

WHAT A SHOW-OFF, MINE'S BETTER THAN YOURS!

A Solo Show by Steven Ajzenberg

Steven Ajzenberg is a figurative painter whose process is considered and often infused with a wry sense of humour. While his early work explored comic illustrations and paintings accompanied by text, a gradual stylistic evolution has seen Ajzenberg demonstrate a more complete and assured depiction of satire in his work, which is complemented by economical use of colour and composition.

Ajzenberg has been a regular studio artist at Arts Project Australia since 2000 and presented his first solo exhibition 'Steven Ajzenberg Solo' at Arts Project Australia in 2010. He has been included in several group exhibitions including, Melbourne Art Fair, Royal Exhibition Building, Melbourne (each year from 2000-2014), National Gallery of Victoria 150th Anniversary, NGV, Melbourne and Pearls of Arts Project Australia: The Stuart Purves Collection, National touring exhibition (2007-2009). In 2010 his animation "A good day that always ends the wrong way" was awarded Honourable mention in This Film Festival, Calgary Canada.

This exhibition coincides with the online group show 'In the Moment of Inbetween'.

COVER IMAGE: Steven Ajzenberg, *What a show off, mines better than yours*, 2018, gouache, greylead, pencil and ink on paper 30.5 x 25.5 cm

Online now as part of our 2020 exhibition series 'Mapping Our Own Future'

Launched 9 April 2020

www.artsproject.org.au

All artworks are available for sale <

60% of sales go to directly to Steven Ajzenberg <

40% of sales go to APA to support our studio and artists <

ARTWORK COLLECTION

All artworks can either be mailed or stored safely until we return, with in-person collection postponed until government restrictions are lifted.

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GROWING IN THE WIND

2016 ink on paper 28 x 38 cm SA16-0006

SOLD

Courtesy of the artist and Arts Project Australia

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ARTS
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NOT TITLED

2019
gouache and ink on paper
38 x 28.5 cm
SA18-0004 **\$270 unframed** + shipping
Courtesy of the artist and Arts Project Australia

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NOT TITLED (AFTER THE CONVERSATION, 2008, JEFFREY SMART)

2015
on paper
19 x 23.5 cm
SA15-0005 **\$200 unframed** + shipping
Courtesy of the artist and Arts Project Australia

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NOT TITLED (JIMMY BARNES)

2018
gouache and ink on paper
25 x 17.5 cm
SA18-0006 **\$200 unframed** + shipping
Courtesy of the artist and Arts Project Australia

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"APA is an art studio full of winners [and]
I am happy being one of the artists that makes the world take notice."

Steven Ajzenberg, 2020





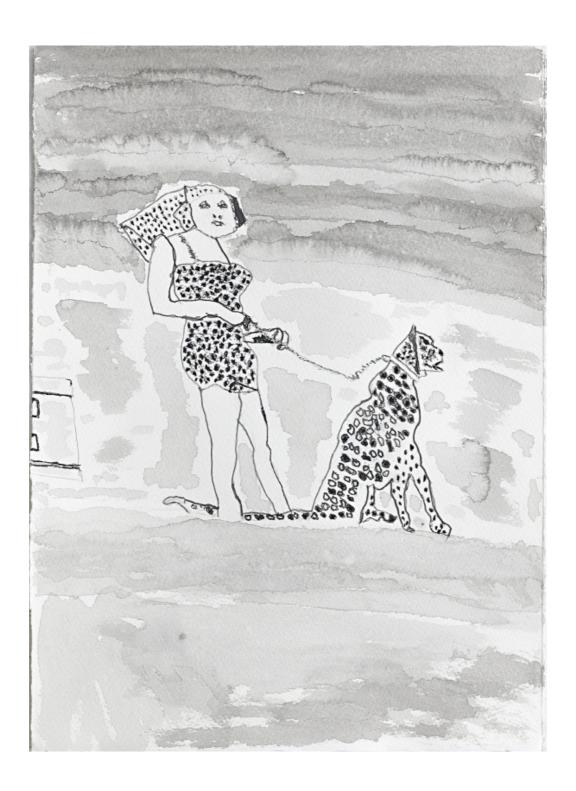
ROBERT PLANT "TAKING IT EASY!"

2018
greylead pencil, ink and watercolour on paper
38 x 28.5 cm
SA18-0013
\$270 unframed + shipping
Courtesy of the artist and Arts Project Australia

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GENE TIERNEY WITH A LEOPARD

2018
greylead pencil, ink and watercolour on paper
38.5 x 28 cm
SA18-0014
\$270 unframed + shipping
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LIFE DRAWING

2017 gouache, greylead pencil, ink and watercolour on paper 28.5 x 38 cm SA17-0008

\$270 unframed + shipping Courtesy of the artist and Arts Project Australia -12-

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TWO MERRY SAILORS HAD A BIT TOO MUCH WAVES

2018

fine liner, gouache and greylead pencil on paper $28.5 \times 38 \text{ cm}$ SA18-0011

\$270 unframed + shipping

Courtesy of the artist and Arts Project Australia

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WHAT A WINNER! DAVID BOWIE AND A CAT ON A DAY OFF.

2018 gouache, greylead pencil and ink on paper 28.5 x 28.5 cm SA18-0010

SOLD

Courtesy of the artist and Arts Project Australia

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"APA gives me something to believe in and a purpose to succeed in life and be accepted."

Steven Ajzenberg, 2020





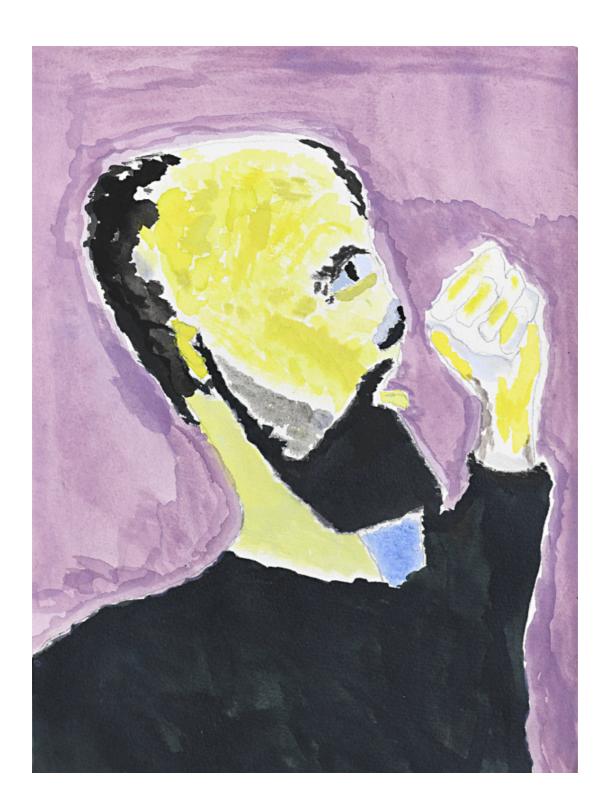
FACES SERIES-BRILLIANT FACES

2015
gouache and greylead pencil on paper
38 x 28 cm
SA15-0006 **\$270 unframed** + shipping
Courtesy of the artist and Arts Project Australia

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A TRUE CONQUERER!

2018
gouache and greylead pencil on paper
38 x 28.5 cm
SA18-0008 **\$270 unframed** + shipping
Courtesy of the artist and Arts Project Australia

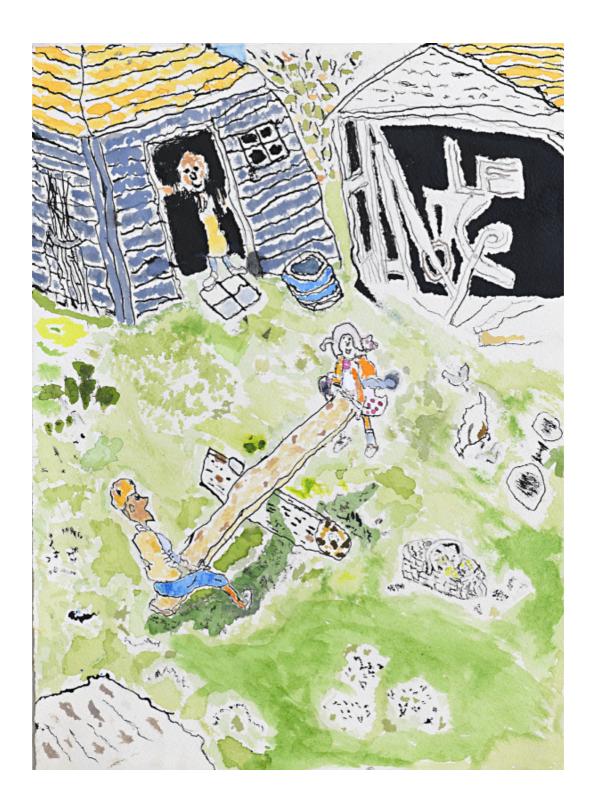
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LEFT BEHIND AGAIN

2018
gouache and pencil on paper
19 x 28 cm
SA18-0007 **\$200 unframed** + shipping
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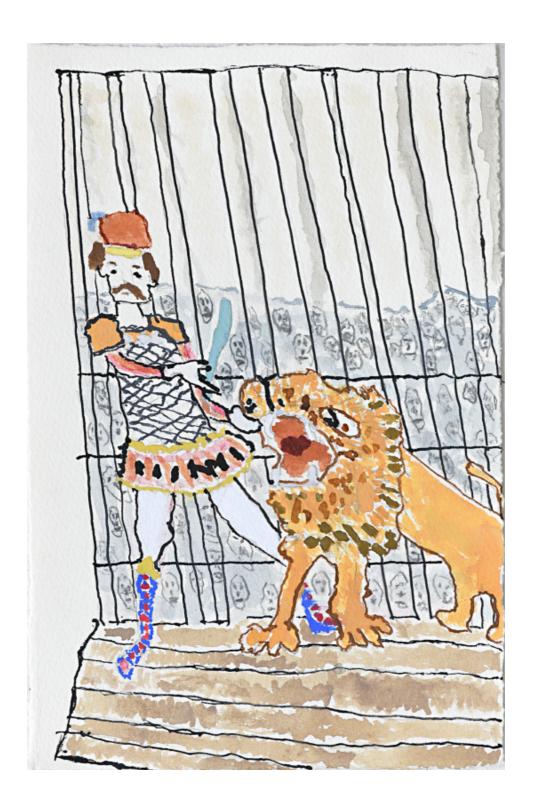


A FINE DAY

2017
gouache, greylead pencil, ink and watercolour on paper
38 x 28 cm
SA17-0006
\$270 unframed + shipping

Courtesy of the artist and Arts Project Australia

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UNDER MY RULE LIKE A SMALL KITTEN

2017 gouache, greylead pencil and ink on paper 27 x 17.5 cm SA17-0004 **\$200 unframed** + shipping

Courtesy of the artist and Arts Project Australia

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THREE SWEET LITTLE BIRDS

2018 gouache, greylead pencil and ink on paper 32.5 x 28 cm SA18-0009

\$200 unframed + shipping Courtesy of the artist and Arts Project Australia -22ARTS
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Excerpt from our manifesto.

We believe that art is serious, but making it can be fun.

That individual creativity triumphs over conformity and divergent voices make life much more interesting. That art is about revealing ourselves and creating meaningful connections – between artists, staff and art lovers.

We believe in making a mark that matters.

We believe in art as it should be.

Original. Unapologetic. True.

And joyful in the making.

2020 THANK YOU FOR YOUR SUPPORT

FOR ENQUIRIES, PLEASE CONTACT ARTS PROJECT AUSTRALIA SIM.LUTTIN@ARTSPROJECT.ORG.AU M: 0437 448 758

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LEONARD JOEL





