

MEDIA RELEASE – for immediate release

ARTS PROJECT AUSTRALIA

2 October 2014

GLENN BARKLEY CURATED EXHIBITION *now the heart is filled with gold as if it were a purse*

An exhibition at Arts Project Australia about two important things, love and family, curated by Glenn Barkley from 11 October – 29 November 2014.

The words *now the heart is filled with gold as if it were a purse* come from a song recorded by Bob Dylan and The Band, Tears of Rage.

Exhibition curator Glenn Barkley says, "The lyric feels like it is about love, of a heart filled to the brim that rattles and shakes and feels fecund. *now the heart is filled with gold as if it were a purse* responds to this and includes artists and artworks about two important things, love and family... which is sometimes hidden due to the cynical nature of much contemporary art. Without attempting to be evasive, I want the exhibition to work within the same ambiguity that is suggested by the cryptic lyric of its title."

now the heart is filled with gold as if it were a purse features work by Micky Allan, Davida Allen, Alvaro Alvarez, Fulli Andrinopoulos, Dorothy Berry, Mitch Cairns and Agatha Gothe-Snape, Dionne Canzano, Emily Dober, Bonita Ely, Julie Fragar, Brigid Hanrahan, Dale Harding, Paul Hodges, Stan Hopewell, Monica Lazzari, Adrian Lazzaro, Anne Lynch, Rebecca Mayo, Milic Nada, Chris O'Brien, Campbell Patterson, Lisa Reid, Anthony Romagnano, Cathy Staughton and Tim Williams.

now the heart is filled with gold as if it were a purse is held in conjunction with the international conference Contemporary Outsider art: the global context, presented Art Projects Australia and the University of Melbourne and held 23–26 October at the University of Melbourne. The conference proposes an interdisciplinary exploration of the field, drawing on the experience and knowledge of Australian and international artists, collectors, curators and scholars. More information at www.outsiderartmelbourne2014.com

Arts Project Australia celebrates its 40th Anniversary in 2014; *now the heart is filled with gold as if it were a purse* is featured in Arts Project's extensive 2014 exhibition and event program.

now the heart is filled with gold as if it were a purse is on at Arts Project Australia Saturday 11 October – Saturday 29 November 2014 at 24 High St Northcote VIC 3070. The gallery is open Monday – Friday 9am-5pm, Saturday 10am-5pm.

The artists and curator are available for interview and high-resolution images are available on request.



Bonita Ely
A Mother Shows Her
Daughter to the Universe
(outer space) 1982
Courtesy the artist and
Milani Gallery, Brisbane

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GLENN BARKLEY CURATED EXHIBITION

now the heart is filled with gold as if it were a purse

QUICK REFERENCE DOCUMENT

WHERE: Arts Project Australia, 24 High St Northcote VIC 3070 Australia
DATES: OPENING: Saturday 11 October, from 3-5pm
EXHIBITION: 11 October – 29 November 2014
SPEAKER: Glenn Barkley, independent curator
TIMES: EXHIBITION OPEN: Monday – Friday 9am-5pm, Saturday 10am 5pm
INFO: EVENT PAGE: [Website](#)
WEBSITE: www.artsproject.org.au
ENTRY: FREE

KEY MESSAGE

- *now the heart is filled with gold as if it were a purse* is a group exhibition curated by Glenn Barkley about love and family
- *now the heart is filled with gold as if it were a purse* features work by Arts Project Australia and external artists
- *now the heart is filled with gold as if it were a purse* is an exhibition of paintings, drawings, video and sculpture/installation work
- *now the heart is filled with gold as if it were a purse* is available for sale
- *now the heart is filled with gold as if it were a purse* is held in conjunction with the international conference Contemporary Outsider art: the global context, presented Art Projects Australia and the University of Melbourne and held 23–26 October at the University of Melbourne
- **Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice

KEY EVENTS

EXHIBITION OPENING Saturday 11 October 2014, 3-5pm

Join Arts Project Australia President Bronwyn Johnson, Executive Director Sue Roff and independent curator Glenn Barkley to introduce and open this new exhibition. Cost FREE

MEDIA CONTACTS

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