



# Lady Bird

BEING  
NORMAL  
IS BORING

ARTS  
PROJECT  
AUSTRALIA

MAPPING  
OUR OWN  
FUTURE.

2020 ONLINE  
EXHIBITIONS

Dorothy Berry  
Online Solo

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

# LadyBird

## BEING NORMAL IS BORING

Dorothy Berry is an established artist whose practice spans four decades. While now in her twilight years, she has always approached her practice with great passion, which is evident in the energy and vibrancy of her paintings and drawings. Her work demonstrates a keen interest in animals, particularly birds, and often depicts them in a symbolic sense. Berry has developed an intricate set of signs in order to construct personal narratives and her work often recounts an experience, event, belief or opinion relating to her life. Her compositions frequently consist of an accumulation of these incidents or symbols, instilling the works with personal significance.

Dorothy Berry (born 1942) has been a regular studio artist at Arts Project Australia since 1985, and presented four solo exhibitions at Arts Project Australia including; 'Dorothy Berry – Bird on a Wire' (2009); 'A Survey 1987-2002' (2002); and 'Recent Works' (1998). She has been included in numerous group exhibitions including 'My Puppet, My Secret Self', The Substation, Newport; 'Inside Out/Outside In', Access Gallery, National Gallery of Victoria, Melbourne; and 'Turning the Page', Gallery 101, Ottawa, Ontario, Canada. Her work is held in the National Gallery of Australia Collection, Canberra, and MADmusée, Liège.

*This exhibition coincides with the online group show '[Circuit Breaker](#)'.*

COVER IMAGE: Dorothy Berry, Not titled (Julie Christie in far from the Madding Crowd 1967), 2015, ink, pastel and pencil on paper DB15-0008

Online now as part of  
our 2020 exhibition series  
**'Mapping Our Own Future'**

**Launched 16 April 2020**  
[www.artsproject.org.au](http://www.artsproject.org.au)

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All artworks are available for sale <  
60% of sales go to directly to Dorothy Berry <  
40% of sales go to APA to support our studio and artists <

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***ARTWORK COLLECTION***

*All artworks can either be mailed, couriered or stored  
safely until we return, with in-person collection  
postponed until government restrictions are lifted.*



MARILYN MONROE 'BEING NORMAL IS BORING'

2013

pastel on paper

47.5 x 33.5 cm

DB13-0011

**\$500 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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**ARTS  
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NOT TITLED

2014  
acrylic, marker and pencil on paper  
26 x 27.5 cm  
DB14-0004

**SOLD**

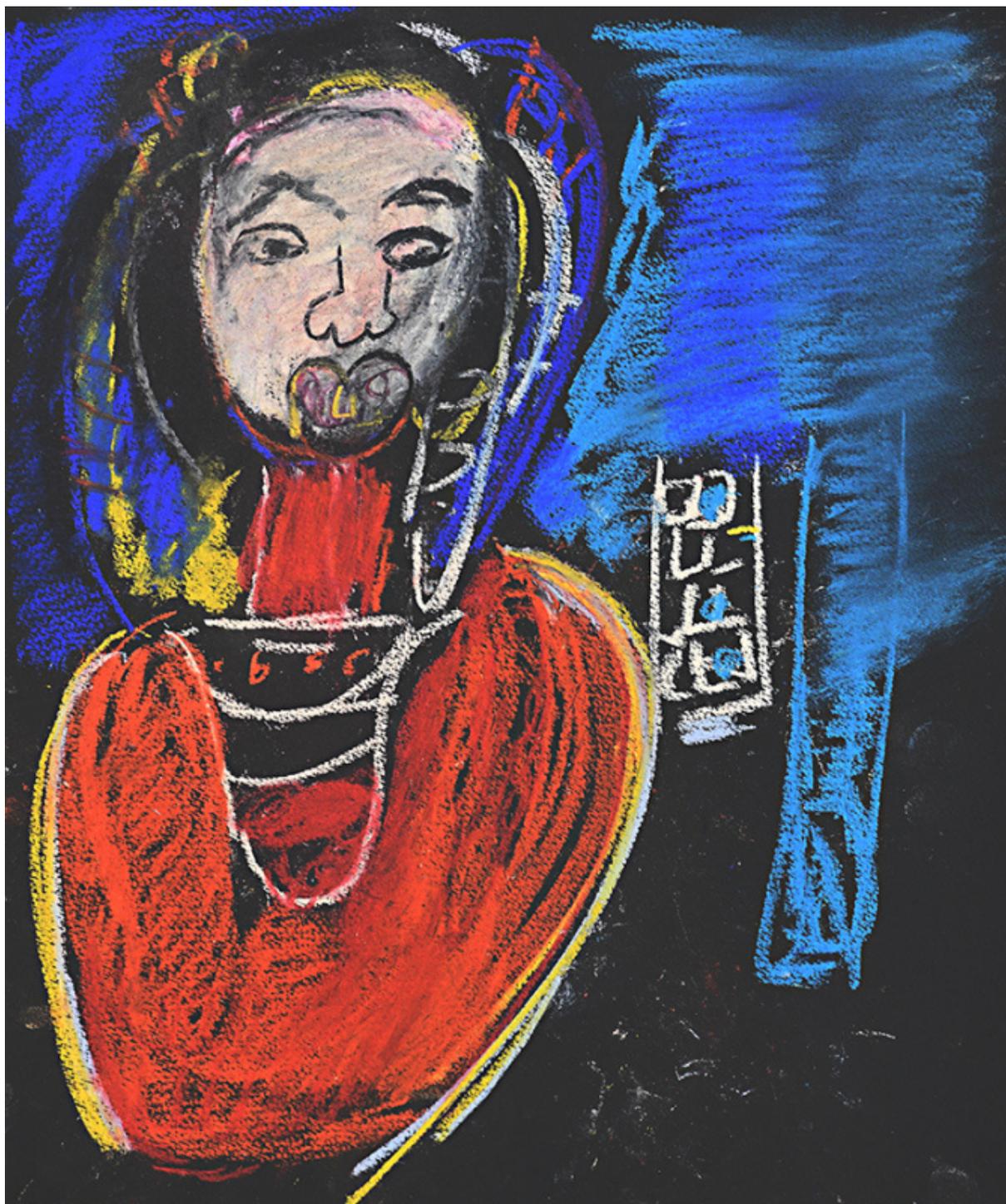
Courtesy of the artist and Arts Project Australia

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NOT TITLED (AFTER MATISSE)

2014

pastel on paper

38 x 32 cm

DB14-0005

**\$320 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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## THE LADY

2016

pastel and pencil on paper

19 x 18.5 cm

DB16-0004

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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**"The bird is one of the recurring motifs in Dorothy's work. I came to the conclusion that this bird image [could actually be] her...like a self-portrait."**

Maxine Ryder  
Former APA Staff Artist [1987-1997] interviewed for Dorothy's retrospective exhibition 'Bird on a Wire' in 2009





NOT TITLED (GIRL WITH A PEARL  
EARRING)

2015

compressed charcoal and pastel on paper

50 x 35 cm

DB15-0003

**\$500 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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## RED PARROT

2015

compressed charcoal and pastel on paper

50 x 35 cm

DB15-0004

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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## THE THREE BIRDS

2016

pastel and pencil on paper

50 x 33 cm

DB16-0007

**\$500 unframed** + shipping

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NOT TITLED

2016

fine liner, gouache and ink on paper

38 x 28 cm

DB16-0003

**\$320 unframed** + shipping

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NOT TITLED

2014

fine liner, gouache and ink on paper

34 x 48 cm

DB14-0006

**\$500 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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## SINGING IN THE RAIN

2014

fine liner, pastel and pencil on paper

28 x 18.5 cm

DB15-0007

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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**"Dorothy has always had a really strong sense of herself as an artist. She will quite boldly introduce herself to people as 'Dorothy Berry, the Famous Artist'."**

Maxine Ryder



REMBRANDT



NOT TITLED

2016

fine liner, pastel and pencil on paper

38 x 38.5 cm

DB16-0006

**\$320 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (PARROT)

2015

pastel and pencil on paper

34.5 x 35 cm

DB15-0010

**\$320 unframed** + shipping

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## TALKIN' PARROT

2015

pastel on paper

34.5 x 35 cm

DB15-0001

**\$320 unframed** + shipping

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NOT TITLED (PARROT)

2014

pastel on paper

23.5 x 22.5 cm

DB14-0003

**\$250 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

1999

pastel on paper

32.5 x 25 cm

DB99-0016

**\$320 unframed** + shipping

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# Excerpt from our manifesto.

We believe that art is serious,  
but making it can be fun.

That individual creativity triumphs over  
conformity and divergent voices make life much  
more interesting. That art is about revealing  
ourselves and creating meaningful connections  
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

**Original.**  
**Unapologetic.**  
**True.**

And joyful in the making.

# 2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT  
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M: 0437 448 758**

▶ [WWW.ARTSPROJECT.ORG.AU](http://WWW.ARTSPROJECT.ORG.AU)

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