



# The Bonds that Bind Us

ARTS  
PROJECT  
AUSTRALIA

**MAPPING  
OUR OWN  
FUTURE.**

2020 ONLINE  
EXHIBITIONS

**Bronwyn Hack Online Solo**

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

## **The Bonds that Bind Us**

Bronwyn Hack is known for her multi-faceted practice which spans sculpture, painting, printmaking and ceramics. Her latest suite of 2D works completed towards the end of 2019 continue to display the artist's characteristic composition; merging subject and background to form a consolidated linear perspective. The subject matter in this body of work is remarkably timely, exploring the intimate bonds that exist between Hack and her friends and colleagues at Arts Project Australia, and in turn the bonds they share with their pets.

The images are particularly poignant in this moment, serving as a reminder of those who are missed as we move through a period of lockdown, the solace found in our furry companions and the notion that the strongest bonds have adversity in their framework. The tender portrayal of the subject matter unearths ideas around connection, trust, protection, love and companionship.

Bronwyn Hack has worked in the studio at Arts Project Australia since 2011. In 2016 she held a solo exhibition at Arts Project Australia entitled *Be Careful Now* and has exhibited in numerous group exhibitions including *Auto Body Works* curated by Patricia Sharkey, Arts Project Australia, Melbourne (2018); *Wild Lands*, Linden New Art Melbourne (2016); *Nests*, Northcity4, Melbourne (2015); *My Puppet, My Secret Self, The Substation*, Newport (2012); and *Melbourne Art Fair*, Melbourne (2012 & 2014). In 2018 Hack participated the Artist in Residence Program at Australian Tapestry Workshop.

Online now as part of  
our 2020 exhibition series  
**'Mapping Our Own Future'**

Launched 7 May 2020  
[www.artsproject.org.au](http://www.artsproject.org.au)

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All artworks are available for sale <  
60% of sales go to directly to Bronwyn Hack <  
40% of sales go to APA to support our studio and artists <  
Prices listed do not include framing or shipping <

***ARTWORK COLLECTION***

*All artworks can either be mailed or stored safely  
until we return. In-person collection is available on  
Thursdays until government restrictions are lifted.*

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Images courtesy of the artist and Arts Project Australia.



MICHAEL AND ALFIE

2019

pastel on paper

47.5 x 33.5 cm

BRHA19-0027

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2019

gouache on paper

28 x 38 cm

BRHA19-0020

**\$180 unframed** + shipping

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**"My favourite thing to look at is dogs. I do this because they're nice. They feel nice, and I like to pat them. I have a dog called Poppy...I love to paint and draw everyone's dogs, especially the dogs of people I meet in the studio"**

- Bronwyn Hack -  
Australian Tapestry Workshop  
Artist in Residence Talk, Oct 2018

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NOT TITLED (LYNNE AND BRONWYN  
WITH PETER IN THE BACKGROUND)

2019

pastel on paper

48 x 34 cm

BRHA19-0023

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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## THE DOG

2019

oil pastel on paper

76.5 x 57 cm

DB16-0004

**\$300 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (ASHLEE AND HER PET DOG)

2019

colour pencil on paper

38 x 28 cm

BRHA19-00218

**\$180 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2019

pastel on paper

47.5 x 31 cm

BRHA19-0019

**\$250 unframed** + shipping

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KAYE

2019

colour pencil on paper

28 x 38 cm

BRHA19-0021

**\$180 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (DIONNE)

2019

pastel on paper

38 x 28 cm

BRHA19-0030

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NOT TITLED

2019

gouache on paper

28 x 38 cm

BRHA19-0028

**\$180 unframed** + shipping

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NOT TITLED (LISA REID)

2019

pastel on paper

42 x 33.5 cm

BRHA19-0029

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NOT TITLED

2019

oil pastel on paper

76 x 56 cm

BRHA19-0032

**\$300 unframed** + shipping

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NOT TITLED (LAURA)

2019

pastel on paper

50 x 35 cm

BRHA18-0009

**\$250 unframed** + shipping

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NOT TITLED

2019

watercolour on paper

56 x 56 cm

BRHA19-0024

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TOM WHEN HE WAS A LITTLE BOY

2019

gouache on paper

38 x 28 cm

BRHA19-0017

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NOT TITLED

2019

acrylic & ink on paper

47 x 38 cm

BRHA19-0026

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# Excerpt from our manifesto.

We believe that art is serious,  
but making it can be fun.

That individual creativity triumphs over  
conformity and divergent voices make life much  
more interesting. That art is about revealing  
ourselves and creating meaningful connections  
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

**Original.**  
**Unapologetic.**  
**True.**

And joyful in the making.

# 2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT  
ARTS PROJECT AUSTRALIA  
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▶ [WWW.ARTSPROJECT.ORG.AU](http://WWW.ARTSPROJECT.ORG.AU)

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**THE CALVERT-JONES  
FOUNDATION**