



**ARTS  
PROJECT**  
AUSTRALIA

**MAPPING  
OUR OWN  
FUTURE.**

2020 ONLINE  
EXHIBITIONS

**FORTUNE  
FAVOURS  
THE BRAVE**

Online Group Exhibition



ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

# FORTUNE FAVOURS THE BRAVE

In *Fortune Favours the Brave*, Art Project Australia explores concepts of courage and bold creative undertakings that help to shape the life we live. Faced with enormous challenges associated with isolation, APA artists have turned obstacles into opportunities and, as a result, have been as busy as ever creating new work, zooming with peers and embracing the digital realm as a virtual space to work and share ideas.

Life throws all kinds of circumstances at us—good and bad—that we have little or no control over, and personal rewards don't always reflect our efforts and good intentions. However, what we can influence is how we respond to any given situation and, consequently, we can choose a path that gives ourselves the best shot at a good life. In that vein many of our artists—with support from APA, their families and networks—have embraced change and established temporary studios at home; for some artists, it's a table in the kitchen, while for others it's an entire room or shed. One thing is clear: APA artists are making the most of a difficult situation and are responding in the best way possible—by making art. Just before the pandemic, we were in the stockroom admiring recent work created in our studio. In this brave new world, as individual artists and as an organisation, we've quickly adapted: we have been fearless and dared to be different. Our approach can only bring good fortune and positive vibes our way, right?

The artists selected in *Fortune Favours the Brave* have a bold and gutsy approach to their art practice, something we can't help but admire and celebrate, especially in times like these.

**Featuring work by** Alvaro Alvarez, Suzanne Barnes, Michael Camakaris, Jacob Cartelli, Valerio Ciccone, Alan Constable, Salome Felsing, Gavin Porter, Adrian Lazzaro, Anne Lynch, Anthony Romagnano, Laura Sheehan, Amani Tia and Paul Quick

This exhibition coincides with James MacSporran's solo show 'From the Streets'.

Online now as part of  
our 2020 exhibition series  
**'Mapping Our Own Future'**

Launched 14 May 2020  
[www.artsproject.org.au](http://www.artsproject.org.au)

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All artworks are available for sale <  
60% of sales go directly to the artists <  
40% of sales go to APA to support our studio and artists <  
All prices quoted are unframed and don't include shipping fees <

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**ARTWORK COLLECTION**

*All artworks can either be mailed or stored safely  
until we return. In-person collection is available on  
Thursdays until government restrictions are lifted.*

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Images courtesy of the artist and Arts Project Australia.



MICHAEL CAMAKARIS

NOT TITLED

2019  
collage, fine liner, greylead pencil, ink and paint pen on paper  
38 x 28.5 cm  
MICA19-0006  
**\$220**

► [View more artwork by this artist](#)  
[Artist bio](#)

01

MAPPING  
OUR OWN  
FUTURE.

2020 ONLINE  
EXHIBITIONS





MICHAEL CAMAKARIS

NOT TITLED

2019

fine liner, greylead pencil and ink on paper

23 x 13.5 cm

MICA19-0006

**\$160**

► [View more artwork by this artist](#)

[Artist bio](#)

02

MAPPING  
OUR OWN  
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EXHIBITIONS



GAVIN PORTER

FICTIONAL CITY MAP (AND  
SUBURBS) DRAFT 1

2019  
acrylic on paper  
17.5 x 25 cm  
GP19-0001  
**\$100**

► [View more artwork by this artist](#)

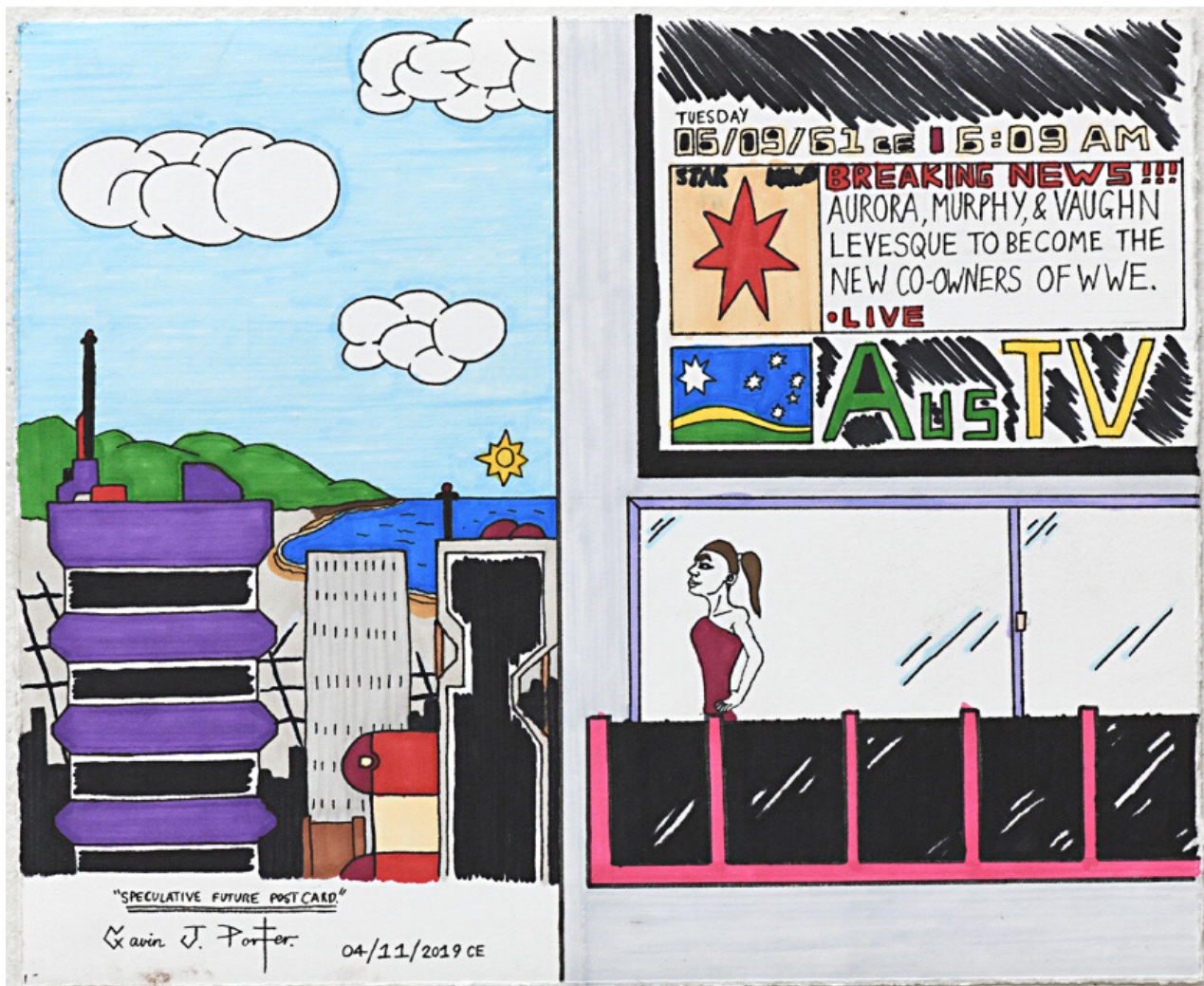
[Artist bio](#)

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MAPPING  
OUR OWN  
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GAVIN PORTER

SPECULATIVE FUTURE  
POSTCARD

2019  
fine liner and marker on paper  
20.5 x 25 cm  
GP19-0002  
**\$100**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
OUR OWN  
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2020 ONLINE  
EXHIBITIONS



PAUL QUICK

PIG

2019  
drypoint on paper  
unique print  
16 x 22 cm  
PQP19-0001  
**\$100**

**05**

**MAPPING  
OUR OWN  
FUTURE.**

2020 ONLINE  
EXHIBITIONS





PAUL QUICK

KING HENRY 8TH

2019  
drypoint on paper  
unique print  
124.5 x 17.5 cm  
PQP19-0002  
**\$100**

06

MAPPING  
OUR OWN  
FUTURE.

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**"I just discovered your art center. Really amazing work. I own a gallery in Montreal, Canada and I would be interested [in] including some of your artists in our upcoming shows."**

- Jean-Pascal Fournier -  
Owner and Curator of  
Galerie C.O.A, Montreal

**MAPPING  
OUR OWN  
FUTURE.**

2020 ONLINE  
EXHIBITIONS





ADRIAN LAZZARO

NOT TITLED

2018

marker and paint pen on paper

28 x 25.5 cm

ADLA19-0012

**\$140**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
OUR OWN  
FUTURE.

2020 ONLINE  
EXHIBITIONS





ADRIAN LAZZARO

NOT TITLED

2018  
acrylic, marker and pastel on paper  
38 x 28 cm  
ADLA18-0010  
**\$180**

▶ [View more artwork by this artist](#)  
[Artist bio](#)

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MAPPING  
OUR OWN  
FUTURE.

2020 ONLINE  
EXHIBITIONS





ADRIAN LAZZARO

LESBIAN CEREMONY

2019

calico, cotton thread, marker paint pen and material

46 x 37 cm

ADLATX19-0003

**\$200**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
OUR OWN  
FUTURE.

2020 ONLINE  
EXHIBITIONS





AMANI TIA

MAGIAGI

2019

greylead pencil and ink on paper

28 x 38 cm

AT19-0007

**\$140**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
OUR OWN  
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2020 ONLINE  
EXHIBITIONS





AMANI TIA

NOT TITLED

2017

marker and paint pen on paper

28 x 25.5 cm

ADLA19-0012

**\$140**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
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ALAN CONSTABLE

NOT TITLED

2018  
gouache, greylead pencil and ink on paper  
29 x 28 cm  
AC18-0017  
**\$260**

► [View more artwork by this artist](#)  
[Artist bio](#)

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MAPPING  
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ALAN CONSTABLE

NOT TITLED

2018  
gouache and greylead pencil on paper  
35 x 24.5 cm  
AC18-0013  
**\$300**

► [View more artwork by this artist](#)  
[Artist bio](#)

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MAPPING  
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EXHIBITIONS



ALAN CONSTABLE

NOT TITLED

2019  
acrylic on paper  
28 x 38.5 cm  
AC19-0011  
**\$300**

▶ [View more artwork by this artist](#)  
[Artist bio](#)

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VALERIO CICCONE

THE VOICE RICKY MARTIN  
LIVIN' LA VIDA LOCA CHANNEL

2019  
pencil on paper  
28.5 x 19 cm  
VC19-0005

**\$150**

► [View more artwork by this artist](#)  
[Artist bio](#)

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VALERIO CICCONE

THE LOVE UNLIMITED  
ORCHESTRA BARRY WHITE  
DIRECTION LOVE'S THEME

2019  
pastel, greylead and colour pencil on paper  
38 x 38.5 cm  
VC19-0014  
**\$200**

► [View more artwork by this artist](#)  
[Artist bio](#)

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**"I would like to thank you  
and all your staff for the  
hard work you are all  
doing to keep the  
organisation going, I know  
it hasn't been easy for all  
of you and the artists.  
Keep up the good work."**

- Bernie Bedford -  
Artist Parent &  
APA Supporter



ALVARO ALVAREZ

NOT TITLED

2018

fine liner, greylead pencil, paint pen, colour pencil on paper

38 x 56 cm

AA18-0013

**\$500**

► [View more artwork by this artist](#)

[Artist bio](#)

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2020 ONLINE  
EXHIBITIONS





ALVARO ALVAREZ

NOT TITLED

2018  
gouache and grey lead pencil on paper  
38 x 56 cm  
AA18-0014  
**\$500**

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[Artist bio](#)

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MAPPING  
OUR OWN  
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2020 ONLINE  
EXHIBITIONS



ALVARO ALVAREZ

NOT TITLED

2019  
pencil on paper  
56 x 38 cm  
AA19-0006  
**\$500**

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[Artist bio](#)

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MAPPING  
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ANNE LYNCH

NOT TITLED

2019  
pastel on paper  
38 x 28 cm  
AL19-0007  
**\$220**

► [View more artwork by this artist](#)  
[Artist bio](#)

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MAPPING  
OUR OWN  
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ANNE LYNCH

NOT TITLED

2019  
pastel on paper  
28 x 38 cm  
AL19-0004  
**\$220**

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[Artist bio](#)

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MAPPING  
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2020 ONLINE  
EXHIBITIONS





ANTHONY ROMAGNANO

NOT TITLED

2017

pencil and greylead pencil on paper

36.5 x 27 cm

AR17-0044

**\$200**

► [View more artwork by this artist](#)

[Artist bio](#)

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MAPPING  
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EXHIBITIONS



ANTHONY ROMAGNANO

NOT TITLED (AFTER ROB  
MCHAFFIE, I'VE GOT YOU  
BABE, 2018

2019  
pencil and greylead pencil on paper  
55.5 x 38 cm  
AR19-0004  
**\$260**

► [View more artwork by this artist](#)  
[Artist bio](#)

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MAPPING  
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ANTHONY ROMAGNANO

NOT TITLED

2019  
greylead and colour pencil on paper  
28 x 38 cm  
AR19-0023  
**\$200**

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MAPPING  
OUR OWN  
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EXHIBITIONS



SALOME FELSINGER

NOT TITLED

2019

ink and paint pen on paper

25 x 32.5 cm

SAFE19-0004

**\$80**

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2020 ONLINE  
EXHIBITIONS





SALOME FELSINGER

NOT TITLED

2019  
marker, oil pastel and paint pen on paper  
25 x 32.5 cm  
SAFE19-0005  
**\$80**

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MAPPING  
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LAURA SHEEHAN

EVERYBODY COME

2019  
acrylic on paper  
49.5 x 35 cm  
LS19-0002  
**\$250**

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[Artist bio](#)

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MAPPING  
OUR OWN  
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EXHIBITIONS





LAURA SHEEHAN

EVERYBODY COME

2019  
acrylic on paper  
50 x 50 cm  
LS19-0003  
**\$250**

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**30**

**MAPPING  
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JACOB CARTELLI

NOT TITLED

2019  
pencil on paper  
28 x 46 cm  
JACA19-0010  
**\$140**

**31**

**MAPPING  
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JACOB CARTELLI

NOT TITLED

2019  
acrylic on paper  
77 x 56 cm  
JACA19-0008  
**\$170**

**32**

**MAPPING  
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SUZANNE BARNES

VERY WELL I WORKED VERY  
HARD ON THIS PICTURE

2019  
greylead and colour pencil on paper  
38.5 x 28 cm  
SUBA19-0002  
**\$100**

**33**

**MAPPING  
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FUTURE.**

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EXHIBITIONS





SUZANNE BARNES

NOT TITLED

2019  
greylead and colour pencil on paper  
35.5 x 32.5 cm  
SUBA19-0003  
**\$100**

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# Excerpt from our manifesto.

We believe that art is serious,  
but making it can be fun.

That individual creativity triumphs over  
conformity and divergent voices make life much  
more interesting. That art is about revealing  
ourselves and creating meaningful connections  
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

**Original.**  
**Unapologetic.**  
**True.**

And joyful in the making.



# 2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT  
ARTS PROJECT AUSTRALIA  
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M: 0437 448 758**

▶ [WWW.ARTSPROJECT.ORG.AU](http://WWW.ARTSPROJECT.ORG.AU)

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**PROUDLY SUPPORTED BY:**

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FOUNDATION**