

ARTS PROJECT AUSTRALIA

# The Bonds that Bind Us

MAPPING OUR OWN FUTURE.

2020 ONLINE EXHIBITIONS

**Bronwyn Hack Online Solo** 

### The Bonds that Bind Us

Bronwyn Hack is known for her multi-faceted practice which spans sculpture, painting, printmaking and ceramics. Her latest suite of 2D works completed towards the end of 2019 continue to display the artist's characteristic composition; merging subject and background to form a consolidated linear perspective. The subject matter in this body of work is remarkably timely, exploring the intimate bonds that exist between Hack and her friends and colleagues at Arts Project Australia, and in turn the bonds they share with their pets.

The images are particularly poignant in this moment, serving as a reminder of those who are missed as we move through a period of lockdown, the solace found in our furry companions and the notion that the strongest bonds have adversity in their framework. The tender portrayal of the subject matter unearths ideas around connection, trust, protection, love and companionship.

Bronwyn Hack has worked in the studio at Arts Project Australia since 2011. In 2016 she held a solo exhibition at Arts Project Australia entitled Be Careful Now and has exhibited in numerous group exhibitions including Auto Body Works curated by Patricia Sharkey, Arts Project Australia, Melbourne (2018); Wild Lands, Linden New Art Melbourne (2016); Nests, Northcity4, Melbourne (2015); My Puppet, My Secret Self, The Substation, Newport (2012); and Melbourne Art Fair, Melbourne (2012 & 2014). In 2018 Hack participated the Artist in Residence Program at Australian Tapestry Workshop.

### Online now as part of our 2020 exhibition series 'Mapping Our Own Future'

Launched 7 May 2020 www.artsproject.org.au

- All artworks are available for sale <
- 60% of sales go to directly to Bronwyn Hack <
- 40% of sales go to APA to support our studio and artists <
  - Prices listed do not include framing or shipping <

### ARTWORK COLLECTION

All artworks can either be mailed or stored safely until we return. In-person collection is available on Thursdays until government restrictions are lifted.

Images courtesy of the artist and Arts Project Australia.



### MICHAEL AND ALFIE

2019
pastel on paper
47.5 x 33.5 cm
BRHA19-0027 **\$250 unframed** + shipping
Courtesy of the artist and Arts Project Australia

- 4 -

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2019 gouache on paper 28 x 38 cm BRHA19-0020

\$180 unframed + shipping

Courtesy of the artist and Arts Project Australia

-5-

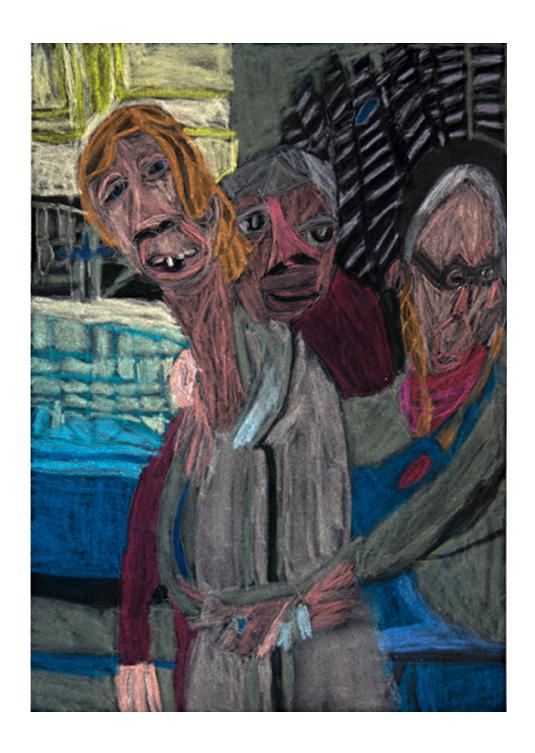
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"My favourite thing to look at is dogs. I do this because they're nice. They feel nice, and I like to pat them. I have a dog called Poppy...I love to paint and draw everyone's dogs, especially the dogs of people I meet in the studio"

- Bronwyn Hack -Australian Tapestry Workshop Artist in Residence Talk, Oct 2018

-6ARTS
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EXHIBITIONS

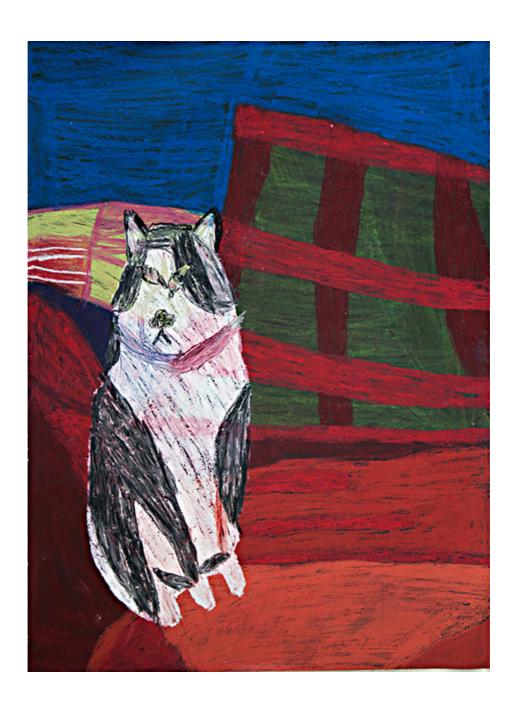


NOT TITLED (LYNNE AND BRONWYN WITH PETER IN THE BACKGROUND)

2019
pastel on paper
48 x 34 cm
BRHA19-0023 **\$250 unframed** + shipping
Courtesy of the artist and Arts Project Australia

-7ARTS
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2020 ONLINE
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THE DOG

2019 oil pastel on paper 76.5 x 57 cm DB16-0004

\$300 unframed + shipping

Courtesy of the artist and Arts Project Australia

-8-

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NOT TITLED (ASHLEE AND HER PET DOG)

2019
colour pencil on paper
38 x 28 cm
BRHA19-00218
\$180 unframed + shipping

Courtesy of the artist and Arts Project Australia

-9-

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2019
pastel on paper
47.5 x 31 cm
BRHA19-0019
\$250 unframed + shipping

Courtesy of the artist and Arts Project Australia

-10ARTS
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2020 ONLINE
EXHIBITIONS



KAYE

2019 colour pencil on paper 28 x 38 cm BRHA19-0021

**\$180 unframed** + shipping

Courtesy of the artist and Arts Project Australia

- 11 -

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### NOT TITLED (DIONNE)

2019 pastel on paper 38 x 28 cm BRHA19-0030

**\$180 unframed** + shipping Courtesy of the artist and Arts Project Australia -12-

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2019 gouache on paper 28 x 38 cm BRHA19-0028

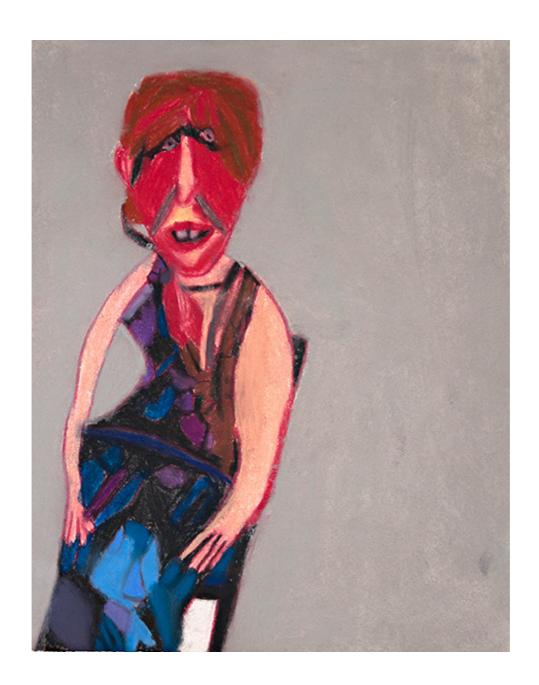
**\$180 unframed** + shipping

Courtesy of the artist and Arts Project Australia

-13-

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NOT TITLED (LISA REID)

2019
pastel on paper
42 x 33.5 cm
BRHA19-0029
\$250 unframed + shipping
Courtesy of the artist and Arts Project Australia

-14
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FUTURE.

2020 ONLINE
EXHIBITIONS

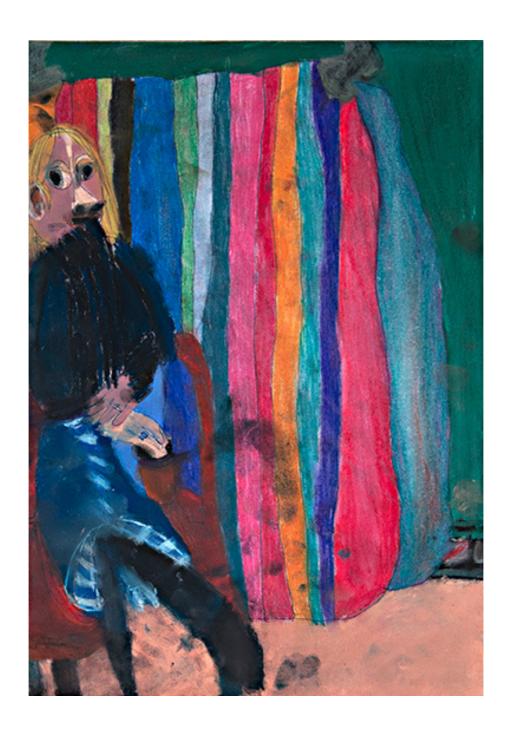


2019
oil pastel on paper
76 x 56 cm
BRHA19-0032

**\$300 unframed** + shipping Courtesy of the artist and Arts Project Australia - 15 -

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### NOT TITLED (LAURA)

2019
pastel on paper
50 x 35 cm
BRHA18-0009
\$250 unframed + shipping
Courtesy of the artist and Arts Project Australia

-16-

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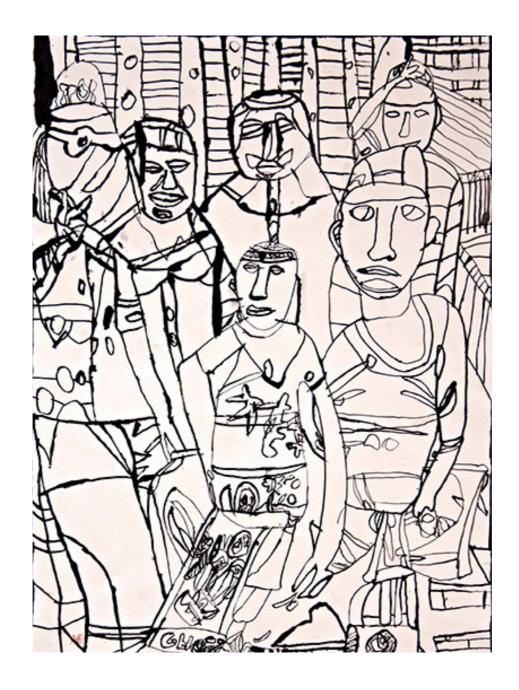


2019
watercolour on paper
56 x 56 cm
BRHA19-0024
\$300 unframed + shipping
Courtesy of the artist and Arts Project Australia

- 17 -

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### TOM WHEN HE WAS A LITTLE BOY

2019 gouache on paper 38 x 28 cm BRHA19-0017

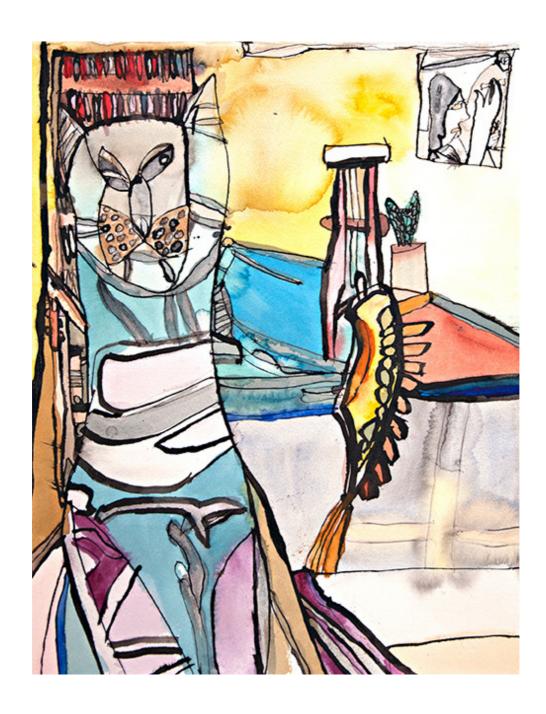
**\$180 unframed** + shipping

Courtesy of the artist and Arts Project Australia

- 18-

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2019 acrylic & ink on paper 47 x 38 cm BRHA19-0026

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

- 19 -

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## Excerpt from our manifesto.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity and divergent voices make life much more interesting. That art is about revealing ourselves and creating meaningful connections – between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original. Unapologetic. True.

And joyful in the making.

# 2020 THANK YOU FOR YOUR SUPPORT

FOR ENQUIRIES, PLEASE CONTACT ARTS PROJECT AUSTRALIA SIM.LUTTIN@ARTSPROJECT.ORG.AU M: 0437 448 758

► <u>WWW.ARTSPROJECT.ORG.AU</u>

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### **PROUDLY SUPPORTED BY:**

LEONARD JOEL Est 1919





