



Image left: Daniel Pace, *Not titled*, 2013, work on paper, 28 x 27 cm. Image right: Paul Hodges, *Not titled*, 2007, work on paper, 38 x 28.5 cm.

## *Let's dance*

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Let's dance | Opening: Saturday 6 May - 3pm to 5pm | Exhibition: 6 May – 10 June 2017

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**Opening Saturday 6 May from 3-5pm at Arts Project Australia *Let's dance* is inspired by a number of Arts Project artists who have explored dance in its many forms, from the discipline of classical ballet to the free form of busting a move.**

Curated by Charlotte Day, Director of Monash University Museum of Modern Art, *Let's dance* considers dance in a myriad of ways; as both a performance on stage, or as practiced within the relative privacy of one's bedroom; as social courtship; as part of sacred ritual and, on occasion, as a physical form of endurance or protest.

Featuring the work of Arts Project artists Peter Ben, Valerio Ciccone, Boris Cipusev, Alan Constable, Leo Cussen, Patrick Francis, Brigid Hanrahan, Paul Hodges and Daniel Pace, the exhibition also displays the work of guest artists including Angela Brennan, Cate Consandine, Sarah Contos, nova Milne and Tony Schwensen.

Set to be opened by Charlotte Day, *Let's Dance* features a diverse selection of painting, sculpture and video works and speaks to dance's enduring manifestations as something symbolic, physical, social and emotional.

As Arts Project Australia Gallery Manager and Curator Sim Luttin says, "*Let's dance* aims to encompass the fluidity of dance as an art form and its dynamic position within spaces such as galleries and theatres, the sites of popular culture and in domestic settings."

"The exhibition also signals the ways in which dance is simultaneously an art form, a bodily experience and a shared and personal activity, which is continuously represented through other forms and mediums."

Each year, Arts Project Australia invites exciting and prominent curators to work with Arts Project Australia to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space – *Let's dance* is the first externally curated exhibition of 2017.

The exhibition is kindly supported by Creative Victoria, The Limb Family Foundation and Art Guide Australia.

Charlotte Day and included artists are available for interviews. High-resolution are available and artists can be photographed with their work.

**Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

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#### VENUE INFO & DATES

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**VENUE:** Arts Project Australia | 24 High St Northcote VIC 3070 Australia  
**OPENING:** Saturday 6 May | 3-5pm  
**SPEAKER:** Charlotte Day, Director of Monash University Museum of Modern Art  
**EXHIBITION:** 6 May – 10 June 2017  
**TIMES:** Monday-Friday 9am-5pm, Saturday 10am-5pm  
**MORE INFO:** [www.artsproject.org.au](http://www.artsproject.org.au)  
**ENTRY:** FREE

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#### KEY MESSAGES

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- **Let's dance** considers dance in a myriad of ways; as both a performance on stage and within the relative privacy of one's bedroom; as social courtship; as part of sacred ritual and, on occasion, as a physical form of endurance or protest;
- **Let's dance** is curated by Charlotte Day, Director of Monash University Museum of Modern Art;
- **Let's dance** displays works by Arts Project artists including Peter Ben, Valerio Ciccone, Boris Cipusev, Alan Constable, Leo Cussen, Patrick Francis, Brigid Hanrahan, Paul Hodges and Daniel Pace;
- **Let's dance** includes the works of guest artists Angela Brennan, Cate Consandine, Sarah Contos, Nova Milne and Tony Schwensen;
- **Let's dance** includes painting, sculpture and video works, on loan as well as artwork that is available for sale;
- **Let's dance** is supported by Creative Victoria, The Limb Family Foundation and Art Guide Australia;
- **Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

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#### MEDIA CONTACTS

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For high-resolution images please [head here](#).

For further information, interviews or more high-resolution images please contact:

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