

ARTS  
PROJECT  
AUSTRALIA



# Neither here nor there

—  
Mapping Our Own Future  
2020 Online Exhibitions



Arts Project Australia  
is proud to present

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## Neither here nor there

Online now as part of our  
2020 exhibition series  
*Mapping Our Own Future*

Launched 28 May 2020  
[www.artsproject.org.au](http://www.artsproject.org.au)

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All artworks are for sale.  
Prices quoted are unframed  
& don't include shipping fees.

Artworks can either be mailed  
or stored safely until we return.  
In-person collection is available  
on Thursdays until government  
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to support our studio and artists

In our current online group exhibition, Arts Project reflects on the 'COVID-hump' that has resulted in a general state of collective ambivalence. Questions abound about whether to stay home or go out, to remain in the digital realm or connect in person. At this particular moment in time, it seems that what we decide to do is *neither here nor there*. Despite being told we can go back into work and gather in small groups, relaxing the rules is inconsequential. Societally, we're not 100% sure what's best to do, and our longing to race back into the world has waned as we remain suspended in an ongoing state of hypervigilance. Our movements are restricted creating awkward non-contact interactions 1.5-meter apart—it's hardly a desirable scenario.

As creatures of habit, we've quickly adapted to the reality of staying home and, as we hurl toward winter, the thought of emerging from the comfort and safety of home will be more challenging than we first thought. The artwork selected for *Neither here nor there* touches on some of these notions of uncertainty and longing. Collections of emotive digital prints are juxtaposed with highly tactile and visceral handmade objects, forcing the viewer to reflect on feelings of ambivalence in this historic moment. Featuring work by Alan Constable, Ruth Howard, Miles Howard-Wilks, James MacSporran, Chris O'Brien, Georgia Szmerling, Lachlan Turk and Terry Williams.

Images courtesy of the artist  
and Arts Project Australia.  
Cover Image: Lachlan Turk  
*The Cliff* 2018



**LACHLAN TURK**

*Rainbow (detail)* 2018

pigment ink print on

Hahnemühle Bamboo

edition 1 of 3 + A/P, M/P

25 x 38 cm

LTDP18-0002 1/3

**\$100**



**LACHLAN TURK**

*The Cliff* (detail) 2018

pigment ink print on

Hahnemühle Bamboo

edition 1 of 3 + A/P, M/P

25 x 38 cm

LTDP18-0001 1/3

**\$100**



**MILES HOWARD-WILKS**

*Leaf in the Puddle* 2019

pigment ink print on  
Hahnemühle Bamboo

unique print

25.5 x 38.5 cm

MHDP19-0002 1/1

**\$100**

[> View more work by this artist](#)

[> Artist Biography](#)



**MILES HOWARD-WILKS**

*Leaves in the tree with spiders* 2018

inkjet print on Hahnemühle Rag

edition 1 of 3 + A/P, M/P

29.5 x 42 cm

MHDP18-0005 1/3

**\$180**



**MILES HOWARD-WILKS**

*Magpie Lark is Calling* 2019

inkjet print on Ilford Smooth Pearl

unique print

21 x 29.5 cm

MHDP19-0001 1/1

**\$180**



**JAMES MACSPORRAN**

*Train 2019*

inkjet print on Ilford Smooth Pearl

unique print

21 x 29.5 cm

JAMADP19-0003 1/1

**\$100**



**JAMES MACSPORRAN**

*City Jungle 2019*

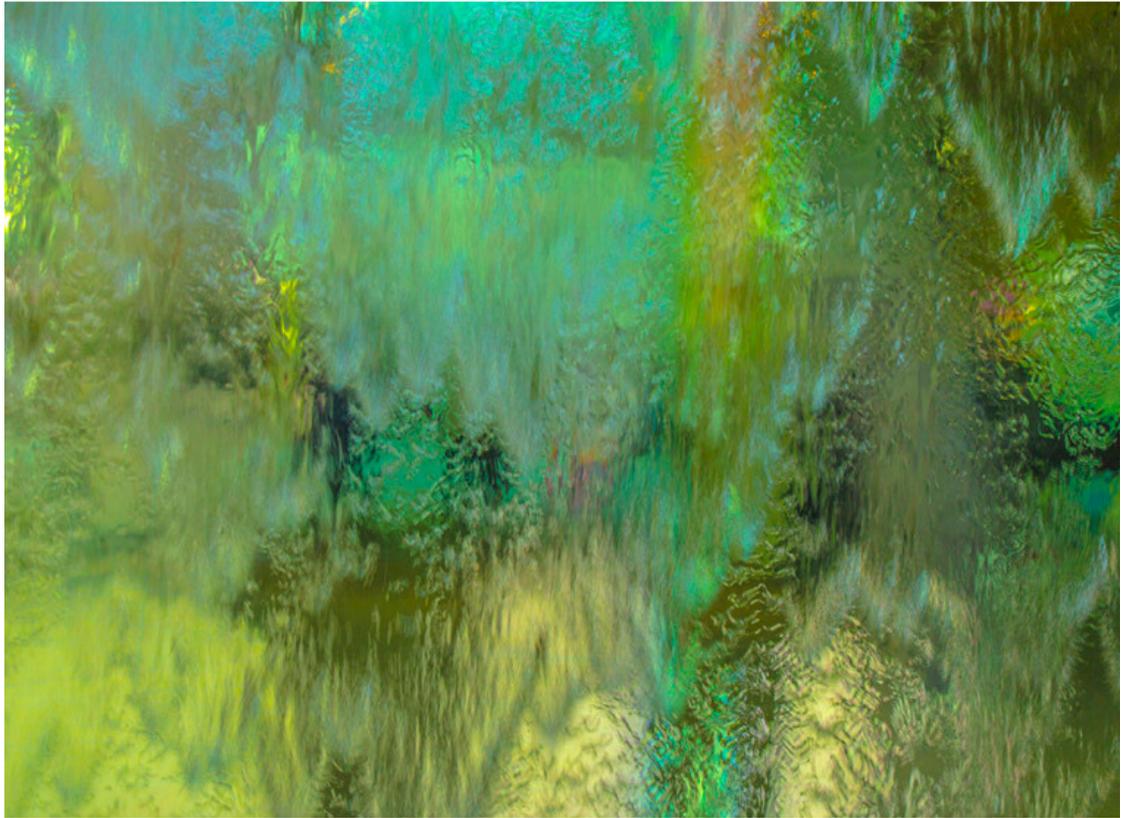
*inkjet print on Ilford Smooth Pearl*

*unique print*

*21 x 29.5 cm*

*JAMADP19-0001 1/1*

**\$100**



**GEORGIA SZMERLING**

*Water Wall at NGV with Waves*

*Green Aqua 2017*

*c-type Duratran print with lightbox*

*unique print*

*30.5 x 40.5 cm*

*GSDP17-0001\_1*

*\$450*

[> View more work by this artist](#)

[> Artist Biography](#)



**GEORGIA SZMERLING**

*Storm (detail)* 2018

pigment ink print on

Ilford Smooth Pearl

unique print

42 x 59.5 cm

GSDP18-0003 1/1

**\$150** print on order



**ALAN CONSTABLE**

*Not titled (red and blue binoculars)* 2017

glazed earthenware

18 x 9.5 x 16.5 cm

ACC17-0032

**POA**

Represented by DUTTON,  
New York; Darren Knight, Sydney;  
and Arts Project Australia, Melbourne

> [View more work by this artist](#)

> [Artist Biography](#)



**ALAN CONSTABLE**

*Not titled (green binoculars)* 2019

glazed earthenware

13 x 16 x 8 cm

ACC18-0034

**\$2,000**

Represented by DUTTON, New York;

Darren Knight, Sydney; and

Arts Project Australia, Melbourne



**RUTH HOWARD**

*Not titled* 2019

glazed earthenware

26 x 9 x 9 cm

RHC19-0005

**\$160**

[> View more work by this artist](#)

[> Artist Biography](#)



**RUTH HOWARD**

*Not titled* 2019

glazed earthenware

11 x 14 x 8 cm

RHC19-0008

**\$120**



**CHRIS O'BRIEN**

*Alisia and Chris' Caravan - From the Series Chris' Jayco, a Group of 99 Caravans in the Yard 2017*

drypoint print on paper

7.5 x 10.5 x 6.5 cm

COP17-0020

**\$80**

[> View more work by this artist](#)

[> Artist Biography](#)



**CHRIS O'BRIEN**

*Anna and Chris' House - From the Series Yoshe's House 2017*

drypoint print on paper

13.5 x 12.5 x 7.5 cm

COP17-0032

**\$110**



**TERRY WILLIAMS**

*Not titled* 2018

material, plastic, stuffing and wool

40 x 52 x 30 cm

TRW3D18-0034

**\$1,600**

[> View more work by this artist](#)

[> Artist Biography](#)



**TERRY WILLIAMS**

*Not titled (yellow chairs) 2019*

material, stuffing and wool

116 x 58 x 52 cm each piece approx.

TRW3D19-0001 - TRW3D19-0004

**\$1,600** each



**TERRY WILLIAMS**

*Not titled (artist wearing helmet) 2018*

material, plastic, stuffing and wool

51 x 30 x 15 cm

TRW3D18-0032

**\$800**



## **Thank you for your support!**



**For enquiries, please contact  
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