

**ARTS
PROJECT**
AUSTRALIA

Variations

Curated by Michael Camakaris



This is an Easy Read resource about
the 2022 Variations exhibition.

Variations



Variations is an exhibition curated by Michael Camakaris. He has made a selection of artworks from four artists.



Michael Camakaris is an artist from Arts Project Australia. His practice includes drawing, painting, collage, printmaking and ceramics.

BLINDSIDE

Michael was chosen for the first Blindside 2021 Artist Mentorship program.



The program pairs up an early-career artist who has a disability with employees from Blindside gallery.

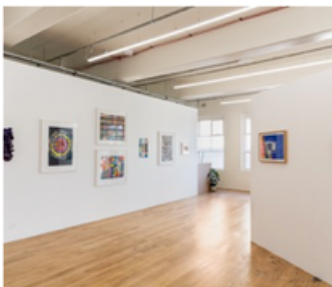
Variations



With the support from Blinside, Michael created an online exhibition called Variations in 2021.



Now the exhibition will be shown in real life at Arts Project Australia's Collingwood Yards gallery, 1 – 30 October



Variations will be open from 1 to 30 October

Exhibition information



Michael asks the question, "what is art?"



Google suggests, to understand our world better, to inspire others, to better humankind and to increase empathy in others.



Michael wonders how this is possible when a large amount of of artists represented in galleries are white, able-bodied men.



Due to the lack of different artists shown in galleries, Michael has chosen to promote artists with lived experience of disability.

Exhibition information



This exhibition is promoting artists who are different from the norm and this is why the exhibition is titled "Variations".



Michael wants to highlight himself as someone who identifies as having a disability.



He thinks this is important because he is someone from the disability community supporting other member of the same community.



Michael believes it is important the artists have a choice in what artworks are chosen and how they are exhibited. This is because artists from these communities are not always given a choice.

Exhibition information



The most important part of this show, is to shine a light on a community that are often not seen. Michael believes this can enrich our lives.



Some of the themes from the work in the exhibition are the body and the environment it inhabits, the use of words and references to art history.

Artist information



Jordan Dymke is an APA artist who often explores body image in his artwork. In Jordan's artwork, *Vitruvian Man II* he challenges this view of perfection.

Also included in the exhibition are paintings of his hands and a ceramic torso, which have become symbols for his disability.



Mark Smith is an APA artist who often create words in different materials like soft sculpture and ceramics. Many of the words relate to life with a disability and how Mark fits in with society.

Mark's disability has helped him develop his style. Due to his lack of coordination, Mark creates a distinctive thumbprint on his ceramic works.

Artist information



Kieren Seymour is a Melbourne-based artist who creates art using many different materials and methods.

He uses his art to explore his lived experience as someone with autism.

The artworks included in this exhibition present people with autism as the main characters.

The artworks show how individuals with autism experience the world.

Kieren is represented by Neon Parc, Naarm/ Melbourne.

Artist information

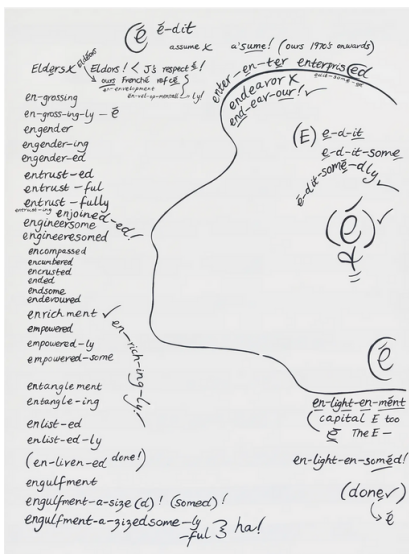
Darcey Bella Arnold is a Melbourne-based artist working across painting, drawing and sculpture.

Darcey is a carer for her mother, Jennifer, who has an acquired brain injury.

Darcey's interactions with her mother have become a part of her art practice.

The artwork photographer for Darcey's work in the exhibition is Christo Crocker.

Darcey is represented by ReadingRoom,
Naarm/ Melbourne.



For more information



Visit our website for more updates
www.artsproject.org.au



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