

ARTS
PROJECT
AUSTRALIA

When you wear the
mask, the mask
becomes you

—
Mapping Our Own Future
2020 Online Exhibitions



Arts Project Australia
is proud to present

When you wear the mask, the mask becomes you

Unless otherwise stated,
artworks are for sale.

Prices quoted are unframed
& don't include framing and
shipping fees.

Artworks can either be mailed
or stored safely until we return.
In-person collection is only
available if accessibility is an
issue, until government
restrictions are lifted.

- 60% of sales go to the artists
- 40% of sales go to APA to
support our studio and artists

*Images courtesy of the
artist and Arts Project
Australia.*

COVER: Michael
Camakaris *Not titled*
(*gas mask*) fine liner,
felt tip pen and
greylead pencil on
paper 28 x 19 cm
MICA17-0011 \$220

For those of us living in Melbourne, Australia the second lock down in not many months is challenging. We thought we had permanently emerged from our home-caves and begun adjusting to a new normal, only to take a step back and return, once again, to relative isolation. While gleefully patting ourselves on the back for a job well done in June, by July we had let our guard down. With our tail between our legs, we've had to admit that we're not quite as immune or good as we thought we were.

Meanwhile, a debate has proliferated online regarding whether or not to wear a face mask and, if a necessity, which mask should we wear? Australia's chief medical officer Professor Paul Kelly said people living in Melbourne who can't remain socially distant when out and about for essential reasons 'should wear a mask.' So, why don't we do it? We've worn masks for a multitude of purposes throughout history including to shield, camouflage, disguise and masquerade. Face coverings have transformative qualities and can affect the way we communicate and the way we feel. From a positive standpoint, masks can be creative, liberating and empowering.

When you wear the mask, the mask becomes you features work by Michael Camakaris, Nick Capaldo, Adrian Lazzaro, Julian Martin, Sammie-Jo Matta, Daniel Pace, Gavin Porter, Aidan Sefo, Cathy Staughton, Jimmy Tran and Terry Williams. It reflects on the transformative qualities wearing a mask can have on the wearer. We examine the use of face coverings from a functional as well as fanciful and speculative viewpoint.



MICHAEL CAMAKARIS

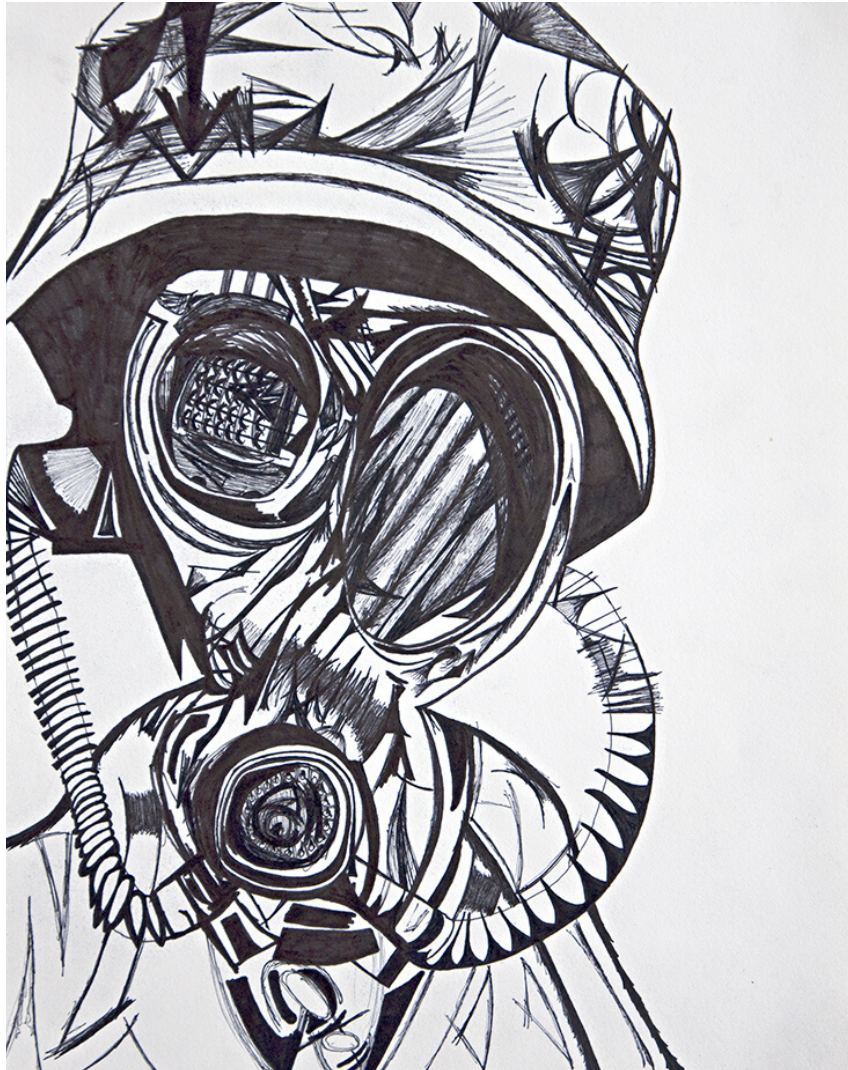
Not titled (gas mask) 2017

ball point pen, fine liner and
greylead pencil on paper

MICA17-0014

12.5 x 17.5 cm

\$220



MICHAEL CAMAKARIS

Not titled (gas mask) 2017

felt tip pen and
fine liner on paper

35.5 x 28 cm

MICA17-0010

\$220



JULIAN MARTIN

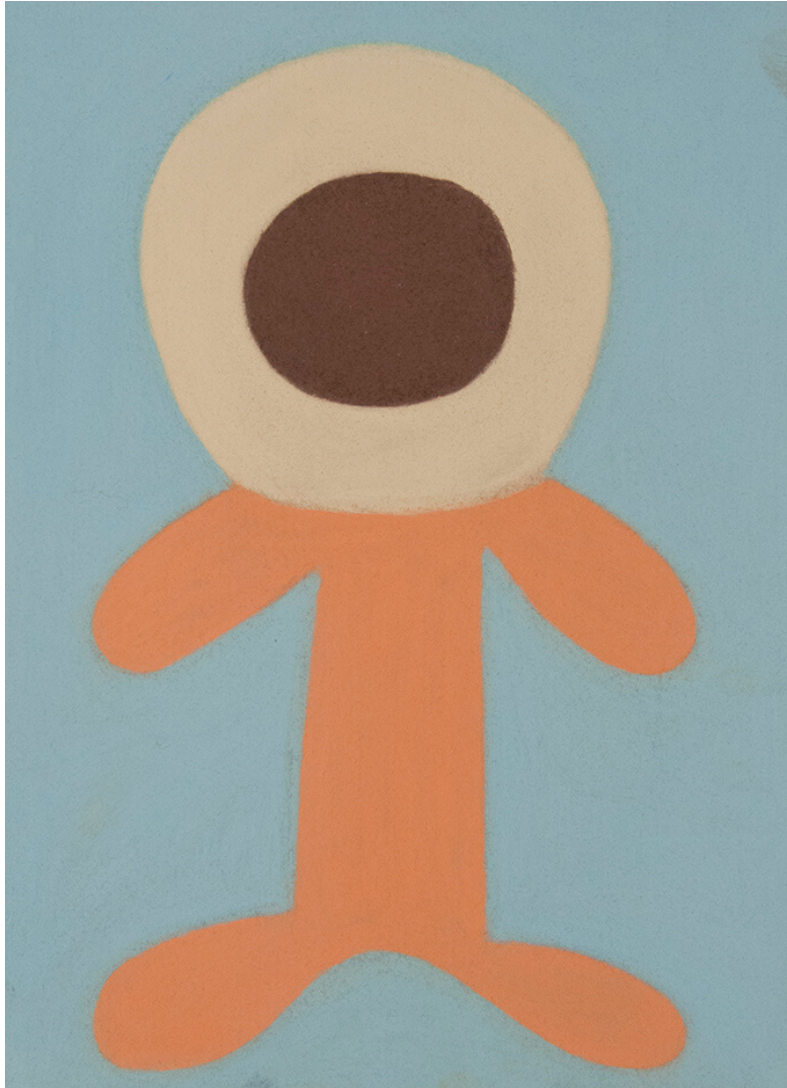
Not titled (face with a star) 2010

pastel on paper

35 x 25 cm

JM10-0050

\$1,200



JULIAN MARTIN

Not titled (figure with helmet) 2017

pastel on paper

38 x 28.5 cm

JM16-0100

\$1,200



JULIAN MARTIN

Not titled 2017

pastel on paper

38 x 28.5 cm

JM10-0021

\$1,200



CATHY STAUGHTON

Cathy Staughton Mask Ladyfishe 1997

colour pencil on paper

29.5 x 41 cm

CS97-0029

NFS



CATHY STAUGHTON

*James and Cathy stamp
cakes junk face dirty 2010*

acrylic, gouache and
felt tip pen on paper

38 x 56 cm

CS10-0013

\$450



SAMMI-JO MATTA

Alicia (spotted helmet) 2017

ink and greylead pencil on paper

38 x 28 cm

SAMA17-0001

\$80



ADRIAN LAZZARO

Not titled (Batman) 2008

gouache and ink on paper

35 x 25 cm

ADLA08-0029

\$180



ADRIAN LAZZARO

The Haunted Mask 2011

drypoint on paper, A/P

20.5 x 14.5 cm

ADLAP11-0008

\$100



ADRIAN LAZZARO

Not titled 2012

foam, material, paint¹
and cotton

31 x 26 x 1 cm

ADLA3D12-0015

NFS



DANIEL PACE

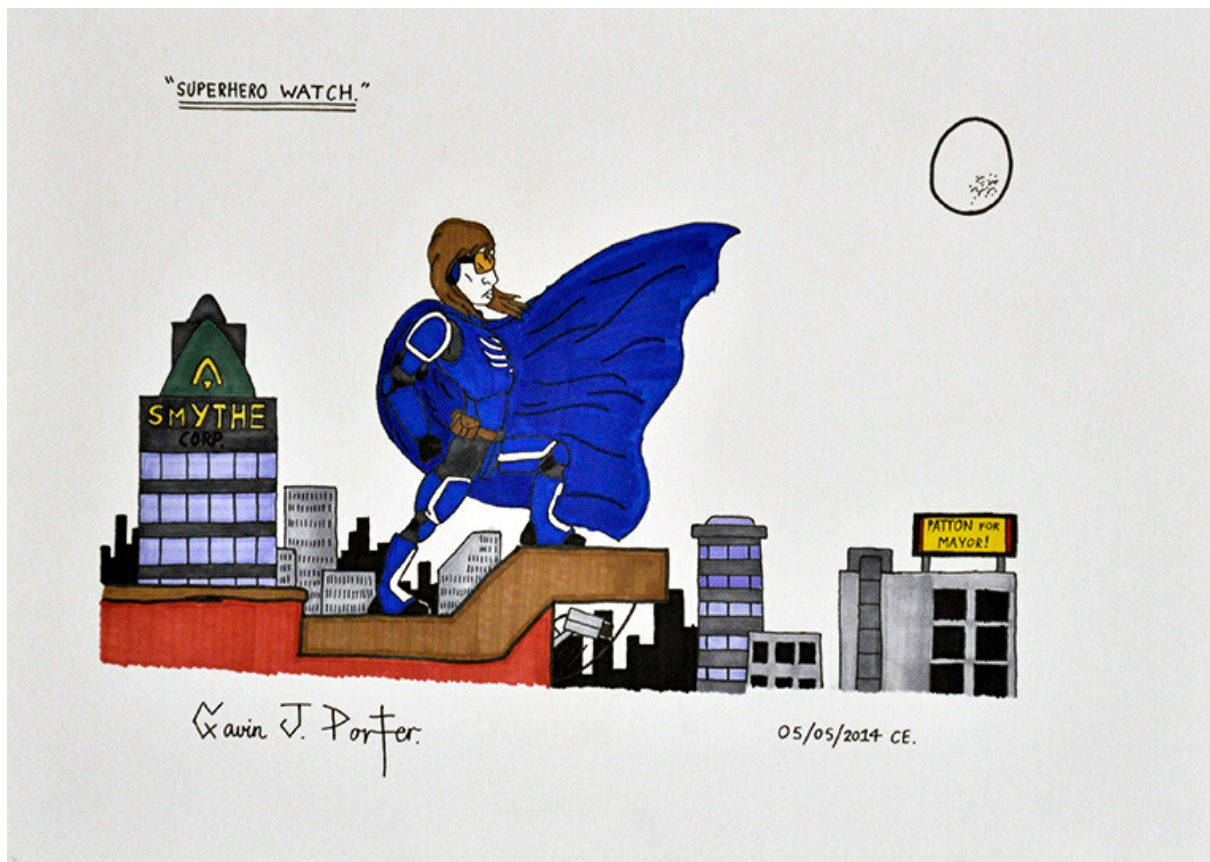
Not titled (Batman) 2016

acrylic on canvas

51 x 51 cm

DPCV16-0001

\$140



GAVIN PORTER

Superhero Watch 2014

fineliner and marker on paper

25 x 35 cm

GP14-0006

\$120



JIMMY TRAN

The Hero Man Series
 (volumes 1 -10) 2018-2019

marker, fineliner and
 paint pen on paper

25 x 35 cm

Leonard Joel Collection



AIDAN SEFO

Clown 2018

pigment ink print on

Ilford Smooth Pearl

21 x 29.5 cm

AISEDP18-0002 1/1

Private Collection



AIDAN SEFO

Not titled (mask) 2018

pigment ink print on

Ilford Gold Mono Silk

38 x 26.5 cm

AISEDP18-0001 1/1

\$100



NICK CAPALDO

First Cat in Space 2016

gouache, pencil and
watercolour on paper

33 x 28 cm

Private Collection



NICK CAPALDO

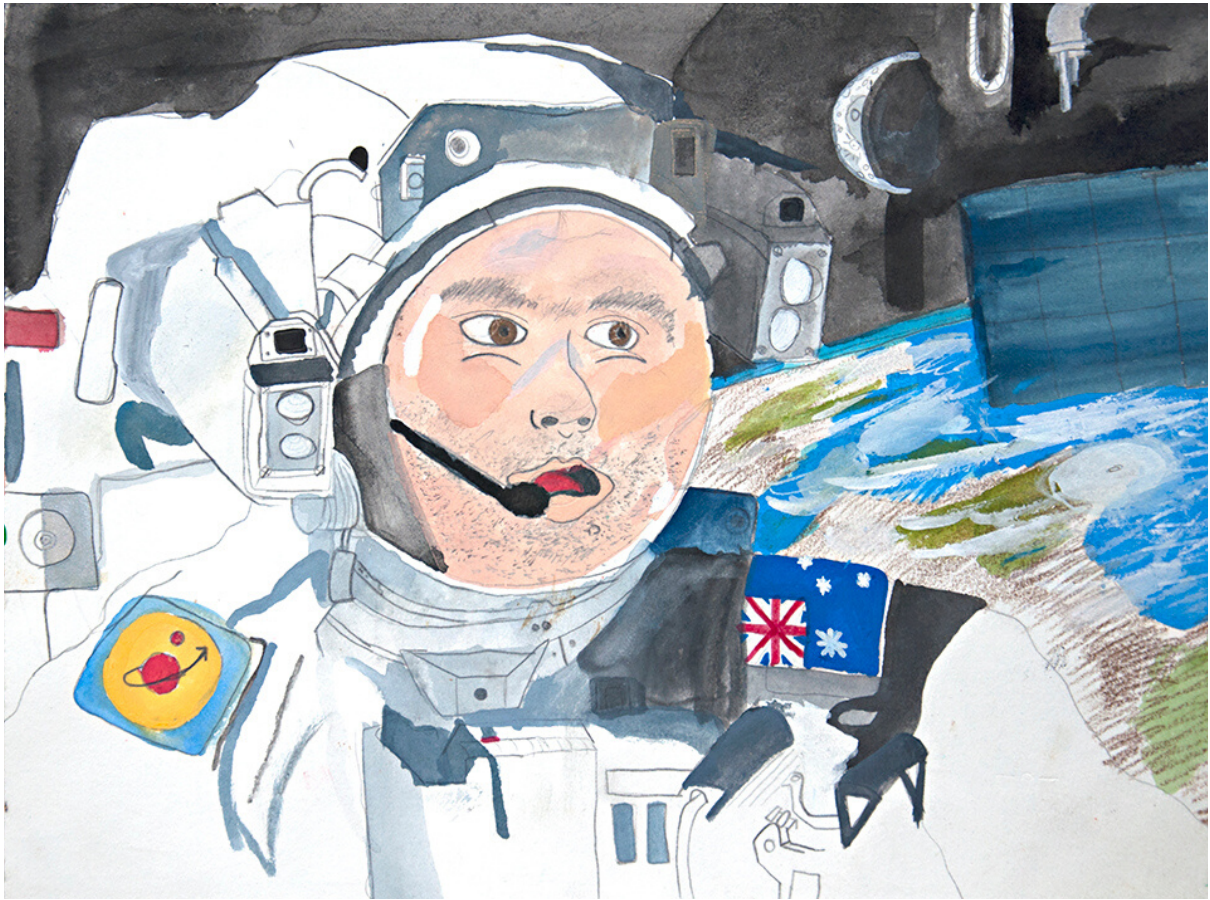
Not titled (Nick as an astronaut) 2016

gouache, greylead and colour pencil,
marker and watercolour on paper

28 x 38 cm

NC16-0003

\$120



NICK CAPALDO

Not titled (Nick as a NASA astronaut) 2016

gouache, greylead and colour pencil,
marker and watercolour on paper

28 x 38 cm

NC16-0004

\$120



TERRY WILLIAMS

Not titled (gas mask) 2011

vinyl, cotton, stuffing and twine

stuffing and twine

35 x 22 x 6 cm

TRW3D11-0041

Private Collection



Adrian Lazzaro, 2020

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View the Exhibition: When you wear the mask, the mask becomes you. Created b...

 [kunstmatrix.com](https://artspaces.kunstmatrix.com/en/exhibition/1811693/when-you-wear-the-mask-the-mask-becomes-you)

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**OPEN YOUR CAMERA, SCAN THE QR
CODE AND EXPERIENCE OUR
EXHIBITION ON YOUR PHONE**





Thank you for your support

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