



**IN THE MOMENT
OF IN-BETWEEN**

**ARTS
PROJECT
AUSTRALIA**

**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS



GOUACHE

Textas / Felt tip Pen

Scissors

Masking Tape

Water Pots

ray & Palettes

TRAYS

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

IN THE MOMENT OF IN-BETWEEN

At a time when the physical world seems to have hit the pause button, the virtual world is rapidly adjusting to a new normal. A lot of content is being shared and streamed that is unsettling or merely filling space. Then there are the gems that cut through and catch your attention, motivating us to read on.

Enter Max Delany, Artistic Director & CEO at ACCA, who shared a thought-provoking article online published on 3 April 2020 in The Sydney Morning Herald. Titled 'Were so many of us wrong? Christos Tsiokas on the new uncertainty', Tsiokas' musings reflect on this point in time: our current moment of in-between.

On the one hand, global circumstances allow (amongst other things) time to cultivate patience and reflection, while our longing to have personal contact with people, animals and things is as palpable as ever.

For Arts Project Australia's latest virtual offering 'In the Moment In-Between', we share a collection of artwork by numerous studio artists that present some scenarios we might otherwise take for granted. These things—particularly at this moment in time—are possibly some of the essential interactions and communal activities we should reflect on, hold tightly, and value the most.

Featuring work by Dionne Canzano, Boris Cipusev, Alan Constable, Leo Cussen, Bronwyn Hack, Matthew Gove, Paul Hodges, Bobby Kyriakopoulos, Miles Howard-Wilks, Fiona Longhurst, Lisa Reid, Anthony Romagnano, Adrian Salvatore, Rebecca Scibilia, Amani Tia and Terry Williams.

This exhibition coincides with Steven Ajzenberg's solo show 'What a show-off, mine's bigger than yours'.

COVER IMAGE: Arts Project gallery opening.

PAGE TWO IMAGE: Alan Constable in the Arts Project Australia studio in Northcote, Australia.

Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 9 April 2020
www.artsproject.org.au

All artworks are available for sale <
60% of sales go directly to the artists <
40% of sales go to APA to support our studio and artists <

ARTWORK COLLECTION

*All artworks can either be mailed or stored safely
until we return, with in-person collection postponed
until government restrictions are lifted.*

out in the
world I
love to

...visit
galleries,
enjoy and
buy art.



REBECCA SCIBILIA

OP SHOP PROJECT

2018

marker on paper

38 x 56 cm

RS18-0002

\$280 unframed + shipping

Courtesy of the artist and Arts Project Australia

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▶ [View more artwork by this artist](#)

**...go to the
theatre
then dance
down the
street.**



ANTHONY ROMAGNANO

WEST SIDE STORY

2017

pencil on paper

56 x 54.5 cm

AR17-0020

\$390 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**...work
with my
friends.**



BORIS CIPUSEV

CAFE JOB

2011

ink on paper

21 x 30 cm

BC11-0024

\$150 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**...go to the
beach (sans
shark).**



MILES HOWARD-WILKS

NOT TITLED

2018

gouache on paper

57 x 75.5 cm

MH18-0010

\$600 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**...go to a
game with
my mates.**



BOBBY KYRIAKOPOULOS

RUGBY LEAGUE

2014

gouache and pencil on paper

28 x 38 cm

BK14-0008

\$160 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

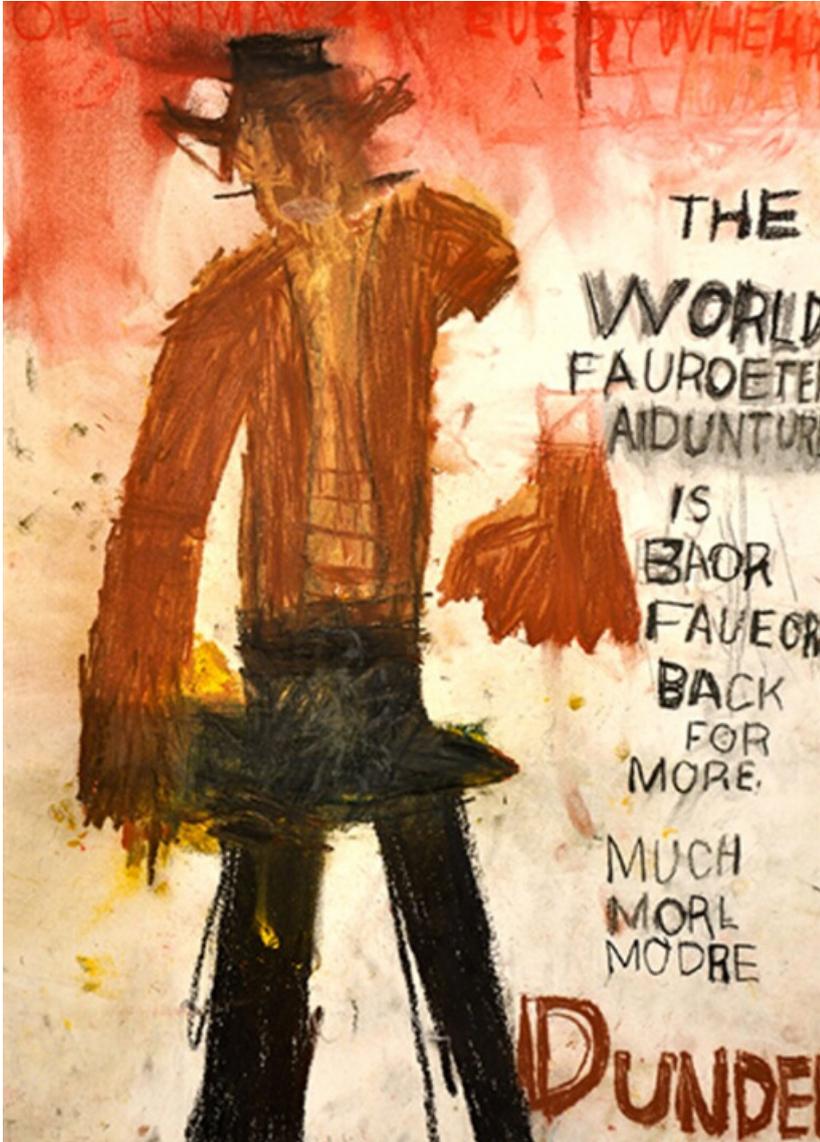
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EXHIBITIONS

**...go to the
movies and
eat popcorn.**



LEO CUSSEN

CROCODILE DUNDEE

2010

pastel on paper

51 x 35 cm

LC10-0008

\$550 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**"When we have
time to reflect,
we realise what
is most important
to us."**

Arts Project
Australia

**...picnic on
the river with
my family.**



PAUL HODGES

BY THE RIVER

2014

acrylic on paper

56 x 38 cm

PH14-0030

\$380 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**...walk my
dogs in the
park.**



BRONWYN HACK

TWO DOGS

2013

gouache and ink on paper

38 x 56.5 cm

BRHA13-0035

\$250 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**...jump in
piles of
Autumn
leaves.**



FIONA LONGHURST

NOT TITLED

2017

fine liner, marker and paint pen on paper

25 x 35 cm

FL17-0007

\$180 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**...go for rides
in hot air
balloons.**



MATTHEW GOVE

NOT TITLED (HOT AIR BALLOON)

2019

iglazed earthenware

25 x 13 x 12.5 cm

MAGOC19-0002

\$200 + shipping

Courtesy of the artist and Arts Project Australia

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▶ Email us for more artwork by this artist

**...travel the
globe and
meet new
people.**



LISA REID

GLOBE OF THE WORLD

2002

pencil on paper

66 x 50 cm

LR02-0069

\$950 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**...feed
magpies in
the park
under a tree
by a pond.**



MILES HOWARD-WILKS

NOT TITLED

2019

glazed earthenware

13 x 22 x 17 cm

MHC19-0007

\$180 + shipping

Courtesy of the artist and Arts Project Australia

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...go to the
footy and
watch a
grand final.



ADRIAN SALVATORE

WESTERN BULLDOGS PREMIERS 2016

2016

pencil on paper

36.5 x 50 cm

AS16-0006

\$170 unframed + shipping

Courtesy of the artist and Arts Project Australia

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...wander the streets and countryside and take photographs.



AMANI TIA

NOT TITLED (DAVID HOCKNEY WITH HIS CAMERA 1984)

2017

charcoal on paper

35 x 42.5 cm

AT17-0010

\$170 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

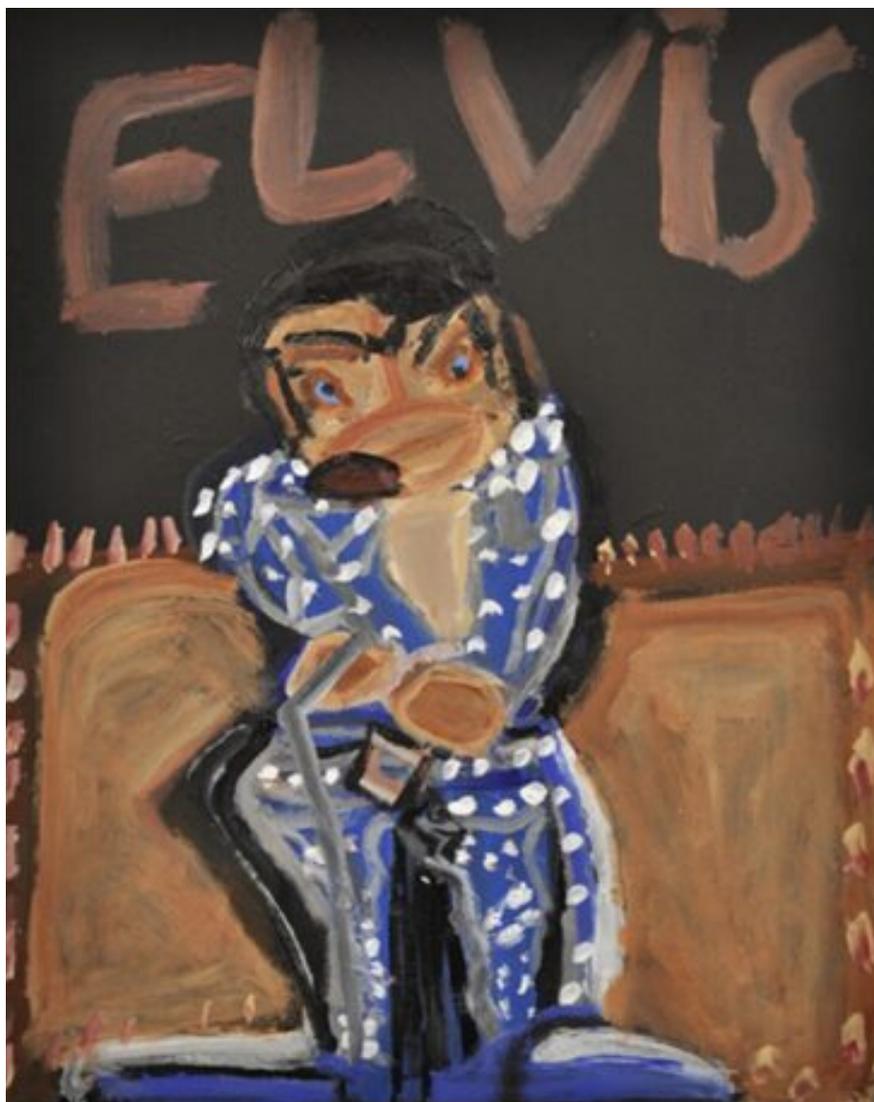
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**...go to a club
and see an
amazing Elvis
impersonator.**



DIONNE CANZANO

ELVIS

2015

pastel on paper

44 x 35 cm

DC15-0002

\$190 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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**...observe and
document
insects close up.**



EDEN MENTA

MY MOUTH IS A STRAW

2018

Iford Gold Mono Silk, inkjet print

21 x 29.5 cm

EMDP18-0007 1/1

\$100 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**...scuba dive
with in the
ocean with
marine life.**



TERRY WILLIAMS

NOT TITLED (PARACHUTING DIVER)

2018

material, stuffing and wool

110 x 60 x 18 cm

TRW3D18-0018

\$1,600 + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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FROM THE FITZGERALDS



Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

FROM THE FITZGERALDS



2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT
ARTS PROJECT AUSTRALIA
SIM.LUTTIN@ARTSPROJECT.ORG.AU
M: 0437 448 758**

▶ WWW.ARTSPROJECT.ORG.AU

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PROUDLY SUPPORTED BY:

LEONARD JOEL
Est 1919

**art
guide**
AUSTRALIA

Limb
Family
Foundation

 **THE CALVERT-JONES
FOUNDATION**