

**WHAT A SHOW-OFF,
MINE'S BETTER THAN YOURS!**



**ARTS
PROJECT
AUSTRALIA**

**MAPPING
OUR OWN
FUTURE.**

2020 ONLINE
EXHIBITIONS

A Solo Show
by Steven Ajzenberg

ARTS PROJECT AUSTRALIA IS PROUD TO PRESENT

WHAT A SHOW-OFF, MINE'S BETTER THAN YOURS!

A Solo Show by Steven Ajzenberg

Steven Ajzenberg is a figurative painter whose process is considered and often infused with a wry sense of humour. While his early work explored comic illustrations and paintings accompanied by text, a gradual stylistic evolution has seen Ajzenberg demonstrate a more complete and assured depiction of satire in his work, which is complemented by economical use of colour and composition.

Ajzenberg has been a regular studio artist at Arts Project Australia since 2000 and presented his first solo exhibition 'Steven Ajzenberg Solo' at Arts Project Australia in 2010. He has been included in several group exhibitions including, Melbourne Art Fair, Royal Exhibition Building, Melbourne (each year from 2000-2014), National Gallery of Victoria 150th Anniversary, NGV, Melbourne and Pearls of Arts Project Australia: The Stuart Purves Collection, National touring exhibition (2007-2009). In 2010 his animation "A good day that always ends the wrong way" was awarded Honourable mention in This Film Festival, Calgary Canada.

This exhibition coincides with the online group show 'In the Moment of In-between'.

COVER IMAGE: Steven Ajzenberg, *What a show off, mines better than yours*, 2018, gouache, greylead, pencil and ink on paper 30.5 x 25.5 cm

Online now as part of
our 2020 exhibition series
'Mapping Our Own Future'

Launched 9 April 2020
www.artsproject.org.au

All artworks are available for sale <
60% of sales go to directly to Steven Ajzenberg <
40% of sales go to APA to support our studio and artists <

ARTWORK COLLECTION

*All artworks can either be mailed or stored safely
until we return, with in-person collection postponed
until government restrictions are lifted.*



GROWING IN THE WIND

2016

ink on paper

28 x 38 cm

SA16-0006

SOLD

Courtesy of the artist and Arts Project Australia

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NOT TITLED

2019

gouache and ink on paper

38 x 28.5 cm

SA18-0004

\$270 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (AFTER THE CONVERSATION,
2008, JEFFREY SMART)

2015

on paper

19 x 23.5 cm

SA15-0005

\$200 unframed + shipping

Courtesy of the artist and Arts Project Australia

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NOT TITLED (JIMMY BARNES)

2018

gouache and ink on paper

25 x 17.5 cm

SA18-0006

\$200 unframed + shipping

Courtesy of the artist and Arts Project Australia

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**"APA is an art studio
full of winners [and]
I am happy being
one of the artists
that makes the
world take notice."**

Steven
Ajzenberg,
2020





ROBERT PLANT "TAKING IT EASY!"

2018

greylead pencil, ink and watercolour on paper

38 x 28.5 cm

SA18-0013

\$270 unframed + shipping

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GENE TIERNEY WITH A LEOPARD

2018

greylead pencil, ink and watercolour on paper

38.5 x 28 cm

SA18-0014

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LIFE DRAWING

2017

gouache, greylead pencil, ink and watercolour on paper

28.5 x 38 cm

SA17-0008

\$270 unframed + shipping

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TWO MERRY SAILORS HAD A BIT TOO MUCH WAVES

2018

fine liner, gouache and greylead pencil on paper

28.5 x 38 cm

SA18-0011

\$270 unframed + shipping

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WHAT A WINNER! DAVID BOWIE AND A CAT ON A DAY OFF.

2018
gouache, greylead pencil and ink on paper
28.5 x 28.5 cm
SA18-0010

SOLD

Courtesy of the artist and Arts Project Australia

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**"APA gives me
something to believe
in and a purpose to
succeed in life and
be accepted."**

Steven
Ajzenberg,
2020





FACES SERIES-BRILLIANT FACES

2015

gouache and greylead pencil on paper

38 x 28 cm

SA15-0006

\$270 unframed + shipping

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A TRUE CONQUERER!

2018

gouache and greylead pencil on paper

38 x 28.5 cm

SA18-0008

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LEFT BEHIND AGAIN

2018

gouache and pencil on paper

19 x 28 cm

SA18-0007

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A FINE DAY

2017

gouache, greylead pencil, ink and watercolour on paper

38 x 28 cm

SA17-0006

\$270 unframed + shipping

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UNDER MY RULE LIKE A SMALL KITTEN

2017

gouache, greylead pencil and ink on paper

27 x 17.5 cm

SA17-0004

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THREE SWEET LITTLE BIRDS

2018

gouache, greylead pencil and ink on paper

32.5 x 28 cm

SA18-0009

\$200 unframed + shipping

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Excerpt from our manifesto.

We believe that art is serious,
but making it can be fun.

That individual creativity triumphs over
conformity and divergent voices make life much
more interesting. That art is about revealing
ourselves and creating meaningful connections
– between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original.
Unapologetic.
True.

And joyful in the making.

2020 THANK YOU FOR YOUR SUPPORT

**FOR ENQUIRIES, PLEASE CONTACT
ARTS PROJECT AUSTRALIA
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M: 0437 448 758**

▶ WWW.ARTSPROJECT.ORG.AU

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Est 1919

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Family
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**THE CALVERT-JONES
FOUNDATION**