

PLANT/LIFE

Curated by Kirsty Grant

25 June- 14 August 2022

"In the context of our fast-paced and increasingly screen-based lives, the natural world provides something of an antidote, offering an environment that simultaneously provides calm and solace, as well as stimulating our senses."

Arts Project Australia respectfully acknowledges the Wurundjeri people of the Kulin Nation, the traditional custodians of the land on which we meet, exhibit and create art.

A profusion of flowers, plants and trees, greenery and brilliant colour, *PLANT/LIFE* will bring together a group of eleven contemporary artists, including Arts Project Australia (APA) studio artists, who are inspired by the beauty and diversity of the natural world. From over-scaled sunflowers to soft-sculpture succulents, along with drawings, paintings and ceramics, this exhibition will present a celebration of the plant life that surrounds us.

Exhibiting APA artists are Anthony Romagnano, Brigid Hanrahan, Chris O'Brien, Georgia Szmerling, Lygin Ang, Philip Truett, Robert Brown and Rosie O'Brien who will be joined by Emily Ferretti, Yvonne Kendall and Christopher Langton.

PLANT/LIFE will also feature a specially commissioned immersive wall painting by Georgia Szmerling, coupled with paintings by Emily Ferretti on the windows of APA's Collingwood Yards gallery.



Anthony Romagnano
European Earwig 2020
 greylead pencil and prisma
 colour pencil on paper
 56 x 38.5 cm
 AR20-0007
 \$750 (framed)



Anthony Romagnano
Tulip 2022
 conte pencil, paint pen
 and copic marker on paper
 38 x 28 cm
 AR22-0012
 \$510 (framed)



Anthony Romagnano
Bee Orchid 2022
 conte pencil, paint pen
 and copic marker on paper
 38 x 28 cm
 AR22-0009
 \$510 (framed)



Brigid Hanrahan
*Pretty Bird looking at some
 Pretty Flowers in a Pretty
 Garden* 2019
 glazed earthenware
 15 x 23 x 1 cm
 BHC19-0011
 \$230



Anthony Romagnano
Cycad 2022
 conte pencil, paint pen
 and copic marker on paper
 38 x 28 cm
 AR22-0010
 \$510 (framed)



Brigid Hanrahan
Untitled 2021
 glazed earthenware
 26 x 23.5 x 1 cm
 BHC21-0001
 \$230



Anthony Romagnano
Untitled 2022
 prisma colour
 pencil on paper
 38 x 28 cm
 AR22-0011
 \$510 (framed)



Brigid Hanrahan
Untitled 2021
 glazed earthenware
 .5 x 17.5 x 17 cm
 BHC21-0002
 \$180



Brigid Hanrahan
Untitled 2021
 glazed earthenware
 56 x 38.5 cm
 AR20-0007
 \$230



Chris O'Brien
Sue 2016
 material and wood
 47 x 29 x 24 cm
 CO3D16-0007
 Private collection



Chris O'Brien
Chris 2016
 material and wool
 60 x 33 x 35 cm
 CO3D16-0003
 Private collection



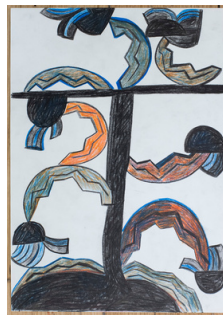
Chris O'Brien
Peter 2016
 material, wood
 and wool
 72 x 26 x 27 cm
 CO3D16-0002
 Private collection



Chris O'Brien
Tiarney 2016
 material, wood
 and wool
 60 x 33 x 35 cm
 CO3D16-0004
 Private collection



Christopher Langton
The Field 1996
 PVC, steel, acrylic paint
 and electric motors
 232 x 130 x 50 cm
 EWCL96-0001
 Represented by
 Tolarno Galleries
 *Contact Tolarno for enquiries



Emily Ferretti
Untitled 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0001
 \$460
 Represented by
 Sophie Gannon Gallery



Emily Ferretti
Untitled 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0002
 \$460
 Represented by
 Sophie Gannon Gallery



Emily Ferretti
Untitled 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0003
 \$460
 Represented by
 Sophie Gannon Gallery



Emily Ferretti
Untitled 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0004
 \$460
 Represented by
 Sophie Gannon Gallery



Georgia Szmerling
Queensland 2020
 conte pencil, ink on paper
 57 x 76 cm
 GS20-0011
 \$630 (framed)



Emily Ferretti
Compositions (Three) 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0005
 \$700 (framed)
 Represented by
 Sophie Gannon Gallery



Georgia Szmerling
Western Australia 2020
 conte pencil on paper
 55.5 x 76 cm
 GS20-0010
 \$630 (framed)



Emily Ferretti
Compositions (One) 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0006
 \$550 (framed)
 Represented by
 Sophie Gannon Gallery



Lygin Ang
Untitled 2022
 acrylic on paper
 38 x 28 cm
 LA22-0001
 \$330 (framed)



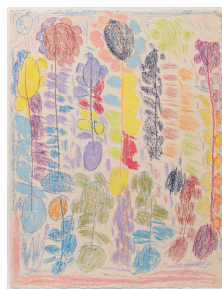
Emily Ferretti
Compositions (Two) 2022
 pencil on paper
 29.5 x 21 cm
 EWEF22-0007
 \$550 (framed)
 Represented by
 Sophie Gannon Gallery



Lygin Ang
Untitled 2022
 acrylic on paper
 38 x 28 cm
 \$330 (framed)



Lygin Ang
Untitled 2022
 acrylic on paper
 38 x 28 cm
 LA22-0004
 \$330 (framed)



Robert Brown
Untitled 1999
 pastel on paper
 66 x 50 cm
 RB99-0001
 \$730 (framed)



Lygin Ang
Untitled 2022
 acrylic on paper
 41.5 x 34.5 cm
 LA22-0003
 \$480 (framed)



Robert Brown
Untitled 2021
 acrylic, gouache and
 paint pen on paper
 56.5 x 75 cm
 RB21-0002
 \$530



Philip Truett
Untitled 2022
 acrylic on paper
 70 x 50 cm
 PT22-0001
 \$350



Robert Brown
Untitled 2021
 acrylic, gouache and
 paint pen on paper
 50 x 65 cm
 RB21-0003
 \$480



Philip Truett
Untitled 2022
 acrylic, paint
 pen on paper
 70 x 50 cm
 PT22-0002
 \$350



Robert Brown
Untitled 2021
 acrylic, gouache and
 paint pen on paper
 50 x 65 cm
 RB21-0004
 \$480



Rosie O'Brien
Untitled 2021
 gouache, greylead
 pencil and ink on paper
 38 x 28 cm
 ROB21-0003
 \$240



Rosie O'Brien
Queensland 2020
 gouache, greylead
 pencil and ink on paper
 38 x 28 cm
 ROB19-0011
 \$240



Rosie O'Brien
Untitled 2021
 gouache, greylead
 pencil and ink on paper
 38 x 28 cm
 ROB21-0004
 \$240



Yvonne Kendall
And it grew, and grew, and grew 2009
 glue, material, string, wood
 29 x 29 x 27 cm
 EWYK09-0003
 \$4,500
 Represented by
 Niagara Galleries



Rosie O'Brien
Fuchsia 2021
 gouache, greylead
 pencil and ink on paper
 38 x 28 cm
 ROB21-0005
 \$240



Yvonne Kendall
Flourish #1 2009
 glue, material and string
 62 x 33 x 27 cm
 EWYK09-0001
 \$5,500
 Represented by
 Niagara Galleries



Rosie O'Brien
Untitled 2020
 gouache and
 ink on paper
 38 x 28 cm
 ROB20-0001
 \$240



Yvonne Kendall
And it grew into word 2009
 glue, material, string, wood
 29 x 29 x 27 cm
 EWYK09-0003
 \$5,000
 Represented by
 Niagara Galleries

Wall Commission /
Georgia Szmerling



Window Commission /
Emily Ferretti



ARTWORK ENQUIRIES

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Arts Project Australia gallery

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