

## **Guest artist-in-residence - overview and application requirements**

**OPPORTUNITY:** Guest artist-in-residence program

**LOCATION:** Arts Project Australia Studio, 24 High Street, Northcote, Victoria, 3070

**DURATION:** 6-month residency (around 2 days per week, by agreement, to meet milestones)

**DATES:** Residency 1: June to November 2026, Residency 2: November 2026 to May 2027

**ARTIST FEE:** \$15,000 fee (+ 12% superannuation)

### **ABOUT ARTS PROJECT AUSTRALIA:**

Arts Project Australia (APA) is an internationally leading visual arts organisation that champions neurodivergent artists and artists with intellectual disability. Through our studio program, exhibition opportunities, and professional development pathways, we empower APA artists to develop their practice and build meaningful careers in the contemporary arts sector.

The APA studio, located in Northcote, is the engine room of the organisation, functioning as a dynamic creative space where artists develop their practices. Over 150 artists with disability participate, developing in-depth folios of work in mediums including photography, digital art, animation, sculpture, printmaking, painting, drawing, ceramics, and zines. The APA Gallery, located at Collingwood Yards, presents and promotes opportunities for our artists.

### **ABOUT THE GUEST RESIDENCY PROGRAM:**

In 2026 APA is proud to launch a new Guest Residency Program, supported by a two-year grant funded by The Ian Potter Foundation. The residency program will offer three creative residencies per year:

- Two for practicing artists (6 months each)
- One for a curator (12 months)

The residencies offer an inspiring environment for guest artists and curators to engage in creative dialogue with APA artists. While APA regularly collaborates with curators, artists and designers, this residency program will be the first time we have created space within our studio for a prolonged creative exchange. The goals of this program are to:

- deepen the engagement between APA artists and their peers.
- foster creative excellence and quality art-making in the studio.

### **ABOUT THE GUEST ARTIST-IN-RESIDENCE OPPORTUNITY:**

As a guest artist-in-residence, you will have a dedicated desk area and spend around 2 days per week in the APA studio exploring your own creative practice and connecting with APA studio artists. Our ideal candidate would have a process that is open and responsive to opportunities to collaborate with APA artists. During the residency you will:



- have the space and time to build upon your own creative practice.
- collaborate with, and learn from, APA artists.
- deliver 3 informal workshops/demonstrations related to your practice to APA artists.
- be involved with 3 field trips for small groups of studio artists, with support from APA staff. Field trips are an important part of studio life and guest residency field trips introduce new experiences and sources of inspiration for APA artists.
- present the work (completed or in progress) made during the residency at a celebratory event in the studio on conclusion of the residency.

## HOW TO APPLY

If you are an artist interested in this dynamic residency opportunity, we would love to hear from you.

Before applying we strongly recommend visiting the FAQ section on our website.

APA values diversity. People with disability, Aboriginal and Torres Strait Islander people, LGBTQIA+ people and culturally and linguistically diverse applicants are strongly encouraged to apply.

If you've never been to the APA studio and would like to meet us before submitting an application, we encourage you to book in to one of the available studio tour sessions outlined in the timeline section below (please note, spaces are limited due to the nature of the studio).

Please submit your application by **Thursday 9 April** using this [Jotform application link](#).

You will be asked to fill in the following fields:

### 1. Letter of introduction (800 word limit)

To help us assess if you are right for this residency please include in your letter of introduction:

- A short artist statement.
- Why you want to undertake the residency at APA.
- Your ideas for projects, workshops or field trips that could inspire APA artists to experiment and work in new ways.
- Your preferred start date (either June or November 2026).

### 2. Curriculum Vitae (800 word limit)

Include your full name, contact details, any relevant website links to your work, and the details of a person who can speak to your practice and suitability for this residency.

### 3. A selection of images of your work

Upload a maximum of 5 images or videos that best represent your practice. Images limited to 3MB per file. For video please upload a document with links to video files (Dropbox, Vimeo, and YouTube links accepted, if links are password protected please provide passwords). Duration of all videos combined should not exceed more than 5 minutes in total.

**Alternative submission format application:**

We accept alternative submission formats, that may include a video letter of introduction (up to 4 mins), audio (up to 4 mins and 3MB), and Auslan video (we can arrange interpretation of your video if needed). The Jotform application form supports alternative submission formats.

Please contact Betty Musgrove: [residencies@artsproject.org.au](mailto:residencies@artsproject.org.au) if you have any technical issues with your application or would like to submit in an alternative format.

### Timeline

Applications for all 2026 residencies open	Monday 2 March 2026
Studio tour sessions (bookings required)*	Tuesday 17 March, 10:30 –11am Saturday 21 March, 10:30 –11am
Applications for all 2026 residencies close	Thursday 9 April 2026 at 5pm
Applications reviewed by panel, and shortlisted applicants interviewed at the Studio	April 2026
All applicants notified of outcome	Mid May 2026
Guest artist-in-residence commences	June 2026 or November 2026

\*To book a studio tour, please visit: [APA Guest Residency Studio Tour](#)

### How applicants will be assessed

Applications will be reviewed by a panel made up of APA staff and independent assessors. The panel will recommend a small number of shortlisted candidates for interview at the Studio. Each shortlisted candidate will have an opportunity to meet with APA staff and artists before an offer is made to the successful candidate.

Candidates will be assessed on the following:

- the strength and quality of artistic practice and previous professional experience
- ability to work collaboratively and respectfully with APA artists
- commitment to undertaking the residency
- feasibility of the application