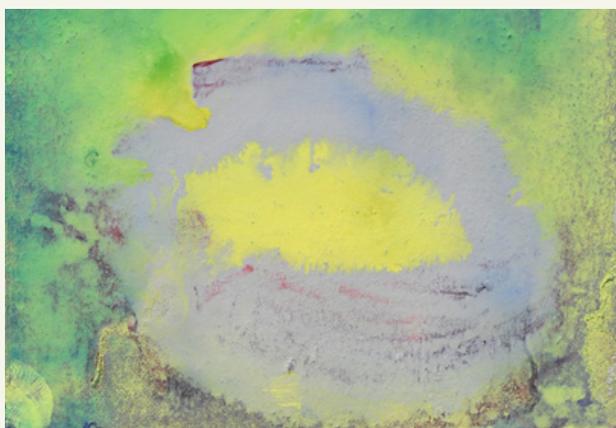


ETHEREAL IMPRESSIONS

Fulli Andrinopoulos



**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS

**ARTS
PROJECT
AUSTRALIA**

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

ETHEREAL IMPRESSIONS

Fulli Andrinopoulos

Fulli Andrinopoulos' work is characterised by soft, floating colours that exude richness through the build-up of dense layers of rich pigment. The works are tactile and ethereal, with an emotive quality akin to that of Rothko. Her works on paper and, more recently, textile translations, are intimate yet evoke a sense of awe and the unknown.

Andrinopoulos (b 1965) has worked at the Arts Project Australia studio since 1991, where she held her first solo exhibition in 2012. She has exhibited in numerous group exhibitions including Melbourne Art Fair, Melbourne (2004-2018), as well as FEM-aFFINITY, Arts Project Australia (2019) which is touring nationally (2020-2021). She has also been involved with various projects at a number of institutions including Australian Galleries, Collingwood; Galerie Impaire, Paris; and MADMusée and Musée d'art moderne et d'art contemporain, Liège. Her work is held in the Monash University Museum of Art collection and private collections in Australia.

This exhibition coincides with the online group show 'Time for a DVD'

Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 30 April 2020

www.artsproject.org.au

All artworks are available for sale <
60% of sales go directly to the artist <
40% of sales go to APA to support our studio and artists <
All prices quoted are unframed and don't include shipping fees <

ARTWORK COLLECTION

*All artworks can either be mailed or stored safely
until we return. In-person collection is available on
Thursdays until government restrictions are lifted.*

Images courtesy of the artist and Arts Project Australia.



NOT TITLED

2019
ink on paper
14 x 19 cm
FA19-0006
\$200

-3-

**MAPPING
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2020 ONLINE
EXHIBITIONS



NOT TITLED

2019
ink on paper
14 x 14 cm
FA19-0012
\$200

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FUTURE.**

2020 ONLINE
EXHIBITIONS



NOT TITLED

2019
ink on paper
19 x 20 cm
FA19-0020
\$200

-5-

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FUTURE.**

2020 ONLINE
EXHIBITIONS

"There is a quiet intensity in the singular, circular form that is repeated in each of Fulli Andrinopoulos' small pastel drawings. Without unique titles to differentiate between them, her works are defined by their distinct colour palette."

- Kirrily Hammond -
Curator and artist, living and
working in Copenhagen,
Denmark



NOT TITLED

2019
ink on paper
19 x 19.5 cm
FA19-0017
\$200

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**MAPPING
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2020 ONLINE
EXHIBITIONS



NOT TITLED

2019

ink on paper

8 x 8.5 cm

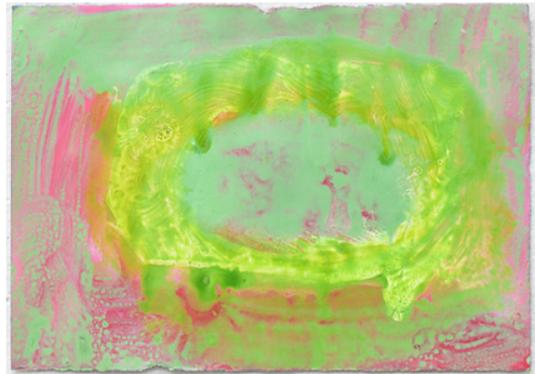
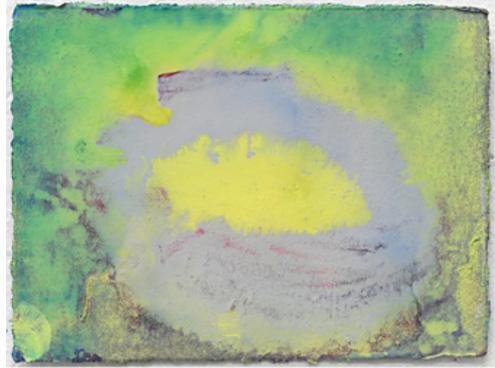
FA19-0011

\$130

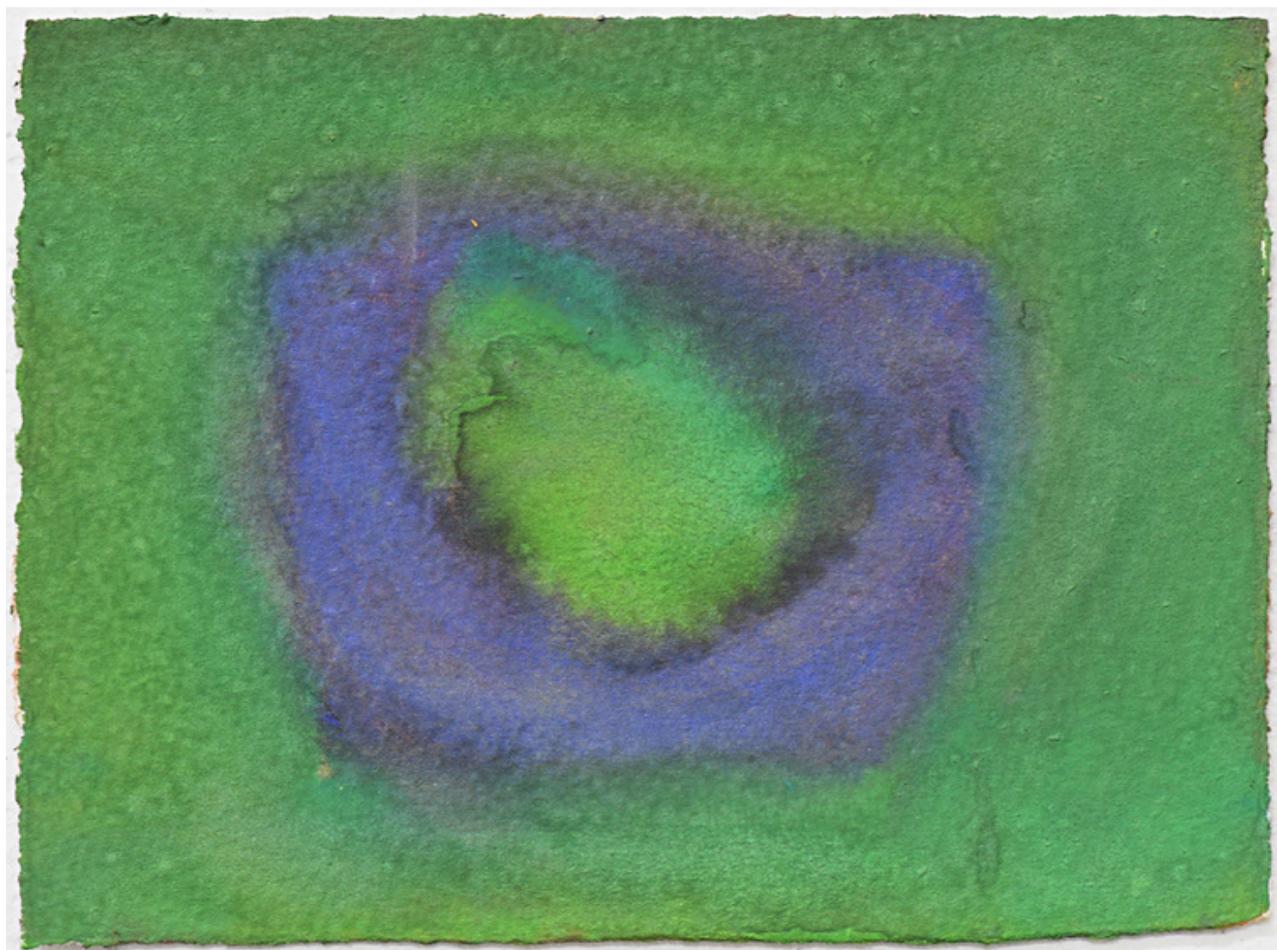
-8-

**MAPPING
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2020 ONLINE
EXHIBITIONS



Top left: *Not titled* 2019 ink on paper 12.5 x 17.5 cm FA19-0005 \$200
Top right: *Not titled* 2019 ink on paper 7 x 9.5 cm FA19-0002 \$130
Bottom left: *Not titled* 2019 ink on paper 14 x 19 cm FA19-0006 \$200
Bottom right: *Not titled* 2019 ink on paper 12.5x 17.5 cm FA19-0007 \$200



NOT TITLED

2014
ink on paper
14 x 19 cm
FA14-0033
\$200

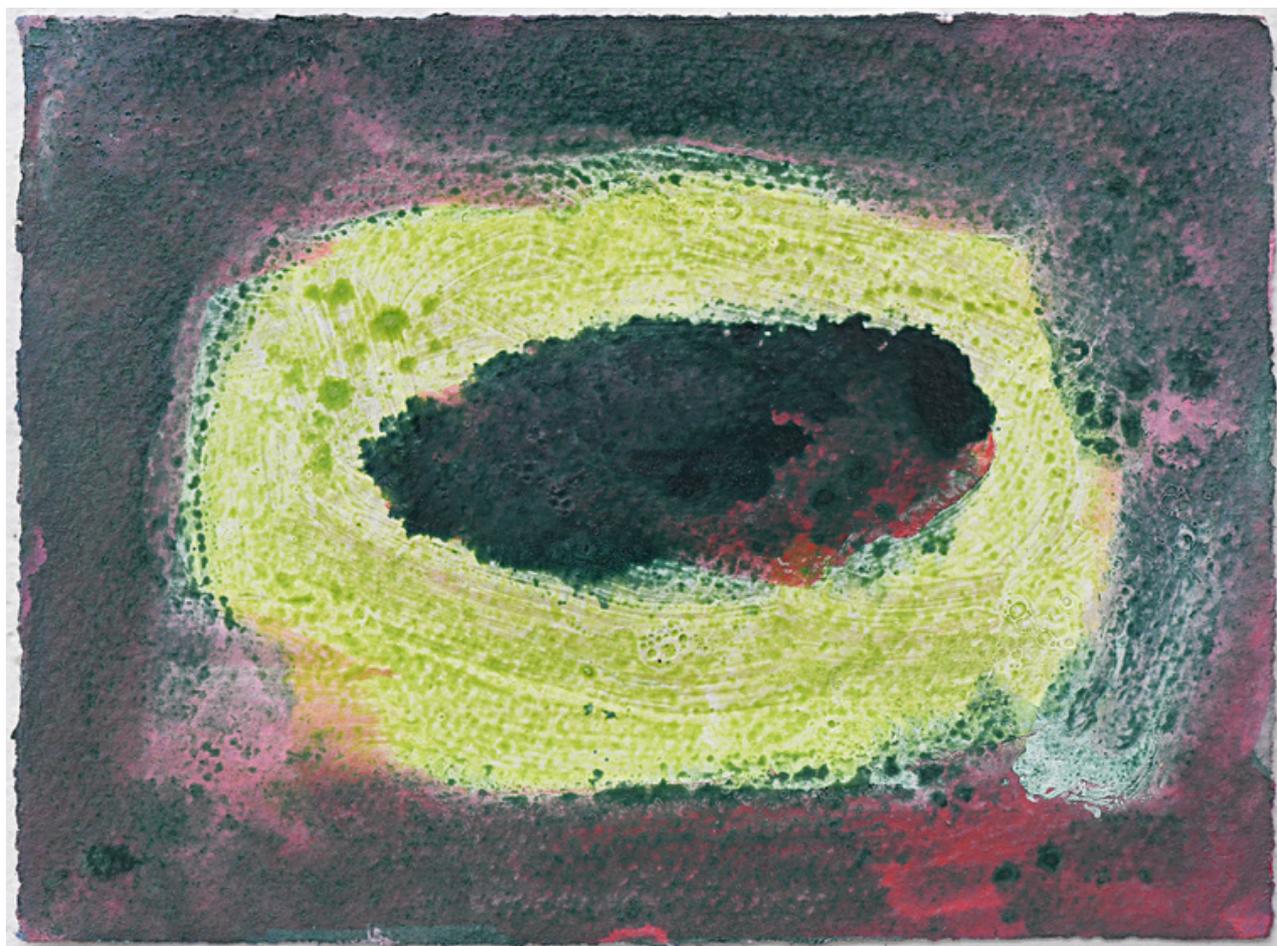
- 10 -

**MAPPING
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2020 ONLINE
EXHIBITIONS

"The works have a meditative quality, and sustained looking provides insight into the practice of an artist with an innate sense of colour and an ability to bring a composition to life through her sensitive rendering."

- Kirrily Hammond -

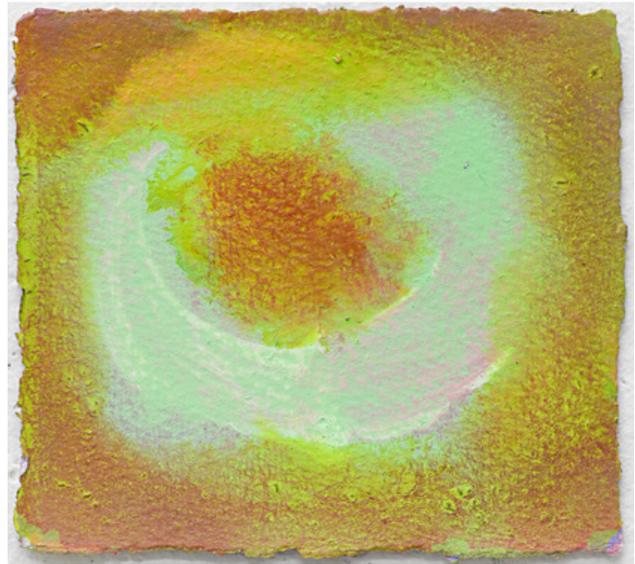


NOT TITLED

2019
ink on paper
14 x 19 cm
FA19-0015
\$200

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2020 ONLINE
EXHIBITIONS



Top left: *Not titled* 2019 ink on paper 9 x 9.5 cm FA19-0009 \$130
Top right: *Not titled* 2019 ink on paper 9.5 x 10.5 cm FA19-0008 \$130
Bottom left: *Not titled* 2019 ink on paper 8 x 8.5 cm FA19-0010 \$130
Bottom right: *Not titled* 2019 ink on paper 8 x 8.5 cm FA19-0011 \$130



NOT TITLED

2019
ink on paper
18.5 x 19 cm
FA19-0018
\$200

-14-

**MAPPING
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2020 ONLINE
EXHIBITIONS



NOT TITLED

2019
ink on paper
9 x 9.5 cm
FA19-0004
\$130

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**MAPPING
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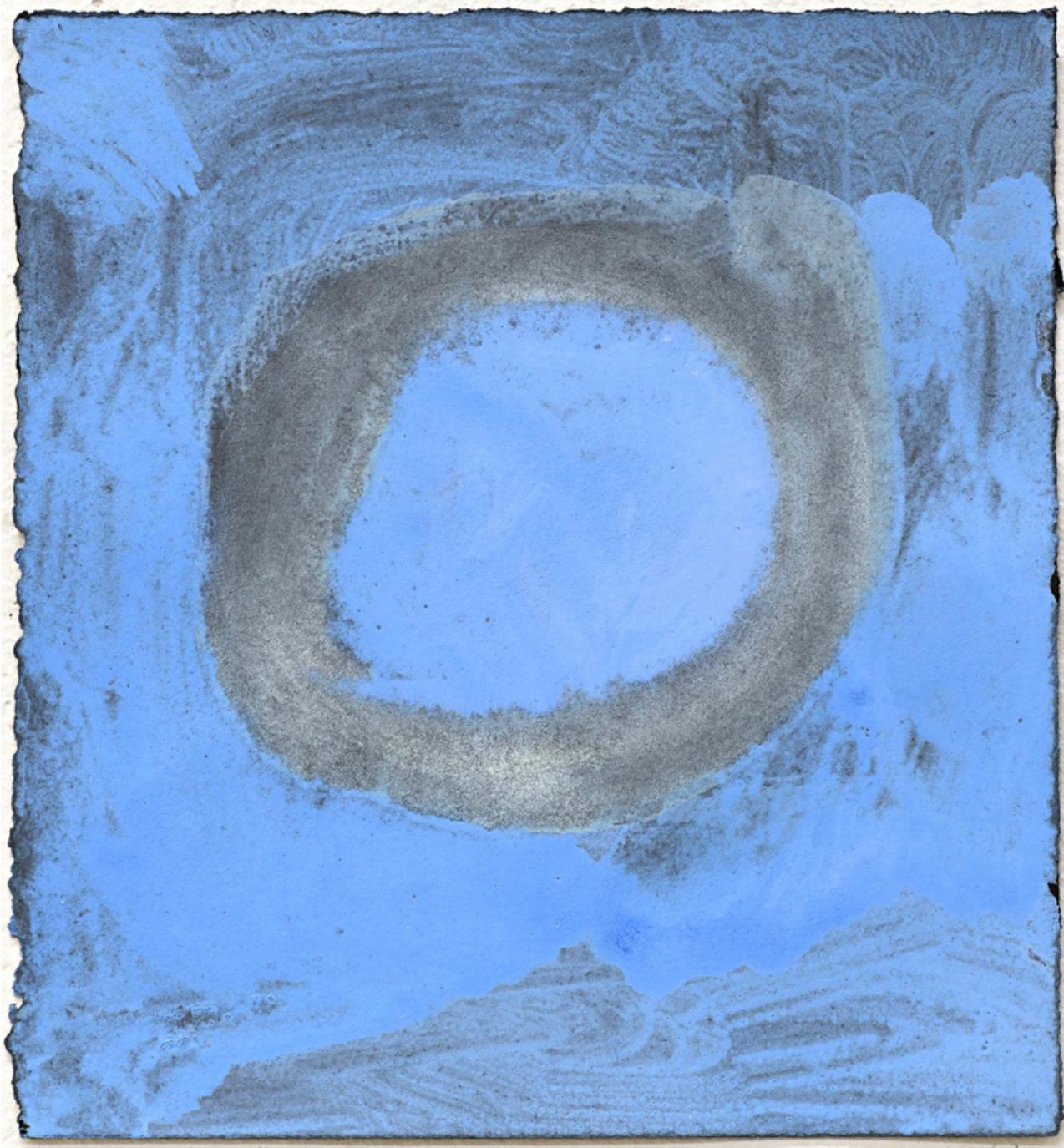
Installation detail of Fulli's work at the opening of Melbourne Art Fair, 2018.

**"Andrinopoulos' celestial
orbs - or portals - tease
the eye into seeing
something familiar in
their colour and painterly
elements."**

- Dr Catherine Bell -
Associate Professor of Visual
Arts at the Australian Catholic
University, curator and
multidisciplinary artist



Installation detail of Fulli's work in 'Nocturne', curated by Kirrily Hammond at Arts Project Australia in 2013.



NOT TITLED

2019
ink on paper
19 x 17.5 cm
FA19-0021
\$200

-19-

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Jane Trengove working alongside Fulli Andrinopoulos (right) for FEM-affINITY in May 2019.



Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT
ARTS PROJECT AUSTRALIA
SIM.LUTTIN@ARTSPROJECT.ORG.AU
M: 0437 448 758**

▶ WWW.ARTSPROJECT.ORG.AU

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