

SAMRAING CHEA SPOT EXHIBITION

ARTS PROJECT AUSTRALIA



2020 ONLINE EXHIBITIONS

SAMRAING CHEA SPOT EXHIBITION

Spot Exhibition brings together fourteen of Samraing Chea's most recent coloured pencil drawings. The works blend his uncanny skill for recalling images from factual books, found images and animated movies. Samraing devotes hours to the careful construction of each work, relying on memory and a personal library of images on his laptop as reference.

The signature line of text at the bottom of each drawing often describes his initial inspiration or adds a humorous thought for the viewer to decode the depicted scene. Themes are wide ranging and often mysterious, begging the question; where does it come from? Samraing's answer is often as cryptic as the drawings themselves, yet these small comic type narratives reveal a deep insight into his sentimental love of popular culture, Americana and the urban environment he lives in.

Samraing Chea has worked in the studio at Arts Project Australia since 2011. He has been included several group exhibitions at Spring 1883, The Establishment, Sydney; Linden Centre for Contemporary Arts, Melbourne; and Melbourne Art Fair, Melbourne. In 2018 he held his first solo exhibition, *Universal Drawings at* Reading Room, Melbourne.

Online now as part of our 2020 exhibition series '**Mapping Our Own Future**'

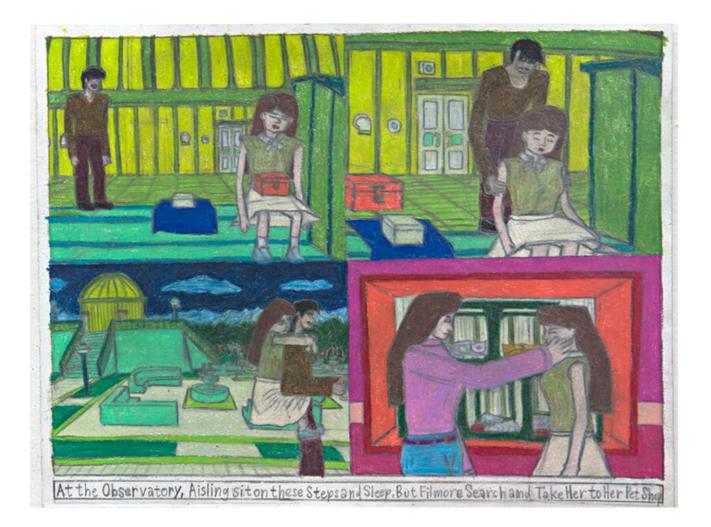
Launched 21 May 2020 www.artsproject.org.au

- All artworks are available for sale <
- 60% of sales go to directly to the artist <
- 40% of sales go to APA to support our studio and artists <
- All prices quoted are unframed and don't include shipping fees <

ARTWORK COLLECTION

All artworks can either be mailed or stored safely until we return. In-person collection is available on Thursdays until government restrictions are lifted.

Images courtesy of the artist and Arts Project Australia.



AT THE OBSERVATORY AISLING SIT ON THESE STEPS AND SLEEP, BUT FILMORE SEARCH AND TAKE HER TO HER PET SHOP

2018 greylead and colour pencil on paper 25 x 32.5 cm SACH18-0003 \$700

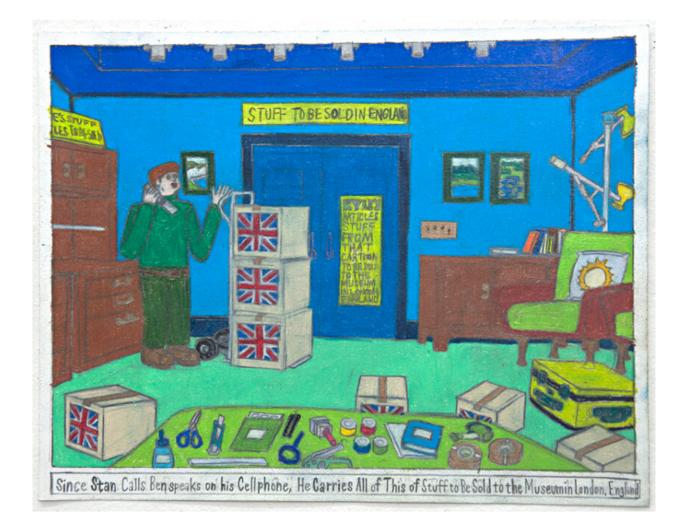




AFTER CHECK THE TEXT, KIANAS INFORMATION WAS NEVER REALIZED. BUT, AT THE LIBRARY, SHE BELIEVE EVERYBODY IF THINGS DONE WRONG

2018 greylead and colour pencil on paper 25 x 32.5 cm SACH18-0015





SINCE STAN CALLS BEN SPEAKS ON HIS CELLPHONE, HE CARRIES ALL OF THIS STUFF TO BE SOLD TO THE MUSEUM IN LONDON, ENGLAND

2018 greylead and colour pencil on paper 25 x 32.5 cm SACH18-0006 **\$700**



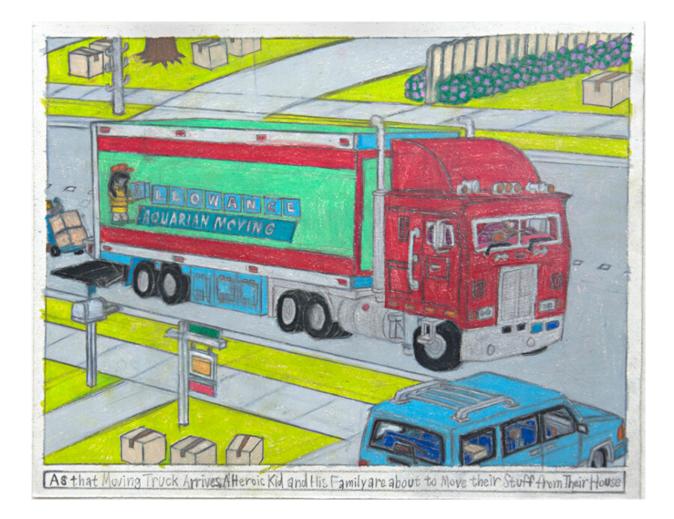


A WERECAT WOMAN SEEN GRAVES AT THE CEMETERY

2019 greylead & colour pencil on paper 25 x 17.5 cm SACH19-0001 \$500

04





AS THAT MOVING TRUCK ARRIVES, A HEROIC KID AND HIS FAMILY ARE ABOUT TO MOVE THEIR STUFF FROM THEIR HOUSE

2017 greylead and colour pencil on paper 25 x 32.5 cm SACH17-0048 **\$700**



Here with Dates November 16th 2018 Samraing Chea CASH CANS THISHASBEEN SEARCHED YOU'VE SEEN YE TO NAN 20 IESI to each names

CASH CANS TO GIVE THEM TO EACH NAMES

2019 greylead & colour pencil on paper 31 x 43 cm SACH19-0004 \$800

06



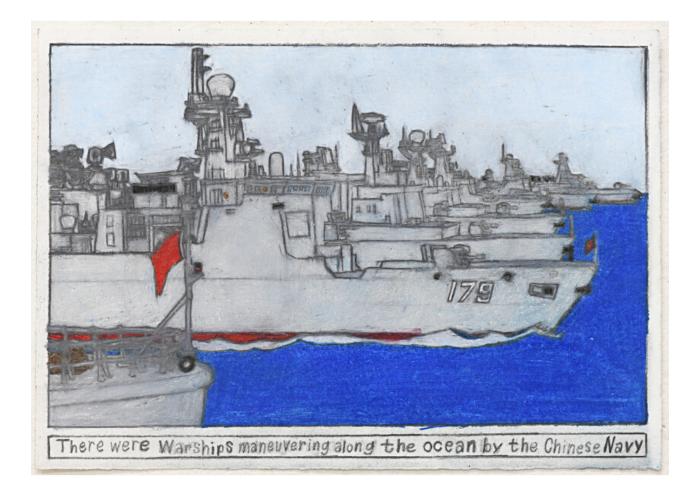
 He sleep S with his hat behind a cactus in the Western Desert

HE SLEEPS WITH HIS HAT BEHIND A CACTUS IN THE WESTERN DESERT

2019 greylead & colour pencil on paper 18 x 18.5 cm SACH20-0003 **\$500**







THERE WERE WARSHIPS MANEUVERING ALONG THE OCEAN BY THE CHINESE NAVY

2019 greylead & colour pencil on paper 17.5 x 25 cm SACH19-0002 **\$500**





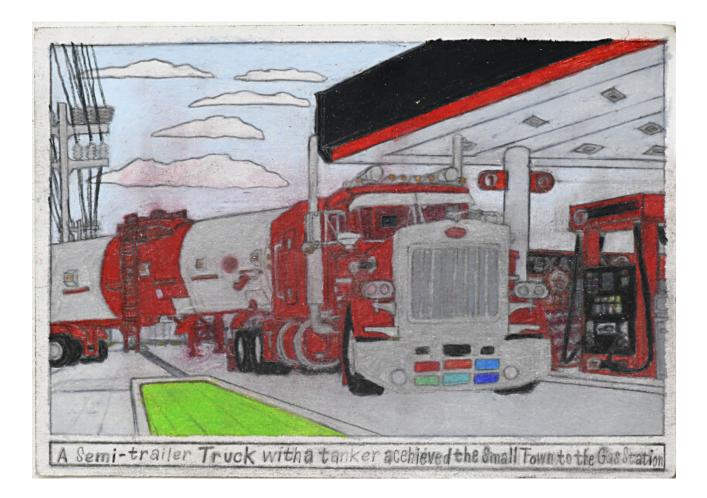


AN ANGRY TEENAGE GIRL WITH HER TAN HAIR GETS REALLY FUMED

2019 greylead & colour pencil on paper 28 x 19 cm SACH18-0019 **\$500**







A SEMI-TRAILER TRUCK WITH A TANKER ACEHIEVED THE SMALL TOWN TO THE GAS STATION

2019 greylead & colour pencil on paper 17.5 x 25 cm SACH20-0002 \$500

10





VALIANT PIGEONS REFUSING FIVE MOVIES

2019 greylead & colour pencil on paper 32.5 x 43 cm SACH19-0003 \$800

11





1958 EDSEL CORSAIR 2-DOOR COUPE IN TEAL COLOUR **BLOCKERS**

2019 greylead & colour pencil on paper 17.5 x 25 cm SACH20-0001 \$500

12



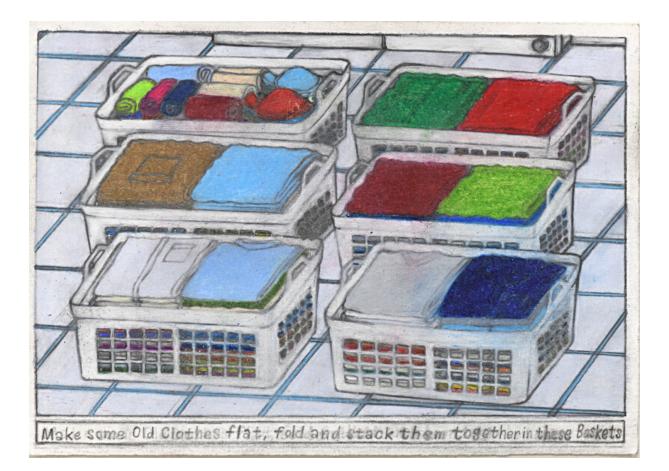


AFTER BEN TAKES A PULLSTRING DOLL TO HIS APARTMENT. HE COLLECTED ALL OF THIS STUFF FROM THAT CARTOON, KYLES ARTICLES

2018 greylead and colour pencil on paper 25 x 32.5 cm SACH18-0008 **\$700**







MAKE SOME OLD CLOTHES FLAT, FOLD AND STACK THEM TOGETHER IN THESE BASKETS

2019 greylead and colour pencil on paper 17.5 x 25 cm SACH19-0005 **\$500**



Excerpt from our manifesto.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity and divergent voices make life much more interesting. That art is about revealing ourselves and creating meaningful connections – between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original. Unapologetic. True.

And joyful in the making.

2020 THANK YOU FOR YOUR SUPPORT

FOR ENQUIRIES, PLEASE CONTACT ARTS PROJECT AUSTRALIA SIM.LUTTIN@ARTSPROJECT.ORG.AU M: 0437 448 758

WWW.ARTSPROJECT.ORG.AU

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