



Adrian Lazzaro, *Girl Standing Next to Car at Night*, 2017, work on paper, 28 x 38

## ***Sometimes drawing can be dark and disturbed & Under Pressure***

***Two new exhibitions opening at Arts Project Australia***

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**OPENING:** Saturday 3 February | 3pm to 5pm | Arts Project Australia

**EXHIBITION DATES:** 3 February – 10 March 2018

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Opening Saturday 3 February are Arts Project Australia's first exhibitions of 2018; **Adrian Lazzaro's** solo show ***Sometimes drawing can be dark and disturbed*** and ***Under Pressure***, a group exhibition exploring the process of printmaking.

Wrestlers, vampires, erotica, clowns and imaginary figures; these are the images that infiltrate Adrian Lazzaro's thoughts and practice. Oscillating between chimera, desire and reality, Lazzaro works across drawing, painting, digital art and soft sculpture. By persistently pursuing darkness and disturbance in his work – both psychologically and physically – Lazzaro's imagery carries sinister interpretations with a quirky humour and wry outlook. *Sometimes drawing can be dark and disturbed* is Lazzaro's first solo show at Arts Project Australia.

Lazzaro has exhibited in group shows both nationally and internationally including *Spring 1883*, Sydney (2017); *Turning the Page*, Gallery 101, Ottawa, Canada (2014); and *My Puppet, My Secret Self*, The Substation, Newport.

Meanwhile *Under Pressure* is a group exhibition that will explore how the talents and skills of Arts Project printmakers are expressed and transformed through the literal and metaphorical 'pressure' of the printmaking process. The works of five established printmaking artists — Michael Camakaris, Bronwyn Hack, Chris O'Brien, Lisa Reid and Fiona Taylor — will be accompanied by artist books and a salon-style hang showcasing recent works by all Arts Project printmakers.

Curated by Yoshe Gillespie, *Under Pressure* will highlight the range of techniques and approaches to printmaking employed by Arts Project printmakers and provide a unique opportunity to view recent works by the artists.

## ARTS PROJECT AUSTRALIA



LEFT: Lisa Reid, *Katherine*, 2017, print on paper, 30 x 20 cm.

RIGHT: Fiona Taylor, *Bowie*, 2017, print on paper, 30.5 x 20 cm.

The show features works by: Alvaro Alvarez, Lygin Ang, Samantha Ashdown, Desmond Beavis, Peter Ben, Michael Camakaris, Valerio Ciccone, Ian Gold, Bronwyn Hack, Brigid Hanrahan, Thomas Iacono, Kate Knight, Alex Konica-O'Callaghan, Bobby Kyriakopoulos, Adrian Lazzaro, Anne Lynch, Eden Menta, Claire Moon, Jodie Noble, Tim Noble, Chris O'Brien, Daniel Pace, Lisa Reid, Anthony Romagnano, Rebecca Scibilia, Cathy Staughton, Malcolm Sturrock, Georgia Szmeling, Fiona Taylor, Amani Tia, Jimmy Tran, Lachlan Turk and Rebecca Vanston.

Both exhibitions will be opened by Martin King, Artist & Senior Printer, Australian Print Workshop.

**Arts Project Australia** is a studio and gallery that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice. In the last two years Arts Project artists have exhibited at a variety of external galleries including **National Gallery of Victoria, Museum of Old and New Art, Australian Centre for Contemporary Art, Spring 1883, Gertrude Contemporary, West Space, Artspace** and **Darren Knight Gallery**.

These exhibitions are proudly supported by Aesop and Art Guide Australia.

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### VENUE INFO & DATES

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**VENUE:** Arts Project Australia | 24 High St Northcote VIC 3070 Australia  
**EXHIBITION:** 3 February – 10 March 2018  
**LAUNCH:** Saturday 3 February | 3-5pm  
**TIMES:** Monday-Friday 9am-5pm, Saturday 10am-5pm  
**MORE INFO:** [www.artsproject.org.au](http://www.artsproject.org.au)  
**ENTRY:** FREE

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### MEDIA CONTACTS: further information, interviews or high-resolution images

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Gallery Manager and Curator Sim Luttin, as well as exhibiting artists, are available for interviews upon request. High-resolution images are available [here](#) (captions are in file names).

Tiarney Miekus | Communications | [tiarney.miekus@artsproject.org.au](mailto:tiarney.miekus@artsproject.org.au) | +61 3 9482 4484 or 0421 624 156  
Sim Luttin | Gallery Manager & Curator | [sim.luttin@artsproject.org.au](mailto:sim.luttin@artsproject.org.au) | +61 3 9482 4484 or 0437 448 758

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