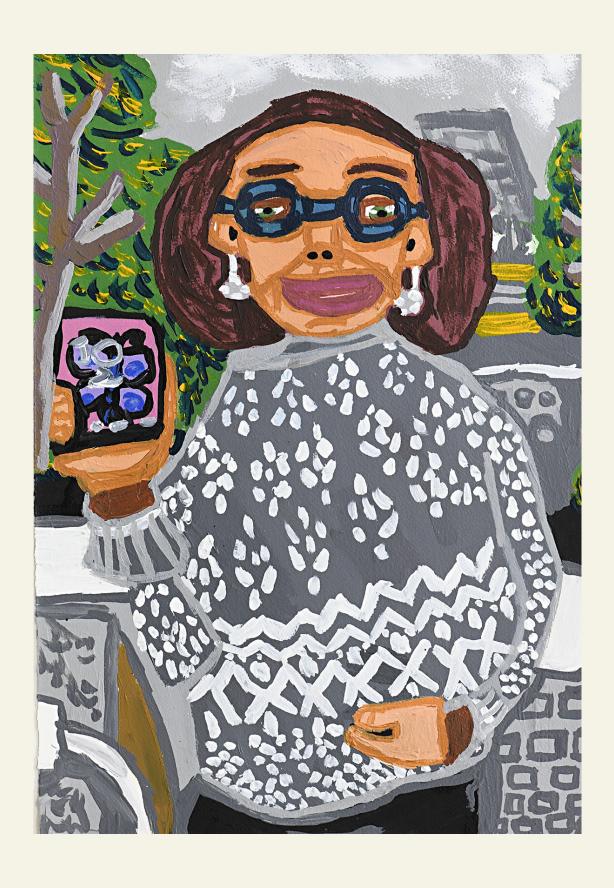
ARTS PROJECT AUSTRALIA



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Mapping Our Own Future 2020 Online Exhibitions



Arts Project Australia is proud to present

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### It's a no-brainer, art matters

Unless otherwise stated, artworks are for sale can can be purchased through our website.

Prices quoted are unframed & don't include framing and shipping fees.

Artworks can either be mailed or stored safely until we return. In-person collection is only available if accessibility is an issue, until government restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to support our studio and artists

Images courtesy of the artist and Arts Project Australia.

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COVER: Cathy
Staughton Arts Project
Australian Inc Studio
Cathy Staughton
Samsung Galaxy S8 + Yes
Optus 2019 acrylic on
paper CS19-0021 \$450
> purchase online

At a time when creativity is more critical than ever, why do we still have to work so hard to justify why art is important? Artists and their art practice need to be supported and invested in – their constant questioning, exploration, raising of societal, environmental and political issues as well as their generosity of spirit make the world a better place. Art raises awareness, marks time and reflects our values. Art connects communities, shapes culture and fosters wellbeing. Art is vital, it is irreplaceable and one of the most critical aspects of our culture and humanity.

According to Arts Project Australia artist Michael Camakaris, his art practice is the most important thing in his life. Not only is making art enjoyable and purposeful, it gives him a voice while providing intellectual stimulation and meaningful work.

Camakaris reflects, "I make art to express myself about things like my disenchantment with the world, and how I feel about the injustices in life – some people having so much and some people having so little. Through art, you can let out some of your anger and express the way you view the world. Along with all the other disciplines in the arts, like films and theatre, what you express can lead to more acceptance of people with differences and increase understanding in society."

We know art has an extraordinary impact on our lives – the community tells us, studies tell us and the economy tells us. The jury is in and it's a no-brainer: art matters and is too important not to share. Mic drop.

Featuring work by Arts Project artists Michael Camakaris, Samraing Chea, Bronwyn Hack, Michael Licenblat, Eden Menta, Lisa Reid, Cathy Staughton and Terry Williams.



#### **CATHY STAUGHTON**

> purchase online

Bev Staughton Day of Birthday God Death Grandmother 82 RIP Goodbye Sad Mum Died 2019 acrylic on paper 38 x 28 cm CS19-0008 \$220



CATHY STAUGHTON

Terry Williams Gradfaher

Old Bad Eye Blind 2019

acrylic on paper

70 x 49.5 cm

CS19-0025

\$700



SAMRAING CHEA

Cash cans to give them
to each names 2019
pencil on paper
31 x 43 cm

SACH19-0004
\$800



SAMRAING CHEA

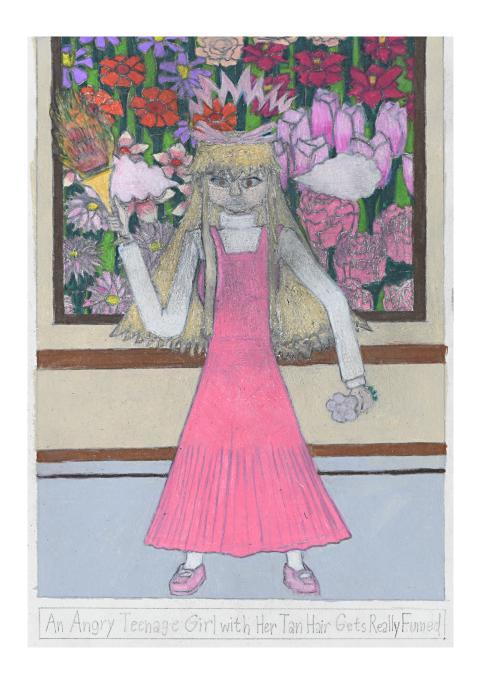
Valiant Pigeons

Refusing Five Movies! 2019

pencil on paper
32.5 x 43 cm

SACH19-0003

\$800



SAMRAING CHEA

An Angry Teenage Girl with Her

Tan Hair Gets Really Fumed 2018

pencil on paper

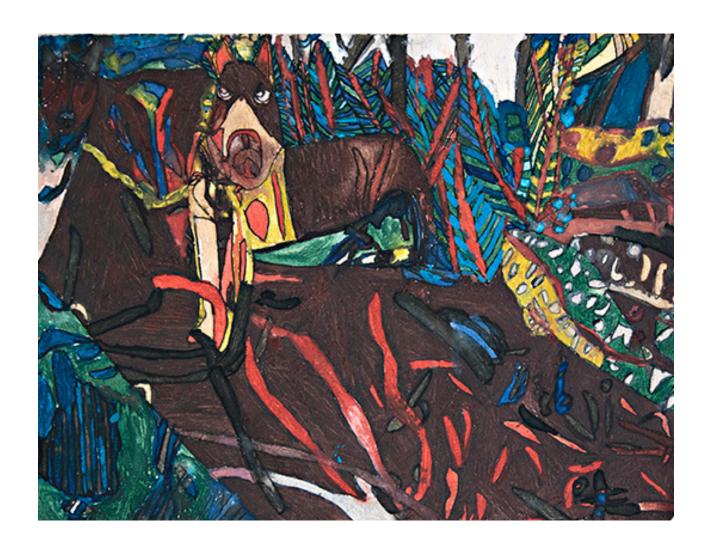
28 x 19 cm

SACH18-0019

\$500



BRONWYN HACK
Not titled 2019
gouache and ink
on paper
38 x 28 cm
BRHA19-0025
\$180
> purchase online



BRONWYN HACK Not titled 2019 gouache and ink on paper 28.5 x 37.5 cm BRHA19-0015 \$200



BRONWYN HACK

Not titled (eyeball) 2019
ink on calico
21 x 25 cm

BRHA19-0031
\$180



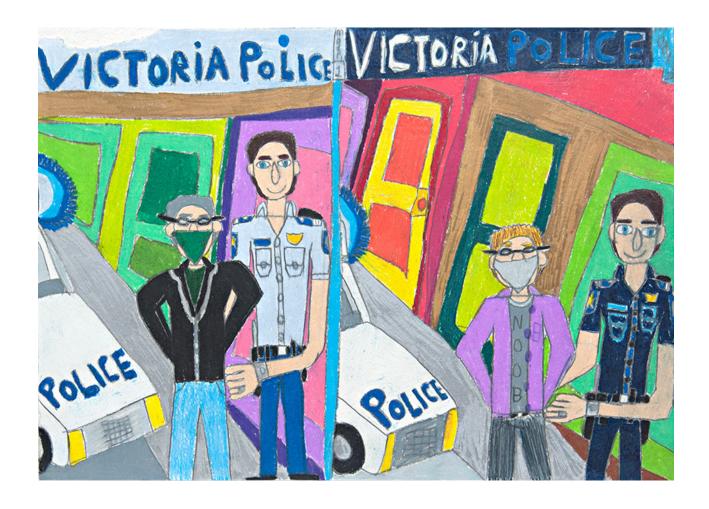
MICHAEL CAMAKARIS
Not titled (Are you
prepared?) 2014
collage on paper
56.5 x 38.5 cm
MICA17-0005
\$300



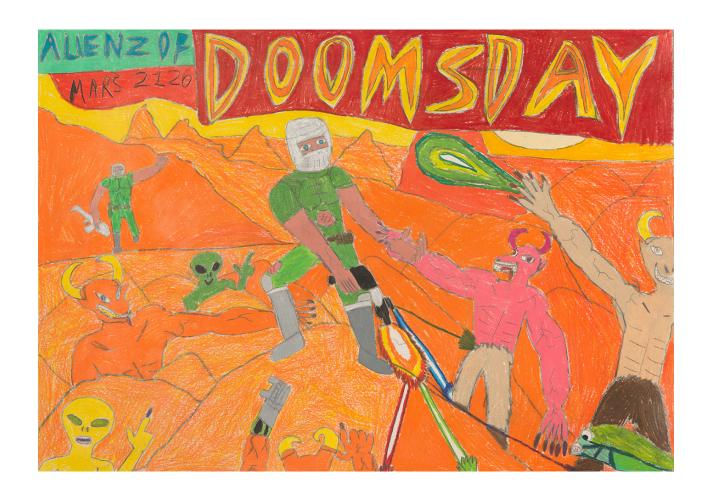
MICHAEL CAMAKARIS
Not titled (abstract
monkeys) 2014
acrylic greylead and
colour pencil on paper
35 x 25 cm
MICA14-0010
\$220
> purchase online



MICHAEL CAMAKARIS
Not titled (abstract
monkeys) 2014
acrylic pencil
on paper
28 x 38 cm
MICA14-0012
\$220



MICHAEL LICENBLAT Victoria Police 2017 pencil on paper 25 x 35 cm MILI17-0015 \$100



MICHAEL LICENBLAT

Aliens of Doomsday

Mars 2126 2017

greylead and colour

pencil on paper

35 x 50 cm

MILI17-0011

\$130



MICHAEL LICENBLAT

LA NY Cops Comparison

2017

greylead and colour

pencil on paper

25 x 35 cm

MILI17-0012

\$100

> purchase online



# TERRY WILLIAMS Not titled (futuristic urban landscape) 2010 marker, pencil and watercolour on paper 28 x 38 cm TRW10-0006 \$200



TERRY WILLIAMS

Not titled (figures) 2010

marker, pencil and

watercolour on paper

17.5 x 25.5 cm

TRW10-0005

\$200



TERRY WILLIAMS
Not titled (figures
with guns) 2010
marker, pencil and
watercolour on paper
17.5 x 25 cm
TRW10-0004
\$200



LISA REID

Not titled (holiday scene) 2018

pencil on paper

38 x 56 cm

LR18-0003

Private collection



LISA REID

The Quiet Pool in Bali 2018
greylead and colour
pencil on paper
38 x 56 cm
LR18-0002

> Purchase through DUTTON, New York

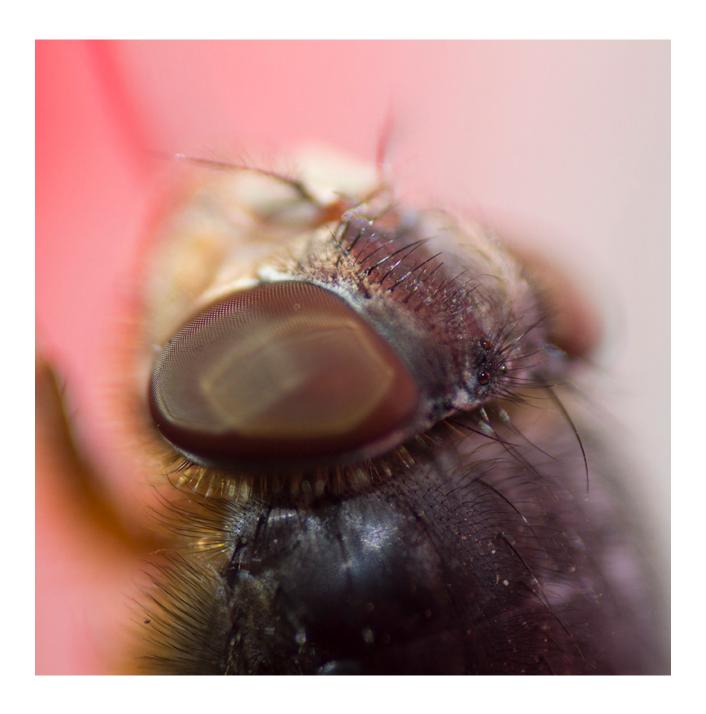


LISA REID

Not titled (portrait of family members) 2018
gouache and greylead pencil on paper
56 x 76 cm

LR18-0001

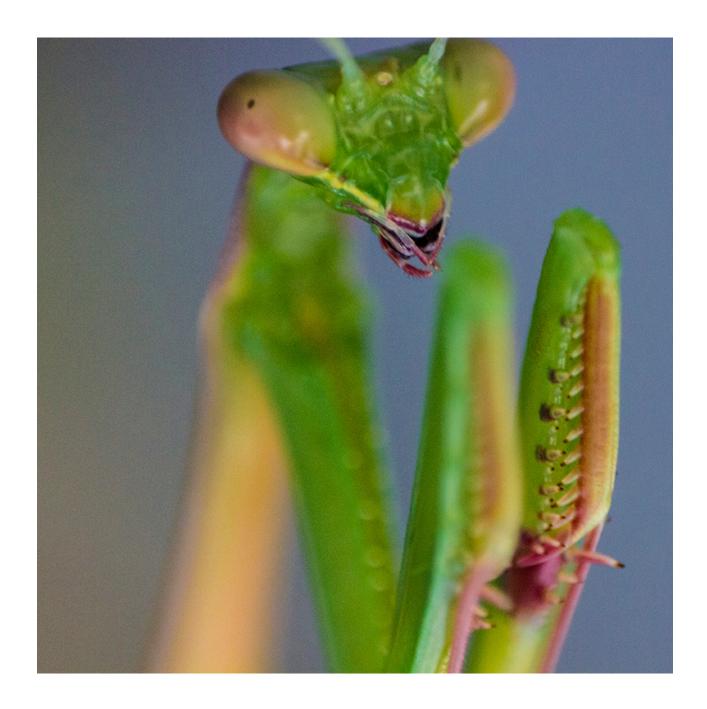
Private collection



EDEN MENTA

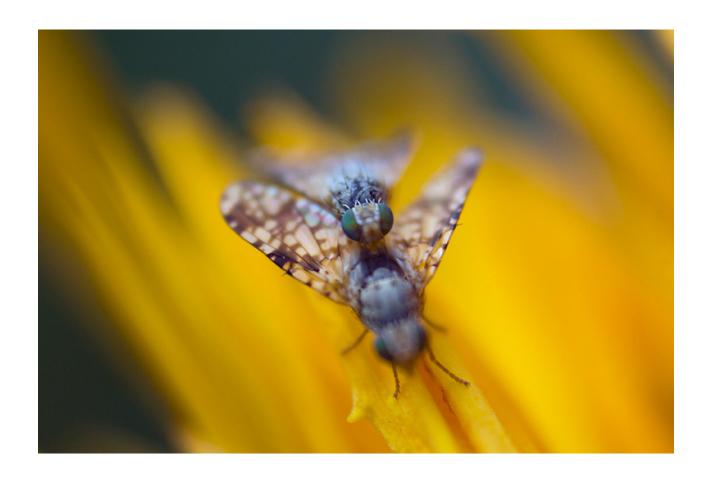
Not titled (fly) 2019
digital print on vinyl
EMDP19-0004
P.O.A

Eden presented this work on vinyl as part of a series of works for the 2019 Ballarat International Foto Biennale in collaboration with Melbourne-based artist Janelle Low. For digital prints on paper of this artwork, please contact the gallery.



EDEN MENTA
Not titled (praying mantis) 2019
digital print on vinyl
EMDP19-0003
P.O.A

Eden presented this work on vinyl as part of a series of works for the 2019 Ballarat International Foto Biennale in collaboration with Melbourne-based artist Janelle Low. For digital prints on paper of this artwork, please contact the gallery.



EDEN MENTA

No Shame 2010

pigment ink print

on Ilford Smooth Pearl

21 x 29.5 cm

EMDP18-0003 1/1

\$120

> purchase online

## Thank you for your support

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For enquiries, please contact Arts Project Australia +61 3 9482 4484 sim.luttin@artsproject.org.au

www.artsproject.org.au

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