

ARTS
PROJECT
AUSTRALIA



The Object and the Beholden

—
Mapping Our Own Future
2020 Online Exhibitions



Arts Project Australia
is proud to present

The Object and the Beholden

Unless otherwise stated,
artworks are for sale.

Prices quoted are unframed
& don't include framing and
shipping fees.

Artworks will either be mailed
once a week or stored safely
until we return.

In-person collection is only
available if accessibility is an
issue until government
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to support our studio and artists

*Images courtesy of the
artist and Arts Project
Australia.*

COVER: Steven
Azjenberg *The
Thinkers Chair (on his
Day off) 2019* greylead
pencil and ink on paper
37.5 x 43.5 cm \$350

It seems that for the foreseeable future we are to be confined to our domestic environment, the dwelling in these intimate spaces generating ever-closer relationships with the objects within them. While caring about possessions may, for some, appear as a moral failing, it does not necessarily equate to greed or materialism. Objects create meaning and comfort, serving as bridges to people, places and moments in time, tapping into raw emotion. A gift from a loved one, a memento collected as a reminder of places close to the heart, a potted plant tenderly cared for in a favourite light-filled corner, a treasured teacup, a chair lovingly restored or the artwork that indescribably stirs.

Objects can embody goals, manifest drive, generate sentiment and shape identities. We are makers and users of objects, carving meaning out of our domestic environment. And rather than serving as a poor substitute for human interaction, objects amplify connections. They are portals to memories and vessels for notions of a sense of self and belonging. They amplify and cradle our experiences and provide solace, much like a security blanket might serve as psychological comfort for a child in an unusual or challenging situation. And we most certainly find ourselves in one of those.

The Object and the Beholden features work by Alan Constable, Anne Lynch, Kate Knight, Samantha Ashdown, Steven Ajzenberg, Valerio Ciccone, Georgia Szmerling, Chris O'Brien, Simon Paredes and Terry Williams.



SIMON PEREDES

Not titled 2017

greylead pencil and
pastel on paper

38.5 x 28 cm

SIPA17-0016

\$120



ANNE LYNCH

Not titled 2019

pastel on paper

28 x 38 cm

AL19-0004

\$220



ALAN CONSTABLE

Not titled 2018

acrylic on paper

41 x 35 cm

AC18-0002

\$300



SAMANTHA ASHDOWN

Not titled 2019

gouache, greylead pencil
and ink on paper

38 x 57 cm

SPA19-0004

\$160



VALERIO CICCONE

Guitar 2019

glazed earthenware

5 x 20 x 6 cm

VCC19-0003

\$90



SAMANTHA ASHDOWN

Not titled 2019

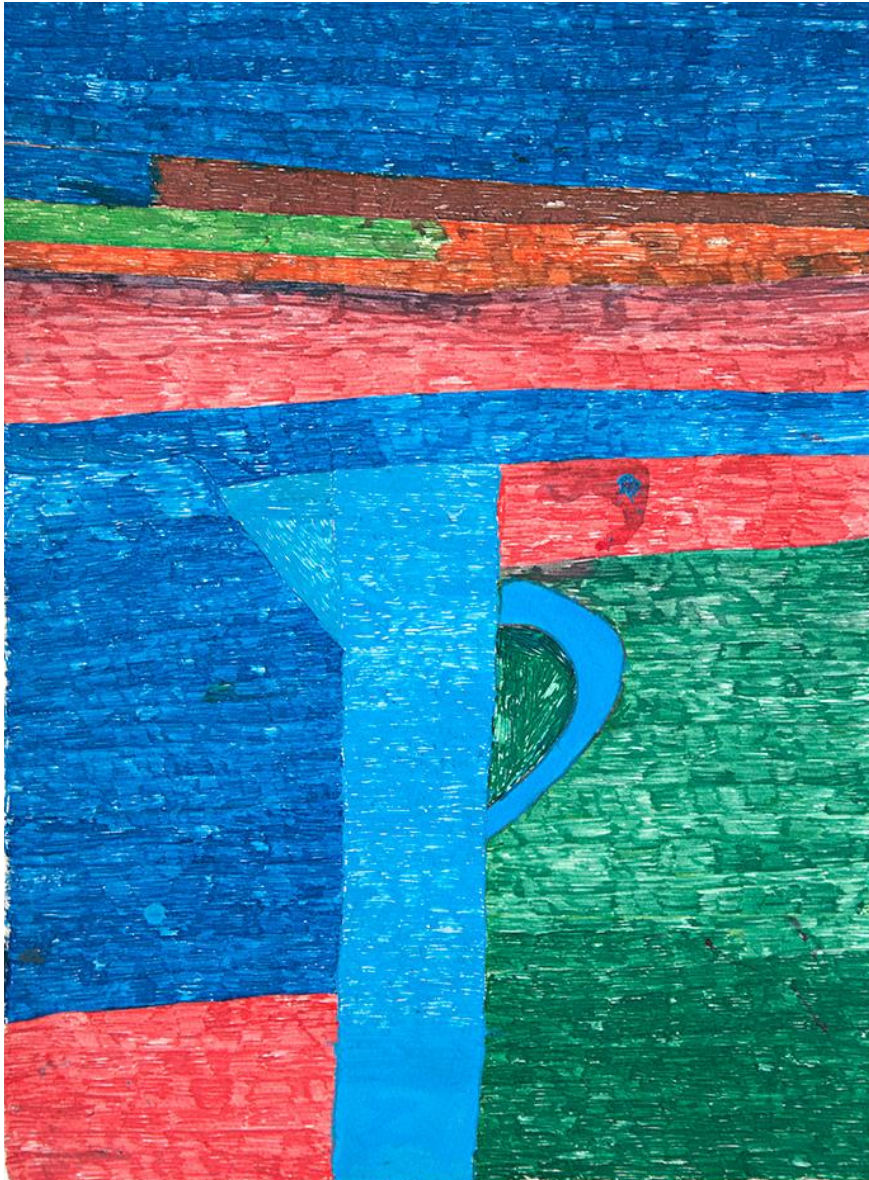
gouache, greylead pencil,

ink on paper

38.5 x 38.5 cm

SPA19-0005

\$140



KATE KNIGHT

Not titled 2017

ink on paper

38 x 28 cm

KK17-0004

\$220



VALERIO CICCONE

Not titled 2019

ipencil and pastel on paper

28.5 x 39 cm

VC19-0011

\$200



TERRY WILLIAMS

Not titled 2017

material, stuffing,

vinyl and wool

28 x 73 x 20 cm

TRW3D17-0010

\$300



ALAN CONSTABLE

Not tiled 2018

gouache, greylead

pencil on paper

25 x 31.5 cm

AC18-0012

\$260



SIMON PAREDES

Not titled 2017

greylead pencil and
pastel on paper

28 x 38 cm

Private Collection



STEVEN AJZENBERG

Not titled 2019

gouache, greylead pencil,
ink and watercolour on paper

33 x 28.5 cm

SA19-0003

\$270



GEORGIA SZMERLING

Not titled 2019

glazed earthenware

dimensions variable

(largest 25 x 20 x 10 cm)

GSC19-0005

\$250



ANNE LYNCH

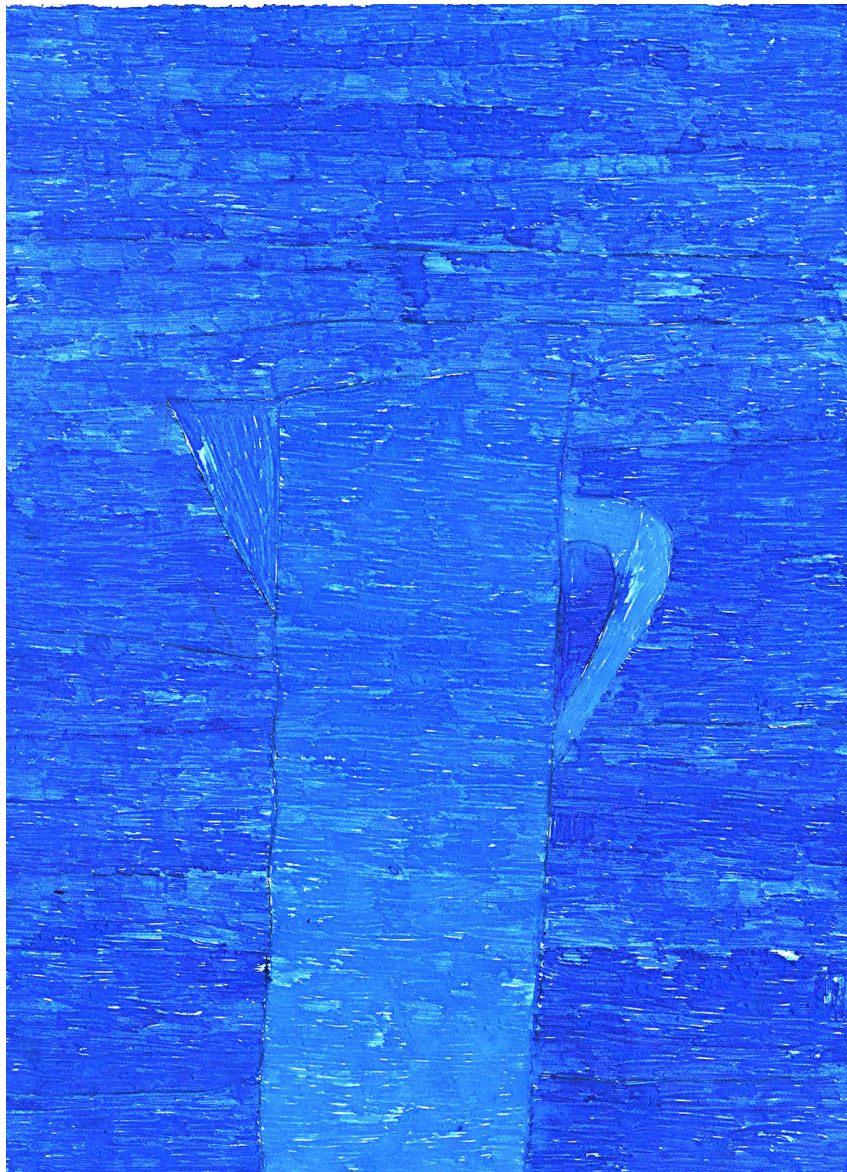
Not titled 2019

pastel on paper

38 x 28 cm

AL19-0007

\$220



KATE KNIGHT

Not titled 2018

greylead pencil and ink on paper

33 x 28 cm

KK18-0005

\$220



STEVEN AZJENBERG

*The Thinkers Chair
(on his Day off) 2019*

greylead pencil and
ink on paper

37.5 x 43.5 cm

SA19-0003

\$350



CHRIS O'BRIEN

Malcolm 2016

material, thread
and wood

31 x 31 x 32 cm

CO3D16-0008

\$200

TAKE A VIRTUAL WALK THROUGH OUR EXHIBITION ONLINE



The Object and the Beholden - 3D virtual exhibition by Arts Project...

View the Exhibition: The Object and the Beholden. Created by Arts Project...

 [kunstmatrix.com](https://artspaces.kunstmatrix.com)

[https://artspaces.kunstmatrix.com/en/exhibition/1930450/
the-object-and-the-beholden](https://artspaces.kunstmatrix.com/en/exhibition/1930450/the-object-and-the-beholden)



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CODE AND EXPERIENCE OUR
EXHIBITION ON YOUR PHONE**



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**Thank you for
your support**

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