

Cameron Gresswell

Sound and Image

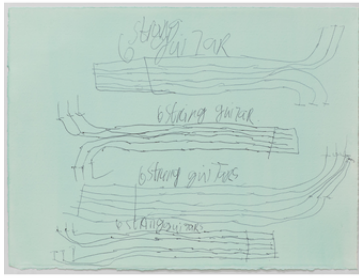
21 July - 27 September

Celebrating the life and work of APA artist Cameron Gresswell, this commemorative exhibition honours his bold, music-infused visual language - a body of work defined by expressive colour, rhythmic composition, and a deep personal connection to sound and collecting.

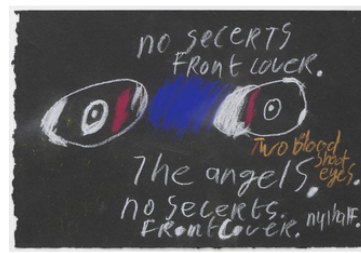
Gresswell worked primarily with acrylic and pastel on paper. His compositions often featured meandering lyrics, band names, and album titles, anchored by two brightly coloured vinyl records - a recurring motif in his work. These visual elements transformed his personal vinyl archive into a dynamic field of text, form, and colour. His spontaneous style captured the pulse and energy of music, creating a unique visual rhythm that reflected his dual passions for sound and image.

Gresswell is remembered within the APA community as a brilliant colourist and an avid music collector. His work reflects a profound sense of personal meaning, turning the act of collecting music into a rich visual practice. Held in private collections, his legacy lives on through the vibrancy and clarity of his artistic voice.

Cameron Gresswell's contribution to the studio continues to resonate through the bold, expressive energy of his work and the deep creative presence he brought to the APA studio.



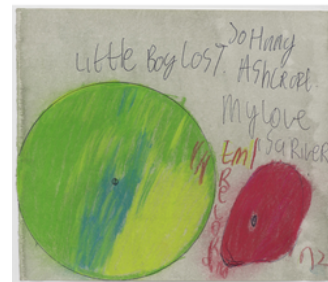
Cameron Gresswell
Guitars 2021
 pastel on paper
 28 x 38 cm
 CG21-0008
 \$200



Cameron Gresswell
Untitled 2018
 pastel on paper
 19 x 29 cm
 CG18-0022
 \$140



Cameron Gresswell
Untitled 2018
 pastel on paper
 25 x 26 cm
 CG18-0021
 \$140



Cameron Gresswell
Untitled 2018
 pastel on paper
 24 x 28 cm
 CG18-0023
 \$140



Cameron Gresswell
Abba to ZZ Top- My First Single 2018
 pastel on paper
 19 x 56 cm
 CG18-0019
 \$200



Cameron Gresswell
Abba to ZZ Top- YT Single 2018
 pastel on paper
 19 x 56 cm
 CG18-0018
 \$200



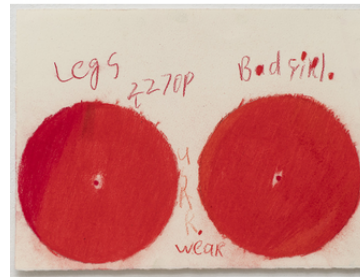
Cameron Gresswell
OZ Group Mental as Anything 2023
 acrylic, paint pen on paper
 38 x 56 cm
 CG23-0014
 \$280



Cameron Gresswell
Manchester United. England Soccer Team 2023
 acrylic, paint pen on paper
 38 x 56 cm
 CG23-0001
 \$280



Cameron Gresswell
Electric Guitar 2021
 pastel on paper
 38 x 56 cm
 CG21-0007
 \$280



Cameron Gresswell
Single nl ZZ top 2018
 pastel on paper
 28 x 38 cm
 CG18-0015
 \$200



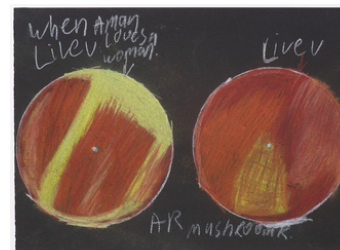
Cameron Gresswell
J Barnes Single 2018
 pastel on paper
 28 x 38 cm
 CG18-0020
 \$200



Cameron Gresswell
J Barnes Single 2017
 pastel on paper
 28 x 38 cm
 CG17-0007
 \$200



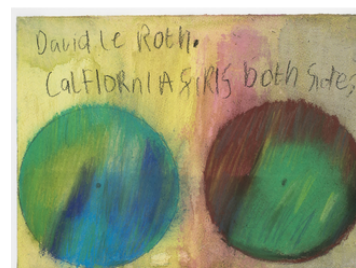
Cameron Gresswell
Barnes Single 2017
 pastel on paper
 28 x 38 cm
 CG17-0004
 \$200



Cameron Gresswell
Firsh Show Bags M.BC Are Singles 2017
 pastel on paper
 28 x 38 cm
 CG17-0005
 \$200



Cameron Gresswell
MBC Single 2017
 pastel on paper
 28 x 38 cm
 CG17-0006
 \$200



Cameron Gresswell
USA Singer David Lee Roth 2023
 acrylic, paint pen on paper
 28 x 38 cm
 CG23-0006
 \$200

Cameron Gresswell

Known affectionately in the studio as Cam, he was admired by those in the APA community for his exceptional talent, warmth, kindness, and aptitude in the annual footy tipping competition. For art lovers and curators, he was renowned for his vibrant abstracted works celebrating his love for music and collecting. Cam was a passionate music enthusiast and an avid collector of vinyl records.

During his years at Arts Project Australia, he created a series of artworks that catalogued his personal vinyl collection. Working meticulously in alphabetical order, each piece featured a different record, reflecting his deep appreciation for music.



The works depict colourful lyrics, names of artists and bands floating and falling across the page. Often around two brightly coloured records, giving the impression the viewer has a birds-eye view of an active mixing deck. Cam's parents recently shared that they had built an extension onto their home specifically to house his extensive collections, which went far beyond vinyl alone.

Cam's work was exhibited in several APA group exhibitions, including most recently Devoted to You in February of 2025, and has work held in private collections around the world. He is remembered as a brilliant colourist and avid music collector whose works transformed his personal vinyl archive into a reflection on the art of collecting.

Vale Cam.
1968 - 2025

ARTWORK ENQUIRIES

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