



Image: Jenny Orchard, *The Imagined Possibility of Unity* (detail), 2017. Winner, Sidney Myer Fund Australian Ceramic Award 2017. Ceramic, metal stand, rubber, plastic polymer pipe, raffia, synthetic fibre, bubble wrap, plastic chandelier parts, tin necklace, car tyre inner tube. Dimensions variable, © the artist, courtesy Shepparton Art Museum.

All our relations

Regional Victoria meets Northcote: Bringing together ceramic works from Shepparton Art Museum's Collection, contemporary artists and Arts Project studio artists

OPENING: Saturday 27 October | 3pm to 5pm | Arts Project Australia

EXHIBITION DATES: 20 October – 24 November 2018

CURATOR: Rebecca Coates, Director, Shepparton Art Museum

Opening Saturday 27 October at Arts Project Australia is *All our relations*. Curated by **Rebecca Coates, Director Shepparton Art Museum (SAM)**, *All our relations* presents key artworks from Shepparton Art Museum's Collection (SAM), alongside artworks by contemporary artists and Arts Project studio artists working in the ceramics medium.

From the commercially produced object, the wonky pot or abstracted vessel, or the exquisitely crafted and rendered form, through the medium of clay each offers insights into the big and little things of life, the things of whimsy and the things of joy.

Featuring works by: **Fulli Andrinopoulos, Stephen Benwell, Alan Constable, Adam John Cullen, Naomi Eller, Hermannsburg Potters, Ruth Howard, Shane Keena, Kate Knight, Patrick Lacey, Sanne Mestrom, Ramesh Mario Nithiyendran, Julian Martin, Chris O'Brien, Jenny Orchard, Alex Pittendrigh, Renee So, Georgia Szmerling** and commercial potteries including **Bosley Ware, McHugh Brothers, Adelaide Potteries, and the Industrial Brick Co.**



Image left: Chris O'Brien, *No.8 Urquart St Northcote (Edmund House)*, 2016, earthenware, glaze, 19 x 11 x 18 cm.

Image right: Alan Constable, *Not titled*, 2018, earthenware, glaze, 18 x 16 x 8 cm.

"I'm delighted to be working with Arts Project Australia to present an exhibition that gathers together a range of artists celebrating and showcasing ceramics in some of its many forms," says curator Rebecca Coates.

"I have long admired the work of Arts Project studio artists, and the work that Arts Project does to champion their artists and artwork to ever widening audiences in Australia and overseas. Located in central regional Victoria, SAM is known for its Australian ceramics Collection," she says. "With the invitation to curate an exhibition at Arts Project, it seemed a wonderful opportunity and to develop an exhibition that celebrated artists working in this marvellous, tactile and endlessly diverse ceramic medium."

Each year Arts Project Australia invites exciting and prominent curators to work with Arts Project Australia to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space – *All our relations* is the second externally curated exhibition of 2018.

Proudly supported by: Arts Council Australia, Limb Family Foundation, Leonard Joel, Shepparton Art Museum and Art Guide Australia

Arts Project Australia is a studio and gallery that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice. In recent years Arts Project artists have exhibited at **National Gallery of Victoria, Museum of Old and New Art, Australian Centre for Contemporary Art, Spring 1883, Gertrude Contemporary, West Space** and **Artspace**.

High resolution images (with captions in file names) are available [here](#). Rebecca Coates is available for interview.

MEDIA CONTACTS: further information, images or interviews

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