

Sharing Practice – The APA Portrait Project

Curated by Penelope Hunt

30 January - 28 February

Sharing Practice presents a series of photographic portraits by Penelope Hunt created in close collaboration with artists from Arts Project Australia. The exhibition explores portraiture as a site of exchange, where relationships, time, and shared practice shape how artists see and represent one another.

Hunt's long association with Arts Project Australia has fostered deep professional and personal connections. These relationships underpin the portraits, allowing each image to move beyond surface likeness toward a more nuanced reflection of artistic identity and process. By exhibiting the portraits as well as artworks by each artist, the exhibition establishes a dialogue between photographic representation and creative practice.

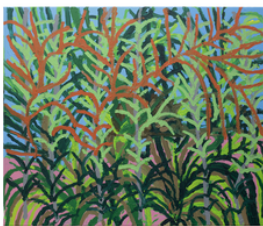
The project is grounded in reciprocity. Working alongside the artists over many years, Hunt has engaged in an ongoing exchange of ideas, observations, and ways of seeing. This collaborative process informs both the portraits and the broader curatorial approach, positioning the exhibition as a shared space of engagement and reflection.

Sharing Practice acknowledges the responsibility and tension inherent in portraiture. Rather than attempting to define or contain its subjects, the exhibition celebrates difference, individuality, and the evolving relationships that emerge through sustained creative engagement. Together, the works honour each artist's unique perspective while recognising the collective experience of making, seeing, and sharing within the studio environment.

Commissioned by Michael Schwarz and David Clouston, Penelope Hunt was invited to create a series of photographic portraits offering insight into Arts Project artists and their individual practices. The project evolved from Hunt's long association with Arts Project Australia and her prize-winning portrait of Alan Constable, *Finding Focus*, in the 2019 BIFB Martin Kantor Portrait Prize.

Photographic portraits by Penelope Hunt. Artworks by Alan Constable, Terry Williams, Lisa Reid, Chris O'Brien, Miles Howard-Wilks, Chris Mason, Monica Lazzari, Jacob Cartelli, Georgia Szmerling, Fiona Longhurst and Sam Ashdown.

50% of portrait sales go to the artist



Georgia Szmerling

Healesville Scenery 4

2024

acrylic on canvas

76.5 x 91.5 cm

GSCV24-0004

Price on application



Penelope Hunt

Chris O'Brien 2024

digital print on archival matte

cotton rag paper

76 x 111 cm

EWPHP24-0013 1/3

Edition of 3 + AP

Unframed: \$2400

Framed in hand finished
white Vic Ash frames: \$3000



Penelope Hunt

Lisa Reid 2024

digital print on archival

matte cotton rag paper

76 x 111 cm

EWPHP24-0011 1/3

Edition of 3 + AP

Unframed: \$2400

Framed in hand finished
white Vic Ash frames: \$3000



Chris O'Brien

Kris and Bernies House in

Broome (she loves cats)

2018

foam, material, wool

21 x 44 x 29 cm

CO3D18-0012

NFS

Collection of Michael
Schwarz



Lisa Reid

My Story 2012 - ongoing

digital animation, 2:03

LRA13-0001

NFS



Chris O'Brien

The Block 2023

digital animation, 2:38

COV23-0001

Price on application



Lisa Reid

The Old Fashioned Cash

Register with the Old Paper

Dollar Notes and Coins

2018

earthenware, glaze

12.5 x 25 x 32 cm

LRC18-0001

NFS

Collection of Michael
Schwarz



Monica Lazzari

Untitled 2021

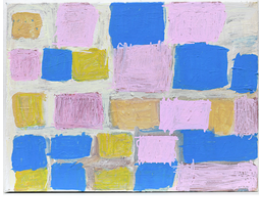
mixed media on paper

50 x 32 cm

ML21-0001

NFS

Collection of Michael
Schwarz



Fiona Longhurst
Untitled 2018
acrylic, greylead pencil,
marker, paint pen on
canvas
30.5 x 40.5 cm
FLCV18-0001
\$300



Terry Williams
Untitled 2015
beads, material, stuffing,
vinyl, wool on 3D
140 x 150 x 40 cm
TRW3D15-0049
NFS
*Collection of Michael
Schwarz*



Samantha Ashdown
Untitled 2023
gouache, greylead pencil,
ink on paper
38 x 56 cm
SPA23-0006
\$280



Georgia Szmerling
Healesville Scenery 3 2024
acrylic on canvas
76.5 x 91.5 cm
GSCV24-0003
Price on application



Jacob Cartelli
Humphrey Bear 2025
acrylic on paper
76 x 56 cm
JACA25-0006
\$500



Miles Howard-Wilks
Untitled 2025
acrylic on paper
56.5 x 76 cm
MH25-0004
\$650



Chris Mason
*Two nude obese women in
standing pose* 2020
acrylic paint, modelling
material, wood on 3D
17 x 23 x 12.5 cm
CM3D20-0005
\$400



Penelope Hunt
Sam Ashdown 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHP24-0019 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames:
\$3000



Penelope Hunt
Fiona Longhurst 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0015 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



Penelope Hunt
*Finding Focus, portrait of
Alan Constable* 2019
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0018 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



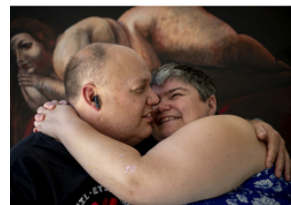
Penelope Hunt
Terry Williams 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0020 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



Penelope Hunt
Miles Howard-Wilks 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0012 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames:
\$3000



Penelope Hunt
Georgia Szmerling 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0017 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



Penelope Hunt
*Chris Mason and Monica
Lazzari* 2024
digital print on archival matte
cotton rag paper
76 x 111 cm
EWPHPD24-0016 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



Penelope Hunt
Jacob Cartelli 2024
digital print on archival
matte cotton rag paper
76 x 111 cm
EWPHPD24-0014 1/3
Edition of 3 + AP
Unframed: \$2400
Framed in hand finished
white Vic Ash frames: \$3000



Alan Constable
Untitled 2023
earthenware, glaze
14 x 28 x 7 cm
ACC23-0003
\$3200



Alan Constable

Untitled 2021

earthenware, glaze

19 x 14 x 27 cm

ACC21-0010

\$3,900.00

**ARTS
PROJECT**
AUSTRALIA

ARTWORK ENQUIRIES

+61 9482 4484
gallery@artsproject.org.au

JO SALT

Curator & Gallery Manager
jo.salt@artsproject.org.au

VISIT US

artsproject.org.au

Arts Project Australia gallery
Collingwood Yards
Level 1, Perry Street building
35 Johnston Street,
Collingwood VIC Australia

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Arts Project Australia
+61 3 9482 4484

@artsprojectaust

