

# Time for a DVD

Online Group Exhibition



**MAPPING  
OUR OWN  
FUTURE.**

2020 ONLINE  
EXHIBITIONS

**ARTS  
PROJECT  
AUSTRALIA**

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

# TIME FOR A DVD

*When all else fails, throw on a DVD. We are reasonably sure this is one of the popular solutions for dealing with cabin fever, boredom and the cold weather (in Melbourne at least) that is permeating our home lives at the moment. Maybe "let's see what's on Netflix, Stan, MUBI or Spotify" is your household catch-cry. Whatever medium or streaming service takes your fancy, when life throws us a curve-ball we turn to art, music and entertainment to get us through. Perhaps, now more than ever, we can tackle that stack of books that have accumulated by our bed, the collection of DVDs on the bookshelf or the movies we've saved to our watch-list that we never seem to have time to watch.*

*In our latest virtual exhibition 'Time for a DVD', we present a light-hearted selection of past and present entertainment-inspired artworks, that speak to the 'now' as well as inspire us to revisit old greats.*

**Featuring work by** Peter Ben, Dionne Canzano, Boris Cipusev, Leo Cussen, Cameron Gresswell, Paul Hodges, Bobby Kyriakopoulos, Lisa Reid, Anthony Romagnano and Cathy Staughton.

This exhibition coincides with Fulli Andrinopoulos' solo show 'Ethereal Impressions'.

Online now as part of  
our 2020 exhibition series  
**'Mapping Our Own Future'**

Launched 30 April 2020  
[www.artsproject.org.au](http://www.artsproject.org.au)

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All artworks are available for sale <  
60% of sales go directly to the artists <  
40% of sales go to APA to support our studio and artists <  
All prices quoted are unframed and don't include shipping fees <

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**ARTWORK COLLECTION**

*All artworks can either be mailed or stored safely  
until we return. In-person collection is available on  
Thursdays until government restrictions are lifted.*

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Images courtesy of the artist and Arts Project Australia.

# **Bobby KYRIAKOPOULOS**

***Bobby Kyriakopoulos' practice focuses primarily on painting and drawing, with a meticulous and deliberate application of watercolour and gouache.***

Depicting nostalgic scenes of film stills and street corners, as well as tender, quirky portraits, his highly gestural work seems to catch the subject matter in movement at an exact moment. The interplay of positive and negative space in Kyriakopoulos' work is effortless; balanced yet comfortably unbalanced, drawing the eye naturally toward an often intriguing narrative.

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Kyriakopoulos (b 1990) has worked at the Arts Project Australia studio since 2011. He has been curated into numerous group exhibitions including 'Spring 1883', The Establishment, Sydney; 'POP! Reflections on Popular Culture', Wangaratta Art Gallery, Wangaratta; 'Well Red', Robin Gibson Gallery, Sydney; 'Melbourne Now', NGV International, Melbourne; and 'Small Works 2014 Art Prize', Brunswick Street Gallery, Fitzroy. His work is held in private collections Australia-wide.



THE FAST AND FURIOUS MIDNIGHT DRAG  
RACE

2017  
gouache and greylead pencil on paper  
50 x 70 cm  
BK17-0009  
**\$160**

► [View more artwork by this artist](#)

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**MAPPING  
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## THE AVENGERS

2012

gouache and greylead pencil on paper

35 x 25 cm

BK12-0026

**\$160**

► [View more artwork by this artist](#)

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**MAPPING  
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CLINT EASTWOOD

2013

gouache and greylead pencil on paper

28 x 38 cm

BK13-0024

**\$160**

► [View more artwork by this artist](#)

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**"Always inspiring -  
love the sound of the  
online virtual studio  
space. That's got us  
thinking. Best wishes  
to all your artists from  
all of us at Otautahi  
Creative Spaces in  
New Zealand."**

- KIM MORTON -  
DIRECTOR, OTAUTAHU CREATIVE SPACES,  
CHRISTCHURCH

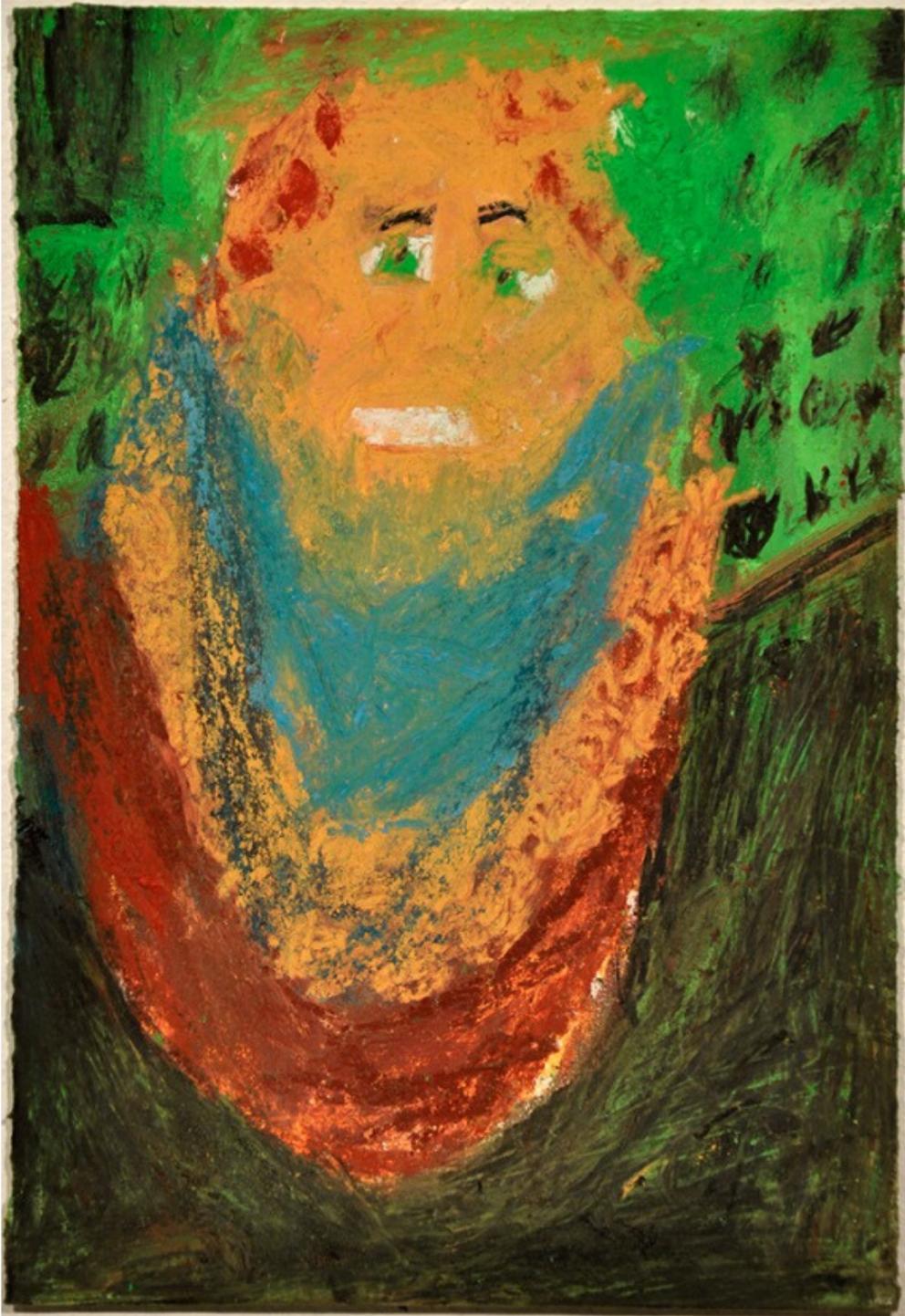
# Leo CUSSEN

***The work of Leo Cussen draws inspiration from Hollywood's glamour era. His pastel works are characterised by repetition, text, movement and a sense of humour.***

The work has an intensity which is evident by the energetic application of his chosen medium. Cussen used repetition to embody the larger-than-life spirit of Hollywood, from a time when screen legends like Fred Astaire and Ginger Rogers reigned supreme. His fascination with the entertainment industry extended to the character of Dr Who, and Cussen produced an extensive series of works based on this theme. Within the context of his art-making, Cussen's obsessions were a positive creative force.

-

Cussen (b 1959, d 2015) was an established artist who worked in the Arts Project Australia studio for over twenty years. His retrospective exhibition 'Leo Cussen: Golden Years', was held at Arts Project Australia in 2017. Throughout his career, he was featured in numerous national and international exhibitions including the Marie Ellis OAM Drawing Prize, Brisbane; Melbourne Art Fair, Melbourne; Pearls of Arts Project Australia, Stuart Purves Collection, National Touring Exhibition; Exhibition #4, Museum of Everything, London; Australian Outsiders, Fischer Gallery, San Francisco; and Outsider Art Fair, hosted by Phyllis Kind Gallery, New York. His work is held in the National Gallery of Australia, Canberra; National Gallery of Victoria (gift of Stuart Purves AM), Melbourne; as well as private collections worldwide.



I DREAM OF JEANNIE

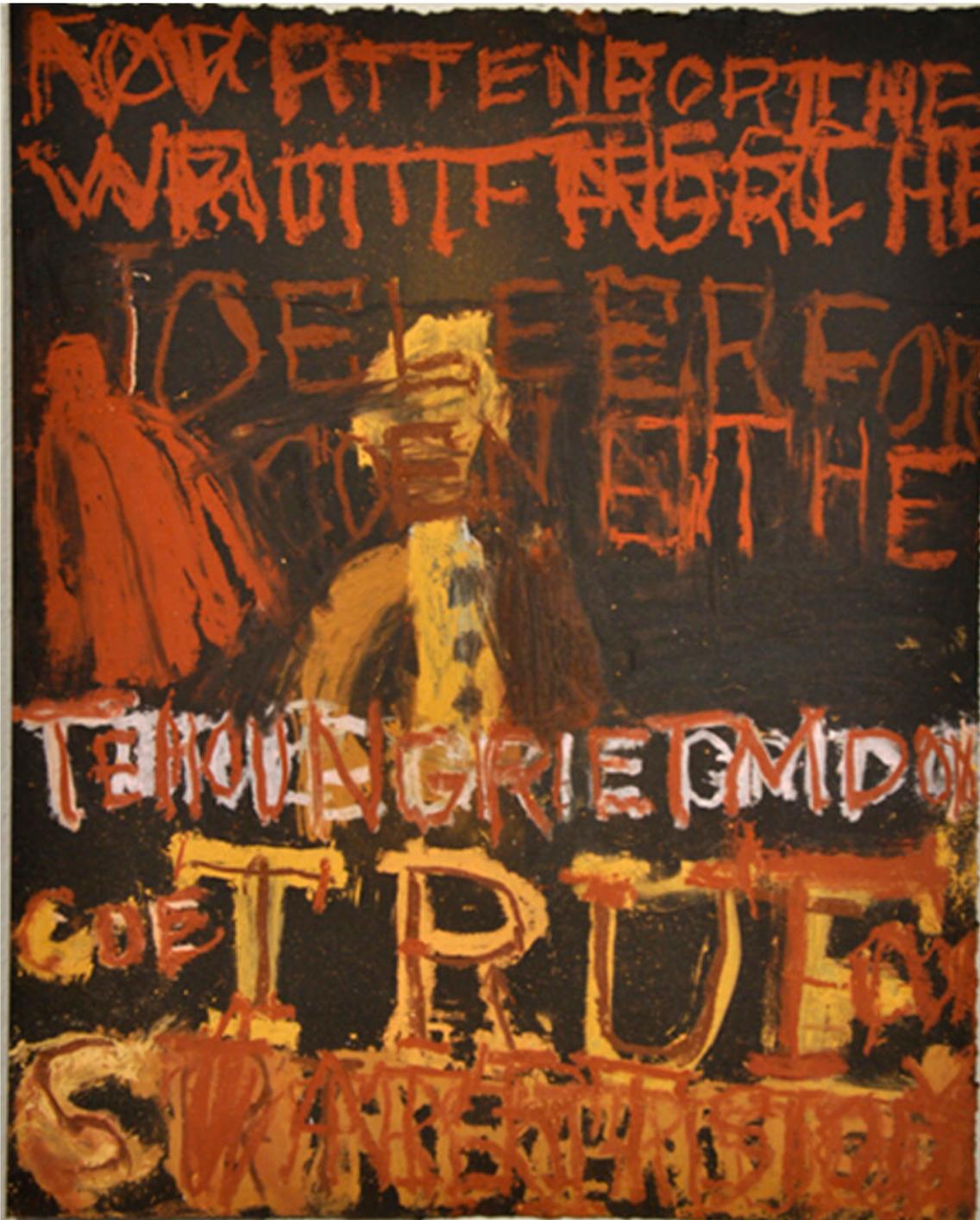
2010  
pastel on paper  
28 x 19 cm  
LC10-0007  
**\$250**

▶ [View more artwork by this artist](#)

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MAJOR NELSON

2010  
pastel on paper  
42 x 33.5  
LC10-0023  
**\$550**

► [View more artwork by this artist](#)

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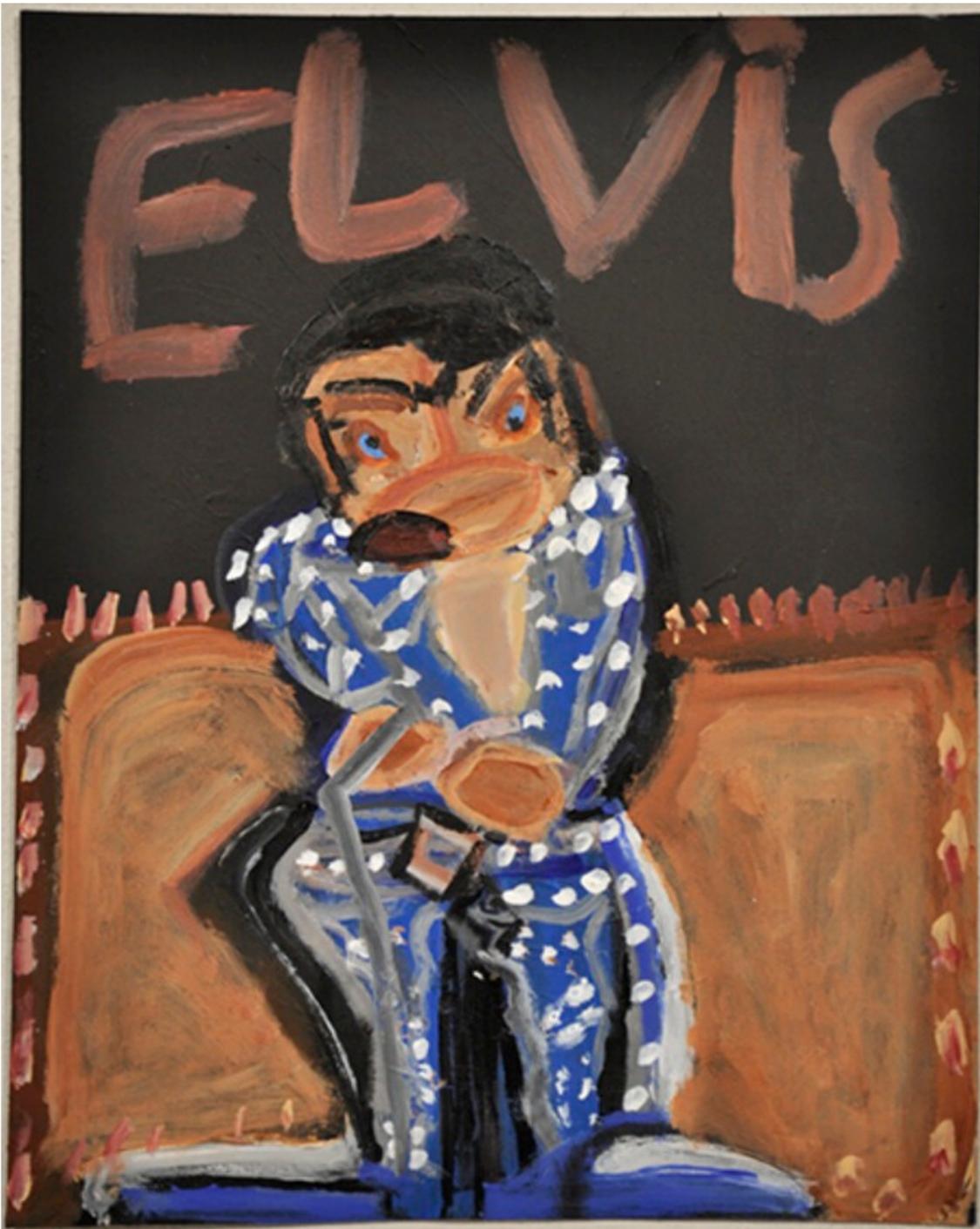
# Dionne CANZANO

***Highly skilled with dry pastel, Dionne Canzano's works consist of veils of blended colour and detailed pastel pencil line work. Although the works possesses a soft, dream-like quality, there is also wildness to the imagery.***

Thematically, Canzano focuses on subjects close to her heart, including Elvis Presley, the Collingwood Magpies and various animals.

-

Canzano (b 1970) has worked at Arts Project Australia since 2000, and presented her first solo exhibition 'Dionne Canzano' at Arts Project Australia in 2003, followed by her second solo in 2011. She has been included in numerous group exhibitions including, Melbourne Art Fair, Royal Exhibition Building, Melbourne (each year from 2004-2014), Darebin Art Show, Bundoora Homestead Art Centre, Bundoora (2013-14) and Pearls of Arts Project Australia: The Stuart Purves Collection, National touring exhibition (2007-2009). Her work is held in private collections worldwide.



ELVIS

2015  
acrylic on paper  
44 x 35 cm  
DC15-0002  
**\$350**

▶ [View more artwork by this artist](#)

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NOT TITLED (ELVIS' POOLROOM)

2014  
acrylic on paper  
47 x 34 cm  
DC14-0003  
**\$350**

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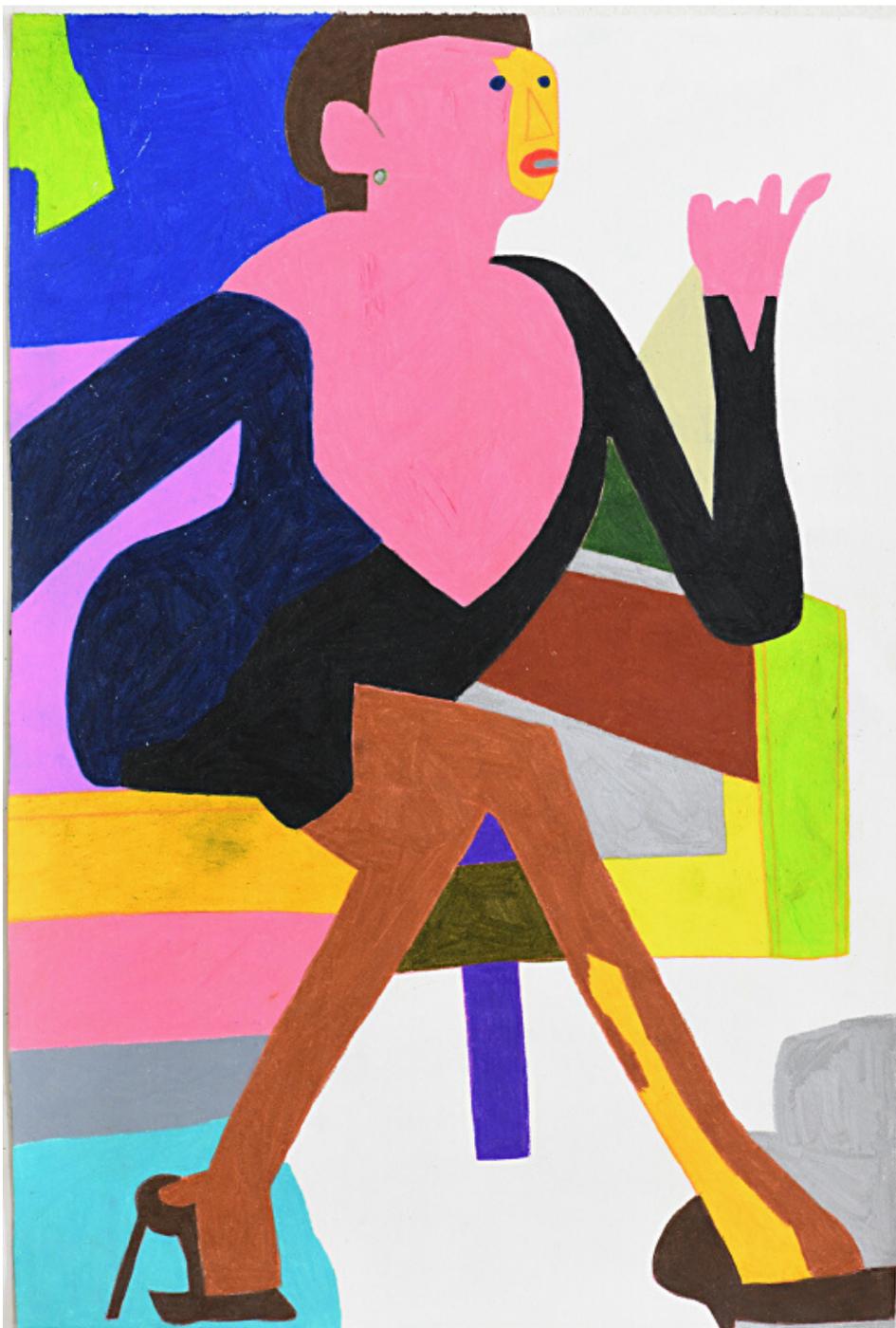
# Anthony ROMAGNANO

***Anthony Romagnano works predominantly in pencil, paint and digital media, often referencing source material from popular culture or old fairytale illustrations.***

He meticulously examines and interprets an image before drawing in the outline of an image, then adding blocks of vivid colour. In combination, his compositions present much like a mosaic or stained glass window, except that they are applied in opaque layers of pencil, paint or digital rendering.

-

Romagnano (b 1985) has worked in the Arts Project Australia studio since 2004, and had his first solo exhibition at Arts Project Australia in 2008. He has exhibited in numerous group shows including; The World Around Us, Arts Project Australia, Melbourne, 2019; Petite Pop!, Sofitel Melbourne on Collins, Melbourne, 2019; Wyndham Art Prize Exhibition, Wyndham Art Gallery, Werribee, 2018; CCP Salon, Centre for Contemporary Photography, Melbourne; Spring1883, The Establishment, Sydney, 2017; Signature Style, Arts Project Australia, Melbourne, 2016; Small Universe, No Vacancy Gallery, Melbourne, 2014; and Melbourne Art Fair, Royal Exhibition Building, Melbourne. His work is held in private collections worldwide.



NOT TITLED (ANNETTE BENING)

2019  
pencil on paper  
56 x 37.5 cm  
AR19-0018  
**\$260**

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ROWAN ATKINSON BLACKADDER

2018  
pencil on paper  
38 x 28 cm  
AR18-0010  
**\$200**

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# Paul HODGES

***Paul Hodges is a mid-career artist whose preferred medium is painting. Inspired by images of dancers, models and the romantic Old Masters, his work concentrates on representing the human figure.***

Hodges reinterprets found imagery from magazines and books, using ink and gouache to experiment with colour and form. Similar to his paintings, Hodges' ceramic works are often figurative, fluid and gentle in their composure.

-

Hodges (b 1974) has been a regular studio artist at Arts Project Australia since 1998, and held a solo exhibition at Arts Project Australia in 2015. He has been included in numerous group exhibitions including, Outsider Art Fair, DUTTON Gallery, New York; Spring 1883, Sydney; Melbourne Art Fair, Royal Exhibition Building, Melbourne (each year from 2004-2014); National Gallery of Victoria 150th Anniversary, NGV, Melbourne; and Pearls of Arts Project Australia: The Stuart Purves Collection, National touring exhibition (2007-2009). His work is held in the National Gallery of Victoria (as gifted by Stuart Purves) and in private collections Australia-wide.



ARIANA GRANDE

2019  
gouache and ink on paper  
38 x 28 cm  
PH19-0011  
**\$280**

► [View more artwork by this artist](#)

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NOT TITLED (DELTA GOODREM)

2019  
gouache and ink on paper  
38 x 28 cm  
PH19-0012  
**\$280**

▶ [View more artwork by this artist](#)

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# Cathy STAUGHTON

***A prolific and accomplished artist, Cathy Staughton's distinctive personal style speaks volumes through her clear, quick and direct way of working; her paintings and drawings acting as a barometer for her happiness, sadness, dreams and desires.***

Symbolic characters such as robots and saintly figures embellished with Staughton's vivid and idiosyncratic imagination appear time and again, often reflecting a distinct good-bad dichotomy. Staughton also maintains a life-long fascination with Luna Park due to family connections and endless childhood memories. Overtones of humour, pathos and nostalgia endow Staughton's work with gravitas. The compelling and often poignant capturing of moments render the alternate reality created by Staughton magnetic.

-

Staughton (b 1968) has worked in the Arts Project Australia studio since 1989. She has had four solo exhibitions at Arts Project, including 'Cathy Staughton's Wondrous Imaginarium', 2013; 'Cathy Staughton Solo', 2010; 'Good Dream - Bad Dream', 2000; and 'Danse Macabre', 1998, as well as held a solo exhibition at MADMusée in Belgium in 2002. She has also exhibited in numerous group exhibitions including 'Melbourne Art Fair', Melbourne; 'Renegades: Outsider Art', KickArts Contemporary Arts, Cairns; and 'Exhibition #4', Museum of Everything, London. Her work is held in the MADMusée's collection and private collections worldwide.



## LOST IN SPACE

2008  
acrylic and paint pen on paper  
70 x 50 cm  
CS08-0050  
**\$700**

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DARTH VADAR

2008  
gouache and ink on paper  
70 x 50 cm  
CS08-0056  
**\$700**

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# **Boris CIPUSEV**

***Working in pencil and colour fibre-tipped pen, Boris Cipusev utilises text as core visual material to create vibrant, colourful drawings.***

Through his methodically constructed, crisp, balanced text-based works, he transforms the 'noise' of his environment into idiosyncratic, quirky and playful imagery, pushing the words forward with gentle individualism.

-

Cipusev (born 1988) has been a regular studio artist at Arts Project since 2007. He has participated in numerous group exhibitions both nationally and internationally including Spring 1883, Sydney; Melbourne Art Fair, Royal Exhibition Building, Melbourne; and Hybrid Making: New work from Australia, Canada and Scotland, Project Ability Gallery, Glasgow. His work is held in the collection of the National Gallery of Victoria, Melbourne. His work is held in private collections Australia-wide.



TIME FOR DVD

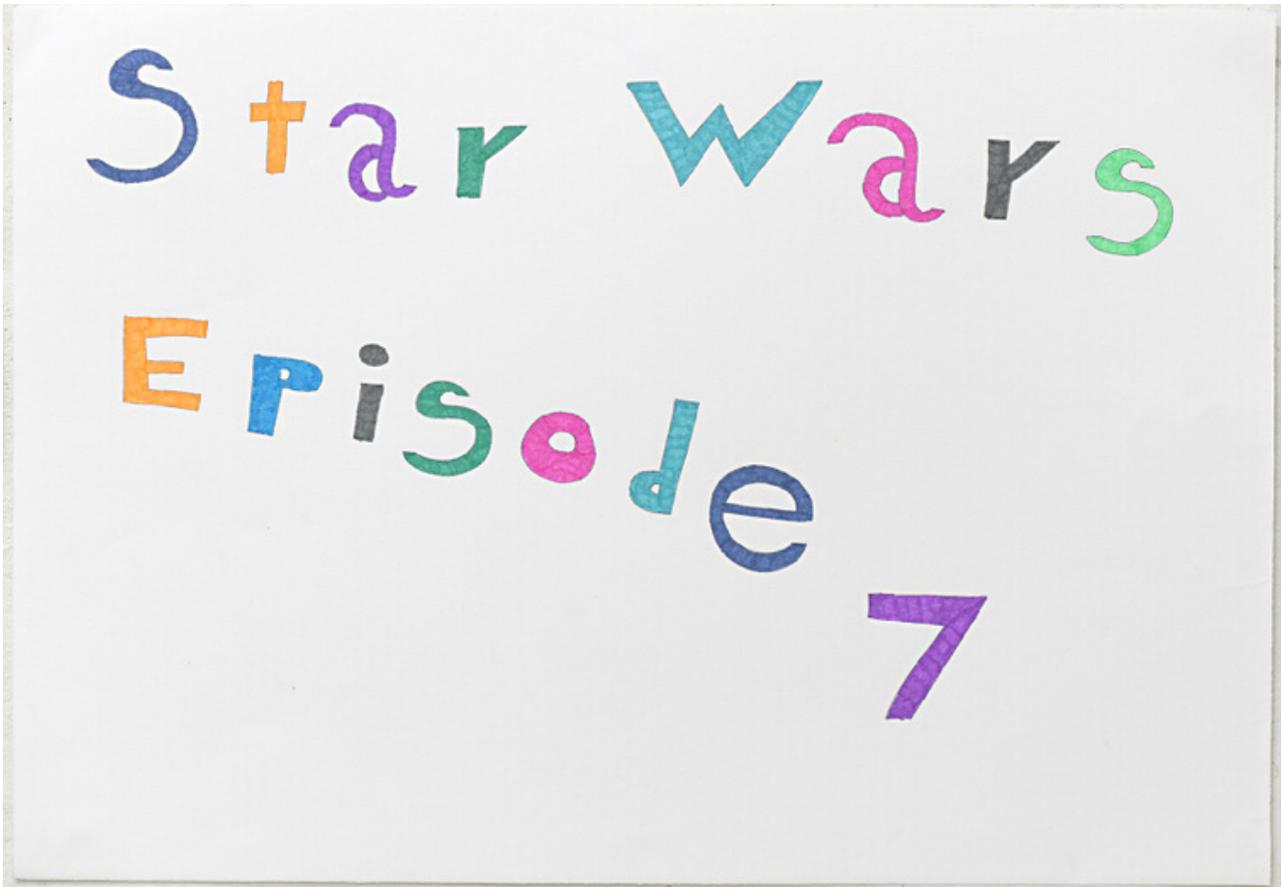
2016  
gouache and ink on paper  
35 x 50 cm  
BC16-0020  
**\$200**

▶ [View more artwork by this artist](#)

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STAR WARS EPISODE 7

2013

marker and greylead pencil on paper

35 x 50 cm

BC13-0021

**\$200**

► [View more artwork by this artist](#)

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# Peter BEN

***Peter Ben is a multi-disciplinary artists, who works across a range of media from animation, to ceramics, collage and painting. Themes he explores in his work are drawn from his rich imagination, which is influenced by science fiction, as well as his avid interest in music and popular culture. Ben has a wry sense of humour, which is expressed in his richly layered work.***

-

Ben (b 1972) has been a regular studio artist at Arts Project Australia since 1996, and presented his first solo exhibition at Arts Project Australia in 2013. He has been included in numerous group exhibitions including Department of Veteran Affairs 2014 Story Writing and Art Competition, Heidelberg; World In My Eyes, C3 Gallery, Abbotsford, Melbourne; and Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia Travelling exhibition, Tamworth City Gallery, Tamworth NSW and Dunedin Public Art Gallery, New Zealand. He has also had film screenings of his work "Aliens come from Space" at Here and Away, Northern Exposure 09, Northcote Town Hall, Melbourne; Location, Location, Location! Arts Project Australia Gallery, Melbourne; and Animagination, ACMI Cinema, Melbourne. His work is held in the National Gallery of Australia collection and private collections Australia-wide.



NOT TITLED (MOVIE POSTERS)

2015

collage and gouache on paper

55.5 x 56.5 cm

PB15-0004

**\$290**

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NOT TITLED (THE PARTRIDGE FAMILY  
ALBUM- DAVID CASSIDY)

2018  
collage and gouache on paper  
35 x 50 cm  
PB18-0004  
**\$270**

► [View more artwork by this artist](#)

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# Cameron GRESSWELL

*Cameron Gresswell is an emerging artist working in acrylic, pastel and pen on paper. With a strong thematic focus on music, the works depict colourful lyrics, names of artists and bands floating and falling across the page. Often presenting two brightly coloured records, the artworks give the impression the viewer has a birds-eye view of an active mixing deck.*

-

Cameron Gresswell (1968) has worked in the studio at Arts Project Australia since 2016 and has exhibited in Arts Project Australia's annual group exhibitions, as well as curated group shows in Melbourne. His work is held in private collections Australia-wide.



ABBA TO ZZ TOP

2018  
pencil on paper  
28.5 x 37.5 cm  
CG18-0012  
**\$100**

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**MAPPING  
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NOT TITLED (RECORDS)

2019  
pencil on paper  
28 x 38 cm  
CG19-0002  
**\$100**

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# Lisa REID

**Lisa Reid is an accomplished multimedia artist working in ceramics, painting, drawing, printmaking and digital media. Often utilising preliminary workings of an image as a blueprint for her work, her attention to detail and focus is apparent not only in her painting and drawing but also her ceramic practice.**

Her dedication is reflected in her highly detailed, intricate work and meticulous practice, inspired by working from life, old family snaps and popular culture images. Reid's work reflects a rich and unique view of everyday life, where the artist's interpretation and translation of imagery are keenly observed.

-

Reid (b 1975) has worked as an artist in the Arts Project Australia studio since 2002 and held her first solo exhibition 'Lisa Reid: The Devil's in the Detail' at Arts Project Australia in 2015. She has exhibited in numerous group shows, including 'Painting. More Painting', ACCA, Melbourne; 'Renegades: Outsider Art', Swan Hill Regional Art Gallery, Swan Hill; 'Sit Down, Shut Up and Watch', Film & New Media Festival, Adelaide; and 'Everyday imagining: new perspectives on Outsider art', Ian Potter Museum of Art, The University of Melbourne. Her work is held in numerous public collections including the National Gallery of Australia and National Gallery of Victoria, as well as private collections worldwide.



NEIGHBOURS

2018

artist zine

21 x 14.5 cm

LRZ18-0002, edition of 10

**EDITION SOLD OUT**

► [View more artwork by this artist](#)

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**MAPPING  
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## HOME & AWAY

2018

artist zine

21 x 14.5 cm

LRZ18-0001, edition of 10

**EDITION SOLD OUT**

► [View more artwork by this artist](#)

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# Excerpt from our manifesto.

We believe that art is serious,  
but making it can be fun.

That individual creativity triumphs over  
conformity and divergent voices make life much  
more interesting. That art is about revealing  
ourselves and creating meaningful connections  
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

**Original.**  
**Unapologetic.**  
**True.**

And joyful in the making.

# 2020 **THANK YOU FOR YOUR SUPPORT**

**FOR ENQUIRIES, PLEASE CONTACT  
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M: 0437 448 758**

▶ [WWW.ARTSPROJECT.ORG.AU](http://WWW.ARTSPROJECT.ORG.AU)

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