



Image left | Warren O'Brien, *Not titled*, 2018, acrylic on paper, 38 x 56 cm.

Image right | Adrian Lazzaro, *Not titled (scene on tracing paper #1)*, 2013, fine liner on tracing paper, 15 x 21 cm.

## AUG / SEP EXHIBITIONS

Windows | Warren O'Brien Solo

I Think I Split My Tongue | Group Exhibition curated by Tom Pendergast

**Dates | 27 July - 14 September**

**Opening | Saturday 27 July, 3-5pm**

**Opening 27 July are two new shows exploring the limits and possibilities of language, and the acts of rhythm and repetition that define the practice of painting: *I Think I Split My Tongue* and *Windows*.**

As *I Think I Split My Tongue* explores, it is only when language breaks down that we are forced to acknowledge its limitations as a communicative device. This fact, far from stifling artists, often affords an opportunity to point beyond language boundaries to examine alternate modes of communicative potential.

At Arts Project, the use of text as a pictorial device has often been used to express the difficulty and ambiguity apparent in different forms of communication: captioned images, automatic writing, abstracted text and pieces of poetry all regularly appear in the work of many Arts Project artists.

Curated by Tom Pendergast, *I Think I Split My Tongue* considers the unique role of language in the work of Arts Project studio artists, featuring works by Dionne Canzano, Boris Cipusev, Leo Cussen, Cameron Gresswell, Adrian Lazzaro and Fiona Longhurst, Will McConnell, Rebecca Scibilia, Laura Sheehan, Mark Smith, Jimmy Tran and Terry Williams.

Meanwhile *Windows* marks Warren O'Brien's first solo at Arts Project, exploring how his abstract images reflect the rhythm and repetition of his process. The layering of rich colours affords the work depth and texture, while the free brush work and dripped paint brings to mind the spontaneous style of abstract expressionism.

O'Brien's use of the repeated arc motif based on the architectural form of the arched window is magnetic in effect, drawing attention to the many complex layers.

O'Brien (born 1974) has worked at the Arts Project studio since 2005 and has been included in numerous group exhibitions including Melbourne Art Fair, Melbourne (2010, 2012 & 2014), Linden Postcard Show, Linden Centre for Contemporary Arts, Melbourne (2010) and Turning the Page, Gallery 101, Ontario, Canada (2014). His work is held in private collections throughout Australia.

These exhibitions are proudly supported by Leonard Joel and Art Guide Australia.

**MEDIA: for further information, images, interviews:**

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