

The Fall of Icarus

Michael Camakaris

Solo Show



This is an Easy Read resource about the
The Fall of Icarus exhibition

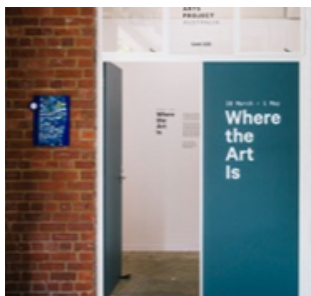
Exhibition information



- The Fall of Icarus is a solo show featuring Arts Project Australia artist Michael Camakaris.



- This show opens on Saturday 10 May and closes on Saturday 21 June.



- This show will be held at the Arts Project Australia gallery.



- Arts Project Australia's gallery is in Collingwood yards. It is located on Level 1 of the Perry Street building.

Exhibition information



- The Fall of Icarus is a show about how too much pride and power has lead to collapse in today's world.

- The Fall of Icarus is a solo show. This means that only one artist is exhibiting.



- This artist exhibiting is Michael Camakaris.



- The show is curated by Liz Nowell.

- This show includes ceramics, a poem and a video.



- The images on the left are some of the artworks in the show.
-

Exhibition information



- The Fall of Icarus is a Greek myth about Icarus and his dad, Daedalus.
- A myth is an old story about the world. They are not always true. They can teach us important lessons about life.



- The images on the left are old paintings by artists that show The Fall of Icarus myth.
- In this myth Icarus and Daedalus were trapped on an island and wanted to escape.



- Daedalus invented wings using feathers and wax so that they could fly off the island.
 - Before they flew, Daedalus gave Icarus two warnings.
-

Exhibition information



- The first warning was that Icarus should not fly too high, or the sun would melt his wings.
- The second warning was to not fly too low as the sea would wet the wings and make them too heavy.



- Icarus got carried away with the power of his new wings and ignored these warnings.
- When Icarus flew too close to the sun the wings melted and he fell into the sea and drowned.



- The lessons in this myth is that being too proud or greedy can lead to trouble.
 - The myth also warns us to listen to advice from those who know better.
-

Exhibition information



- This show also includes a poem by Sylvia Plath.
 - Sylvia Plath was an American poet and writer.
 - She was born in 1932 and died in 1963.
 - Her poems often express her deep feelings, sadness, and life struggles.
 - The poem in this show by Sylvia Plath is called Doom of Exiles.
 - In this poem Sylvia Plath explains that the world around her has lost its beauty.
 - It has themes of loss, despair, and the search for meaning in life. It was written just after World War Two.
-

About the artist

Michael Camakaris



- Michael Camakaris was born in Melbourne in 1976.

- Michael joined Arts Project Australia in 2010.



- Michael makes paintings, drawings, collages, prints and ceramics.



- Michael makes abstract artwork inspired by art history. He is also inspired by his Greek heritage.

- The images on the left are some of Michael's works.
-

About the curator

Liz Nowell



- Liz Nowell was born in Melbourne in 1984.
 - Liz has been the Executive Director at Arts Project Australia since 2023.
 - She is also a curator, writer and editor.
 - A curator creates a story or message with the artworks they choose to display in an exhibition.
 - Liz has curated major art exhibitions at well-known places like the Institute of Modern Art (IMA), Australian Centre of Contemporary Art (ACCA) and Adelaide Contemporary Experimental (ACE).
-

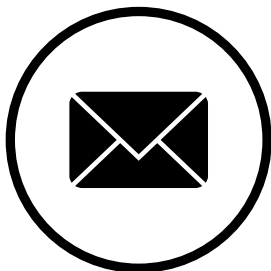
For more information



Visit our website for more updates
www.artsproject.org.au



Follow us on instagram
@artsprojectaust



Email: **gallery@artsproject.org.au**



Call: **(03) 9482 4484**
