

ARTS
PROJECT
AUSTRALIA

**Dollars and
[Non]sense**

—
Mapping Our Own Future
2020 Online Exhibitions



AP.

'DOLLAR CASH'

PETER BEN 2015

Arts Project Australia
is proud to present

Dollars and [Non]sense

—
Unless otherwise stated,
artworks are for sale and can be
purchased through our website.

Prices quoted are unframed
& don't include framing and
shipping fees.

Artworks can either be mailed
or stored safely until we return.
In-person collection is only
available if accessibility is an
issue, until government
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to
support our studio and artists

*Images courtesy of the
artist and Arts Project
Australia.*

COVER: Peter Ben
Johnny Cash 2013
drypoint etching on paper
20 x 20 cm PBP13-0001
Collection of the artist
> [view more work](#)

It's the federal budget week and, while we don't want to dwell on this rather dreary subject too long, it does give us pause to reflect, again, on what a roller-coaster year it has been. Not that we need any reminding, however, our recovery does require generating new cultural opportunities, jobs, and spending. And who better to lead this initiative with considerable flair, creative thinking and positivity than our artists and the arts.

For those winners in Josh Frydenberg's 2020 budget, there are many ways to spend tax incentives online on all sorts of goods and services. Our call to action is for people to make a conscious decision to invest in culture and support local artists by putting dollars into contemporary art and craft, as well as online performances, music and creative workshops. It's a good thing to do for our recovery, our culture and economy but, more importantly, it's good for the health and well-being of our artists and the broader community. A little goes a long way and creatives are used to expecting little and giving a lot. They are crucial to rebuilding a thriving culture.

Our argument is sound and makes perfect sense, however, don't take our word for it — the people have spoken! The findings of the Australia Council for the Arts *Creating Our Future National Arts Participation Survey* captures Australians' engagement with a diverse range of creative activity, "arts in the eye and experience of the Australian public." Prior to COVID-19, 98% of Australians engaged with the arts in some way and 68% attended live events, from the visual arts and crafts through to theatre, festivals and literary events, while 16% of the population surveyed were involved in community arts of one kind or another. 56% of people also reported that arts and creativity positively impact our sense of wellbeing and happiness. So there you have it.

Dollars and [Non]sense is an exhibition that responds to the federal budget week with some insights and abstract contemplation, as well as humour and nonsense. Focusing on work by Boris Cipusev, along with artists Peter Ben, Samraing Chea, Valerio Ciccone, Adrian Lazzaro, Julian Martin, Chris O'Brien, Gavin Porter, Josef Power, Paul Quick, Lisa Reid and Cathy Staughton.



LISA REID

The Old Fashioned Cash

Register with the Old Paper

Dollar Notes and Coins 2018

glazed earthenware

12.5 x 25 x 32 cm

LRC18-0001

\$2,900

> purchase online



LISA REID

Red Handbag 2015

glazed earthenware

34 x 32 x 19 cm

LRC15-0001

Private Collection

[> view more work](#)



BORIS CIPUSEV

The Money Pit 2008

greylead pencil and
marker on paper

25 x 35 cm

BC08-0037

\$150

[> purchase online](#)



BORIS CIPUSEV

These Bills 2019

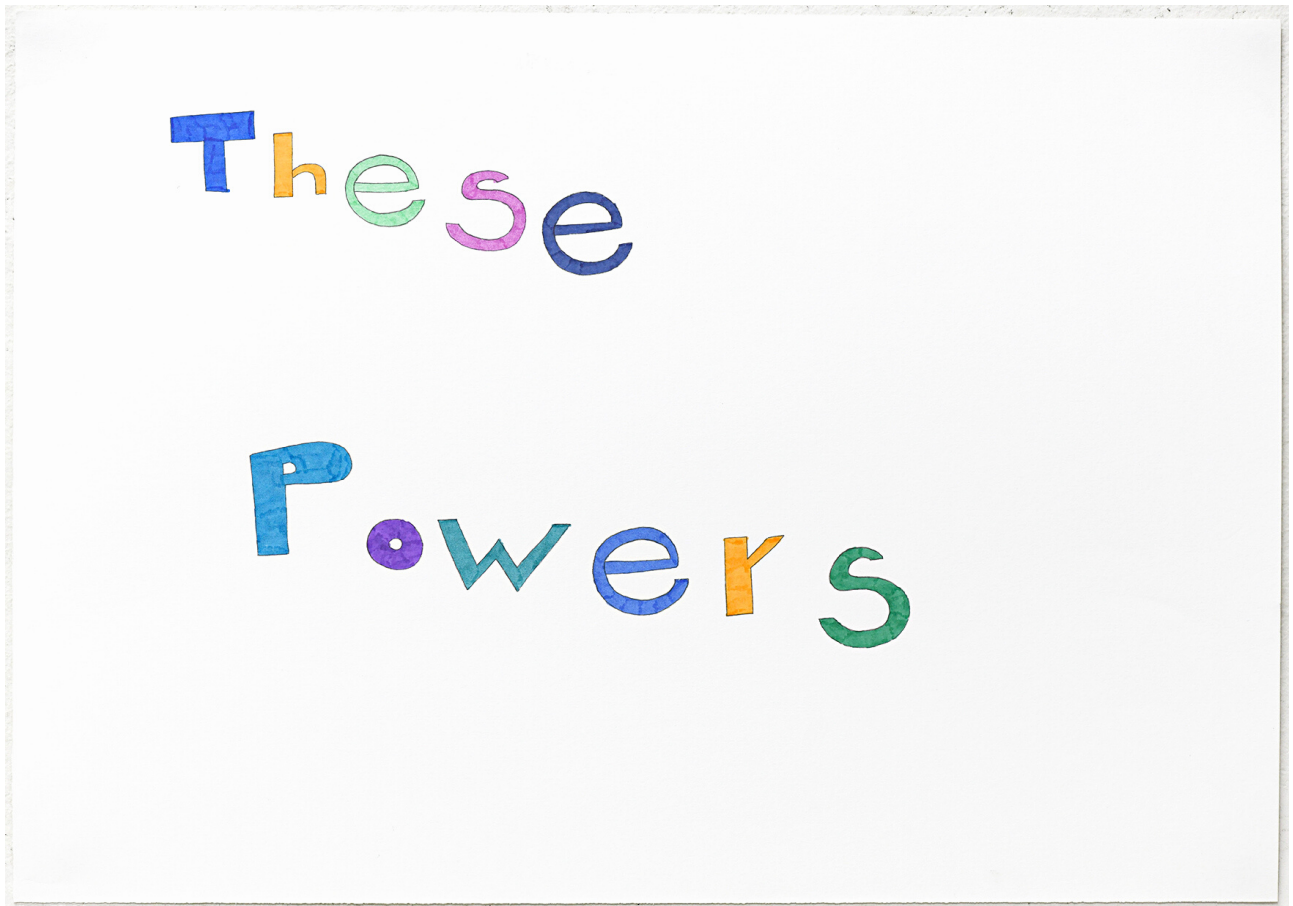
greylead pencil and
marker on paper

35 x 50 cm

BC19-0004

\$200

> [purchase online](#)



BORIS CIPUSEV

These Powers 2019

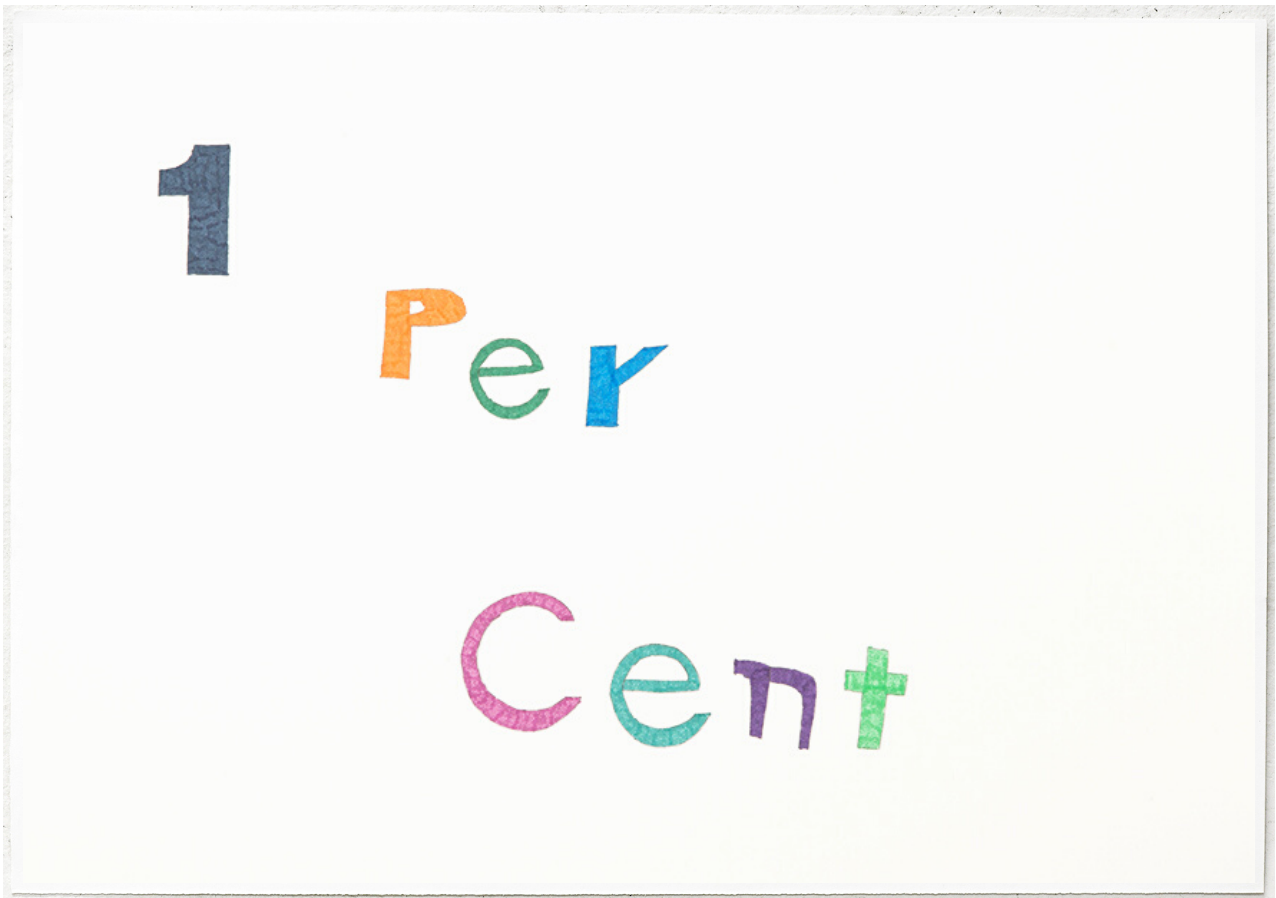
greylead pencil and
marker on paper

35 x 50 cm

BC19-0015

NFS

[>view more work](#)



BORIS CIPUSEV

1 Per Cent 2019

greylead pencil and
marker on paper

35 x 50 cm

BC16-0040

\$200

> [purchase online](#)



BORIS CIPUSEV

Treasure Chest 2016

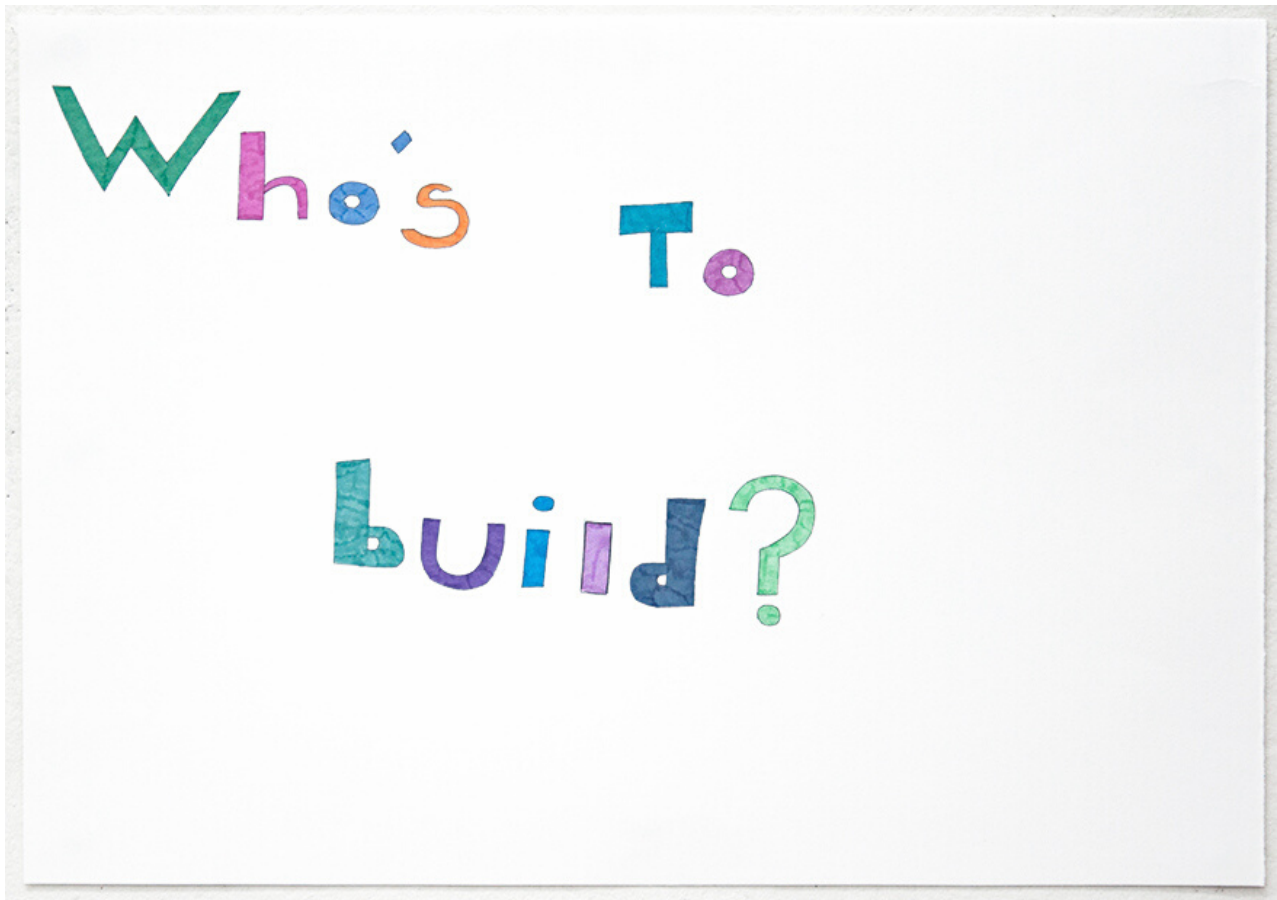
greylead pencil and
marker on paper

35 x 50 cm

BC16-0004

\$200

[> purchase online](#)



BORIS CIPUSEV

Who's to build? 2018

greylead pencil and
marker on paper

35 x 50 cm

BC18-0010

\$200

> [purchase online](#)



SAMRAING CHEA

Things that could be serious in your mind 2017
greylead pencil on paper
29.5 x 40.5 cm
SACH17-0014
Collection of the artist
[> view more work](#)



CHRIS O'BRIEN

Four Beans 2018

foam, material and wool

28 x 36 x 55 cm

CO3D18-0007

\$400

[> purchase online](#)



PETER BEN

Not titled 2018

collage and gouache

on paper

42.5 x 70 cm

PB18-0005

\$270

> purchase online



PAUL QUICK

Donald Trump 2018

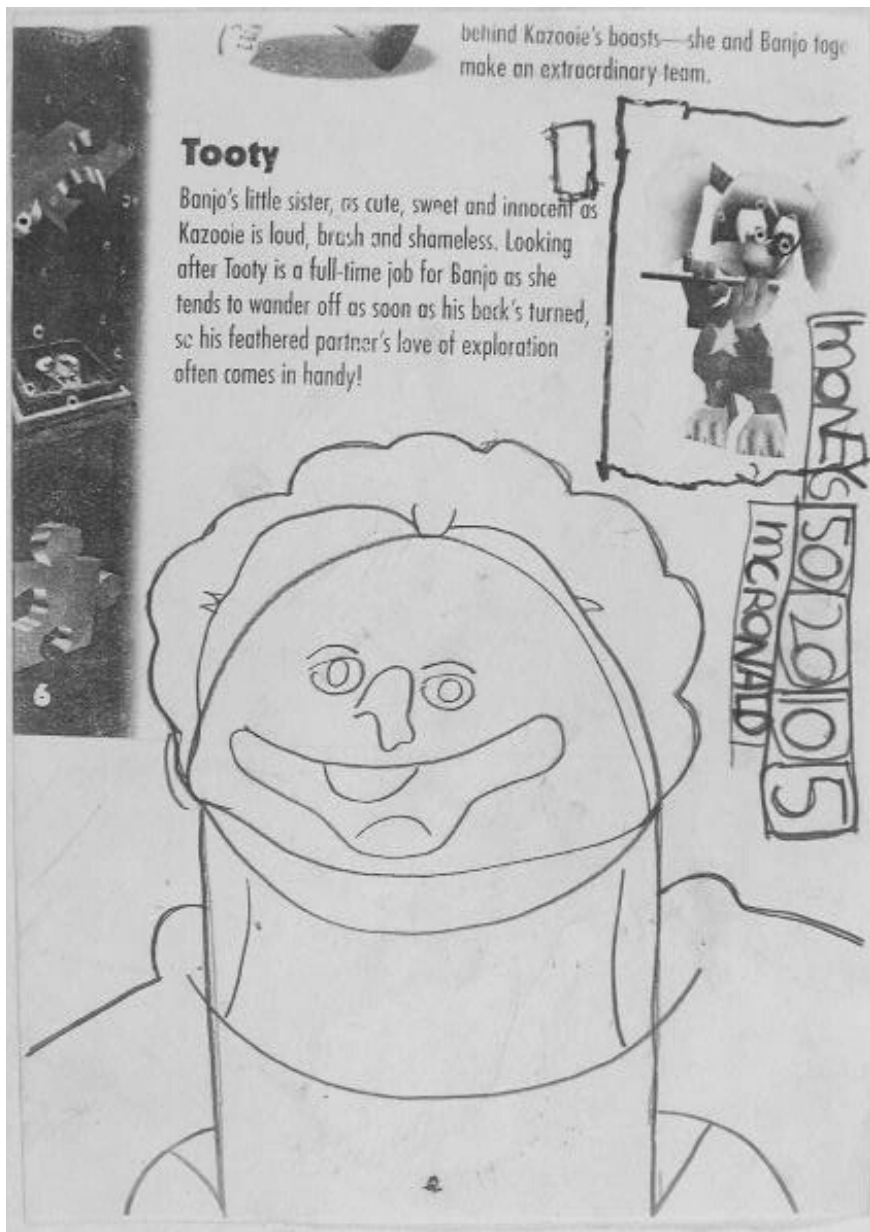
ink and pencil on paper

28.5 x 37.5 cm

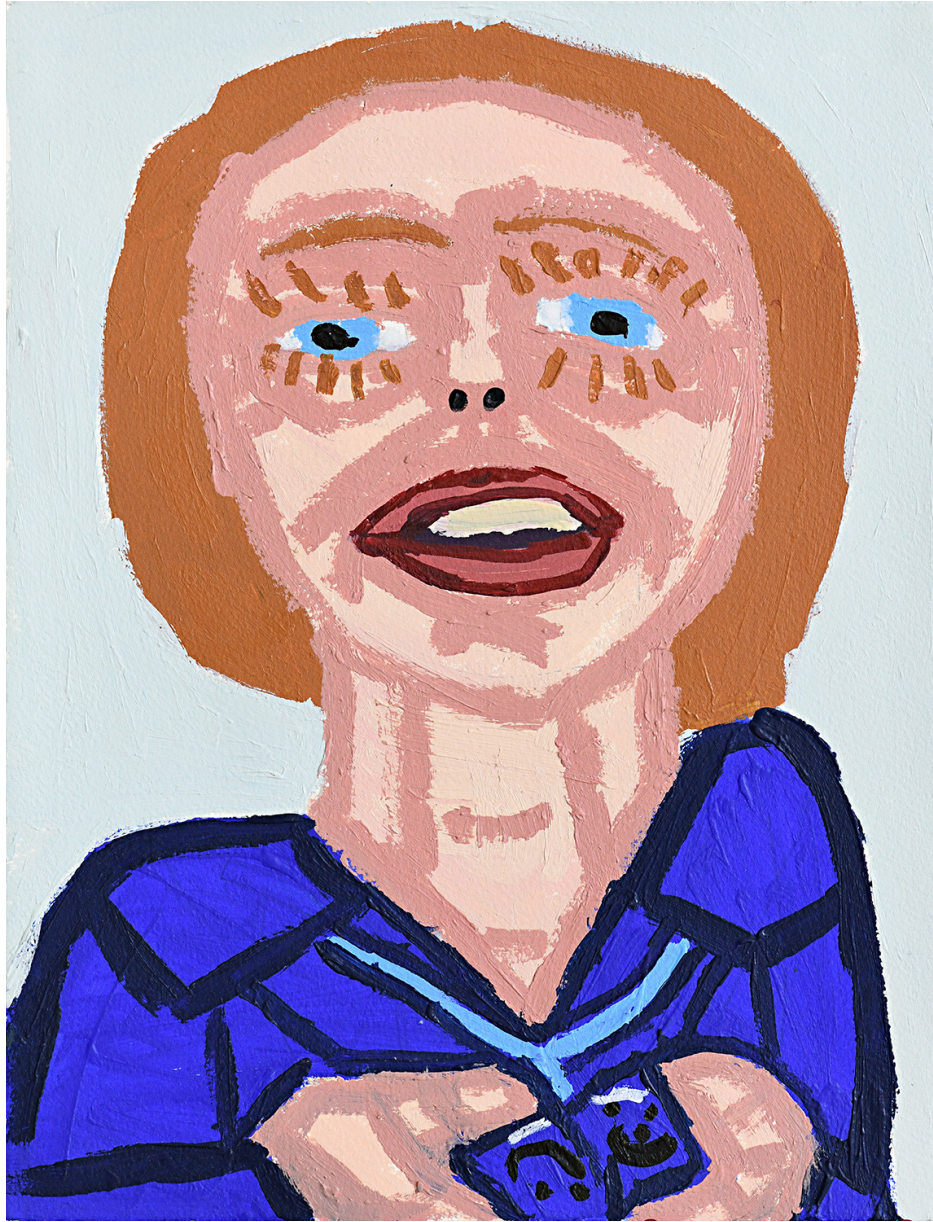
PQ18-0001

\$100

[> purchase online](#)



JOHN NORTHE
*Not titled (Money
 McDonald) 1996*
 graphite and collage
 on paper
 29 x 21 cm
 JN96-0010
 NFS



CATHY STAUGHTON

*Cathy Present Bev + John Angry Bad Lady Claire +
Rebecca + Lauren Hale Banora Point House Bad People
Nichole+Peter Stock Crime No Money Sad = 2019*

acrylic on paper

38 x 29.5 cm

CS19-0005

\$270

> purchase online



JULIAN MARTIN

Not titled 2003

pastel on paper

66 x 50 cm

JM03-0021

NFS

[>view more work](#)



JULIAN MARTIN

Not titled 2003

pastel on paper

66 x 50 cm

JM03-0001

NFS

[> view more work](#)



JOSEF POWER

*Not titled (Trump
family photos) 2003*

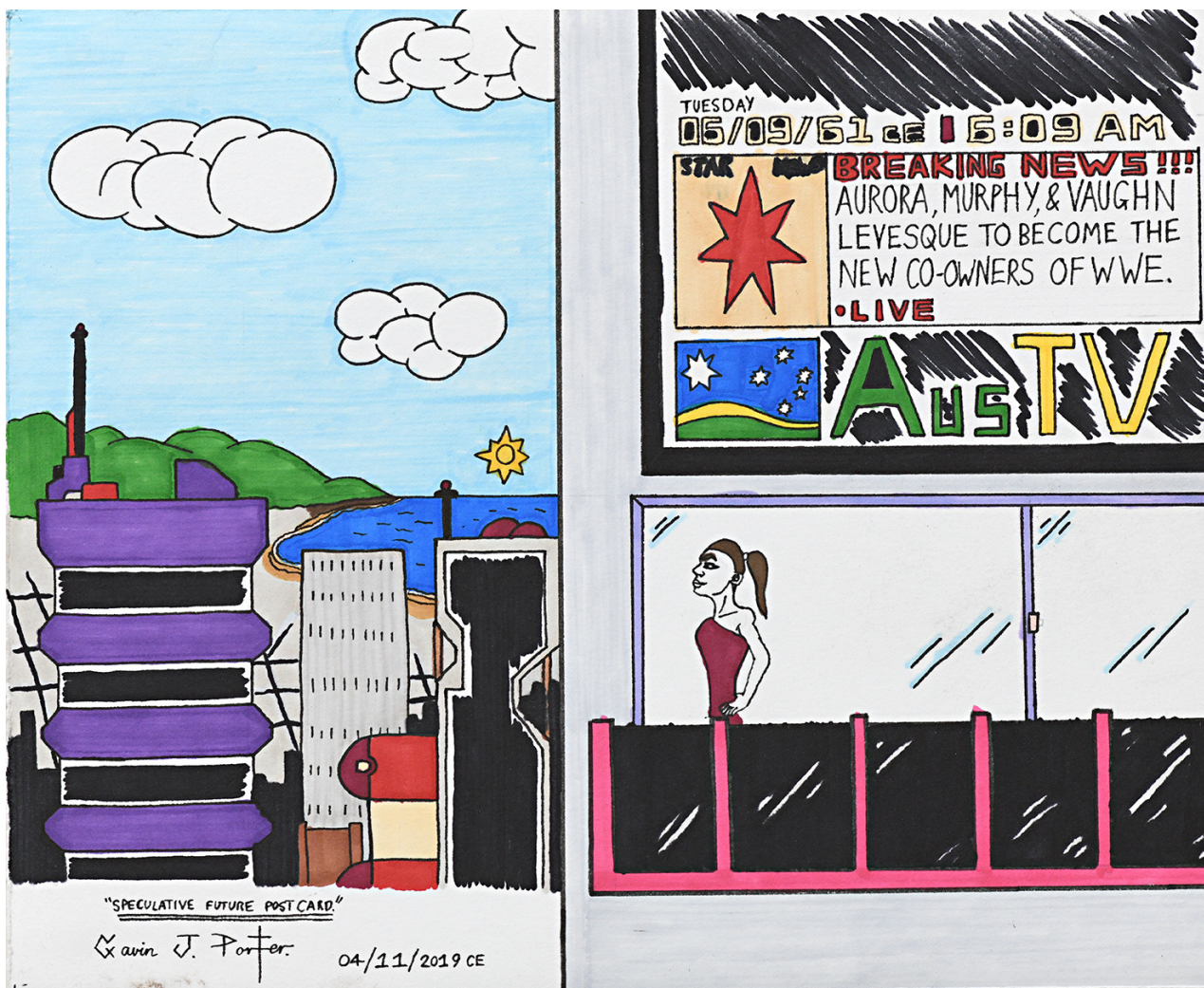
ink on paper

19 x 28 cm

JP17-0003

\$100

> purchase online



GAVIN PORTER

Speculative Future

Postcard 2019

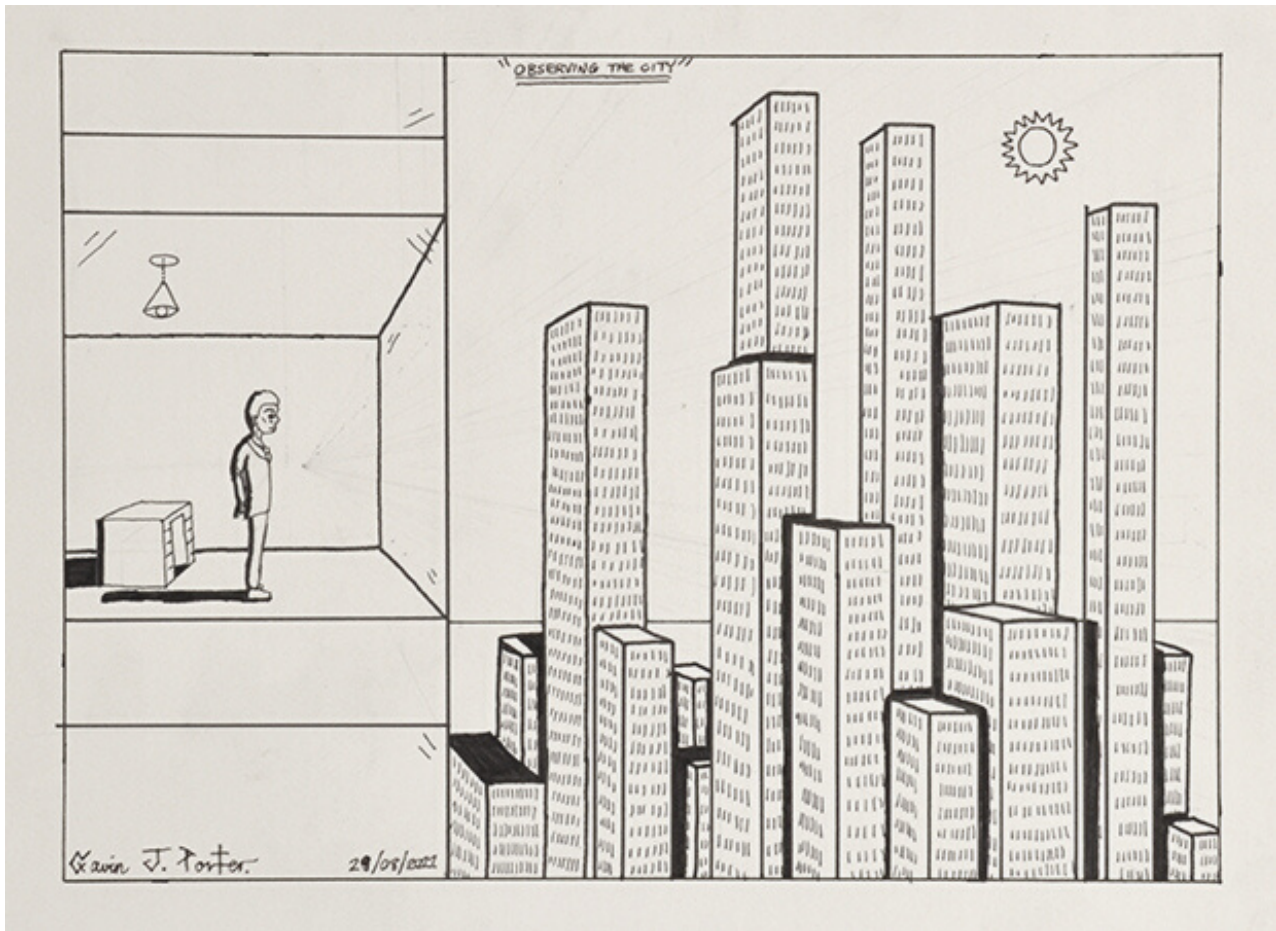
ink and marker on paper

19 x 28 cm

GP19-0002

\$100

> [purchase online](#)



GAVIN PORTER

*Observing the
city 2011*

marker on paper

25 x 33 cm

GP11-0002

Private Collection

> view more work



ADRIAN LAZZARO

Money in the Bank

Girl 2011

mixed media

44.5 x 42 cm

ADLATX19-0001

\$200

> purchase online



Thank you for your support

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For enquiries, please contact
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