VARIATIONS

Curated by Michael Camakaris

1 - 30 October 2022

"It is important for me to acknowledge that I too have disabilities, so the narrative voice is someone who is coming from a similar place. My aim is to not only present the work of disabled artists, but to also represent how the artists see themselves, thereby giving them agency, voice and empowerment."

Michael Camakaris, 2021

Arts Project Australia respectfully acknowledges the Wurundjeri people of the Kulin Nation, the traditional custodians of the land on which we meet, exhibit and create art.

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The focus of the exhibition touches on the relationship between the disabled artist, their lived experience and their choice of artistic expression. I chose this particular theme to advocate for disabled artists, as they are generally under- represented, and often lack a say in how they are presented. Their work is rarely placed front and centre. Often their inclusion is a token gesture toward equality.

It is important to me that the artists have had some input into the works that were chosen, as well as a voice to complement their works. Also, it is important that all the work I chose was based on artistic merit. The fact that the artists are disabled is not the point. Instead my aim is to shine a light on a certain part of the spectrum of humanity that is too often put in the shade. I believe this can enrich our lives.

In looking across the work of the artists, similar themes emerged – the representation of the body and the environment it inhabits, the use of words and the appropriation of art history. This is often done with a playful attitude.



DARCY ARNOLD

é-dit, 2020
acrylic on canvas
120 x 90 cm
EWDAAR20CV-0001
\$2,400
Represented by
ReadingRoom, Naarm/
Melbourne



JORDAN DYMKE

Untitled, 2018
gouache, greylead pencil on
paper
19 x 19 cm
JODY18-0012
\$240 framed
Represented by Arts Project
Australia, Naarm/ Melbourne



DARCY ARNOLD

North Western Mental Health, 2020 acrylic, mixed media on canvas board 90 x 70 cm EWDAARCV20-0002 \$1,200 framed Represented by ReadingRoom, Naarm/ Melbourne



JORDAN DYMKE

Untitled, 2016 glazed earthenware 15 x 10.5 x 10.5 cm JODYC16-0006

Sold

Represented by Arts Project Australia, Naarm/ Melbourne



JORDAN DYMKE

Vitruvian Man II, 2021
digital print
180 x 270 cm
JODYDP21-0001
\$ POA
Represented by Arts Project
Australia, Naarm/ Melbourne



KIEREN SEYMOUR

Watching Youtube, 2021
oil paint on canvas
103 x 84 cm
EWKISECV21-0001
\$4,400
Represented by Neon Parc,
Naarm/ Melbourne



JORDAN DYMKE

Untitled, 2018
gouache, greylead pencil on
paper
19 x 19 cm
JODY18-0007
\$240 framed
Represented by Arts Project
Australia, Naarm/ Melbourne



KIEREN SEYMOUR

Bitcoin Showing Autism the Flame, 2021 oil paint on canvas 103 x 84 cm EWKISECV21-0002 \$4,400 Represented by Neon Parc, Naarm/ Melbourne



KIEREN SEYMOUR

Study, 2021
oil paint on canvas
54 x 43 cm
EWKISECV21-0003
\$2,800
Represented by Neon
Parc, Naarm/ Melbourne



MARK SMITH

Lil Pearly Dreaming, 2020
video
MASMA19-0001
\$ POA
Represented by Arts Project
Australia, Naarm/ Melbourne



MARK SMITH

Yeah! Nah, 2022 glazed earthenware 10 x 63 x 2.5 cm MASMC22-0001 \$400 Represented by Arts Project Australia, Naarm/ Melbourne



MARK SMITH

Im In the Market For You,
2020
video
MASMA19-0002
\$ POA
Represented by Arts Project
Australia, Naarm/ Melbourne



MARK SMITH

Untitled, 2022 glazed earthenware 8 x 14 x 21 cm MASMC22-0005



Represented by Arts Project Australia, Naarm/ Melbourne



MARK SMITH

Persistence, 2020
video
MASMA20-0003
\$ POA
Represented by Arts Project
Australia, Naarm/ Melbourne



MICHAEL CAMAKARIS

Put in a corner, 2011
oil pastel, pencil and conte on
paper
28 x 38 cm
MICA11-0001
\$330 framed
Represented by Arts Project
Australia, Naarm/ Melbourne

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