

Gertrude and Arts Project Australia

Jordan Dymke

Who am I?

Gertrude Glasshouse
Friday 30 January –
Saturday 28 February 2026

Gertrude, in partnership with Arts Project Australia (APA), presents the pilot of a new exhibition initiative as part of a program designed to foster artistic exchange and creative development for practicing artists. APA is one of the world's most dynamic organisations supporting neurodivergent artists and artists with intellectual disabilities through their studio and exhibition programs. Each year, an APA studio artist will be paired with a Gertrude Studio Program artist (current or alumni) to collaborate over a 12-month period. The partnership culminates in a solo exhibition at Gertrude Glasshouse, supporting artistic growth, opportunities for professional development, and deeper connections between creative communities.

For this first project in 2026, APA artist Jordan Dymke has partnered with recent Gertrude studio artist Francis Carmody to explore new modes of self-portraiture, personal narrative and identity through large-scale painting. *Who am I?* focuses on a commitment to using oneself as both the subject, and the subject of enquiry.

Jordan Dymke works primarily in figurative painting, drawing, and ceramics. His practice is grounded in self-reflection and introspection, using drawing from life and collected images to examine his own body as a site of identity, biography, and personal inquiry. The images are often pared back and partially rendered, creating works that hover between depiction and impression. His works have an elusive quality, echoing the shifting and unresolved nature of looking inward.

Dymke joined Arts Project Australia in 2012. He has featured in group exhibitions throughout Australia, including *Symbiosis*, presented through the Miegunyah Creative Fellowship at Buxton Contemporary, Naarm Melbourne; *Das Boot* at the Australian Centre for Contemporary Art, Naarm Melbourne; and *Variations* at Arts Project Australia, Collingwood Yards, Naarm Melbourne.

Francis Carmody was a Gertrude Studio Artist 2022 – 2024.

Acknowledgements:

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Gertrude Glasshouse is generously supported by Michael Schwarz and David Clouston.



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Gertrude acknowledges the Wurundjeri Woi Wurrung people of the Kulin Nation as the traditional owners and custodians of this land and pays respect to their Elders past and present.

List of works

1. *The Thread of Me* 2024
thread and fabric on paper
77 x 57 cm
2. *Every Colour No.1* 2025
acrylic on canvas
89 x 89 cm

Every Colour No.2 2025
acrylic on canvas
89 x 89 cm

Every Colour No.3 2025
acrylic on canvas
89 x 89 cm
3. *Untitled* 2024
digital print on perspex
90 x 60 cm
4. *I Don't Want To* 2025
glaze, earthenware
25 x 19 x 19 cm

It's Finished 2025
glaze, earthenware
18.5 x 22 x 22 cm
5. *Emotions No.1* 2023
glaze, earthenware
13 x 8 x 14 cm

Emotions No.3 2023
glaze, earthenware
11 x 16 x 11 cm

Emotions No.4 2023
glaze, earthenware
9 x 17 x 10 cm
6. *I Love You All* 2022
pencil and watercolour on paper
135 x 120 cm
7. *All Sides of Me No.3* 2025
acrylic on canvas
120 x 99 cm

All Sides of Me No.2 2025
acrylic on canvas
120 x 99 cm

All Sides of Me No.1 2025
acrylic on canvas
120 x 99 cm
8. *There is Something Wrong With the Baby's Brain* 2025
acrylic on canvas
35 x 25 cm

glass, metal
10.5 x 4 x 3 cm

All works courtesy of the artist and Arts Project Australia, Naarm Melbourne

