

# Circleworks



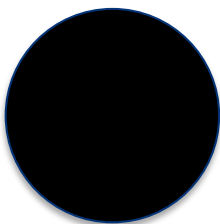
‘Circleworks’ is an exhibition curated by Trent Walter. Trent is a writer, print maker, curator and director of Negative Press



The exhibition opens on Saturday 19 March, 12pm – 4pm and is held at Arts Project Australia’s Collingwood gallery, Level 1, Collingwood Yards, 35 Johnston Street, Collingwood.



The exhibition showcases artwork by Arts Project Australia artists Fulli Andrinopoulos and Julian Martin, alongside artists Louise Bourgeois and Linda Puna .



Circleworks uses the hand-drawn or handmade circle to explore artistic processes, perspectives, experiences and stories

# Exhibition info



Although the artworks are similar due to repeated circle-like shapes, each artist has produced their artworks within specific contexts—culturally, geographically and materially.



Trent has brought these artists artworks together to highlight the instinctual process of artmaking and explore each artists unique way of making.

In Trent’s words “Each artwork and each version of Circleworks is a continuous act of openness, moving around and outwards like ripples in circle-like formations.”

# Artist information



Louise Bourgeois was a prolific sculptor, painter and print maker. Throughout her career she consistently returned to printmaking and attended a print workshop run by Stanley Hayter.



This artwork is a lithography print by Louise Bourgeois titled "Reply to Stanley Hayter" created in 1996. The artwork presents Louise's achievement of creating curved lines, which she found very difficult in the print making process.



It can also be understood as a statement to Stanley Hayter, as if Louise Bourgeois was saying "see what I can do."

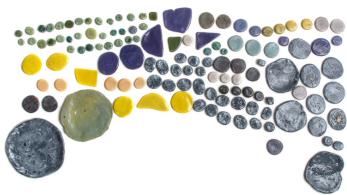
# Artist information



Julian Martin has been an APA artist for over 30 years. He mostly creates abstract pastel works with only a few shapes and colours. He also creates pebble like ceramic sculptures.



This artwork is a sculpture by Julian Martin “Untitled” created in 2017. Trent has included Julian’s ceramics to explore the relationship of the sculptural mould to the print matrix.



These sculptures are created by Julian, his hands acting as the mould to cast the object.



To create a print, a surface needs to be engraved. The area left on the surface then holds ink that is transferred onto the paper. This surface is referred to as the printing matrix.

# Artist information



Linda Puna is a Yankunytjatjara artist living in the remote community of Mimili on the Anangu Pitjantjatjara Yankunytjatjara Lands. She creates vibrant paintings, using her location as inspiration for her colour palette.



This artwork is a screenprint created by Linda Puna titled “Ngayuku Ngura (My Home)” created in 2021.



Trent was with Linda when she created these works and describes her joy whilst creating them. Her process is to apply the paint straight to the surface and mix the colours as she goes.

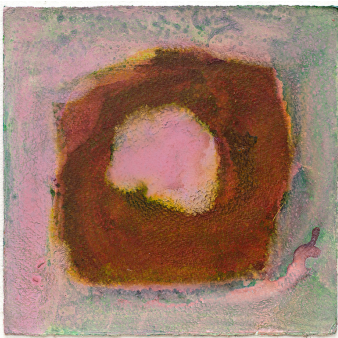


Linda’s artworks relate to the show through her repeated circle-like shapes found in her artworks. These shape represent water tanks found in her community.

# Artist information



Fulli Andrinopoulos has been an APA artist for over 30 years. She creates small scale paintings using ink, gouache and pastel.



This artwork is an ink painting created by Fulli Andrinopoulos “Untitled” created in 2018. This artwork is one of hundreds of works created by Fulli, presenting a circle like shape in the middle of a page.



Fulli’s drive to recreate these circles is unknown but the repetition of circular works allows for viewers to focus on and appreciate the materials she uses.

# For more information



Visit our website for more updates on Gala  
[www.artsproject.org.au](http://www.artsproject.org.au)



Email: [gallery@artsproject.org.au](mailto:gallery@artsproject.org.au)



Call: 0477 211 699