

SILVER LININGS



**ARTS
PROJECT
AUSTRALIA**

**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

SILVER LININGS

When times get tough, holding onto some semblance of hope helps us get through the dark days. The saying 'every cloud has a silver lining' springs to mind, reminding us that we will get through this and that there are positive things that will come out of this present time. New opportunities will present themselves and come to the fore. As artists and people working in the creative field, we can impact people's lives by sharing artwork that reflects good things about the human spirit and ways of viewing the world.

In our latest offering 'Silver Linings', we've put together a selection of work by artists from our studio who have honed in on moments of joy, freedom and the sublime.

Featuring work by Fulli Andrinopoulos, Alan Constable, Michelle Coulson, Paul Hodges, Kate Knight, Bobby Kyriakopoulos, Julian Martin, Will Murray, Rosie O'Brien, Chris Sahyoun, and Georgia Szmerling.

This exhibition coincides with Chris Mason's solo show 'SSBBW: Super Sized Big Beautiful Women'.

COVER IMAGE: Arts Project gallery opening in February 2020.

Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 23 April 2020

www.artsproject.org.au

All artworks are available for sale <
60% of sales go directly to the artists <
40% of sales go to APA to support our studio and artists <

ARTWORK COLLECTION

*All artworks can either be mailed or stored safely
until we return, with in-person collection postponed
until government restrictions are lifted.*



Michelle COULSON

The collection of Michelle Coulson's work selected for this show, reflect her mastery in creating welcoming and vibrant abstract landscapes. Her use of penmanship and colour tempts the viewer to want to enter the textured, painterly world she has put to paper.

Michelle Coulson is an emerging artist who primarily draws and paints with ink, paint pen and pencil on paper. She typically renders a base of coloured hatches then overlays images in subsequent layers, creating a soft rhythmical effect. Her artworks are complex landscapes, seascapes and urban scenes—occasionally incorporating animals and figures—that blend the background with the foreground to form balanced and vibrant compositions.

Coulson (b 1967) has worked in the Arts Project Australia studio since 2016, and has been curated into numerous group exhibitions at Arts Project Australia. Her work is held in private collections in Australia.



NOT TITLED

2019

fine liner, marker and paint pen on paper

38 x 56.5 cm

MIC019-0006

\$150 unframed + shipping

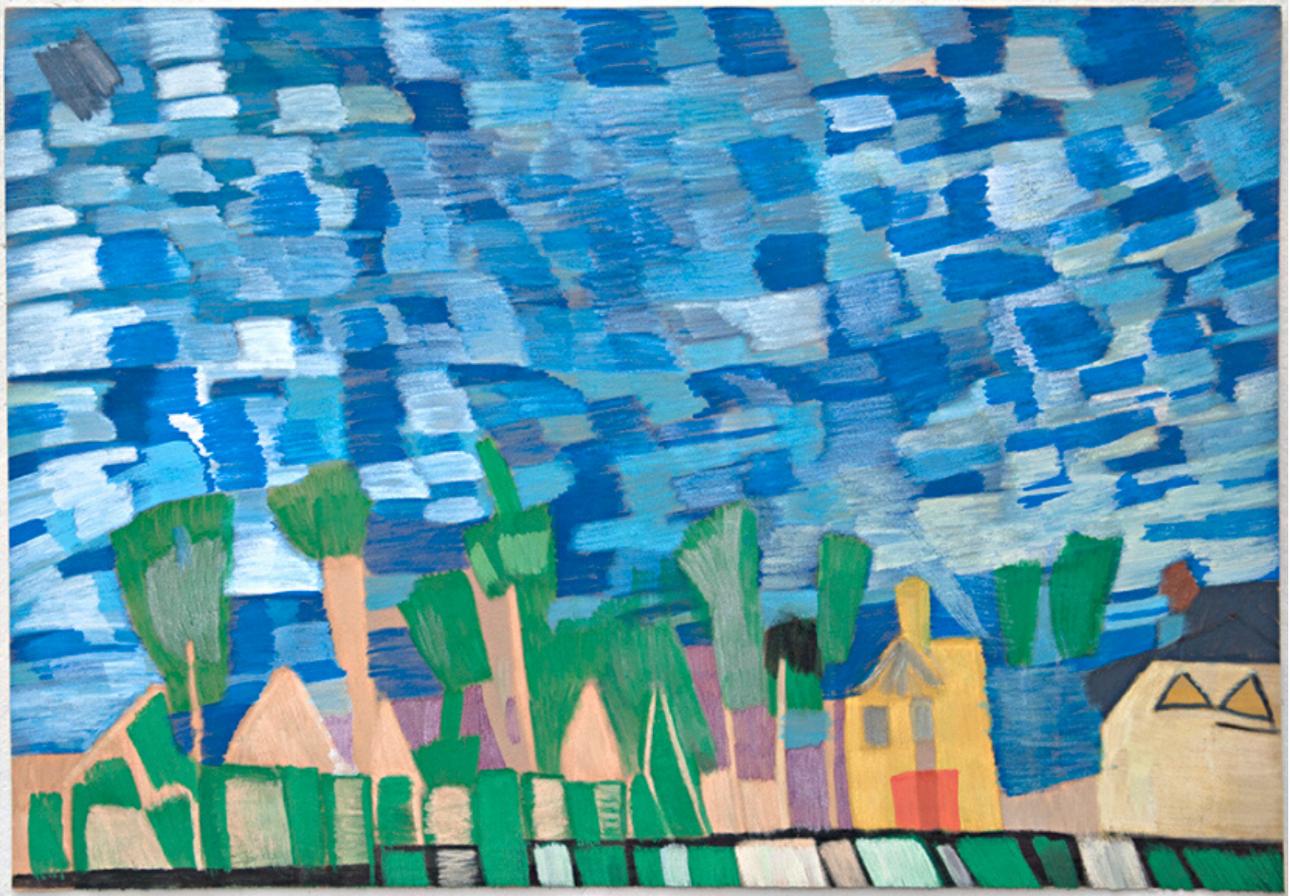
Courtesy of the artist and Arts Project Australia

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NOT TITLED

2018

paint pen on paper

34 x 48.5 cm

MIC018-0005

\$130 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2018

paint pen on paper

48 x 34 cm

MIC018-0004

\$130 unframed + shipping

Courtesy of the artist and Arts Project Australia

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Paul HODGES

Paul Hodges is known for his figurative paintings, however his landscape paintings are just as alluring. He is an incredible colourist, and a small selection of his evocative figurative and landscape artworks are represented in this presentation.

-

Paul Hodges is a mid-career artist whose preferred medium is painting, while having worked across a variety of mediums throughout his career. Inspired by images of dancers, models and the romantic Old Masters, his work concentrates on representing the human figure. Hodges reinterprets found imagery from magazines and books, using ink and gouache to experiment with colour and form.

Hodges (b 1974) has been a regular studio artist at Arts Project Australia since 1998, and held a solo exhibition at Arts Project Australia in 2015. He has been included in numerous group exhibitions including, Outsider Art Fair, DUTTON Gallery, New York; Spring 1883, Sydney; Melbourne Art Fair, Royal Exhibition Building, Melbourne (each year from 2004-2014); National Gallery of Victoria 150th Anniversary, NGV, Melbourne; and Pearls of Arts Project Australia: The Stuart Purves Collection, National touring exhibition (2007-2009). His work is held in the National Gallery of Victoria (as gifted by Stuart Purves) and in private collections throughout Australia.



NOT TITLED

2019

gouache and greylead pencil on paper

56 x 56 cm

PH19-0010

\$600 unframed + shipping

Courtesy of the artist and Arts Project Australia

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THE RAINFOREST

2019

gouache, ink and watercolour on paper

38 x 56 cm

PH19-0009

\$450 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (STREET SCENE)

2019

gouache, ink, marker and paint pen on paper

25 x 35 cm

PH19-0008

\$280 unframed + shipping

Courtesy of the artist and Arts Project Australia

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Bobby KYRIAKOPOULOS

Bobby Kyriakopoulos' framing of his artwork, somewhere in the centre of a page with outlines of greylead revealed through a wash of gouache, is his signature style. We particularly love this collection of Kyriakopoulos' work, which places birds and people in lush green and sunny settings—spaces that we will return to in the not so distant future.

-

Bobby Kyriakopoulos' practice focuses primarily on painting and drawing, with a meticulous and deliberate application of watercolour and gouache. Depicting nostalgic scenes of film stills and street corners, as well as tender, quirky portraits, the highly gestural work seems to catch the subject matter in movement at an exact moment. The interplay of positive and negative space in Kyriakopoulos' work is effortless; balanced yet comfortably unbalanced, drawing the eye naturally toward an often intriguing narrative.

Kyriakopoulos (b 1990) has worked at the Arts Project Australia studio since 2011. He has been curated into numerous group exhibitions including 'Spring 1883', The Establishment, Sydney; 'POP! Reflections on Popular Culture', Wangaratta Art Gallery, Wangaratta; 'Well Red', Robin Gibson Gallery, Sydney; 'Melbourne Now', NGV International, Melbourne; and 'Small Works 2014 Art Prize', Brunswick Street Gallery, Fitzroy. His work is held in private collections in Australia.



BUDGIES AND FOREST

2017

gouache and greylead pencil on paper

51.5 x 38 cm

BK17-0015

\$230 unframed + shipping

Courtesy of the artist and Arts Project Australia

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JORJA SMITH IN GARDEN

2018

gouache and greylead pencil on paper

38 x 56 cm

BK18-0009

\$230 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2016

gouache and ink on paper

28 x 38.5 cm

BK16-0014

\$160 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**I am absolutely
loving "Mapping Our
Future" - what a
fantastic digital
engagement
initiative during
these uncertain
times!**

- MAMA ALTO, APRIL 2020
JAZZ SINGER, CABARET ARTISTE, GENDER
TRANSCENDENT DIVA, FRIEND & SUPPORTER OF
ARTS PROJECT AUSTRALIA AND OUR ARTISTS
(AND ARTISTS MORE BROADLY)

Will MURRAY

Will Murray has developed a reputation for creating beautiful and evocative portraits, which were recently shown at Arts Project Australia in his solo exhibition 'Portraits of Will'. For Silver Linings, we present two of his recent linocut prints, that capture various animals interacting with each other in their topsy-turvy natural habitats.

-

Will Murray is an emerging figurative painter and printmaker working in various mediums on paper including pastel, gouache, ink and graphite. With soft pastels as his choice of medium, each work possesses a deep sense of character, the outlandish nature of the subject's posture and expression granting his artworks an air of mystery.

Murray (b 1951) has worked in the studio at Arts Project Australia since 2016, and held his first solo exhibition 'Portraits of Will' at Arts Project Australia in 2020. He has also exhibited in Arts Project Australia's annual group exhibitions as well as The Affordable Art Fair, Melbourne and The Other Art Fair, Melbourne in 2019. His work is held in private collections in Australia.



WATER GEKKO

2018

lino print on paper

18 x 28 cm

WIMUP19-0001 1/3

\$80 unframed + shipping

Courtesy of the artist and Arts Project Australia

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FISH BIRDS

2019

lino print on paper

18 x 28 cm

WIMUP19-0002 1/3

\$80 unframed + shipping

Courtesy of the artist and Arts Project Australia

▶ [View more artwork by this artist](#)

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Chris SAHYOUN

Chris Sahyoun's has exhibited work only on occasion, and when looking at the works selected for Silver Linings, you may wonder why. These two stunning abstract works on paper, represent Sahyoun's observations out the Arts Project Australia second-storey studio window. The delicate mark-making over the bold acrylic background caught our eye, allowing our imagination to run free.

-

Chris Sahyoun is an abstract artist who often draws his inspiration from the outlook of the studio window. With a sensitive application of acrylics or gouache, Sahyoun builds up a surface of deliberate small patches of bold colours. In combination, various mediums including greylead pencil and charcoal applied over the top of paintings are effective in creating intriguing and inspiring landscapes that engulf the viewer.

Sahyoun (b 1977) has worked in the Arts Project Australia studio since 2012 and has exhibited in Arts Project Australia's annual group exhibitions.



NOT TITLED (OUT THE WINDOW)

2019

acrylic, charcoal, greylead pencil, paint pen and pencil on paper

50 x 70 cm

CHSA19-0003

\$180 unframed + shipping

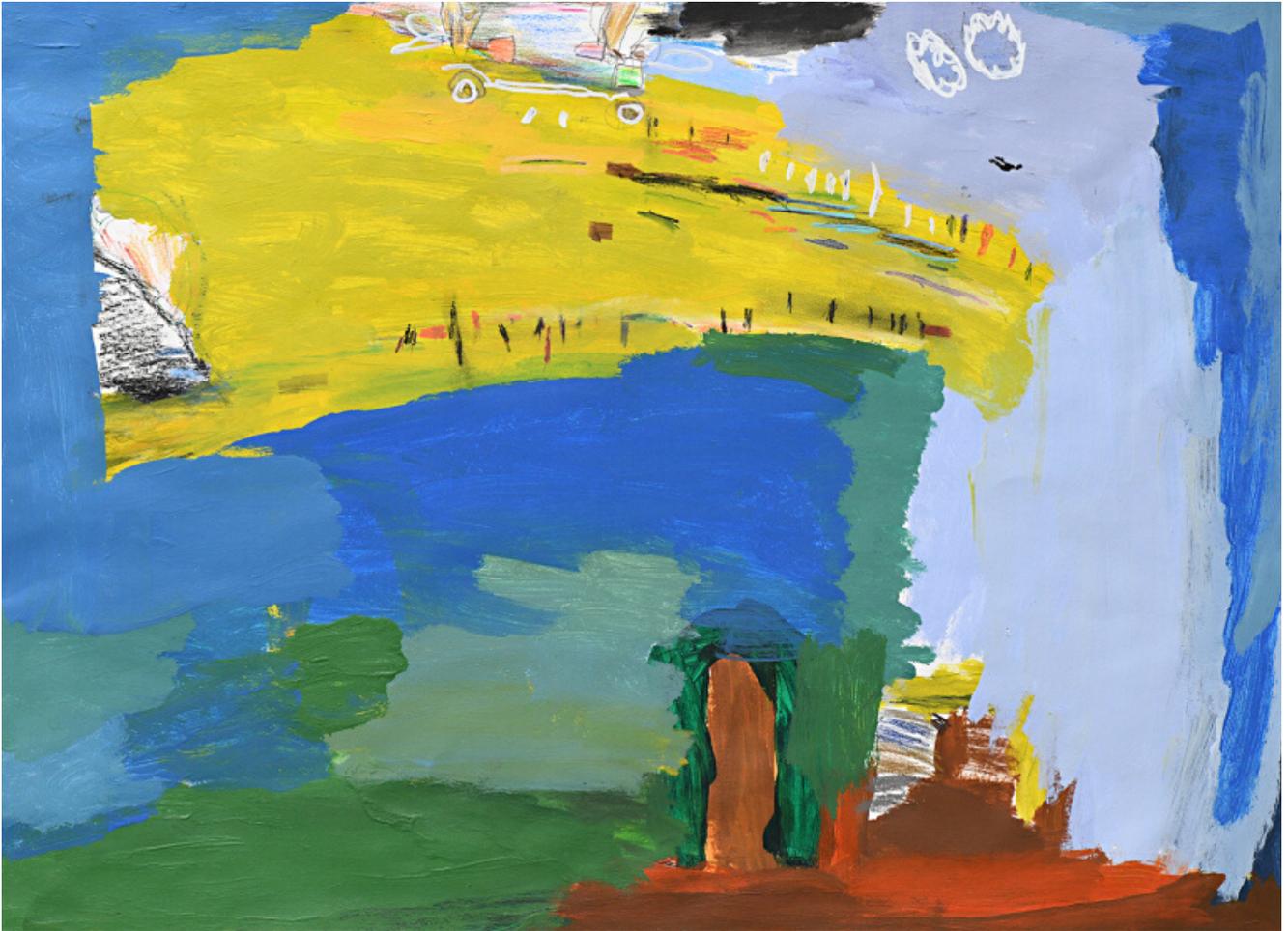
Courtesy of the artist and Arts Project Australia

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NOT TITLED (OUT THE ARTS PROJECT
WINDOW)

2019
acrylic, charcoal, greylead pencil, paint pen and pencil on paper
50 x 65 cm
CHSA19-0002
\$180 unframed + shipping
Courtesy of the artist and Arts Project Australia

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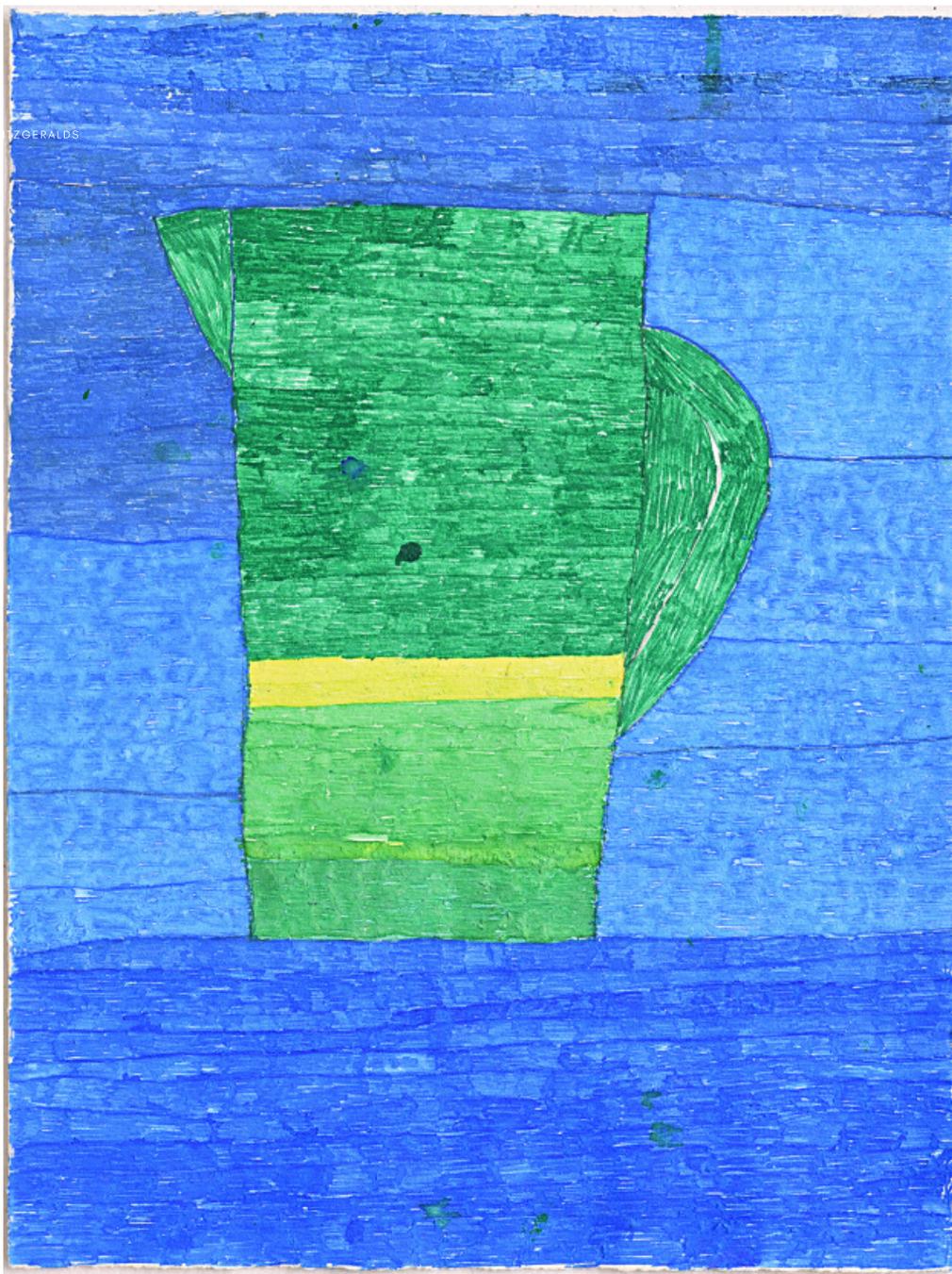
Kate KNIGHT

When you look closely, there is the most exquisite detail in this collection of work, making these some of our favourite works by Kate Knight. She meticulously applies incredible line-work that creates the unique surface texture with a nib pen that Knight dips in ink and translates to the paper in short, deliberate strokes. The process roughens the surface, creating a highly textured surface.

-

Kate Knight is a painter, ceramicist and printmaker whose work shows a keen eye for the ornate, often focusing on repeated motifs. Knight is inspired by the natural world, architecture and everyday objects, using a collection of diverse images to form the basis of her practice.

Knight (b 1986) has worked in the Arts Project Australia studio since 2008. She has been involved in numerous group exhibitions including Spring 1883, The Establishment, Sydney; Melbourne Art Fair (2012-2014), Royal Exhibition Building, Melbourne; Turning the Page, Gallery 101, Ontario, Canada; and World In My Eyes, C3 Gallery, Abbotsford. Her work is held in private collections in Australia.



NOT TITLED

2019

greylead pencil and ink on paper

37.5 x 28 cm

KK19-0004

\$280 unframed + shipping

Courtesy of the artist and Arts Project Australia

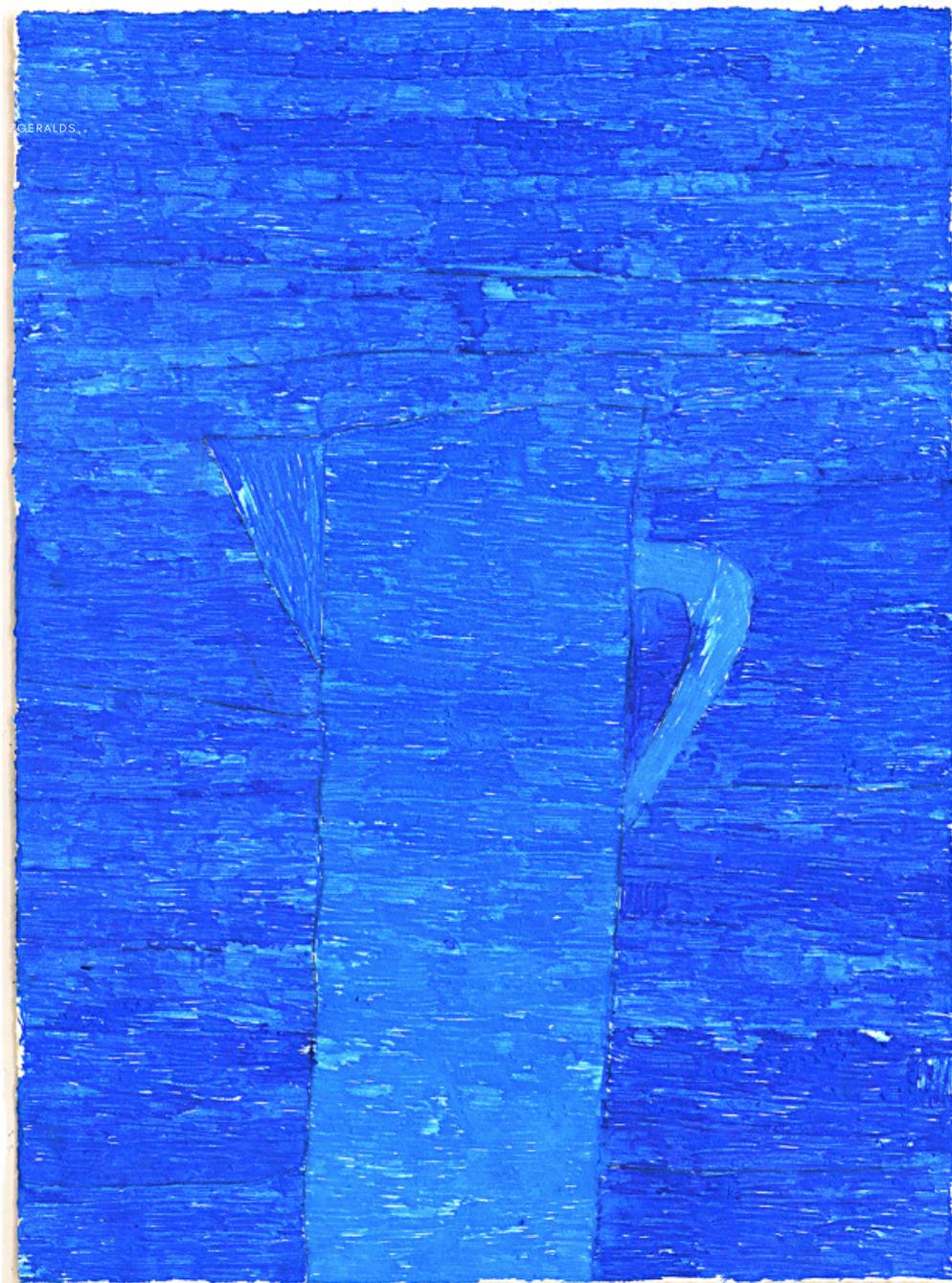
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NOT TITLED

2018

greylead pencil and ink on paper

38 x 28 cm

KK18-0005

\$220 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2017

greylead pencil and ink on paper

38 x 28 cm

KK17-0005

\$220 unframed + shipping

Courtesy of the artist and Arts Project Australia



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Fulli ANDRINOPOULOS

Fulli Andrinopoulos is the queen of repetition. Every new circular form she creates makes you look twice. It's something to do with the depth of colours that softly blend on the paper, and the fact that there is an expansive collection, each having its own unique touch. This selection reveals three variations on Andrinopoulos' typical works on paper, where she's incorporated acrylic on canvas, material and thread to extend her practice.

-

Soft, floating circular forms characterise Fulli Andrinopoulos' work and vibrant, saturated colours, exude an intensity through the build-up of dense layers of rich pigment. The works are tactile and ethereal, with an emotive quality akin to that of Rothko. Her works on paper and, more recently textile translations, are intimate yet evoke a sense of awe and the unknown.

Andrinopoulos (b 1965) has worked at the Arts Project Australia studio since 1991, where she held her first solo exhibition in 2012. She has exhibited in numerous group exhibitions including Melbourne Art Fair, Royal Exhibition Building, Melbourne (2004-2014), as well as FEM-aFFINITY, Arts Project Australia (2019) which is touring nationally (2020-2021). She has also been involved with various projects at a number of institutions including Australian Galleries, Collingwood; Gallerie Impaire, Paris; and MADMusée and Musée d'art moderne et d'art contemporain, Liège. Her work is held in the Monash University Museum of Art collection and private collections in Australia.



NOT TITLED

2019

ink, acrylic, material and thread

24.5 x 28.5 cm

FATX19-0009

\$200 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2019

acrylic on canvas

224.5 x 31.5 cm

FACV19-0002

\$200 unframed + shipping

Courtesy of the artist and Arts Project Australia

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Georgia SZMERLING

Georgia Szmerling's art practice is fearless, spanning a variety of concepts, mediums and techniques while remaining devoted to flora and fauna. This selection presents the large-scale movement and colour reflected in the surface of waterfalls, juxtaposed with a small glazed ceramic seascape that captures the frenetic energy of another kind—our underwater aquatic life.

Georgia Szmerling's multi-disciplinary practice includes ceramics, painting and drawing, with a dominant interest in the portrayal of the natural world. Rich in texture and highly expressive, Szmerling's wild plant formations often suggest a sense of lyrical movement, while the artist's abstract, whimsical ceramic creatures exude a tender, fairy tale-like charm.

Szmerling (b 1979) has been a regular studio artist at Arts Project Australia since 2003 and had her first solo exhibition at Lupa, Melbourne in 2005. She has exhibited in numerous group shows at Arts Project Australia and at other galleries across Australia including Spring 1883, The Establishment, Sydney, Melbourne Art Fair, Royal Exhibition Building, Melbourne; Classic Albums, Tanks Art Centre, Cairns; Renegades: Outsider Art, National touring exhibition (2013–14); BSG Works on paper prize, Brunswick Street Gallery, Melbourne; Group Show, Chapter House Lane, Melbourne; Small Universe, No Vacancy Gallery, Melbourne and the Darebin Art Prize, Bundoora Homestead Art Centre, Melbourne. Her work is held in private collections in Australia.



WATERFALL

2018

acrylic on canvas

161.5 x 180 cm

GSCV18-0002

\$2,400 stretched + art courier

Courtesy of the artist and Arts Project Australia

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LANDSCAPE WITH WATERFALL

2018

acrylic on canvas

169 x 232 cm

GSCV18-0003

\$2,400 stretched + art courier

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2018

glazed earthenware

11.5 x 17 x 20.5 cm

GSC18-0005

\$140 + shipping

Courtesy of the artist and Arts Project Australia

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Alan CONSTABLE

Alan Constable's selection for this show exudes a sense of freedom: whether movements in the sky or a simple still life at home, there is freedom in our capacity to observe and capture beauty through art.

-

Alan Constable's work is multi-disciplinary, ranging from drawing and painting to ceramics. He is most renowned for his ceramic cameras, which the National Gallery of Victoria in Melbourne recognised when they acquired thirteen of Constable's cameras from Melbourne Now in 2014. His ceramic sculptures, which he began developing in 2007, reflect his life-long fascination with old cameras, which started at the age of eight when he would make replicas from cardboard cereal boxes. Constable's finger impressions can be seen clearly on the clay surface, leaving the mark of the maker as a lasting imprint. Coinciding with his 3D practice, Constable maintains a strong painting and drawing practice, focusing on imagery referenced from newspapers and magazines.

Constable (b 1956) has worked in the Arts Project Australia studio since 1991. Regularly curated into group exhibitions throughout Australia (Spring 1883, Melbourne and Sydney) and internationally with DUTTON Gallery ([NADA Art Fair](#), [SPRING/BREAK Art Show](#), and [Outsider Art Fair](#) in New York), Constable has presented in a number of solo exhibitions including at [Andrew Baker Art Dealer](#), Brisbane (2015); [Darren Knight Gallery](#), Sydney (2015); [South Willard](#) (curated by Ricky Swallow), Los Angeles (2013); Arts Project Australia, Melbourne (2011); Stills Gallery, Sydney (2011); and Helen Gory Galerie, Melbourne (2009). Constable has been a finalist in numerous prominent art awards including Victorian Craft Award, Melbourne. His work is held in the collection of The Museum of Everything, London, and National Gallery of Victoria.

Alan Constable is represented by [DUTTON](#), New York; [Darren Knight Gallery](#), Sydney; and Arts Project Australia, Melbourne.



NOT TITLED

2017

acrylic on paper

28 x 38 cm

AC17-0013

\$300 unframed + shipping

Courtesy of the artist and Arts Project Australia

Represented by Darren Knight, Sydney; DUTTON, New York; and Arts

Project Australia, Melbourne

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NOT TITLED (GALAH)

2018

gouache and greylead pencil on paper

25.5 x 38 cm

AC18-0011

\$300 unframed + shipping

Courtesy of the artist and Arts Project Australia

Represented by Darren Knight, Sydney; DUTTON, New York; and Arts

Project Australia, Melbourne

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NOT TITLED

2018

gouache and greylead pencil on paper

25 x 31.5 cm

AC18-0012

\$260 unframed + shipping

Courtesy of the artist and Arts Project Australia

Represented by Darren Knight, Sydney; DUTTON, New York; and Arts

Project Australia, Melbourne

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Julian MARTIN

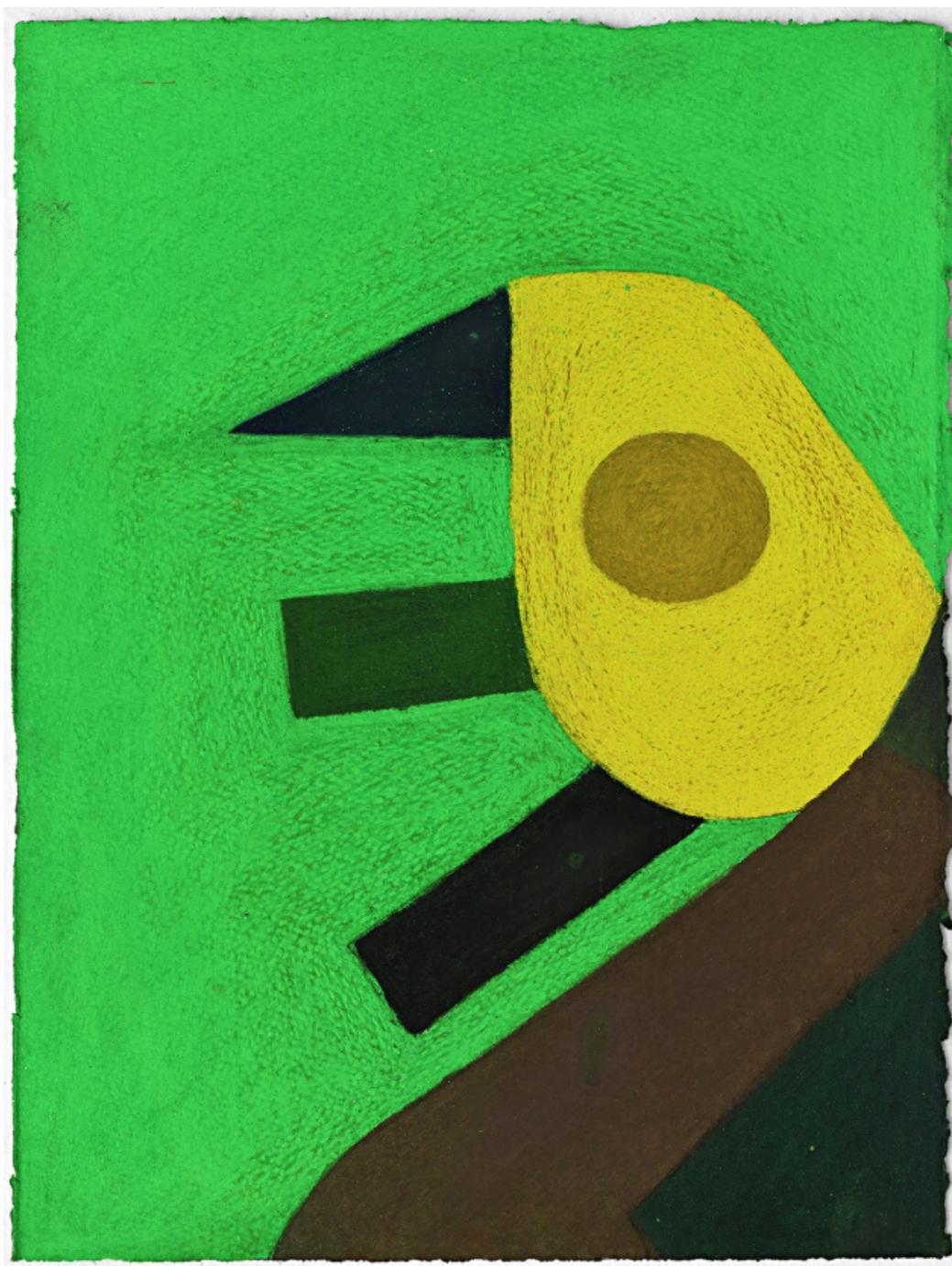
Julian Martin's work was described by Nicolas Party recently as "graphic, sharply defined compositions based on still-life photography". With his work, you can never go wrong. His brightly coloured abstract pastel artworks are transcendent in any context.

-

Characterised by their rich surfaces, Julian Martin's pastel works make a unique visual statement. Methodical in his approach, Martin carefully works from photographs and arranged still life, deconstructing these references to create highly considered compositions. With his pastels evoking a strong bodily resonance, Martin's work is a continuous reinterpretation of, and response to, form.

Martin (b 1969) has been a regular studio artist at Arts Project Australia since 1988 and held multiple solo shows at Arts Project Australia (in 2001, 2003, and 2014) as well as Australian Galleries (1995), Manningham Gallery (2009), and No Vacancy Gallery (2015). Recently, Martin had a collection of his pastel artworks selected by Swiss born [Nicolas Party](#) for inclusion in his self-titled exhibition 'Nicolas Party: Pastel', at the [The FLAG Art Foundation](#) in New York. He has also been shown extensively in the USA through Fleisher/Ollman Gallery, and been included in group exhibitions including [The Armory Show](#), [Independent](#) and [Outsider Art Fair](#) (with Fleisher/Ollman) New York; [Spring 1883](#), Sydney and Melbourne; [Museum of New and Old Art](#), Tasmania; as well as the [National Gallery of Victoria](#), Melbourne. In 1994, Martin was a finalist in the Moët & Chandon Travelling Fellowship and, in 2014, won First Prize in 'Connected'. His work is held in collections including City of Melbourne, [Monash University Museum of Art](#) and National Gallery of Victoria (gifted by Stuart Purves), and in private collections worldwide.

Julian Martin is currently represented by [Fleisher/Ollman](#), Philadelphia and Arts Project Australia, Melbourne.



NOT TITLED

2019

pastel on paper

38 x 28 cm

JM19-0048

POA please contact us for a price + shipping

Courtesy of the artist and Arts Project Australia

Julian Martin is represented in the USA by Fleisher/Ollman, Philadelphia

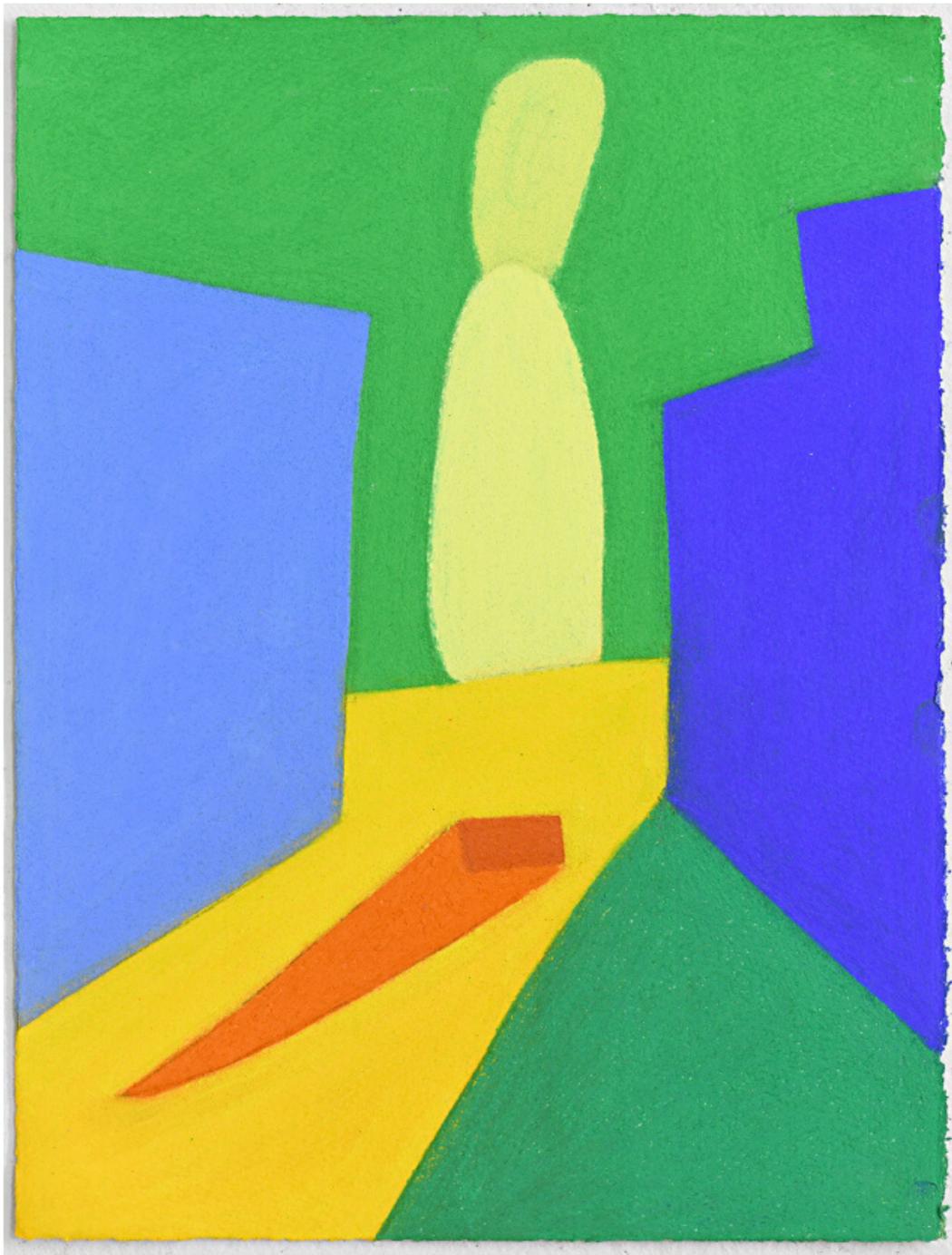
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NOT TITLED

2019
pastel on paper
37.5 x 28.5 cm
JM19-0049

POA please contact us for a price + shipping
Courtesy of the artist and Arts Project Australia
Julian Martin is represented in the USA by Fleisher/Ollman, Philadelphia

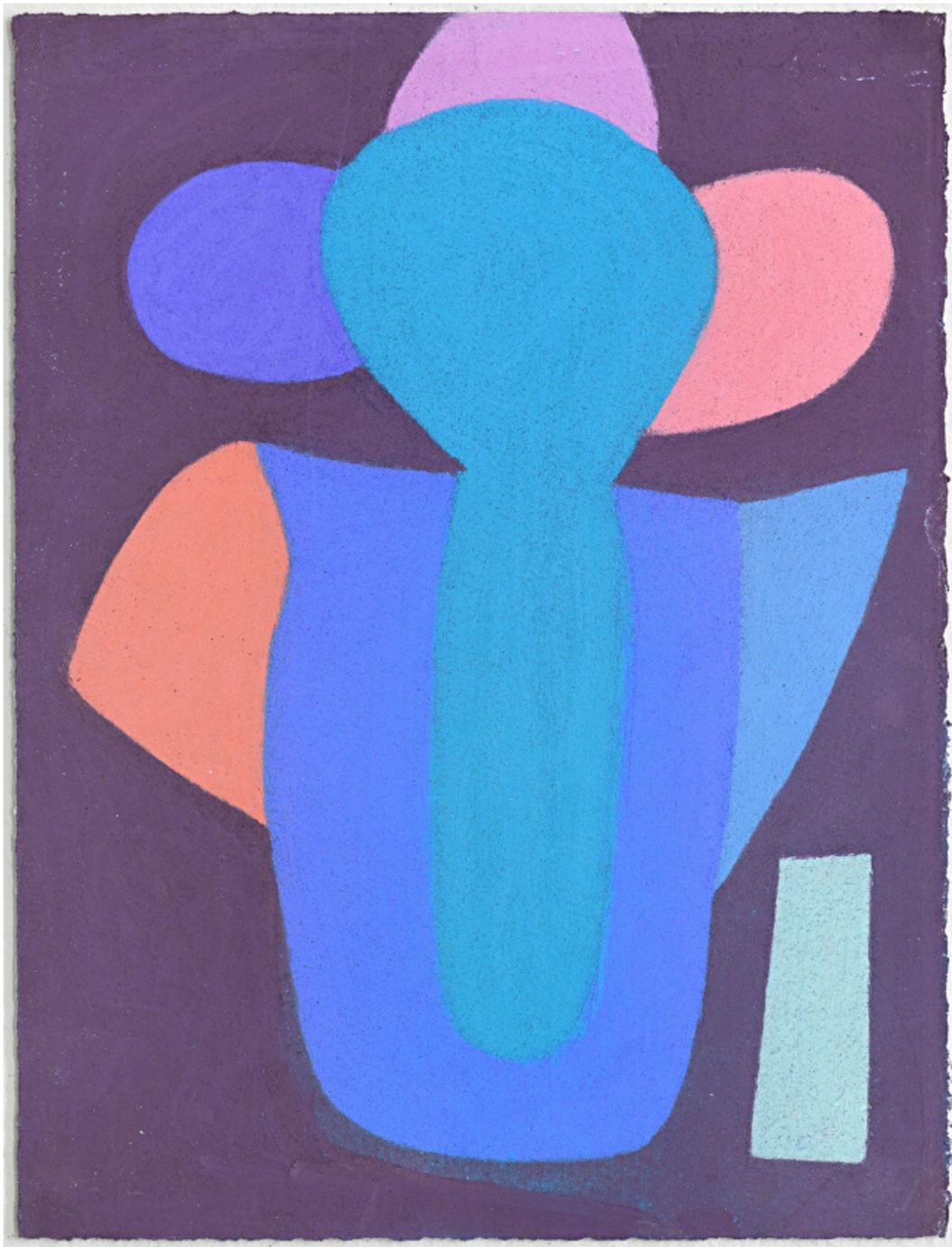
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NOT TITLED

2019
pastel on paper
37.5 x 28 cm
JM19-0040

POA please contact us for a price + shipping
Courtesy of the artist and Arts Project Australia
Julian Martin is represented in the USA by Fleisher/Ollman, Philadelphia

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Rosie O'BRIEN

The work of Rosie O'Brien is as beautiful as it is complex in nature. Her works are tender and resonate with people on a very personal level. Her works bring comfort and joy, which we all need in our lives right now.

Rosie O'Brien is an emerging artist working on paper, digital animation and textiles. She draws inspiration from the rich colour and form found in botany, approaching the work with a delicate intimacy. The vibrant use of pattern and placement of soft vessel-like flowers demonstrates her sensitive and observant style. In her soft sculpture work the fabric piles up to form peaks of carefully chosen colours, and in works on paper the composition is sparse, the soft palette reminiscent of spring.

O'Brien (b 1974) has worked in the Arts Project Australia studio since 2015 and has exhibited in several recent group exhibitions in Sydney and Melbourne, including 'and on the eyes, black sleep of night', Seventh Gallery; and 'The Pursuit of Colour' and 'Home & the fabric of the familiar', Arts Project Australia, Melbourne. Her work is held in private collections in Australia.

**"Every cloud has
a silver lining."**

John Milton coined the phrase
'silver lining' in his poem
Comus: A Mask Presented at
Ludlow Castle, 1634



CHINESE MOUNTAIN SERIES

2019

hand dyed wool felt and Merino wool fleece

21 x 32 cm

ROB3D19-0002

\$130 unframed + shipping

Courtesy of the artist and Arts Project Australia

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CHINESE MOUNTAIN SERIES

2019

hand dyed wool felt and Merino wool fleece

21.5 x 28.5 cm

ROB3D19-0001

\$130 unframed + shipping

Courtesy of the artist and Arts Project Australia

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CHINESE MOUNTAIN SERIES

2019

hand dyed wool felt and Merino wool fleece

21.5 x 29 cm

ROB3D19-0003

\$130 unframed + shipping

Courtesy of the artist and Arts Project Australia

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Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

2020 **THANK YOU FOR YOUR SUPPORT**

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