

Circuit Breaker

-
extraordinary measures,
extraordinary times



**ARTS
PROJECT
AUSTRALIA**

Online Group Show

**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS

Circuit Breaker

**extraordinary measures,
extraordinary times**

It's not often we get the chance to throw everything up in the air and reconsider the way we do things and how we engage with people. While it's been an uncertain, scary and sometimes tragic time, it's also been creatively exciting when you think about it. For Arts Project Australia, making the difficult decision to close the studio and gallery temporarily has forced us to rethink the way we advocate, support and promote our artists. Like everyone, we've had to shift to communicating and sharing our stories solely online.

Our current circumstances have led us to generate new initiatives that (even though it's early days) show great promise, such as developing an online 'virtual' studio space for our artists to connect, talk and share their artwork and ideas on life and art with our staff. In its infancy, the new program has great potential for future engagement, even after the artists return to the studio.

Early in these exceptional times, we decided to move our 2020 exhibition schedule to 2021; to free up space at Arts Project Australia for the gradual return of artists with social distancing. In other words, we have created the space to rethink how we operate this year, and the gallery may very well become an extension of the studio for the short term.

Extraordinary times call for extraordinary measures, which has also prompted a rethink of our exhibitions in 2020...no gallery for people to visit, no worries! We'll use this time as a circuit breaker and deliver new shows, artist Q&As and innovative projects online. Who knows - we might come up with something new that we would never have thought of (or thought possible) had it not been for life throwing us one hell of a curveball. Our latest group exhibition features artworks that will make you stop, think twice and reflect.

This exhibition coincides with an online solo of work by Dorothy Berry titled '[LadyBird: Being Normal is Boring](#)'.

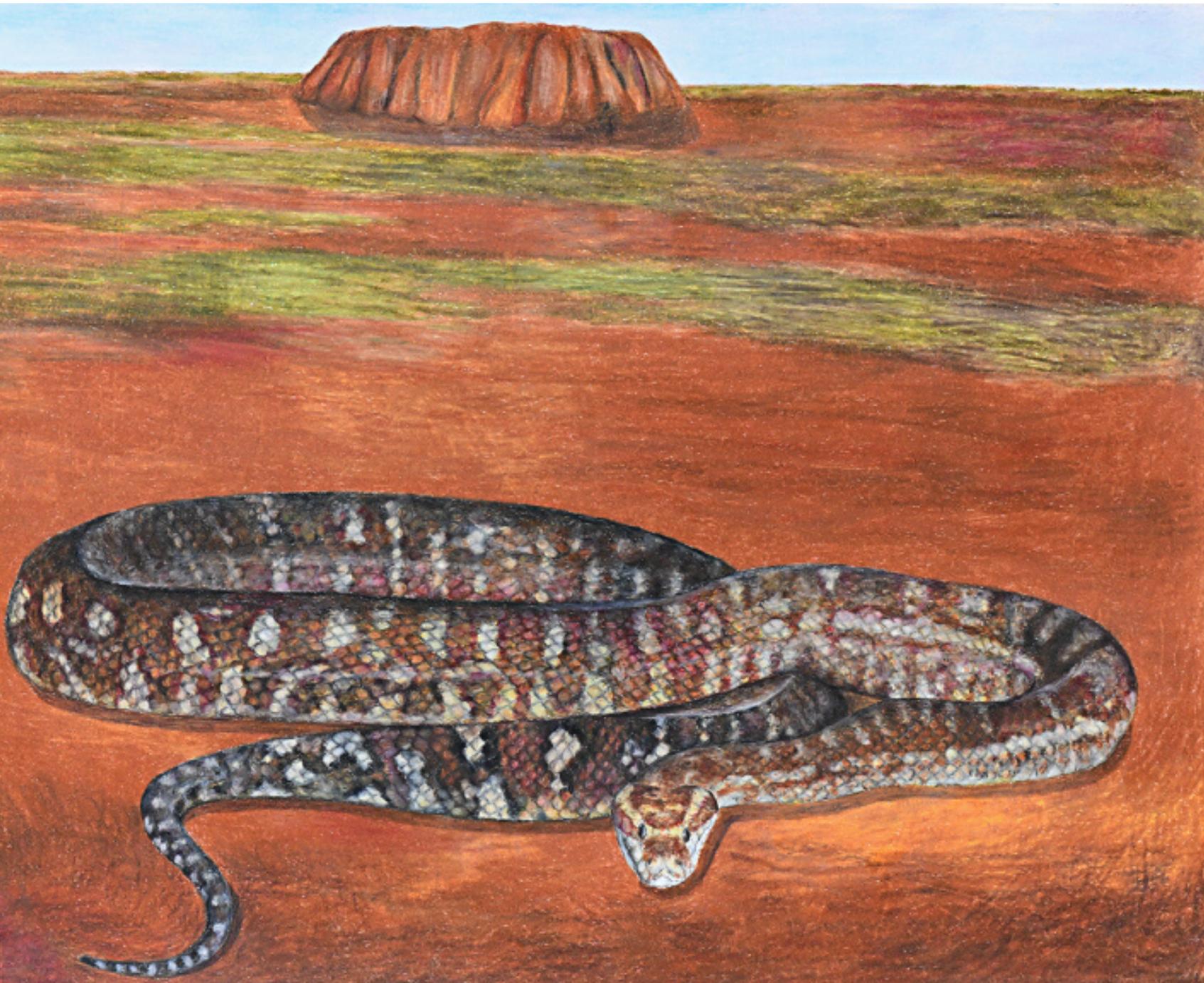
Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 16 April 2020
www.artsproject.org.au

All artworks are available for sale <
60% of sales go to directly to the artists <
40% of sales go to APA to support our studio and artists <

ARTWORK COLLECTION

*All artworks can either be mailed, couriered or stored
safely until we return, with in-person collection
postponed until government restrictions are lifted.*



CHRIS MASON

CENTRALEAN CARPET
PYTHON

2018
pencil on paper
35 x 50 cm
CM18-0009

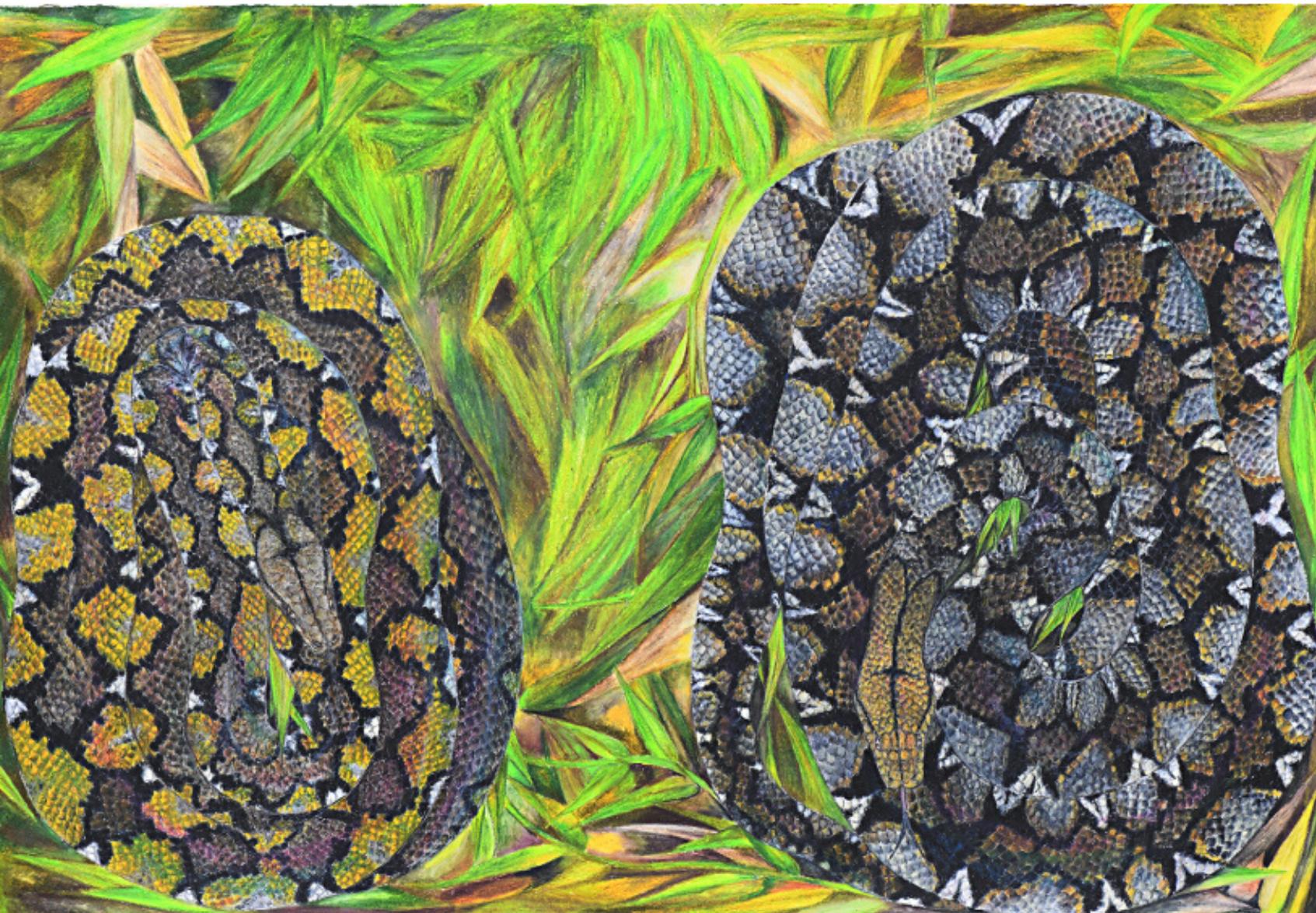
\$360 unframed + shipping
Courtesy of the artist and
Arts Project Australia

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CHRIS MASON

SUNFINE
RETICULATED
PYTHON AND
NORMAL
RETICULATED
PYTHON IN BAMBOO
FOREST

2018
pencil on paper
38 x 56 cm
CM18-0007

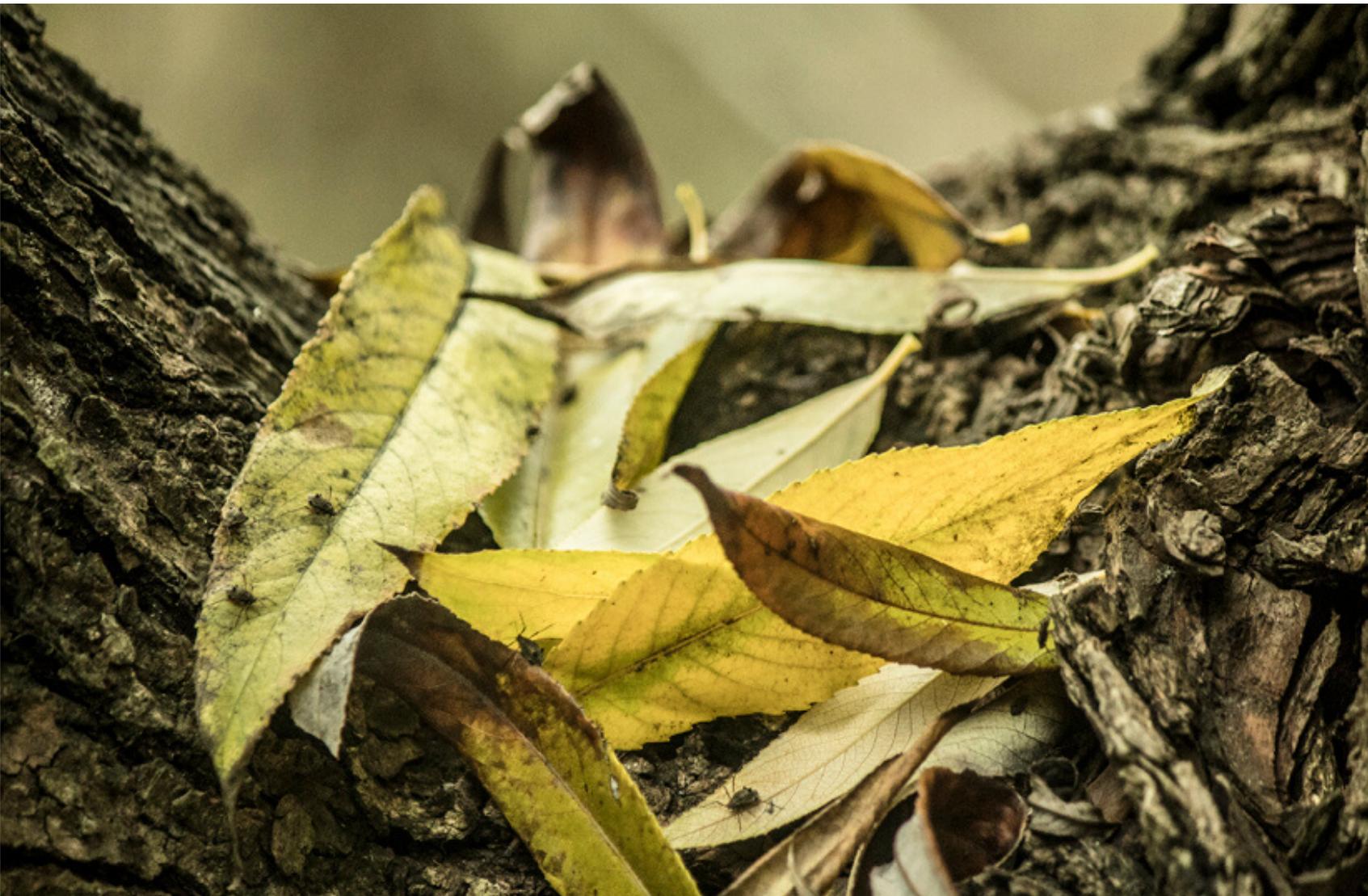
\$360 unframed + shipping
Courtesy of the artist and
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MILES HOWARD-
WILKS

LEAVES IN THE TREE
WITH SPIDERS

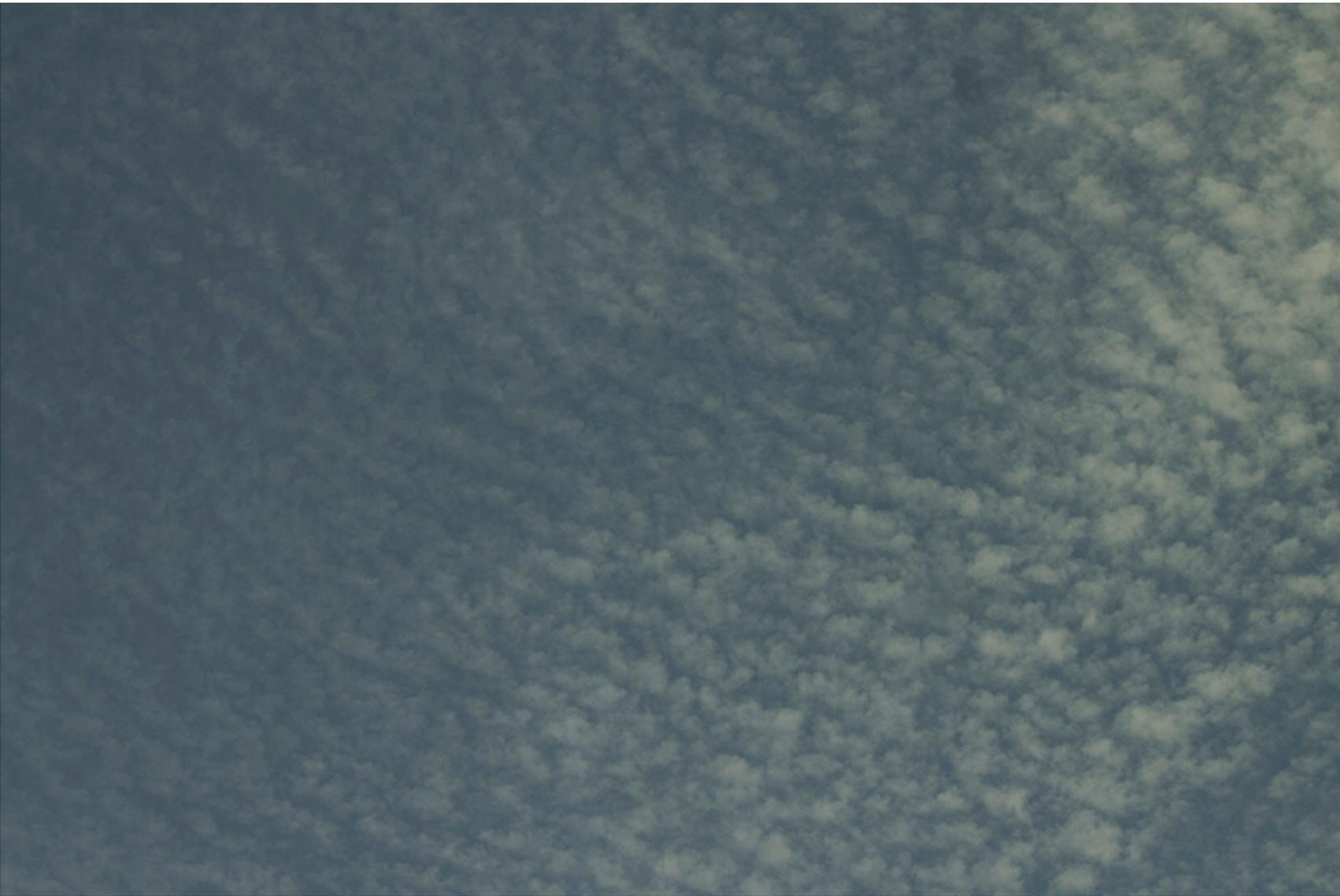
2018
inkjet on Hahnemühle Photo Rag
29.5 x 42 cm
MHDP18-0005 2/3
\$180 unframed + shipping
Courtesy of the artist and
Arts Project Australia

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MILES HOWARD-
WILKS

CIRRUS STRATUS
CLOUDS

2017
inkjet on Hahnemühle Photo Rag
29.5 x 42 cm
MHDP17-0005 1/1
\$180 unframed + shipping
Courtesy of the artist and
Arts Project Australia

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**"We march to the
beat of our own drum
and map our own
future."**



BOBBY
KYRIAKOPOULOS

IN THE DINING ROOM

2017
gouache and pencil on paper
28 x 38 cm
BK14-0020

\$160 unframed + shipping
Courtesy of the artist and
Arts Project Australia

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BOBBY
KYRIAKOPOULOS

NOT TITLED (JOHN
CLEESE &
PIERCE BROSNAN FROM
DIE ANOTHER DAY)

2014
gouache and pencil on paper
28 x 38 cm
BK14-0024
\$160 unframed + shipping
Courtesy of the artist and
Arts Project Australia



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MICHAEL LICENBLAT

VICTORIA POLICE

2014
pencil on paper
25 x 35 cm
MILI17-0015

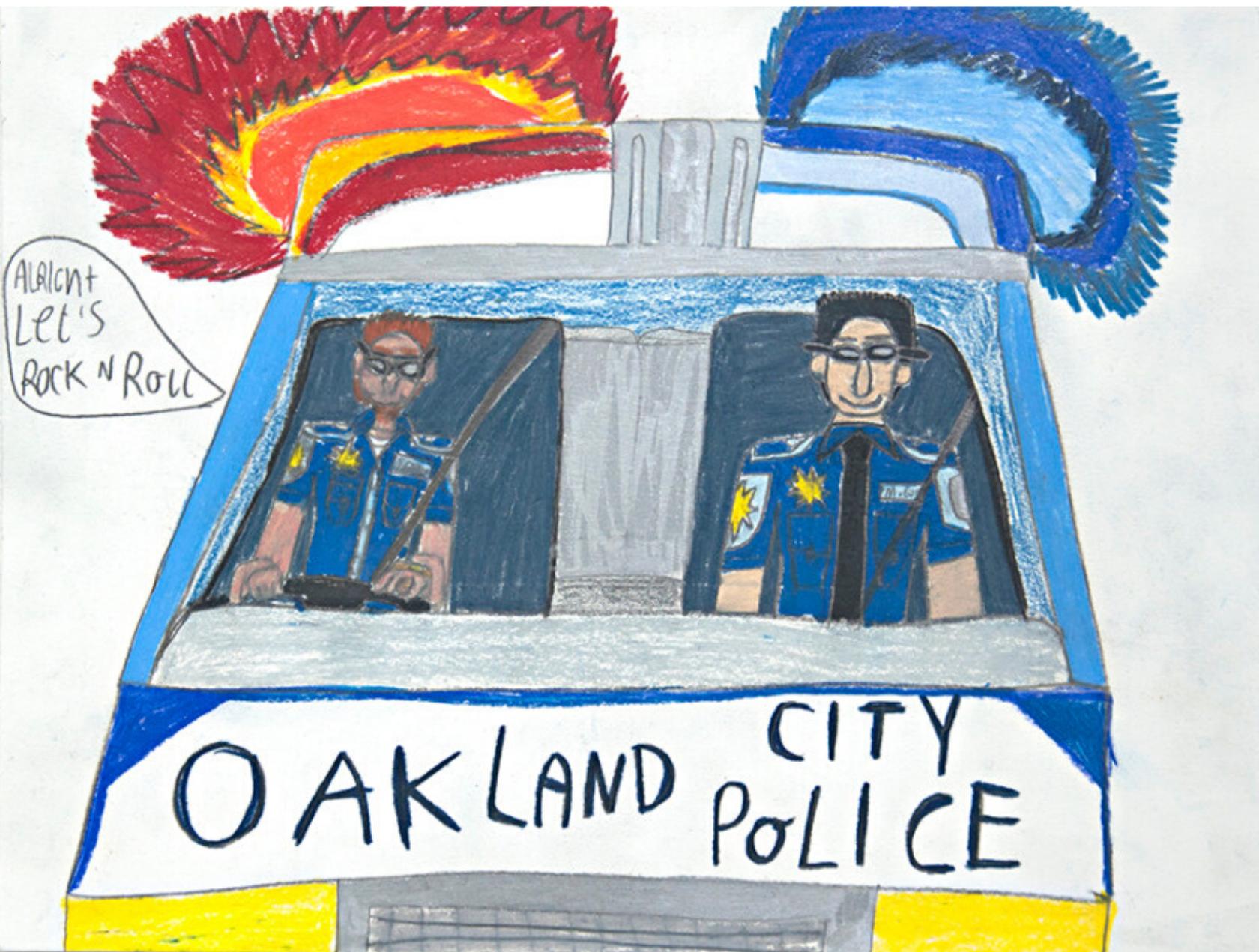
\$100 unframed + shipping
Courtesy of the artist and
Arts Project Australia

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MICHAEL LICENBLAT

LET'S ROCK N ROLL

2018
pencil on paper
225 x 32.5 cm
MIL18-0005

SOLD

Courtesy of the artist and
Arts Project Australia

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MATTHEW GOVE

NOT TITLED (PENNY-
FARTHING BICYCLE

2019

glazed earthenware

21 x 25 x 12 cm

MAGOC19-0001

\$160 + shipping

Courtesy of the artist and
Arts Project Australia

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MATTHEW GOVE

RIDER FROM HELL

2018

glazed earthenware

15.5 x 32.5 x 5 cm

MAGOC18-0004

\$200 + shipping

Courtesy of the artist and
Arts Project Australia



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DANIEL PACE

NOT TITLED (POISON
BOTTLES)

2018

glazed earthenware

14 x 10.5 x 11 cm

20 x 36 x 15 cm

\$200 + shipping

Courtesy of the artist and
Arts Project Australia



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DANIEL PACE

NOT TITLED

2018
glazed earthenware
14 x 10.5 x 11 cm
DPC19-0005

SOLD

Courtesy of the artist and
Arts Project Australia

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**"Art is about revealing
ourselves and creating
meaningful connections –
between artists and
art lovers."**

ADRIAN LAZZARO

THE WEDDING

2018
acrylic paint, calico, cotton thread,
marker and material
46 x 70 x 0.5 cm
ADLA3D18-0003
\$300 + shipping
Courtesy of the artist and
Arts Project Australia



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ADRIAN LAZZARO

YELLOW GIRL

2007

gacrylic paint, canvas, marker, material
and stuffing

54.5 x 27 x 7 cm

ADLA3D07-0001

\$300 + shipping

Courtesy of the artist and
Arts Project Australia

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LISA REID

PRISONER

2017
lino print
30 x 30 cm
LRP17-0001 1/3

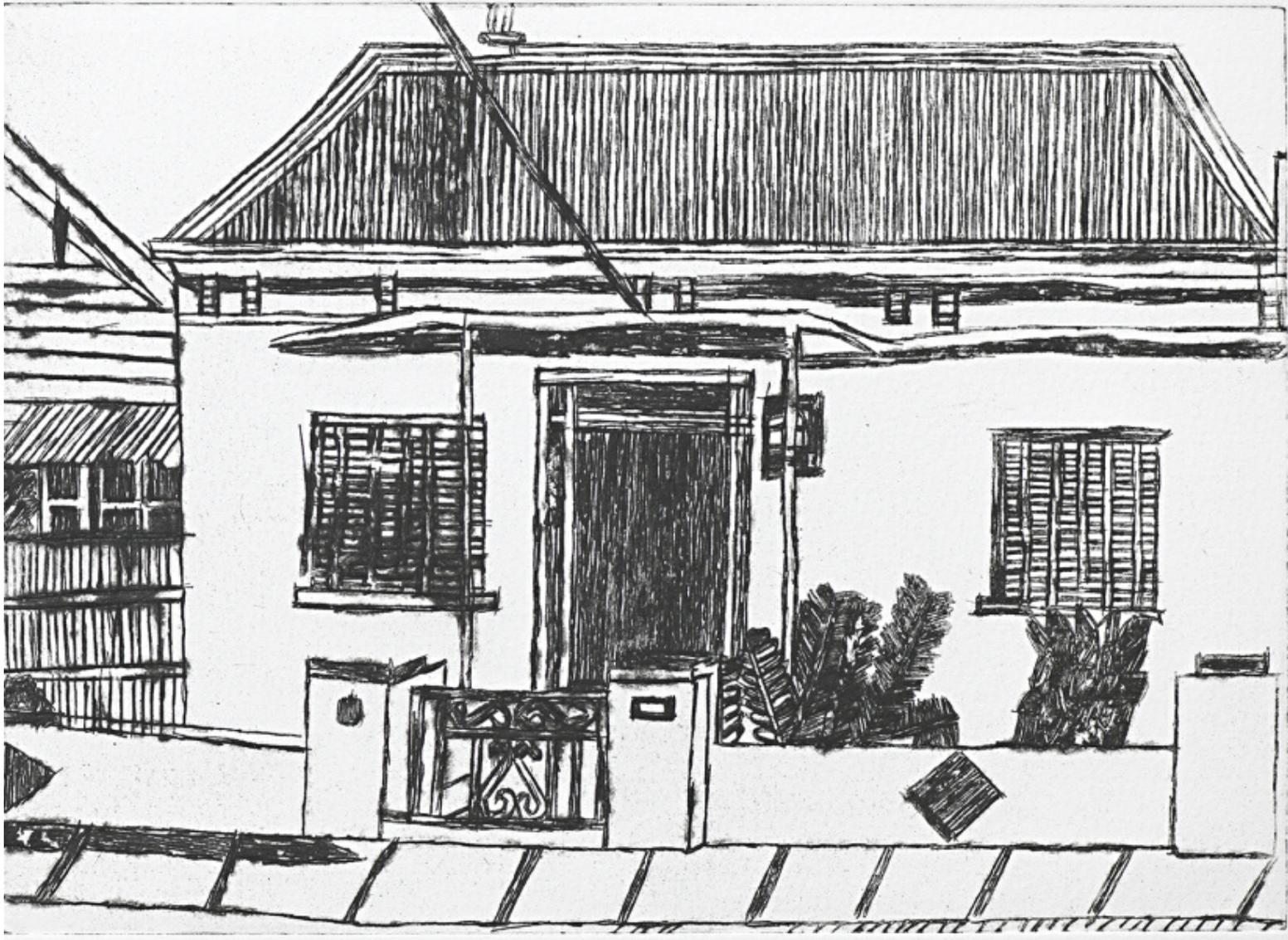
\$230 + shipping
Courtesy of the artist and
Arts Project Australia

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LISA REID

NOT TITLED

2018

drypoint

19 x 26.5 cm

LLRP18-0001 1/3

\$180 + shipping

Courtesy of the artist and
Arts Project Australia

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"We promote the work of Arts Project artists through our our gallery and online platforms, as well as in national and international exhibitions, art prizes and awards."

CHRIS O'BRIEN

CHRIS' COLLECTION,
CHRIS AND CHELSEA
LIVE IN THIS HOUSE

2019

cotton, foam and wool

532.5 x 40 x 49 cm

C03D19-0003

\$400 + shipping

Courtesy of the artist and
Arts Project Australia



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CHRIS O'BRIEN

THE KRIS AND CHELSEA
COLLECTION

2019
artist zine
25 x 19 cm
COZ19-0001 (editions available)
edition of 20
\$15 + shipping
Courtesy of the artist and
Arts Project Australia

My birthday's September the 16th and that's when we got married, me and Chelsea Campbell. It was on a Monday I think it was. We met each other at the coffee shop on my birthday the year before. Caroline set us up together on a date because I was looking for someone to go out with and start a family with. The coffee shop was called Four Beans and that's where Caroline works and she has green hair. Then we moved in together into the Johnston House at 152 Hotham Street, East Melbourne, Victoria, 3002. We work in the police station not far from there.

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JENNY NGO

FUZZ ON THE LOUNGE

2018
gouache on paper
46 x 38 cm
JNG018-0002

SOLD

Courtesy of the artist and
Arts Project Australia

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JENNY NGO

WEST HIGHLAND
TERRIER

2018
gouache on paper
28 x 19 cm
JNG018-0008

SOLD

Courtesy of the artist and
Arts Project Australia

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Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT
ARTS PROJECT AUSTRALIA
SIM.LUTTIN@ARTSPROJECT.ORG.AU
M: 0437 448 758**

WWW.ARTSPROJECT.ORG.AU

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