

STRENGTH IN NUMBERS



**ARTS
PROJECT**
AUSTRALIA

Online Group Exhibition

**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

STRENGTH IN NUMBERS

Strength in Numbers delights in the moments and reflects on a time when we could do fun stuff (when was that again?...what day is it?). Outdoor pursuits with groups of friends, family or perfect strangers; swimming in a lake, going on a hike, riding a roller-coaster, going dancing or to the theatre, to a wedding or out for dinner. Just gathering.

Although it seems the adventures and events shared in groups are a distant memory, belief in the common good is very much alive, and realised through collective participation and the formation of a shared will. We are defined as a culture by our stories, thoughts, feelings, images and moments. These things still exist and are being circulated in great abundance in the virtual realm. We may need to actively avoid the trash, but the impulse to share and keep connected is such that pleasure, meaning and joy can survive through this period. Digital platforms have enabled dancers to keep dancing with one another, artists to keep producing together and friends to keep gathering. And while we can't ride rollercoasters just yet, we will soon. And until then there's Netflix Party.

Featuring work by Anthony Romagnano, Paul Hodges, Leo Cussen, Amani Tia, Bobby Kyriakopoulos, Steven Ajzenberg, Terry Williams, Lisa Reid, Michelle Coulson, Samraing Chea and Cathy Staughton.

This exhibition coincides with Bronwyn Hack's solo show 'The Bonds that Bind Us'.

Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 7 May 2020
www.artsproject.org.au

All artworks are available for sale <
60% of sales go directly to the artists <
40% of sales go to APA to support our studio and artists <
All prices quoted are unframed and don't include shipping fees <

ARTWORK COLLECTION

*All artworks can either be mailed or stored safely
until we return. In-person collection is available on
Thursdays until government restrictions are lifted.*

Images courtesy of the artist and Arts Project Australia.



BOBBY KYRIAKOPOULOS

ROLLER COASTER

2015
inkjet print on paper
28 x 38 cm
BKDP15-0001
\$140

► [View more artwork by this artist](#)

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ANTHONY ROMAGNANO

SPENCER AND COLLINS STREET

2019
colour pencil and greylead pencil on paper
35 x 45 cm
AR19-0020
\$260

▶ [View more artwork by this artist](#)

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**MAPPING
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2020 ONLINE
EXHIBITIONS



AMANI TIA

SIVA

2019

greylead pencil, ink and watercolor on paper

29 x 38 cm

AT19-0006

\$140

▶ [View more artwork by this artist](#)

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**MAPPING
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2020 ONLINE
EXHIBITIONS



STEVEN AJZENBERG

NOT TITLED

2015
gouache and greylead pencil on paper
19 x 23 cm
SA15-0005
\$290

► [View more artwork by this artist](#)

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**"I am really enjoying
your online exhibitions
- they are a special
balm while undergoing
lockdown in London."**

- Katrina Schwarz -
International Development Consultant - Europe
for the Australia Council for the Arts
& friend of Arts Project Australia

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LEO CUSSEN

NOT TITLED (CROWD)

2010
pastel on paper
56 x 38 cm
LC10-0020
\$550

▶ [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



PAUL HODGES

NOT TITLED

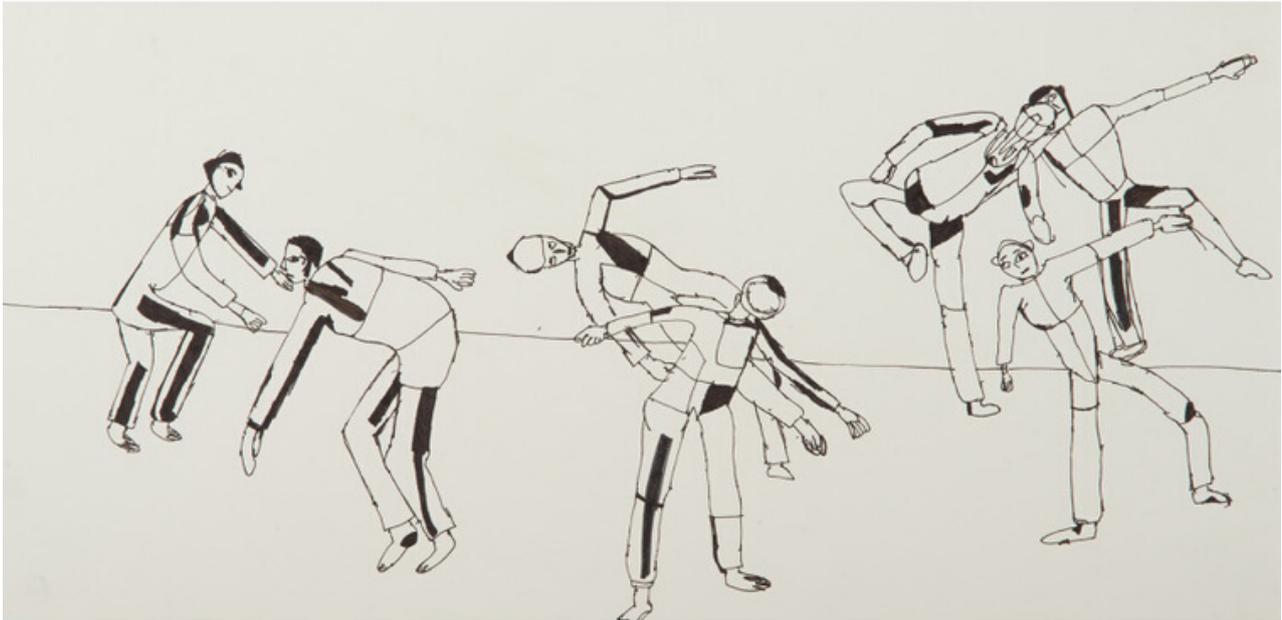
2015
gouache, ink and watercolour on paper
49.5 x 35 cm
PH15-0009
\$380

► [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



PAUL HODGES

PEOPLE IN A BLUE ROOM

2017
fineliner and marker on paper

24.5 x 50 cm

PH17-0006

\$380

▶ [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



PAUL HODGES

NOT TITLED (FIGURES SEATED AT A
TABLE)

2017
ink on paper
19 x 28.5 cm
PH17-0010

\$180

▶ [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



STEVEN AJZENBERG

FACES SERIES - BRILLIANT FACES

2015
gouache and greylead pencil on paper
28 x 38 cm
SA15-0006
\$270

► [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



ANTHONY ROMAGNANO

WESTSIDE STORY

2017

colour pencil on paper

56 x 54.5 cm

AR17-0020

\$390

▶ [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



CATHY STAUGHTON

OLD DAY 1974 LUNA PARK ST KILDA
BEACH

2017
acrylic on paper
50 x 65 cm
CS17-0012
\$700

▶ [View more artwork by this artist](#)

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SAMRAING CHEA

VERY HOT SUNNY DAY IN THE SUMMER
WHILE PEOPLE ARE DEHYDRATED

2013

colour pencil and greylead pencil on paper

28 x 38 cm

SACH13-0005

\$700

▶ [View more artwork by this artist](#)

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LISA REID

MUM AND DAD'S WEDDING

2002
linocut
50 x 70 cm
LR02-0076
\$900

► [View more artwork by this artist](#)

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**MAPPING
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EXHIBITIONS



PAUL HODGES

NOT TITLED

2017
gouache and greylead pencil on paper
38 x 56 cm
PH17-0013
\$380

► [View more artwork by this artist](#)

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TERRY WILLIAMS

JODIE, SASHA, PETER AND BEN

2009
gouache and marker on paper
TRW09-0014
\$200

▶ [View more artwork by this artist](#)

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BOBBY KYRIAKOPOULOS

PAUL, ARIANA, NIKKI, MANNY AND ROB
AT THE BEACH

2018
gouache and greylead pencil and ink on paper
38 x 57 cm
BK18-0006
\$230

► [View more artwork by this artist](#)

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TERRY WILLIAMS

NOT TITLED

2009
texta and ink on paper
22.5 x 50 cm
TRW09-0023
\$300

► [View more artwork by this artist](#)

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MICHELLE COULSON

DIFFERENT PEOPLE

2019
colour pencil on paper
28 x 38 cm
MIC019-0002
\$90

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Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT
ARTS PROJECT AUSTRALIA
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M: 0437 448 758**

▶ WWW.ARTSPROJECT.ORG.AU

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PROUDLY SUPPORTED BY:

LEONARD JOEL
Est 1919

**art
guide**
AUSTRALIA

Limb
Family
Foundation

 **THE CALVERT-JONES
FOUNDATION**