

INTERSECT

Art et al. x APA: Intersect

3 - 25 September 2022

"The [Curating Collections] project was a joy right from the start. The Monash University Collection is so vast and rich, that I felt like a child in a sweet shop. And once I found a way to describe how it spoke to me (i.e., travelling), I became determined to suck as much excitement out of it as possible."

 Billy Mann, artist, Submit to Love Studios and Art et al. Steering Committee Member

Arts Project Australia respectfully acknowledges the Wurundjeri people of the Kulin Nation, the traditional custodians of the land on which we meet, exhibit and create art.

Art et al. is proud to announce its second Australian exhibition, *Intersect* at APA's Collingwood Yards gallery.

The exhibition features new international commissions, collaborations and artists engaged by Art et al. during 2021-22. *Intersect* also presents two curated video works introducing 2022 programming 'UK x Australia x Indonesia', a year-long collaboration with the Indonesian organisation Ketemu.

Intersect presents work from three continents by neurodivergent, intellectually and learning disabled artists, alongside their non-disabled peers. The exhibition focuses on the artworks produced during 'UK/AU Season of Culture' Peer/Peer collaborations – digital residencies pairing international artists with and without disabilities. Another focus will be revisiting artists featured by Jennifer Higgie, Ella Fleck and Katrina Schwarz.



ALAN CONSTABLE Untitled, 2021 glazed earthenware 15 x 26 x 13 cm ACC21-0004 \$3,650



EMILY DOBER

Untitled 2017

collage, ink, pencil, pastel on paper
38 x 56 cm

ED17-0008

\$530 (framed)



ANTHONY ROMAGNANO
Study for portrait with
Bird in Flight 2020
pencil on paper
35 x 25 cm
AR20-0004
\$510 (framed)



GEORGIA SZMERLING
Untitled 2021
glazed earthenware
7 x 12 x 21 cm
GSC21-0002
\$350



BRONWYN HACK
The Body Piece 2017
soft sculpture
48 x 35 x 5 cm
BRHA3D17-0002
Private collection



GEORGIA SZMERLING Untitled 2021 glazed earthenware 13 x 16 x 12 GSC21-0003 \$350



CLIFTON PUGH

Dingo and Drought 1960

oil paint on board

68.5 x 91 cm

EWCP61-0001

Monash University Collection,
Melbourne



GEORGIA SZMERLING
Untitled 2021
glazed earthenware
1 x 27 x 27.5 cm
GSC21-0001
\$550



HOLLY STEVENSON

A Duck for Georgia 2022 glazed stoneware 24 x 31 x 16 cm EWHSC22-0001 \$4,420



HOLLY STEVENSON

With Gratitude 2022 glazed stoneware 28 x 25 x 23 cm EWHSC22-0005 \$4,420



HOLLY STEVENSON

A Softening 2022 glazed stoneware and epoxy resin 28 x 30 x 35 cm EWHSC22-0002 \$4,995



LALA NURLALA

The Legend of Dr. Zone after Dan and Swampy 2022 video EWLNA22-0001 NFS



HOLLY STEVENSON

Maquette Bag 2022 glazed stoneware 18 x 10 x 7 cm EWHSC22-0003 \$765



LARRY ACHIAMPOND & DAVID BLANDY

FF Gaiden 2017 video EWLA&DBA17-0001 NFS



HOLLY STEVENSON

Maquette Bird 2022 glazed stoneware 9 x 8 x 9 cm EWHSC22-0004 \$510



LISA REID

Life Drawing (male figure)
2002
pencil on paper
66 x 50 cm
LR02-0048
\$1,200 (framed)



MATT ROBERTSON & JOHN POWELL-JONES

When Mought and Flaze meet Atamur 2022 marker, pencil on paper EWMR&JPJ22-0001 POA



SANDRA ST HILARE

Untitled 2021 lino print on paper 43 x 43 cm EWSSHP21-0001 NFS



MATTHEW CLARKE

Captain Thomas Henry Clarke 2020 acrylic on canvas 51 x 41 cm EWMACLCV20-0001 \$515



TONY ALLEN

You Can Do Absolutely Anything with Imagination N.D.

felt tip pen, greylead pencil, paint pen on paper 60 x 85 cm EWTA-0001 NFS



SAM JEVON

Girl With Flower 2022 ink pen on paper 60 x 42 cm EWSJ22-0001 \$740 (framed)



YOKI MEKURIA

Yoki 2022
Fabric, thread, embroidery on canvas
85 x 60 cm
EWYMCV21-0001
NFS



SAMRAING CHEA

Since Stan Calls Ben speaks on his Cellphone, He Carries All of This Stuff to be Sold to the Museum in London, England 2018 greylead pencil, pencil on paper 25 x 32.5 cm SACH18-0006 \$710 (framed)



YOKI MEKURIA

Boxing Champion
2022
Fabric, thread, embroidery
on canvas
85 x 60 cm
EWYMCV21-0002
NFS

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ARTWORK ENQUIRIES

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VISIT US

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