



ARTS
PROJECT
AUSTRALIA

Annual
Report
2022/23

Our Manifesto

**We believe in making
a mark that matters.
We believe in art as
it should be.
Original.
Unapologetic.
True.
And joyful in the making.**

Arts Project Australia acknowledges the Wurundjeri People of the Kulin Nation as the Traditional Owners and custodians of the land on which we work and our artists create and exhibit their art.

COVER
Artist Jenny Ngo in
the Northcote studio

OPPOSITE
Matthew Gove
Untitled 2022

Arts Project Australia

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A creative social enterprise that supports artists with intellectual disabilities, promotes their work and advocates for their inclusion within the broader contemporary art sector.





“Having a disabled older brother and working in mental health, I was always keen for the inclusion of ‘voices rarely heard’. I have been affiliated with APA for many years and I love the enthusiasm, creativity and passion of the artists and staff.”

— Michael Schwarz, Supporter & Volunteer

Installation view: 2 x 2 Ross O'Meara and Jacob Cartelli



OPPOSITE
Simon Paredes
Untitled 2022

President's Report

Virginia Lovett

Following the disruption of the past few years due to the advent of COVID19, it has been gratifying to see APA move into a more settled environment in 2022. It has been a busy and productive time for the organisation. Despite the lack of lockdowns and social restrictions, we continued to manage the ongoing changes brought about by the disruptive years.

To this end, a new strategic plan was developed, cementing our goals for the next four years. The first goal of bold, brilliant and ambitious art was realised through our lively and provoking Collingwood Yards exhibition program. We were proud to have four APA artists (Cathy Staughton, Mark Smith, Eden Menta and Alan Constable) represented in *Portrait23: Identity* at the National Portrait Gallery, and two artists (Lisa Reid and Mark Smith) in *Melbourne Now* at the National Gallery of Victoria, with artists involved in public programming and artist talks.

Our second goal of delivering impact, influence and leadership has been evidenced through the myriad of outcomes achieved by and for APA artists – our innovative internship program, where artists receive valuable paid training to work in our gallery and studio, and our new public program initiative which has already seen a range of paid presenter roles for APA artists in both our own gallery, the NGV, and in regional and metropolitan Melbourne.

Our final goal centres on organisation sustainability, which continues to be a key focus for the board and management. Continued changes to NDIS funding and pricing remains a challenge for the organisation, and we remain committed to providing the high quality programs and service for which we are renowned. Accordingly, it is even more important for APA to strengthen its position through fundraising and development, and we were thrilled to receive \$50k in matched funding through Creative Partnerships Australia to assist in this goal.

Our Executive Director, Sue Roff, announced she would be stepping down from her role at the end of 2023 and has provided us with ample time for a rigorous recruitment process and handover. I would like to acknowledge her incredible leadership of APA over the past 14 years and to wish her the very best in her future endeavours.

We were delighted to welcome Julia Cox to the APA board who brings with her a wealth of business and sector knowledge making her a valuable contribution. The APA board continues to be a hardworking and skilled group, and I thank them for their dedication and thoughtful oversight.

AWARDS 2022/23

- **Linden Postcard Show 2022**
Winner Best Portrait, Paul Quick
- **Linden Postcard Show 2022**
Finalists: Amani Tia, Joanne Nethercote,
Legion Ang, Ross O'Meara
- **Gosford Art Prize 2022**
Finalists: Rakhi James & Ross O'Meara
- **Mission To Seafarers 2022**
Finalist: Paul Hodges
- **CCP Summer Salon 2022**
Finalists: Miles Howard-Wilks,
Eden Menta, & William Murray
- **Heysen Prize for Landscape 2022**
Finalists: Phillip Truett & Paul Quick
- **The Lester Prize 2023**
Winner: Barton Family Foundation
Installers' Prize, Adrian Lazzaro
- **Footscray Art Prize 2023**
Finalists: Adrian Lazzaro & Cathy Staughton
- **A1 Darebin Art Salon 2023**
Finalists: Lionel Grijalva, Paul Hodges,
William Murray, Joanne Nethercote
& Georgia Szmerling
- **Incinerator Art Award 2023**
Finalist: Eden Menta
- **Wyndham Art Prize 2023**
Finalists: Mark Smith & Cathy Staughton



Installation view: Julian Martin,
The National 4: Australia Art Now,
Campbelltown Arts Centre



OPPOSITE
Anthony Romagnano
Untitled 2022

Executive Director's Report

Sue Roff

It has been great to be back in the world properly in 2022! It's been a busy year full of creative development with over 150 artists participating in our studio and online programs each week, a range of professional development activities taking place including artist residencies and commissions, and international collaborations facilitated through our online digital platform artetal.org, and a new suite of public programs involving paid opportunities for APA and other artists.

We had over 12,000 visitors to our Collingwood Yards gallery. With the gallery space now activated, we have decided to make our Northcote studio spaces more fit for purpose, with a master plan developed to maximise artist participation and amenity on both levels. We will retain a small gallery space in the Northcote reception foyer that will particularly highlight the work of emerging artists.

After a highly successful fundraising campaign and some months waiting for shipment and sourcing builders, we welcomed our new ceramics kiln to the Northcote studio. It is already making a huge difference to the quality of our ceramics work, and attracting new artists to the ceramics program.

With so much activity taking place across the organisation, we have appointed a Marketing and Communications Manager, Betty Musgrove, who joined the management team this year and has already added a new level of expertise and creative thinking, working on strategic partnerships to help increase the profile of APA artists and the organisation. She is also driving the development of a new website which will be a vital tool in promoting artwork, sales and activity as we enter our 50th year in 2024.

We are thrilled to have received a three-year funding commitment from the Bowness Foundation to expand employability for APA artists. This funding secures studio and gallery traineeships, and the inclusion of APA artists in the development and delivery of public programs. It has already moved well beyond our Collingwood Yards gallery and seen programs presented at the NGV and in regional Victoria. Our thanks to the Brockhoff Foundation for contributing to this initiative in its first year.

Finally, I have announced my departure from APA at the end of 2023. It has been a difficult decision but after 14 years at the helm I feel it is time for new energy and vision to drive the organisation into our 50th anniversary. I look forward to being a guest at the celebrations! My heartfelt and sincere appreciation to all the hardworking and dedicated staff and board members with whom I have the privilege of working and, of course, my love and admiration for all the magnificent APA artists.

●
Year
Highlights



You're in a room with the people
you like, that understand you so
you seem to go to talk to each other
about their work or their problem
or... the sewing was there to distract
people from their problem and focus
on what can come when you're
actually finished
- Ms. Sabine to Love Shakes,
Bringing Home - Together

“It’s such a great place to come because so much different people, so much great artists around, the whole place feeds off one of each other. I can’t explain how much time I appreciate this place, coming here. It lifts my spirits.”

– Jordan Dymke, APA Artist

Installation view: Art et al., *Intersect*, APA Collingwood Yards gallery



Artist Nouha Hamra



Artist Michael Camakaris



Artist Monica Burns

A return to full studio programming in 2022 was embraced with much excitement from artists and studio staff alike. We launched new initiatives aimed at strengthening and refreshing the studio programs for both the artists and the staff including field trips in our brand new mini-bus, in-studio group activity, and formalised group discussions.

The purchase of a new wheelchair accessible mini bus in March 2023 has given APA artists the opportunity to attend field trips to exhibitions and events including floor talks and workshops around Melbourne's galleries. These creative explorations of Melbourne's art institutions have proven to be very popular with artists delighting in trips to NGV, Heide, Gertrude Contemporary and Bundoora Homestead amongst the many destinations.

With sustainability and innovation key goals of the studio we were thrilled to see the arrival of our

brand-new kiln and ceramics shed in May 2023. This much more energy efficient kiln has been a wonderful addition to our booming ceramics program. The use of visual diaries, iPads and other audio-visual tools have also been implemented to add value to the studio experience and reduce the amount of work produced by the artists each term while streamlining the folio review procedure.

A return to pre-Covid programming has also allowed our much loved Life Drawing sessions to be back in full swing. These sessions continue



Bronwyn Hack *Alfred* 2021,
exhibited in touring show *Conflated*



APA artists' work installed on the set of ABC show *Art Works*

to be a wonderful way for artists, staff, and APA Creative donors to connect over sketches, snacks, and a glass or two of wine.

With Collingwood Yards gallery now the primary location for our big shows, the Northcote Gallery foyer has become a key project space for emerging artists to showcase their blossoming practice. Each term a new exhibition or project has taken up residence in the foyer space with morning teas running to launch the shows, and supporters, friends and neighbourhood locals joining us for tea and cakes to celebrate and connect.

The success of the EOFY fundraising campaign in 2023 has allowed for Studio upgrades including much needed renovations and innovations. These upgrades will include new studio lighting for the downstairs area, adjustable height desks, cabinetry, deep profile double sinks for the ceramics and printmaking programs and a quiet room for artists to take respite in when needed. Thank you to everyone who contributed and we look forward to sharing updates of the renovations in next year's report.

APA FEATURES ON ABC ART WORKS

Hosted by Namila Benson, *Art Works* is the ABC's weekly half-hour arts show sharing the most inspiring, surprising, and formative ways that Australian creatives are telling our stories today.

Arts Project Australia partnered with ABC TV to feature artworks by several APA artists over two episodes of *Art Works* on Sunday 11 June and Sunday 18 June 2023. Featured artists included Alan Constable, Bronwyn Hack, Cameron Gresswell, Chris Mason, Fulli Andrinopoulos, Georgia Szmerling, Julian Martin, Mark Smith, Miles Howard-Wilks, and Terry Williams.



Satellite Artist Michael McQuillan in his Hobart home studio

SATELLITE ARTS

Satellite Arts has continued at a steady pace. While many artists opted to return to in-person programs with the lifting of all restrictions and an adaption to 'Covid normal', there has remained a very real need for our online program. Regional artists, artists with physical access barriers, immune compromised artists, and those simply wanting to have additional home sessions on top of their in-person studio days made for a wonderful cohort of engaged and enthusiastic participants. The program ran five sessions a week for a total of 205 sessions, and artists were included in our ever-popular End of Year Gala with many having their works snapped up.

Satellite Arts gives artists access to professional mentorship and assistance from a highly qualified team of staff artists and the chance to create, discuss, and explore art in a supportive group environment. The content is tailored to each artist's personal working preferences, with the option to join both individual and group sessions on Zoom.

We welcome artists from across Australia who may be interested in joining our Satellite community to get in touch.



Simon Paredes
Untitled 2023



ABOVE
Jacob Cartelli
Untitled 2023

Development

BELOW
Miles Howard-Wilks
Untitled 2021



“My life would lose its sparkle without Arts Project. You help me take my artwork to a wide audience, and this gives me confidence, and satisfaction. Thank you.”

— Miles Howard-Wilks, APA Artist

DEVELOPMENT

Income received as a result of the provision of services to NDIS participants constitutes 70% of APA’s overall income. NDIS does not provide funding for: exhibition development and delivery; gallery running costs and traineeship programs; entry in art fairs and art prizes; specialist workshops and residencies for artists or any of the costs associated with hosting free, accessible workshops, talks and film screenings for the public.

In short, NDIS funding does not cover all the aspect of our work that are essential for artists to truly build their practice and engage with audiences. This is why philanthropic grants and donations are so important for Arts Project.

APA CREATIVES

A year after launching our APA Creatives annual giving program we’ve not only raised significant funds to support our gallery and studio, but we have thoroughly enjoyed getting together with our Studio Cats, Gallery hoppers, Red dots and Art fanatics on a regular basis. Some of the highlights have included a talk by staff artist and curator Suzie Brown and APA artists Samantha Ashdown and Amani Tia for the Still Life exhibition in February, life drawing classes at the Studio and tours of the private collections of Norman and Robin Rosenblatt in August and Michael Schwarz and David Coulson in April. Every donation helps us build a more creative world and we are thrilled to have such an enthusiastic and generous community of supporters in our APA Creatives.



Morning tea celebrations for the install of APA’s new kiln



APA Creatives visit Canberra for Portrait 23: Identity

STUDIO UPGRADES

In June we ran an EOFY campaign to raise funds for upgrades to the Studio. Our priority ‘wish list’ for the next year includes new studio lighting, adjustable height desks, cabinetry, deep profile double sinks for the ceramics and printmaking programs and a quiet room so that our artists can have space to retreat from stressful situations. With the donations totalling \$36,000 from our community and a pledged \$19,000 grant from the Joe White Bequest we are well on the way to putting our Studio upgrades masterplan into action.



Artist Andrew Ledwidge in the studio

Highlights

- Installation of our new kiln in a state-of-the-art shed and celebrating the first firings with our artists, staff and donors.
- Securing a \$50,000 Plus1 matched funding grant from Creative Australia and raising \$144,782 in private sector support from October 2022 to May 2023.
- New artist-led public programs, curatorial roles and a gallery intern position funded by the Bowness Family Foundation (3 years) and the Jack Brockhoff Foundation (1 year).
- APA Creatives in Canberra – our first interstate event with a curator talk at the National Portrait Gallery to celebrate APA artists Mark Smith, Eden Menta, Cathy Staughton and Alan Constable exhibiting in the fabulous *Portrait 23: Identity* exhibition.
- A significant gift from a long-term patron to commission a series of photographic portraits of APA artists by Penny Hunt, winner of the 2019 Martin Kantor Portrait Prize.



Artists & Staff

Staff artist Kerrie Neilen, artist Johnny Garreffa and staff artist Rob McHaffie

Artists

The artists and their practices are the bedrock of all we do at Arts Project; their unique voices and creative vision are at the heart of our organisation. And because of them, we continue to be a leader in our field.



Adrian Lazzaro with his mother Aurora at the opening of *Acknowledge Me*

Steven Ajzenberg
 Alvaro Alvarez
 Fulli Andrinopoulos
 Lygin Ang
 George Aristovoulou
 Samantha Ashdown
 Rhys Attard
 Guiseppe Balliro
 Suzanne Barnes
 Ezekiel Beckley
 Peter Ben
 Matthew Bendix
 Mary Bretherton
 Shoshanna Brott
 Robert Brown
 Monica Burns
 Michael Camakaris
 Dionne Canzano
 Nicholas Capaldo
 Jacob Cartelli
 Samraing Chea
 Valerio Ciccone
 Boris Cipusev
 Trudi Coburn
 Ashlee Cochrane
 Alan Constable
 Spenser Coombe
 Darren Coulton
 Ben Coward
 Tycho Dahlstrom
 James Dawes
 Wendy Dawson



Georgia Szmeling

Anna Dehm
 Simeon Dicks
 Lee Dight
 Alessandra DiMattina
 Emily Dober
 Alanna Dodd
 Robyn Doherty
 Oscar Donati
 John Dudley
 Elizabeth Dunkley
 Jordan Dymke
 Christian Farinacci
 Salome Felsing
 Sam Forster
 Martin Forster
 Katherine Foster
 Patrick Francis
 Giovanni Garreffa
 Barbara Gibbs
 Sula Gjomakaj
 Mark Glasby
 Ian Gold
 Iain Gordon
 Matthew Gove
 Joshua Granvillani
 Cameron Gresswell
 Lionel Grijalva
 Bronwyn Hack
 Campbell Hall
 Keely (Kaymay) Hallas
 Nouha Hamra
 Toufic Hamra

Brigid Hanrahan
 Christian Hansen
 Travis Hendrick
 Paul Hodges
 Ruth Howard
 Miles Howard-Wilks
 Eric Huang
 Venuzza Iaconis
 Thomas Iacono
 Rakhi James
 Michael Keen
 Kate Knight
 Jasmin Kolodziejczyk
 Alexander Kozica-O'Callaghan
 Matthew Lam
 Monica Lazzari
 Adrian Lazzaro
 Andrew Ledwidge
 Fiona Longhurst
 Renae Lynch
 Anne Lynch
 Danny Lyons
 James MacSporran
 Caitlin Manning
 Julian Martin
 William Martinuzzo
 Chris Mason
 Sammi-Jo Matta
 Scott Maxwell
 Will McConnell
 Keith McDonald



Ross O'Meara and Jacob Cartelli

Kay McKenzie
 Anna McKernan
 Michael McQuillan
 David Mendelsohn
 Eden Menta
 Jason Mitchell
 William Murray
 Joanne Nethercote
 Ashleigh Newcombe
 Kirstie Newcombe
 Jenny Ngo
 Nhan Nguyen
 Andrew Nicolaidis
 Timothy Noble
 Rosie O'Brien
 Warren O'Brien
 Chris O'Brien
 Antoinetta O'Keefe
 Ross O'Meara
 Daniel Pace
 Anthony Pagnello
 Simon Paredes
 Jesse Paris
 Maddie Pavlovic
 Steven Perrette
 Diego Pizarro
 Gavin Porter
 Josef Power
 Paul Quick
 Lewis Quinn
 Lisa Reid
 Jillian Richards

Daniel Richardson
 Anthony Romagnano
 Joshua Romas
 Christine Rule
 Adrian Salvatore
 Kristian Sandercoe
 Maxwell Sbis
 Dorothy Scanlon
 Rebecca Scibilia
 Darcy Scott
 Aidan Sefo
 Christian Semertzidis
 Tessa Seymour Smith
 Brendan Snee
 Jeremy Smith
 Mark Smith
 Scott Sortino
 Cathy Staughton
 Malcolm Sturrock
 Georgia Szmeling
 Dennis Thorpe
 Amani Tia
 Jimmy Tran
 Michael Trasancos
 Philip Truett
 Lachlan Turk
 Jake Tynan
 Michael Warburton
 David West
 Terry Williams
 Hao Yang Xing
 Doreen Youtlen

Board & Staff

For another year of going above and beyond, we thank our board & staff for continuing to raise the bar for excellence in the arts.



Sue Roff and Virginia Lovett

Board of Management

Virginia Lovett
President

Tiffany Lucas
Vice-President

Marie McCarthy
Treasurer

Michele Mauger
Secretary

Denise Damianos
Member

Kirsty Grant
Member

Rami Eltchelebi
Member

Sheryl Bates
Member

Michael Schwarz
Member till Nov 2022

Foundation Board

Tiffany Lucas
Chair

Natasha Stipanov

Tiffany White

Renee Wallace

Virginia Lovett

Denise Damianos

Norman Rosenblatt

Mandy Hall

Julia Cox

Committee Members

Norman Rosenblatt

Bronwyn Johnson

Neil Twist

Catherine Easton

Amanda Hall

Neil Twist

Staff

Sue Roff
Executive Director

Sandy Fernée
Operations Manager

James McDonald
Studio Manager

Jo Salt
Acting Curator & Gallery Manager

Sim Luttin
Curator & Gallery Manager

Kirsten Matthews
Development Manager



Jo Salt and Kirsten Matthews

Betty Musgrove
Marketing and Communications Manager

Allison O'Callaghan
Studio Administrator

Alysia Rees
Staff Artist

Anita Spooner
Public Programs

Anna-Maria O'Keeffe
Staff Artist

Ben Walsh
Staff Artist

Caroline Anderson
Zine Specialist, Staff Artist

Carolyn Hawkins
Staff Artist

Ellen Fairbairn
Staff Artist

Ellie Flutey
Bookkeeper

Grace Wood
Staff Artist

Jack Cannon
Project and Public Programs Coordinator

Jodie-Lee Kipps
Extended Practice Specialist, Staff Artist

Kerrie Neilen
Staff Artist



Marcel Cooper and Pegs Marlow

Lesley Pinder
Digital Specialist

Marcel Cooper
Satellite Arts, Ceramic Specialist, Staff Artist

Margaret McIntosh
Framer and Gallery Technician

Shell Odgers
Gallery Assistant, Staff Artist

Patrick Pantano
Registrations Coordinator

Pegs Marlow
Staff Artist

Peter Douglas
Digital, Zine Specialist

Rob McHaffie
Satellite, Staff Artist

Rosie O'Brien
Trainee

Sarah Lamanna
Gallery Administrator

Sarah Wood
Gallery Administrator

Sheba Sullivan
Receptionist

Suzanne Brown
Staff Artist

Thomas Pendergast
Professional Practice, Satellite Arts, Digital Specialist

Tycho Dahlstrom
Trainee



Caroline Anderson, Kerrie Neilen and Rob McHaffie

Yoshe Gillespie
Printmaking Specialist, Staff Artist

Photography

Andrew Curtis, 3D artwork

Janelle Low, openings

3D Virtual Tours

Ross Coulter

Installer

Matlok Griffiths

Auslan Interpreter

Stacie Van Hulst

Volunteers

Joseph Argenzio

Nadia Bearzatto

Maggie Birkett

Lisa Chalmers-Borella

Nohemia Perez Campos

Mattia Cicoli

Sarah Crowest

Jane Donaldson

Jackie Graham

Henry Holder

David Kelly

Nina Ju Yu Lin

Nicholas Megchelse

Michael Pearce

Michael Schwarz

Elody Silverstein

Anne Stonehouse

Andrew Wood



● Exhibition Highlights

Features



Public program for *Still Life*

Our Collingwood Yards gallery launched a successful suite of artist-led public programming. This initiative not only facilitated the professional growth of APA artists through paid positions but also helped to establish a stronger connection between the Northcote and Collingwood spaces, cultivating a sense of ownership for the artists in the gallery.

Artists were involved in major exhibitions at the National Gallery of Victoria and the National Portrait Gallery, as well as exhibitions in Sydney, Philadelphia, and New York.

APA artwork was acquired for major collections and APA artists won awards in national art prizes.

Over 11,000 people visited the gallery and the 2022 Annual Gala raised over \$16,000 for our artists.



Lisa Reid
1950s vintage Sunbeam
electrical hairdryer 2023 (detail)



Art et al., *Intersect* at APA Collingwood Yards gallery



Adrian Lazzaro *Self Portrait* 2022
Lester Prize winner 2022

July—December 2022

- Following a successful start to 2022, we entered the second half of the year with *PLANT/LIFE* curated by former Heide Museum of Modern Art director and current APA board member Kirsty Grant. The exhibition featured both Arts Project and guest artists including Emily Ferretti's window commission and Christopher Langton's large scale *The Field* sunflowers.
- *PLANT/LIFE* WAS followed by Art et al. taking over the gallery to showcase their 2022 projects in an exhibition titled *Intersect*. A highlight was APA's Georgia Szmerling's ceramics collaboration with UK based Holly Stevenson. Eden Menta also presented a series of public workshops teaching digital drawing; *Art Puke*. Michael Camakaris' Blindsight curatorial mentorship from 2021 was then brought to life in *Variations*. November saw Kate Knight and Simon Paredes present their solo exhibitions *Kaleidoscope* and *Brillo* in the Collingwood Yards Gallery.
- Outside of APA's gallery, Mark Smith held a solo exhibition, *Malleability*, of soft sculptures and video works at Counihan Gallery in Brunswick. Christian Hansen presented *Elements of Hannah Watts* in the Melton Library and Danny Lyons showed a body of work in the Centre of Contemporary Photography's *States of Disruption*. Alan Constable's iconic ceramic cameras were shown by Darren Knight Gallery at Sydney Contemporary.
- Ruth Howard featured in Reading Room's October group exhibition. Long-time APA friend Norman Rosenblatt featured six APA artists in an exhibition of his private art collection at Bayside Gallery.
- Our collaboration with Gorman continued with Monica Lazzari and Patrick Francis' works featuring on a new range of homewares. Overseas, Fleisher/Ollman gallery in Philadelphia staged a solo show of Julian Martin's pastels and APA was represented in the Outsider Art Fair, Paris.
- Our artists were successful in a number of art prizes including Boris Cipusev being a finalist in the *Paul Guest Art Prize* at Bendigo Art Gallery, Cathy Staughton in the *Rick Amor Self Portrait Prize*, and Rakhi James and Ross O'Meara in the *Gosford Art Prize*. Paul Hodges and Miles Howard-Wilks were finalists in the *Mission to Seafarers Maritime Art Prize*. Most notably, Adrian Lazzaro won the Barton Family Foundation Installers' Prize at the *Lester Prize*. His self-portrait was also featured on the catalogue cover. Paul Quick won Best Portrait in Show in the *Linden Postcard Show*.
- 2022 was wrapped up with our Annual Gala, showing all 160+ APA and Satellite Arts artists, raising over \$16,000 and continuing the success of previous years.



Eden Menta with their works at *Portrait 23: Identity*, NPG



Mark Smith in conversation with James McDonald for *Melbourne Now* at NGV



Catherine Bell and Cathy Staughton at the opening of *Dog Robot Space Star*



Lisa Reid in conversation with Marcel Cooper for *Melbourne Now* at NGV

January—June 2023

- Collingwood Yards exhibitions during this period included *Still Life* curated by Staff Artists Suzie Brown and Yoshe Gillespe, *Acknowledge Me*, a collaboration between Adrian Lazarro and Staff Artist Caroline Wylds, which saw APA artist Adrian Lazarro paid a curatorial fee, and 2x2 solos of Ross O'Meara and Jacob Cartelli.
- Our Public Programs really kicked into gear thanks to funding from the Bowness and Jack Brockoff Foundations. *Still Life* saw two Melbourne based artist run workshops; Alice Oher's iPad still lifes and Angharad Neal-Williams observational line drawings. APA artists Adrian Lazarro and Matt Gove ran workshops during *Acknowledge Me*. Joanne Nethercote partnered with Australian Tapestry Workshop to run a program and Chris O'Brien with our Collingwood Yards neighbours, Composite, for a screening of his short films.
- Out and about, Miles Howard-Wilks presented as part of the State Library of Victoria's *Window on Collections: Modern Maps* in the form of a filmed interview with James McDonald, and Matt Gove exhibited at the Australian Tapestry Workshop as part of his residency.
- Cathy Staughton continued her years-long collaboration with Catherine Bell to create *Dog Robot Space Star*, an exciting exhibition held at Gertrude Glasshouse. The project involved working exclusively with the infamous Boston Dynamics Robot 'Spot' during a six-month residency at RMIT Health Transformation Lab.
- Joanne Nethercote, Paul Hodges, Georgia Szmernling, Lionel Grijalva and William Murray showed in the A1 Darebin Art Salon. We represented artist zines at NGV's Melbourne Art Book Fair where the contributing artists made appearances at the stand to present and sell their work. APA artist Zines were also presented at Sticky Institute Festival of the Photocopier, Melbourne. Bronwyn Hack's giant inflatable hot water bottle Alfred continues to travel the country in *Conflated*, a NETS touring exhibition.
- APA artists were featured in three major state exhibitions. Mark Smith and Lisa Reid both created commissions for NGV's *Melbourne/Naarm Now*, with additional works on loan for the exhibition. APA was invited to hold a takeover day in the NGV's community hall as part of *Melbourne/Naarm Now*'s public programming, which involved artist talks and demonstrations from Lisa Reid, Mark Smith, Bronwyn Hack, Alan Constable, and Christian Hansen.

- Interstate, Eden Menta, Mark Smith, Alan Constable, and Cathy Staughton partnered up with Melbourne artists to present works in *Portrait 23: Identity* at the National Portrait Gallery. A suite of Julian Martin's pastels were on display as part of *The National 4: Australian Art Now* in NSW.
- Additionally, a host of APA artists were featured on two episodes of ABC's *Art Works*, taking our art to the nation. Internationally, Anthony Romagnano and Alan Constable were shown by Dutton New York at the Outsider Art Fair.



Alan Constable
Untitled 2023



Alan Constable live demonstration for the APA takeover day at NGV for *Melbourne Now*

Financial Highlights



A copy of our full audited financial accounts is available from our website www.artsproject.org.au

PROFIT & LOSS Statement of surplus of deficit for the year ended 30/6/2023		
	2022/23 (\$000)	2021/22 (\$000)
Income		
Government	139	336
Artist Fees	2336	1,742
Gallery sales and other income	311	288
Donations, Bequests and Philanthropic	0	508
Other	36	13
Total Income	2822	2,887
Expenses		
Staff and related	1974	1,834
Gallery	223	244
Depreciation	75	95
Other	598	482
Total Expenses	2870	2,654
Surplus for the year	-48	233
Foundation Income	257	
Foundation Expenses	62	
Foundation Surplus for the year	195	
Total comprehensive income for the year	147	233

BALANCE SHEET Statement of financial position as at 30/6/2023		
	2022/23 (\$000)	2021/22 (\$000)
Cash and cash equivalents	650	488
Financial assets	1590	1,579
Trade and other receivables	252	155
Total current assets	2,492	2,222
Property, plant and equipment	1,802	1,756
Right of use asset	40	66,943
Trade and other receivables	20	
Total non-current assets	1,862	1,756
Total Assets	4,354	3,978
Trade creditors and other payables	162	113
Provisions	332	217
Other liabilities	43	49
Total current liabilities	537	379
Provisions	40	35
Other	18	46
Total non-current liabilities	58	81
Total Liabilities	594	461
Funds		
Retained Funds	3140	3,188
Bequest Reserve	524	329
Total Funds	3,663	3,517

ABOVE
Mark Smith
Happenstance 2022

Thank You

to all of our donors
for building a more
inclusive art world!

APA CREATIVES

Art Fanatics

Abigail Hargrave
Damien Hodgkinson
Diogenes Investing
IPSOS
Michael Cowen and Sharon Nathani
Michael Schwarz
mpconsulting
Silvana Scibilia
Tiffany Lucas
Virginia Lovett
WEX Australia

Red Dots

Adam Klooger
Allan Carson
Catherine Easton
Craig Kenny and Annie Lewis
Gerry Costigan
Heather Scovell and Ian Gardner
Janet Knight
John Staughton
Joanne Widdison
Mandy Hall
Mike Josephson
Ralph Renard
Reid family
Seb Brown
Sullivan + Strumpf

Gallery Hoppers

Bronwyn Johnson
Denise Damianos
Helen Seales
Jenny Schwarz
John Forster
Joanne Murray
Kate Richardson
Kirsty Grant
Marie McCarthy

Mark Veitch
Michael Hourigan
Myra and Zev Degen
Neil Twist
Norman Huon
Norman Rosenblatt
Peter Fay
Suzanne Knight
Tim Dolan

Studio Cats

Adam Kempton
Andrea Williams
Andrew Firestone
Alana Frederick
Aurora Lazzaro
Anna Monument
Catherine Deakin
Clare Iacono
Clare Leporati
Demi Davies
Duro Jovicic
Frank Butera
Frank Warner and Jo Roach
Gabrielle Slade
Greer Honeywill
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VALE KAYE MCDONALD (1946 — 2022)

Kaye McDonald was a most valued artist and member of the Arts Project community. She was a warm soul who delighted in adorning herself in jewels and bringing light and kindness to the studio.

Joining in 1988, Kaye's career as a painter and ceramicist was focused on her fascination for repetition and mark making. Her works on paper represent pure abstraction and indulge in delicate compositions of repetitious colour and form. Her ceramics harness this vibrancy and energy, and reflect her other love, of exploring domestic objects. Kaye featured in numerous group shows including *Melbourne Art Fair* throughout her illustrious art career. Her work is now held in private collections Australia-wide.

The many friends she made at Arts Project including peers, staff and board members will miss her greatly.

**ARTS
PROJECT**
AUSTRALIA

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