



Image left: Ian Gold, *Owl*, 2016, work on paper, 38 x 56 cm.

Image right: Miles Howard-Wilks, *Not titled*, 2016, work on paper, 56 x 77 cm.

Ian Gold Solo + Girt by Sea

Two new exhibitions opening soon at Arts Project Australia

LAUNCH: Saturday 17 June | 3pm to 5pm | Arts Project Australia

EXHIBITION DATES: Saturday 17 June – Saturday 2 July

Opening Saturday 17 June at Arts Project Australia are two new exhibitions: *Ian Gold Solo* and *Girt by Sea*.

Showing in the front gallery space, Ian Gold's abstract paintings echo the rhythm and repetition of his creative process. Gold's bold and dense layering of rich colours creates depth and texture within his paintings, often revealing text or figures upon closer inspection.

Drawing inspiration from subjects that excite his curiosity, Gold's work often alludes to popular culture, the animal world and the St Kilda Saints. With a penchant for abstract forms and hidden references, *Ian Gold Solo* is Gold's first solo exhibition at Arts Project Australia.

Girt by Sea is a group show which investigates the history and imagery of Australian art by providing a meta-criticism on the legacy that Australian artists must inevitably work within, while also trying to work beyond.

Curated by the Northcote Penguins' group, the exhibition draws upon existing knowledge of Australian art in order to reflect upon our unique and diverse culture. By referencing significant periods of Australian history, the exhibition explores the roles history and art play in the development of national and personal identities.

Arts Project Australia Gallery Manager and Curator Sim Luttin is excited by the dual exhibitions.

"Ian Gold's abstract paintings are highly personal works that often gesture towards implicit references, which stem from Gold's individualised experience of the world. Gold's work could be seen as an attempt to capture a highly subjective state within the broad genre of abstract painting, a feat which reveals meaning as much as it conceals it," says Luttin.

"Meanwhile *Girt by Sea* is centered less upon purely personal responses to Australian history and art, instead

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exploring the social and cultural ramifications of Australia's history. It looks at how we often oscillate between feeling nostalgia for Australia's heritage, but also the need to thoughtfully examine these same narratives."

Girt by Sea is curated by Arts Project studio artists Michael Camakaris, Jordan Dymke, Paul Hodges, Aiden Sefo, Mark Smith, Fiona Taylor, Amani Tia, and Lachlan Turk in collaboration with Arts Project staff Suzanne Brown and Camille Hannah.

Featuring painting, drawing and sculpture, the exhibition includes works by over 30 Arts Project studio artists; Steven Ajzenberg, Fulli Andrinopoulos, Lygin Ang, George Aristovoulou, Peter Ben, Michael Camakaris, Peter Cave, James Cornelious, Robyn Doherty, Jordan Dymke, Bronwyn Hack, Paul Hodges, Ruth Howard, Miles Howard-Wilks, John Huggins, Kate Knight, Bobby Kyriakopoulos, Fiona Longhurst, Julian Martin, Kaye McDonald, Chris O'Brien, Warren O'Brien, Steven Perrette, Lisa Reid, Anthony Romagnano, Adrian Salvatore, Rebecca Scibilia, Aiden Sefo, Mark Smith, Georgia Szmerling, Fiona Taylor, Michael Trasancos and Lachlan Turk.

***Girt by Sea* co-curator Suzanne Brown, as well as included artists, are available for interviews.**

High-resolution images [are available here](#).

Arts Project Australia is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

VENUE INFO & DATES

VENUE: Arts Project Australia | 24 High St Northcote VIC 3070 Australia
LAUNCH: Saturday 17 June | 3-5pm
TIMES: Monday-Friday 9am-5pm, Saturday 10am-5pm
MORE INFO: www.artsproject.org.au
ENTRY: FREE

KEY MESSAGES

- ***Ian Gold Solo*** is a collection of Ian Gold's abstract paintings that contain bold and dense layering, revealing hidden images and subjects;
- ***Ian Gold Solo*** investigates both Gold's formal process alongside his highly personal practice, which often alludes to popular culture, the animal world and the St Kilda Saints;
- ***Girt by Sea*** features the work of over 30 Arts Project Australia artists and draws upon existing knowledge of Australian art in order to reflect upon our unique and diverse culture;
- ***Girt by Sea*** includes painting, drawing and sculpture to explore the roles history and art play in the development of national and personal identities;
- **Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

MEDIA CONTACTS: [further information, interviews or high-resolution images](#)

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High resolution images can be found via [this link](#).

Social Media | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Ian Gold Solo Info](#) | [Girt by sea Info](#) | @artsprojectaust

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