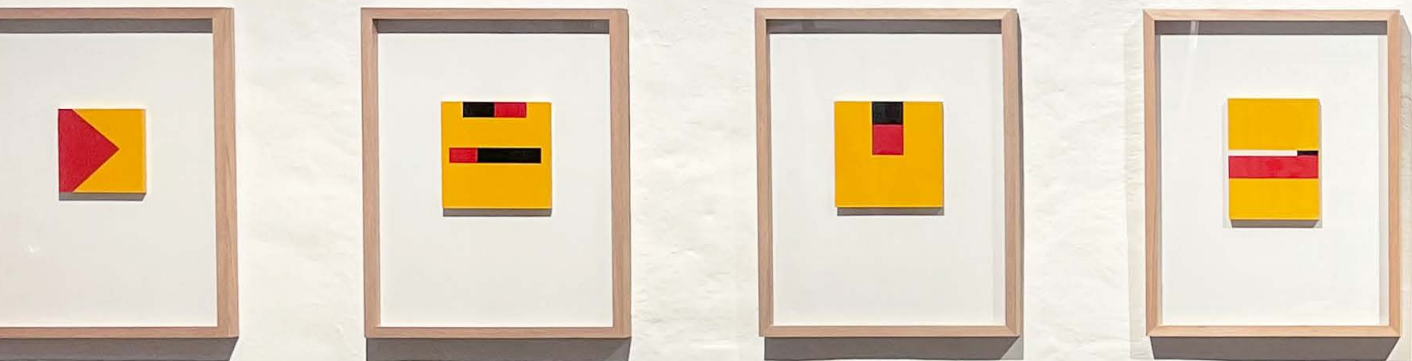
to Covid-19

GALLERY STUDENT

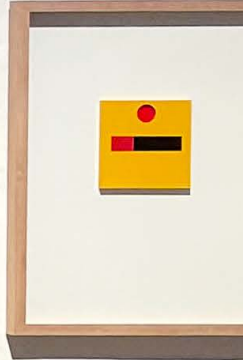
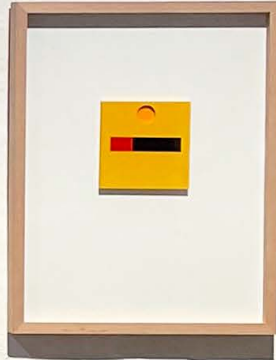
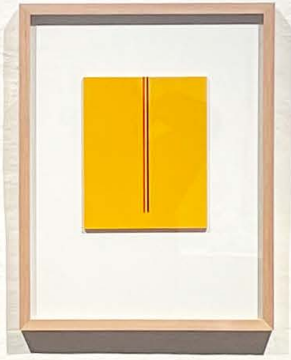
PLACEMENTS

Georgia Petropoulos

Tiffany Dao



Peter Atkins x Alan Constable
'Kodak' collaboration for
CERAMIX, 2021



Exhibition Highlights

Features

BELOW LEFT
Adrian Lazzaro
Elena 2020
mixed media on paper
50 × 36 cm
Private Collection

This year, our online Gala raised \$20,000 for our artists, who exhibited across Australia and internationally. We opened the doors to our new Collingwood gallery, beginning a new chapter for APA. Throughout, our artists continued to inspire and delight with new work, bringing much-needed joy to the community.

Major Accomplishments



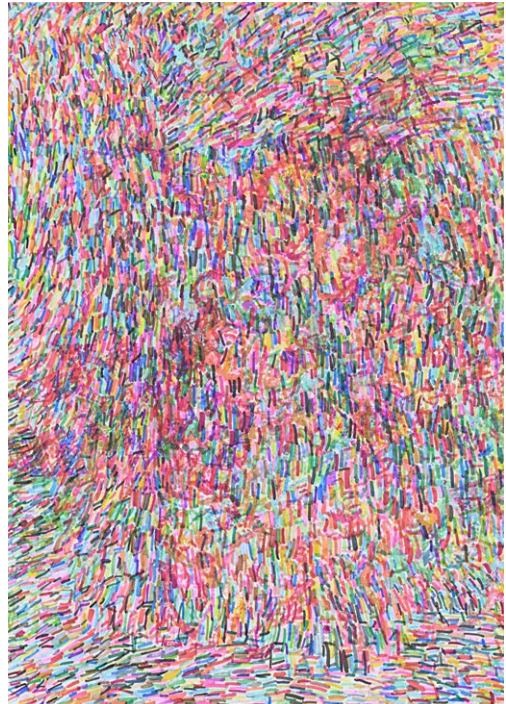
- Artists were exhibited throughout Australia as well as London, Brooklyn, and New York.
- State Library of Victoria acquired artworks by Cathy Staughton, Samantha Ashdown, and Adrian Lazzaro.
- Established and launched a new Collingwood gallery as part of Collingwood Yards in March 2021.
- Co-founded and launched a new international platform Art et al. in April 2021, with Slominski Projects and Jennifer Lauren Gallery, with support from the Australia Council for the Arts, British Council, DFAT and Katrina Schwarz. We are an inclusive, curated international art platform that commissions and presents collaborations between artists from supported studios, artist peers and arts professionals. We elevate diverse voices and creative practices.
- Online initiatives included our virtual exhibition program *Mapping Our Future*, artist and supporter stories Love from the Studio, Digital Bookshelf, IG and FB archive campaigns.

BELOW
Terry Williams
Dog 2019
mixed media soft sculpture
32 × 35 × 58 cm
Wangaratta Contemporary
Textile Award – Finalist



BELOW RIGHT
Kirsty Newcomb
Untitled 2020
marker on paper
42 × 29.5 cm

- APA × Gorman launched its collaboration in May 2021, featuring APA artists' work on clothing and homewares.
- Alan Constable continued his national and international representation with Darren Knight Gallery, Sydney with a solo exhibition *Recent Ceramics* in June 2021, and DUTTON, New York.
- Julian Martin continued his representation with Fleisher/Ollman, Philadelphia.
- Arts Project toured *FEM-aFFINITY* to Noosa, Horsham, Riddoch, and Bunjil place. Curated by contemporary artist and academic Catherine Bell, *FEM-aFFINITY* brought together female artists from APA and wider Victoria whose work shared an affinity of subject and process. Artists included Fulli Andrinopoulos, Dorothy Berry, Yvette Coppersmith, Wendy Dawson, Prudence Flint, Helga Groves, Bronwyn Hack, Janelle Low, Eden Menta, Jill Orr, Lisa Reid, Heather Shimmen, Cathy Staughton and Jane Trengove. Supported by The Limb Family Foundation and Art Guide Australia.





ABOVE Virtual 'framed' Will Murray artwork, *Untitled* 2019, pastel on paper
BELOW Lisa Reid 1990's *Sony Headphones* 2020, glazed earthenware, 7 × 15.5 × 15 cm

July—December 2021

- APA presented 21 virtual exhibitions resulting in strong artwork sales for artists.
- Emerging artist James MacSporran was commissioned by Stonnington Council to create an ephemeral road mural.
- The gallery curated its first *Virtual Gala*, featuring 201 artworks by 150 artist and \$20,000 in artwork sales, with 100% of sales paid directly to the artists as a one-off Covid-19 initiative.





ABOVE Monica Lazzari (right) with her mum at the opening of her Collingwood Yards solo exhibition in 2021
 BELOW Matthew Gove *Untitled 2020*, glazed earthenware, 7.5 × 7 × 6 cm

January—June 2021

- APA launched our inaugural Collingwood gallery exhibition *Where the Art Is*.
- We opened 4 × 4, solo shows by Samraing Chea, Monica Lazzari, James MacSporran, and Rebecca Scibilia.
- Alan Constable and Terry Williams have work on exhibition in *Super-Rough* in SoHo, New York, presented by the Outsider Art Fair and curated by Takashi Murakami until 27 June.
- Publications and artist zines were presented at Sticky Institute Festival of the Photocopier virtual event.
- We increased the representation of artists on our website by 10% and uploaded 250+ new artworks.



Exhibition Support

BELOW
Mark Smith
Hope 2020
mixed media soft sculpture
40 × 220 × 12 cm
Private Collection



Artwork Leases & Loans

- Victorian Civil and Administration Tribunal
- Department of Health
- Victims Strategy and Services – Office of the Public Prosecutions Victoria (ended 2020)
- Australian Government Solicitor
- Collier Charitable Fund
- ARA Consultants
- The Recreation
- Back in Motion Northcote

Collaborations & Partnerships

Leonard Joel
DUTTON (US)
Fleisher/Ollman (US)
Slominski Projects & Jennifer Lauren Gallery (Art et al., UK),
Collingwood Yards
PGAV
Gorman
ACCA
NETS Victoria
TarraWarra Museum of Art
Australia Council for the Arts
DFAT through their Australian Cultural Diplomacy Grants Program (ACDGP)
City of Yarra
State Library of Victoria
Australian Tapestry Workshop
West Space
Craft
Finucane & Smith Unlimited (fundraisers)
mono.
Summertime
Katrina Schwarz, curatorial advisor, international.

Art Prize Finalists

2020: A1 Darebin Art Salon
Chris Sahyoun, Fulli Andrinopoulos, Fiona Longhurst, William Murray

Mission to Seafarers
Steven Perrette)

Linden Postcard Show
Adrian Lazzaro, Emily Dober, Rakhi James, Rebecca Scibilia, Steven Ajzenberg, Will McConnell)

Dobell Prize for Drawing
Julian Martin

CCP Salon
Georgia Szmerling,
Miles Howard-Wilks.

2021: Burnie Print Prize
Michael Camakaris

Wyndham Art Prize
Emily Dober

Wangaratta Contemporary Textile Award
Terry Williams

National touring exhibition for Dobell Prize for Drawing
Julian Martin



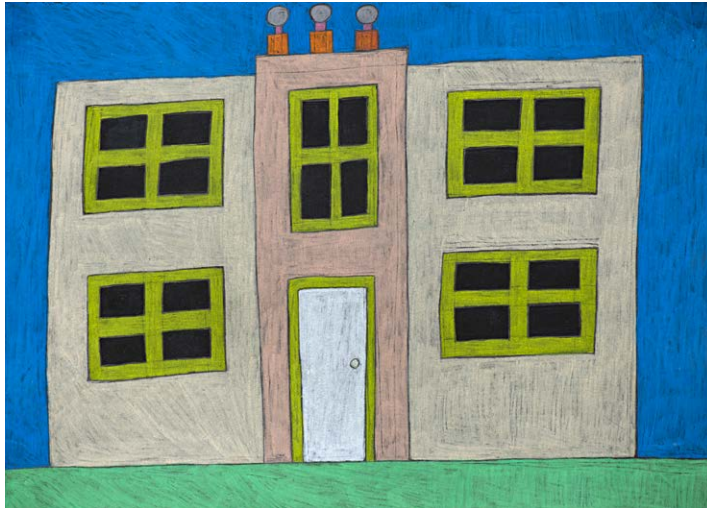
Financial Highlights



A copy of our full audited financial accounts is available from our website www.artsproject.org.au

PROFIT & LOSS Statement of surplus of deficit for the year ended 30/6/2021

	2021 (\$'000)	2020 (\$'000)
Income		
Government (inc. Covid subsidies)	761	365
Artist Fees	1,331	1,575
Gallery sales and other income	342	273
Donations, Bequests and Philanthropic	321	319
Other	41	31
Total Income	2,796	2,528
Expenses		
Staff and related	1,771	1,568
Gallery	236	287
Depreciation	82	67
Other	405	345
Total Expenses	2,494	2,267
Surplus for the year	302	261



BALANCE SHEET
Statement of financial position as at 30/6/2020

	2021 (\$000)	2020 (\$000)
Cash and cash equivalents	311	586
Term Deposits	1,569	1,060
Trade and other receivables	238	231
Total current assets	2,118	1,877
Property, plant and equipment	1,849	1,580
Total non-current assets	1,849	1,580
Total Assets	3,967	3,457
Trade creditors and other payables	71	174
Provisions	247	106
Other liabilities	274	179
Total current liabilities	592	458
Provisions	21	18
Other	72	-
Total non-current liabilities	93	18
Total Liabilities	685	476
Funds		
Retained Funds	2,953	2,652
Bequest Reserve	329	329
Total Funds	3,282	2,981

OPPOSITE
Simon Paredes
Italian Interior 2020
colour and greylead
pencil on paper
38.5 × 42.5 cm
Private Collection

ABOVE
Simon Paredes
Suzies Building 2021
greylead pencil and
pastel on paper
28 × 38 cm
Private Collection

Thank You

to the following donors
for their generous
support in 2020/21



GOVERNMENT

GRANTS

Australia Council
Australian Federal
Government
City of Darebin
Department of Jobs Precincts
& Regions
DFAT through their
Australian Cultural
Diplomacy Grants
Program (ACDGP)

CORPORATE

Australian Galleries
Civic Outdoor
Gorman
Lowensteins Arts
Management

SPONSORSHIP

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Art Guide Australia
Finucane & Smith
Leeuwin Estate
Leonard Joel

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Leonard Joel
invaluable

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Honnery Cahill Gift sub-
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Impact Donation
Inner North Community
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Kenny Fund
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The Amelia Eliza Holland
Trust
The Calvert-Jones
Foundation
The Perpetual Foundation:
The Bob Jenyns
Endowment

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 Tiffany Lucas
 Tiffany White
 Tim Dolan
 Tim Gerrard
 Tim Weir
 Tina McDonald
 Tom Squires
 Vanessa Langsam
 Virginia Lovett

ABOVE
 Kaye McDonald
Untitled 2020
 ink and pastel on paper
 10.5 x 38 cm
 Private Collection

BELOW
 Chris Mason
Untitled 2021
 glazed earthenware
 11.5 x 19 x 12 cm
 Private Collection



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GALLERY HOURS
By appointment