

**ART SY**

× *Spring 1883*  
Art Fair (Vii)

## **Spring Back**

**APA Satellite Booth**

4-7 August 2021

Collingwood Yards



**ARTS  
PROJECT  
AUSTRALIA**

Arts Project Australia  
respectfully acknowledges  
the Wurundjeri people of  
the Kulin Nation, the  
traditional custodians of the  
land on which we meet,  
exhibit and create art.

*Arts Project Australia is thrilled to participate in real life and online in*

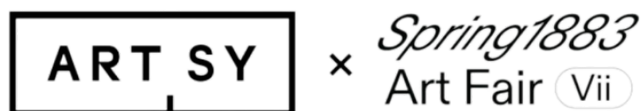
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**Arts Project Australia (APA) has an incredible depth and breadth of artists based at its Northcote studio, as well as connecting online through its new Satellite Arts program.**

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- 50% of sales go to artists for external exhibitions
- 50% of sales go to APA to support all artists



*spring back: 1. Literally, to recoil, rebound, or leap back to an original position or location.*

Spring1883 is back – but different this year.

Emerging from Melbourne's fifth lockdown and heeding the restrictions lingering behind, the seventh edition Spring steps out of one building to spread itself across Melbourne.

En route across the satellite booths (full program coming soon), find Arts Project Australia presenting an immersive installation of five artists, the collection aptly titled **Spring Back**.

Where, if not the grand Windsor Hotel? In the spirit of the last eighteen-months' proximity to home, APA sets up next door to the Collingwood Yards's gallery at the soon-to-be home of the ILBIJERRI Theatre Company.

**Spring Back** exhibits recent works by five artists pushing their practice and creating work with strong thematic depth. Ruth Howard's luscious collection of organic ceramic stacks alongside the verdant canvases and ceramics of Georgia Szmerling; multi-disciplinary artist Chris Mason's immersive installation of paintings, ceramics and miniature sculptures of large women and snakes, contrasting with Mark Smith's ceramic and fabric words, then juxtaposed with Julian Martin's sublime abstract pastel drawings.

Following your visit, continue to the APA gallery next door to see Material World: a multi-dimensional exhibition on until Sunday 22 August.

- **Discover Spring online 4-29 August 2021**
- **Enquire or purchase via Artsy**





## GEORGIA SZMERLING

b 1979, Melbourne

Georgia Szmerling's multi-disciplinary practice includes ceramics, painting and drawing, with a dominant interest in the portrayal of the natural world. Rich in texture and highly expressive, Szmerling's wild plant formations often suggest a sense of lyrical movement, while the artist's abstract, whimsical ceramic creatures exude a tender, dream-like charm.

Georgia Szmerling has been a regular studio artist at Arts Project Australia since 2003 and had her first solo exhibition at Lupa, Melbourne in 2005. She has exhibited in numerous group shows at Arts Project Australia and at other galleries across Australia including Spring 1883, The Establishment, Sydney; 'Melbourne Art Fair', Royal Exhibition Building, Melbourne; 'Classic Albums', Tanks Art Centre, Cairns; 'Renegades: Outsider Art', National touring exhibition (2013 – 14); 'BSG Works on paper prize', Brunswick Street Gallery, Melbourne; 'Group Show', Chapter House Lane, Melbourne; 'Small Universe', No Vacancy Gallery, Melbourne and the 'Darebin Art Prize 2015', Bundoora Homestead Art Centre, Melbourne.



**GEORGIA SZMERLING**

*Mind Photograph for Winham Hill*

2016

acrylic, ink, oil pastel on canvas

61 x 76 cm

GSCV16-0001

\$800 unframed



**GEORGIA SZMERLING**

*Not Titled* 2016

acrylic, ink, pastel on canvas

60 x 60 cm

GSCV16-0003









**GEORGIA SZMERLING**

*Tannin from upstream Peatland Vegetation  
stains the Water of the Rainforest-Lined  
Rapid River Tarkine Region 2018*

ink on paper

57 x 75.5 cm

GS18-0005

\$600 unframed



**GEORGIA SZMERLING**

*National Park Wildflower Manitoba*

*Canada Bay Coast 2017*

acrylic on paper

50 x 70 cm

GS17-000

\$600 unframed



**GEORGIA SZMERLING**

*Not titled* 2017

acrylic on canvas

166 x 160 cm

GSCV17-0002





**GEORGIA SZMERLING**

*Not titled* 2020

glazed earthenware

4 x 22 x 20 cm

GSC20-0009





**GEORGIA SZMERLING**

*Not titled* 2020

glazed earthenware

2 x 19 x 20 cm

GSC20-0008





**GEORGIA SZMERLING**

*Not titled* 2020

glazed earthenware

1 x 10 x 13 cm

GSC20-0006





**GEORGIA SZMERLING**

*Not titled* 2020

glazed earthenware

3.5 x 9 x 20 cm

GSC20-0007





**GEORGIA SZMERLING**

*Not titled* 2020

glazed earthenware

7 x 7 x 14 cm

GSC20-0005







## RUTH HOWARD

b 1968, Melbourne

Ruth Howard is a multi-disciplinary artist working in small scale in the mediums of painting and ceramics. Howard's minimalist paintings often portray a single object on a flat plane, while her sculptures depict wild animals or organic matter in abstract form - from amphibians to insects, elephants and porcupines. Her dedication to this theme has enabled her to refine her idiosyncratic, bold style to quirky levels of elegance and beauty. Her ceramic creatures and sculptures appear as if newly formed directly from the earth or sea. The detailed surface texture and glaze combination further add to the dynamic nature of these works.

Howard has worked in the Arts Project studio since 1998, and held her first solo show at Arts Project Australia in 2015. She has been included in numerous group exhibitions including *Spring 1883*, The Establishment, Sydney; *Turning the Page*, Gallery 101, Ontario, Canada; *Hybrid Making – new work from Australia, Canada and Scotland*, Project Ability Gallery, Scotland; and *Face-Up*, Idiom Studio, Wellington, New Zealand.



**RUTH HOWARD**

*Not titled 2021*

glazed earthenware

16 x 9 x 7.5 cm

RHC21-0001





**RUTH HOWARD**

*Not titled* 2020

glazed earthenware

14 x 8 x 7 cm

RHC20-0003





**RUTH HOWARD**

*Not titled 2020*

glazed earthenware

23 x 11 x 12 cm

RHC20-0002

\$250



**RUTH HOWARD**

*Not titled* 2019

glazed earthenware

3.5 x 18 x 19.5 cm

RHC19-0014

\$200



**RUTH HOWARD**

*Not titled* 2018

glazed earthenware

23 x 12.5 x 3.5 cm

RHC18-0014

\$250



**RUTH HOWARD**

*Not titled* 2018

glazed earthenware

11.5 x 11.5 x 11 cm

RHC18-0002









**RUTH HOWARD**

*Not titled 2020*

glazed earthenware

17 x 8 x 9.5 cm

RHC20-0006

\$250



**RUTH HOWARD**

*Not titled* 2018

glazed earthenware

6.5 x 19 x 6 cm

RHC18-0007





**RUTH HOWARD**

*Not titled* 2020

glazed earthenware

11 x 6.5 x 7 cm

RHC20-0004

\$160



**RUTH HOWARD**

*Not titled 2020*

glazed earthenware

120 x 10 x 8 cm

RHC20-0005

\$250



**RUTH HOWARD**

*Not titled 2021*

glazed earthenware

23 x 15 x 12 cm

RHC21-0002





**RUTH HOWARD**

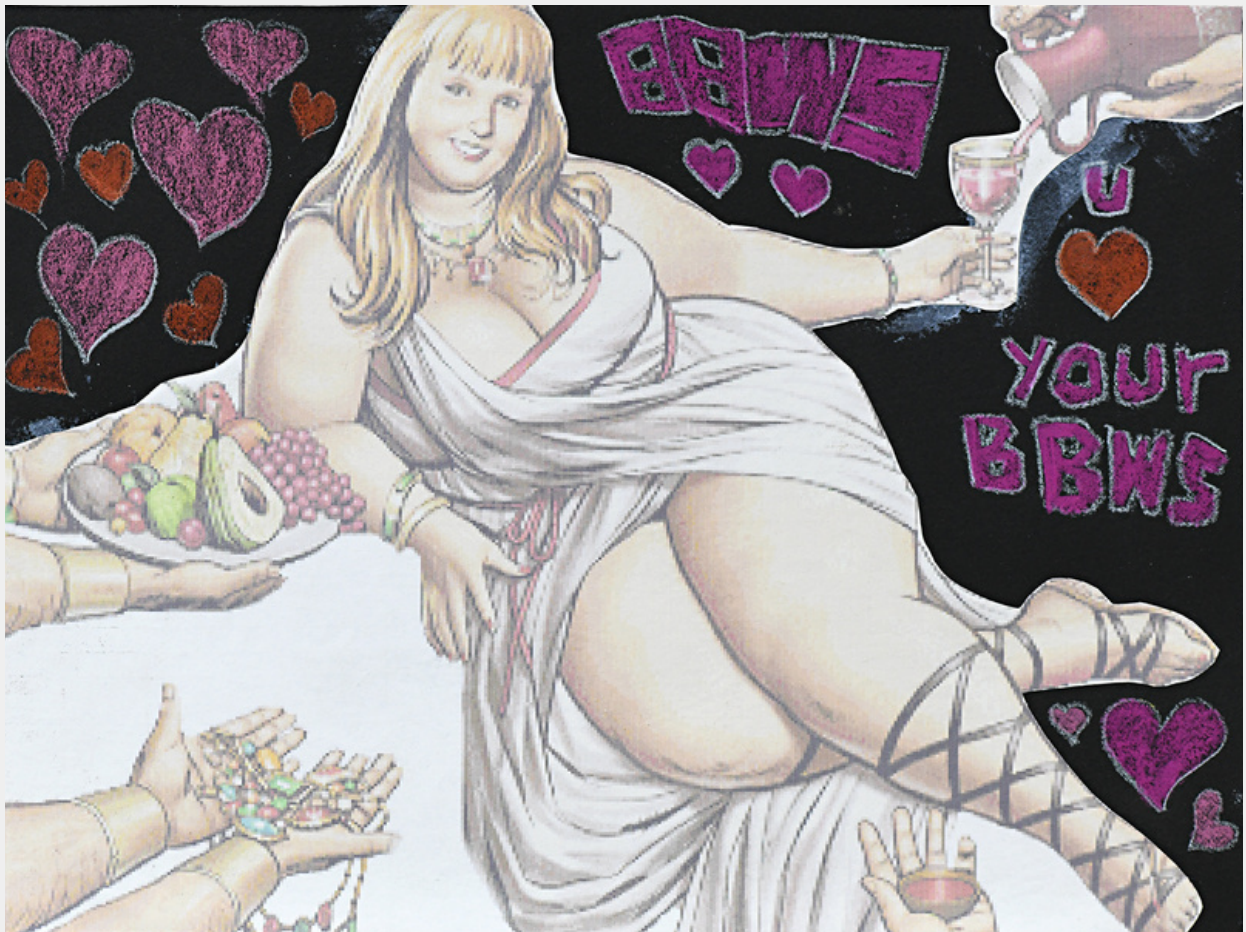
*Not titled* 2018

glazed earthenware

11 x 21 x 16.5 cm

RHC18-0012

\$250



## CHRIS MASON

b 1976, Melbourne

Chris Mason is an accomplished multidisciplinary artist whose practice stems from extensive research. Working with media including painting, drawing, sculpture, and ceramics, Mason depicts subjects as diverse as trains, aircraft, snakes and voluptuous women. Both idiosyncratic and humorous, Mason's works are often inspired by photographs and images that he collects online.

Chris Mason has been a regular studio artist at Arts Project Australia since 1997. He has presented three solo exhibitions, two at Arts Project Australia, Melbourne (2002, 2007), and at Darren Knight Gallery, Sydney (2014). He has exhibited in numerous group exhibitions at Spring 1883, Sydney; Museum of Old and New Art (MONA), Hobart; Artspace, Sydney; West Space, Melbourne; Fleisher/Ollman Gallery, Philadelphia; and Linden New Art, Melbourne. His work is held in private collections including the National Gallery of Australia, Canberra; State Library of Victoria, Melbourne; and National Gallery of Victoria, Melbourne.



**CHRIS MASON**

*Large Reticulated Python 2017*

greylead pencil, pencil on paper

28 x 38 cm

CM17-0003

\$360 unframed





**CHRIS MASON**

*Two SSBWs against each others*

*Tummies 2017*

*acrylic on paper*

*76 x 56 cm*

*CM17-0009*

*\$700 unframed*



**CHRIS MASON**

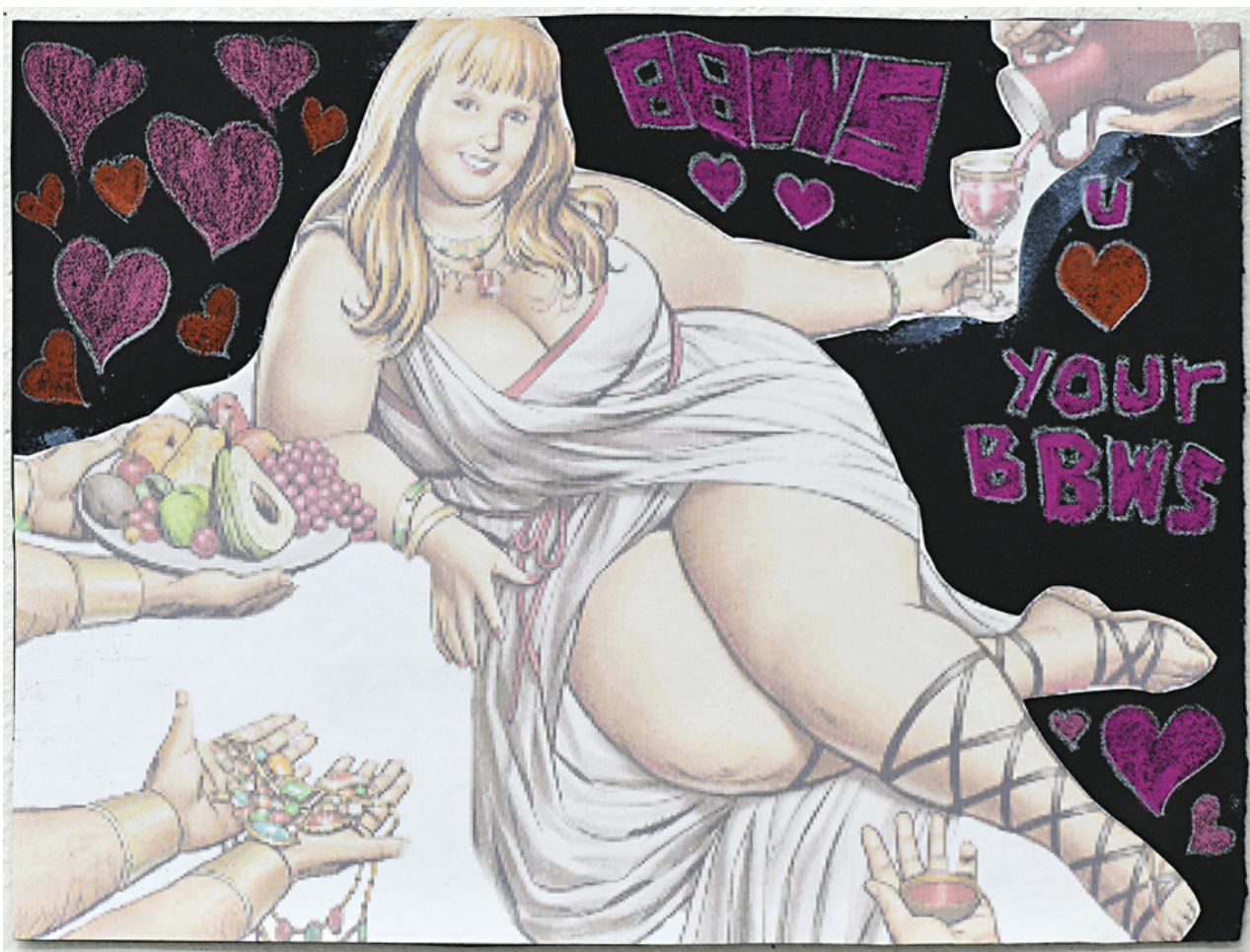
*Obese Lady with a Bogan Tshirt* 2018

pencil on paper

38 x 56 cm

CM18-0010

\$500 unframed



**CHRIS MASON**

*Collage of a chubby Woman 2019*

collage and pencil on paper

21 x 28 cm

CM19-0006

\$260 unframed



**CHRIS MASON**

*Girls with blue Ocean in Background* 2019

gouache, greyed pencil and pencil on paper

25 x 35 cm

CM19-0007





**CHRIS MASON**

*Binawee the Iron Range Green Tree*

*Python on Bamboo Frame* 2019

acrylic paint and modelling material

30 x 49 x 9 cm

CM3D19-0002





**CHRIS MASON**

*Not titled* 2020

acrylic paint and modelling material

7 x 51 x 54 cm

CM3D20-0010

\$800





**CHRIS MASON**

*Hijau Cerah the key lime tree python is  
livery green in Indonesia 2020*

acrylic paint, beads and modelling material

20 x 23 x 10 cm

CM3D20-0007







**CHRIS MASON**

*Not titled* 2020

acrylic paint and mixed media

7 x 51 x 54 cm

CM3D20-0009

\$800



**CHRIS MASON**

*Yellow Phase SSBBW Marigold in nude  
with her knee on puffé 2020*

acrylic paint, modelling material and wood

17 x 12.5 x 10 cm

CM3D20-0003

\$360



**CHRIS MASON**

*Bali Khandra the nude SSBBW from  
India burnt sugar in Gujarati 2020*  
acrylic paint and modelling material

13 x 8.5 x 7.5 cm

CM3D20-0004







**CHRIS MASON**

*Two nude obese women in standing pose 2020*

acrylic paint, modelling material and wood

17 x 23 x 12.5 cm

CM3D20-0005

\$550



**CHRIS MASON**

*Aceituna the nude ssbbw from Mexicos West Coast*

*(Aceituna means olive in Spanish) 2020*

acrylic paint, modelling material and wood

13 x 17 x 9 cm

CM3D20-0011





**CHRIS MASON**

*Huba Aaliha the super obese nude woman (in Arabic means love of the goddess) 2020*

acrylic paint, modelling material and wood

9 x 27 x 15.5 cm

CM3D20-0013

\$360



**CHRIS MASON**

*Imhabba the obese nude lying on  
back (means love in Maltese) 2020*

acrylic paint, modelling material and wood

8.5 x 15 x 14 cm

CM3D20-0012

\$360





**CHRIS MASON**

*Hubas sister Saidie in  
nude posing with rods 2020*

glazed earthenware

15 x 12 x 14 cm

CM3D20-0002

\$360



**CHRIS MASON**

*Not titled* 2020

glazed earthenware

15 x 34 x 27 cm

CM3D20-0008





**CHRIS MASON**

*Not titled* 2020

glazed earthenware

12 x 24 x 10 cm

CM3D20-0005

\$500



**CHRIS MASON**

*Not titled* 2020

glazed earthenware

13 x 32 x 14 cm

CM3D20-0007





**CHRIS MASON**

*Not titled* 2020

glazed earthenware

15 x 19 x 14 cm

CM3D20-0006

\$500



## MARK SMITH

b 1976, Melbourne

Mark Smith is a figurative multidisciplinary artist who works across painting, ceramics, mixed media, video and soft sculpture. Working with emotion as a starting point, he is concerned with how the body relates to human nature and the human condition. He considers the body a non-negotiable starting point for existence.

Smith has worked in the Arts Project studio since 2007 and had his first solo exhibition in 2017. He has exhibited in numerous group exhibitions including Spring 1883, Robin Gibson Gallery, No Vacancy Gallery, c3 Contemporary and the Substation. His work is held in the Monash University Museum of Art and Moreland City Council collections and is held in private collections throughout Australia.



**MARK SMITH**

*Because 2020*

glazed earthenware

3.5 x 53 x 11 cm

MASMC20-0009





**MARK SMITH**

*Love 2020*

glazed earthenware

3.5 x 50 x 15 cm

MASMC20-0001

\$400





**MARK SMITH**

*Hope 2020*

material, stuffing and thread

MASM3D20-0001







**MARK SMITH**

*Effort 2020*

glazed earthenware

2.5 x 40 x 8 cm

MASMC20-0005





**MARK SMITH**

*Let's Go! Let's Go! 2020*

glazed earthenware

4 x 106 x 10 cm

MASMC20-0004

\$600

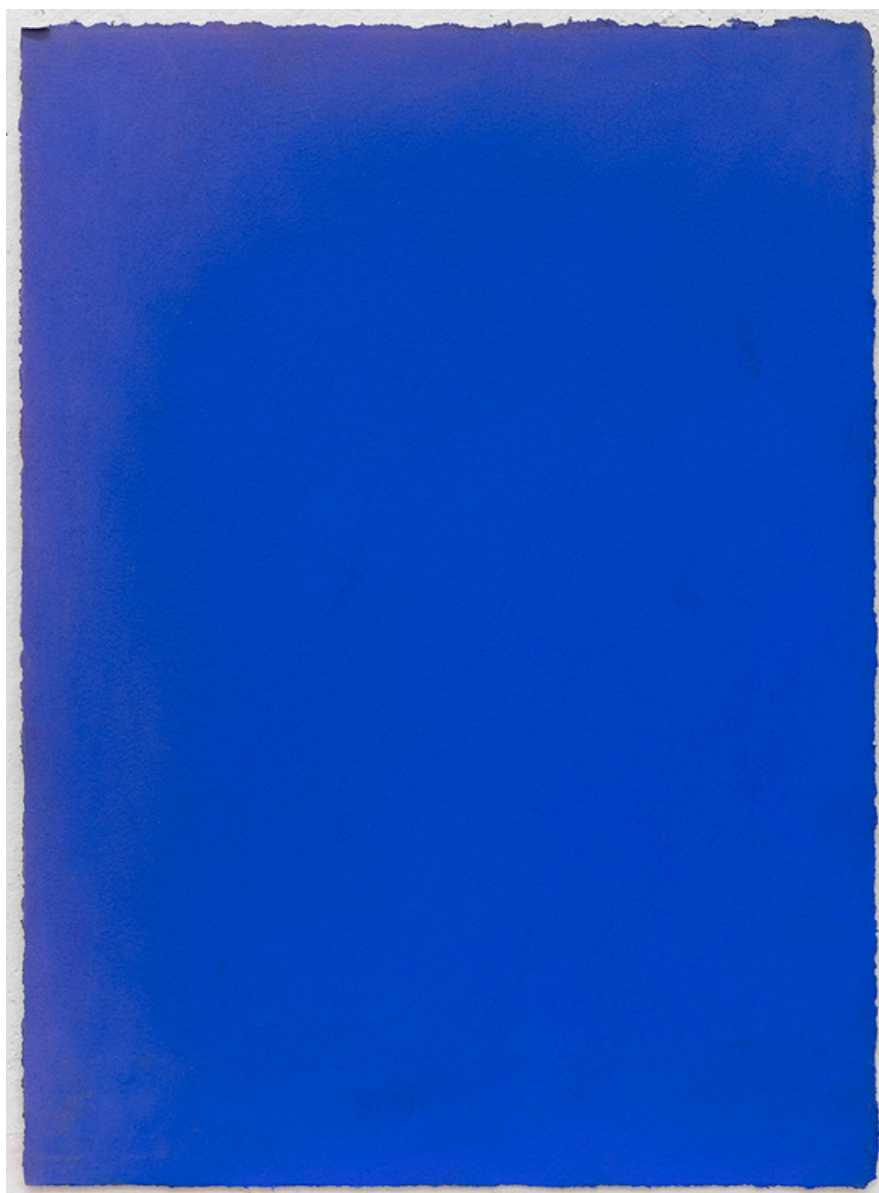


## JULIAN MARTIN

b 1969, Melbourne

Characterised by their rich surfaces, Julian Martin's pastel works make a unique visual statement. Methodical in his approach, he carefully works from photographs and arranged still life, deconstructing these references to create highly considered compositions. With his pastels evoking a strong bodily resonance, his work is a continuous reinterpretation and response to form.

Martin has worked at Arts Project Australia since 1988 and has held multiple solo shows at Arts Project Australia (2001, 2003, and 2014) as well as Australian Galleries (1995), Manningham Gallery (2009) and No Vacancy Gallery (2015). He has also been included in numerous group exhibitions including The Armory Show and Outsider Art Fair, Fleisher/Ollman Booth, New York; Spring 1883, Melbourne and Sydney; Museum of New and Old Art, Hobart; Mornington Peninsula Regional Gallery; and National Gallery of Victoria, Melbourne. In 1994, Martin was a finalist in the Moët & Chandon Travelling Fellowship and, in 2014, won First Prize in *Connected*. His work is held in numerous collections including the City of Melbourne, Monash University Museum of Art and National Gallery of Victoria, as gifted by Stuart Purves. He is currently represented by Fleisher/Ollman, Philadelphia and Arts Project Australia.



**JULIAN MARTIN**

*Not titled 2021*

pastel on paper

38 x 28 cm

JM21-0006





**JULIAN MARTIN**

*Not titled* 2019

pastel on paper

56.5 x 37.5 cm

JM19-0002

\$2,100 unframed



**JULIAN MARTIN**

*Not titled* 2019

pastel on paper

37.5 x 28 cm

JM19-0036

\$1,500 unframed





**JULIAN MARTIN**

*Not titled 2019*

pastel on paper

38 x 28 cm

JM19-0050

\$1,500 unframed



**JULIAN MARTIN**

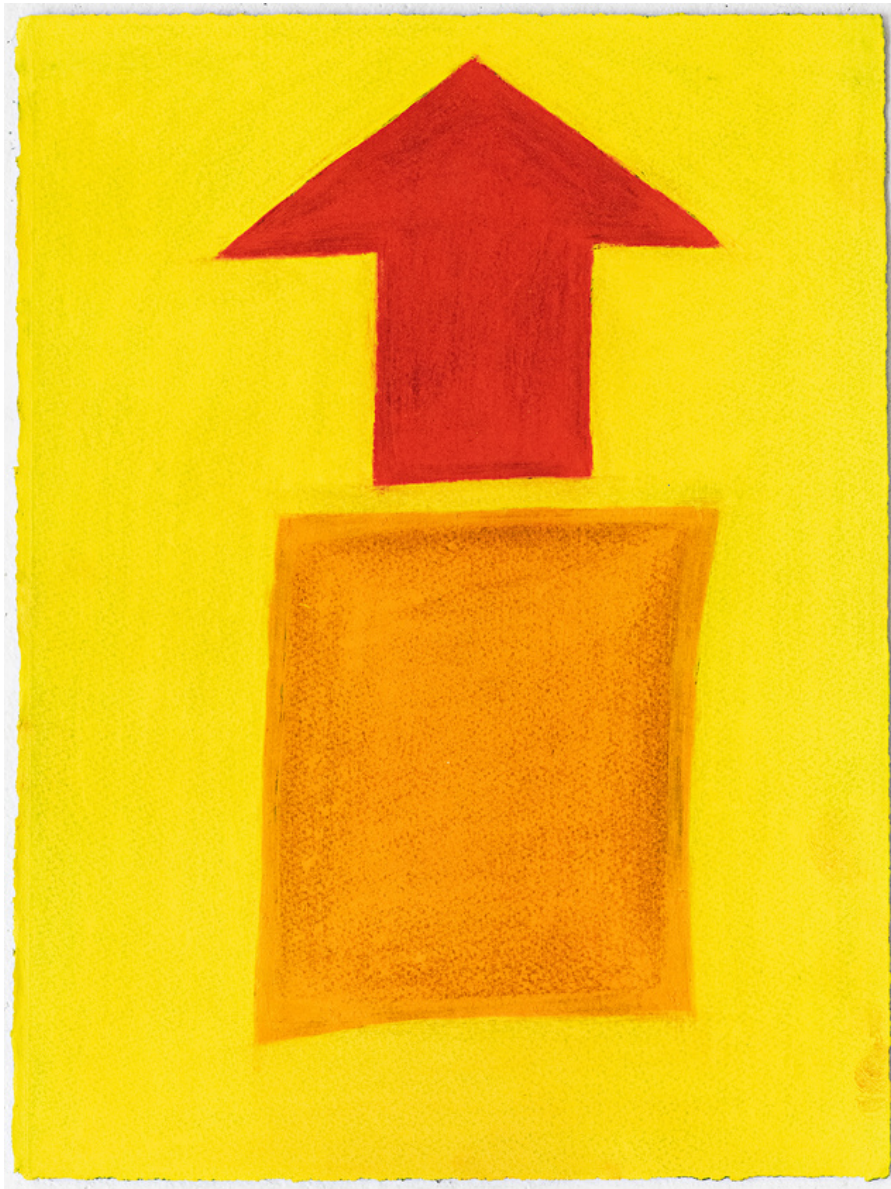
*Not titled* 2019

pastel on paper

56.5 x 38 cm

JM19-0051

\$2,100 unframed



**JULIAN MARTIN**

*Not titled* 2020

pastel on paper

37.5 x 28 cm

JM20-0003

\$1,500 unframed



**JULIAN MARTIN**

*Not titled* 2021

pastel on paper

38 x 28 cm

JM21-0002

\$1,500 unframed



**JULIAN MARTIN**

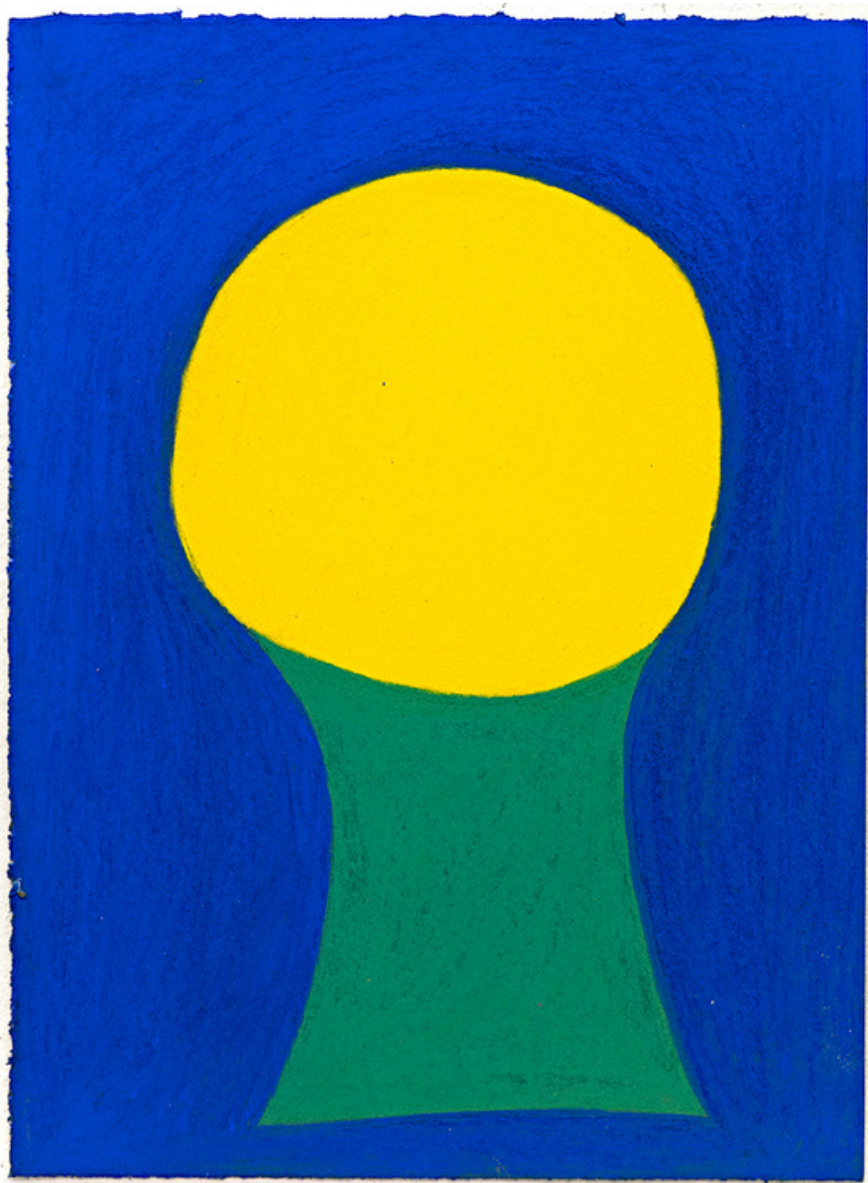
*Not titled* 2021

pastel on paper

38 x 28 cm

JM21-0008

\$1,500 unframed



**JULIAN MARTIN**

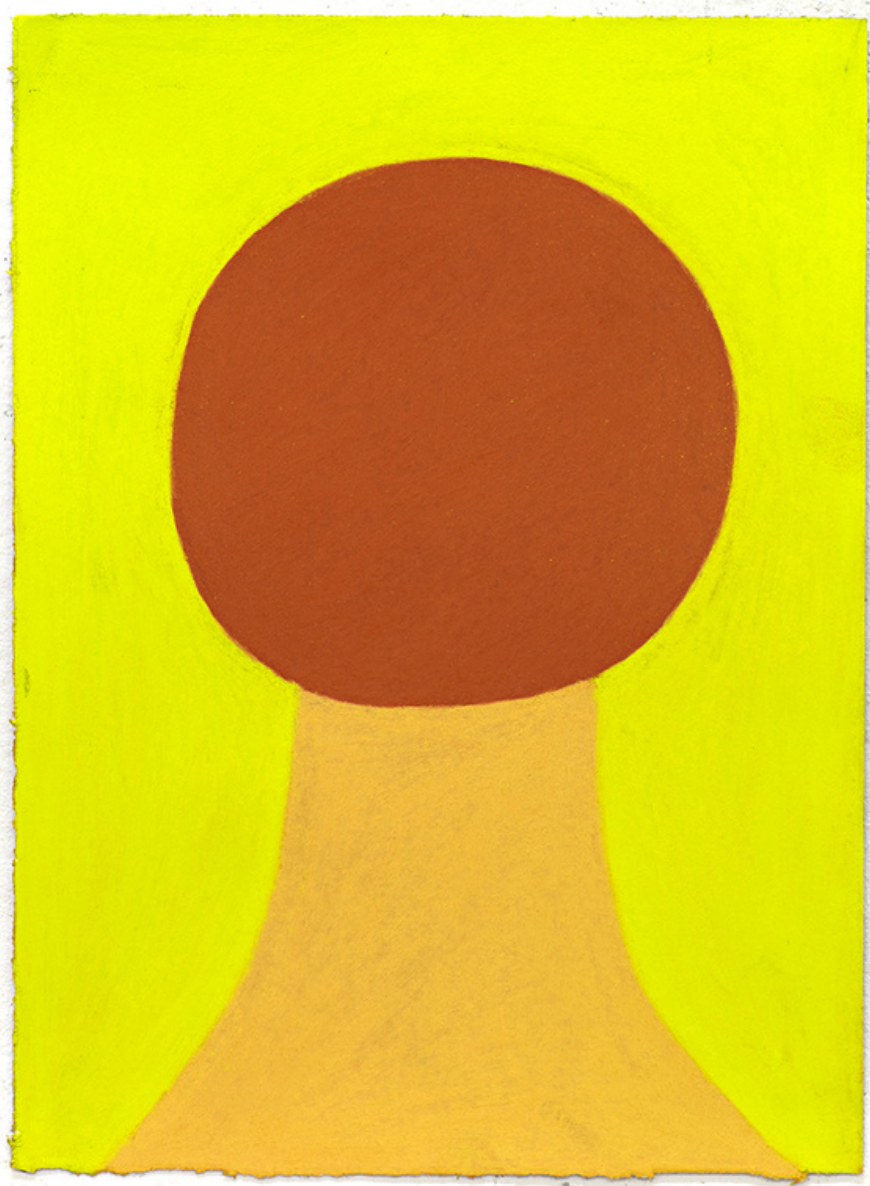
*Not titled 2020*

pastel on paper

38 x 28 cm

JM20-0014

\$1,500 unframed



**JULIAN MARTIN**

*Not titled* 2020

pastel on paper

38 x 28 cm

JM20-0015

\$1,500 unframed



**JULIAN MARTIN**

*Not titled* 2020

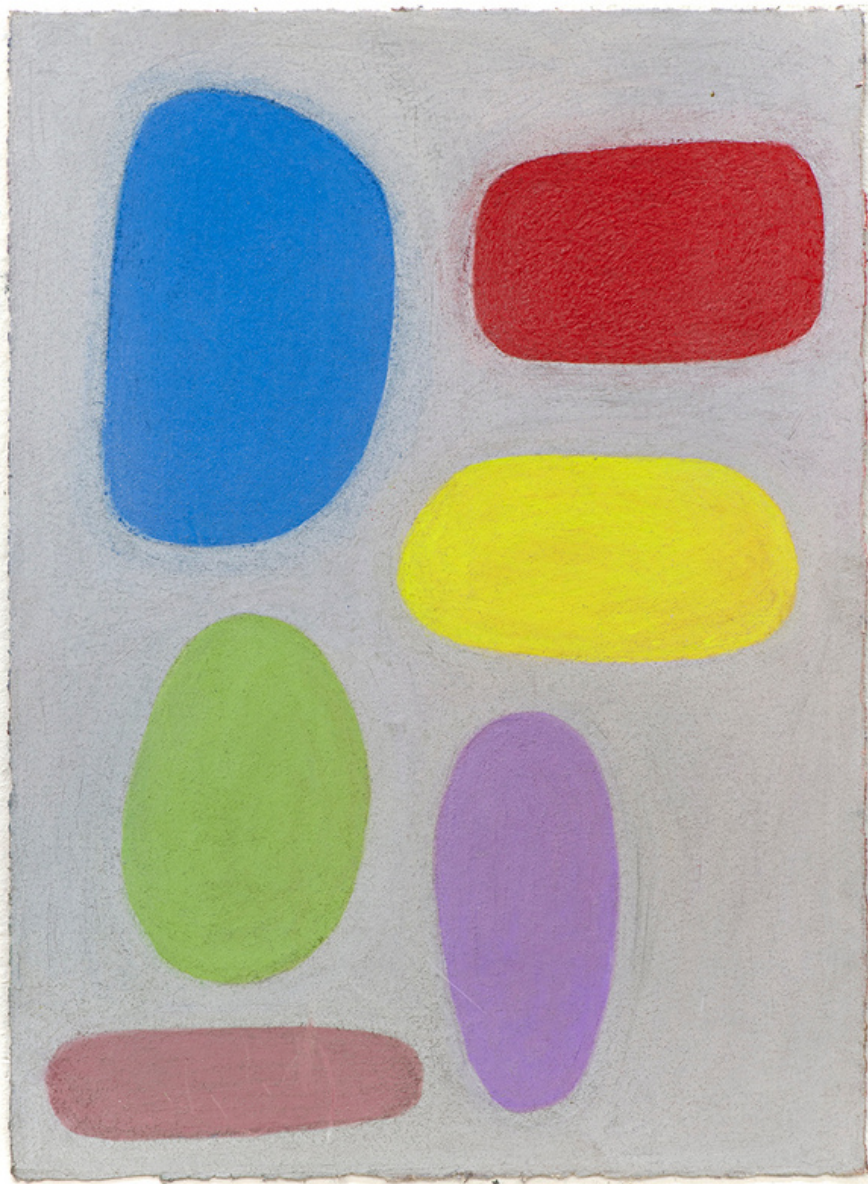
pastel on paper

38 x 28 cm

JM20-0016

\$1,500 unframed





**JULIAN MARTIN**

*Not titled 2021*

pastel on paper

38 x 28 cm

JM21-0001

\$1,500 unframed



**JULIAN MARTIN**

*Not titled 2021*

pastel on paper

38 x 28 cm

JM21-0004

\$1,500 unframed



**JULIAN MARTIN**

*Not titled* 2021

pastel on paper

38 x 28 cm

JM21-0005

\$1,500 unframed



**JULIAN MARTIN**

*Not titled* 2021

pastel on paper

38 x 28 cm

JM21-0007

\$1,500 unframed

ARTS  
PROJECT  
AUSTRALIA

**Thank you for  
your support**

—

**STOCKROOM ENQUIRIES**

Please contact the gallery

+61 477 211 699

gallery@artsproject.org.au

**www.artsproject.org.au**

**VISIT US IN MELBOURNE**

Arts Project Australia gallery

Level 1, Collingwood Yards

35 Johnston Street,

Collingwood VIC Australia

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