



Image left: Georgia Szmerling, *water wall at NGV with waves green aqua*, 2017, digital work, 50 x 70 cm.

Image right: Erica Berechree, *Happy Earth*, 2017, work on paper, 35 x 50 cm.

What's On: July-December 2017

Upcoming at Arts Project Australia: New exhibitions, Arts Project heads to Spring 1883, World Views (Curated by Anthony Fitzpatrick, curator at TarraWarra) and LEO CUSSEN: GOLDEN YEARS.

MY WORLD: ERICA BERECHREE SOLO | Arts Project Australia

EXHIBITION DATES: Saturday 29 July – Saturday 9 September

My World is **Erica Berechree's** first solo show at Arts Project Australia. Berechree's drawings consistently references Google Earth via an aerial viewpoint, gesturing towards how we both construct and perceive the maps that now define our position and location within the world.

The artist's work subsequently reveals our contemporary urban and digital landscapes, as well as the joys of domestic life, through a rich technicolour lens. As Arts Project Australia Gallery Manager and Curator Sim Luttin says, "Berechree's work is intriguing because it represents aerial viewpoints, which are both global and digital landscapes, and fills these landscapes with domestic tropes, conflating multiple spheres simultaneously."

Berechree has exhibited both nationally and internationally at Federation Square, Melbourne; Linden New Art, Melbourne; Arts Centre Melbourne, Melbourne; Crawford Art Gallery, Ireland; Gallery 101, Canada. **High-resolution images [are available here](#). See the online event listing [here](#).**

THE PURSUIT OF COLOUR | Arts Project Australia

EXHIBITION DATES: Saturday 29 July – Saturday 9 September

The Pursuit of Colour is a celebration of freedom in the use of colour. Showcasing digital art, this group exhibition identifies artists from the Arts Project digital program who have refined their practice through a robust investigation of this element.

Curated by **Peter Douglas** and **Ching Yee Ng**, the show includes works by **Erica Berechree, Bronwyn Hack, Kate Knight, Bobby Kyriakopoulos, Adrian Lazarro, Jenny Ngo, Jodie Noble, Tim Noble, Rosie O'Brien, Anthony Romagnano** and **Georgia Szmerling**. For these artists, the use of colour is often integral to provoking an emotional response in an artwork. **High-resolution images [are available here](#). See the online event listing [here](#).**

MEDIA RELEASE – for immediate release

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Image left: Anthony Romagnano, *Golferman*, 2017, work on paper, 35 x 25 cm | SPRING 1883.
Image right: Leo Cussen, *Not titled*, 2009, work on paper, 57 x 39 cm.

SPRING 1883 | The Establishment, Sydney

EXHIBITION DATES: Wednesday 6 September – Saturday 9 September

Arts Project Australia is heading to Sydney to be part of **Spring 1883** for the very first time. Taking place at The Establishment hotel, the event will see Arts Project partner with **New York gallery DUTTON** to share one of the penthouse suites. Not to mention DUTTON will be the only New York presence at Spring 1883.

As Arts Project Gallery Manager and Curator Sim Luttin says of the event, “We’re thrilled to be part of Spring 1883. This is the first time the gallery has been invited to exhibit and it’s an incredible coup for Arts Project studio artists. Arts Project already has such a great support base in here in Melbourne, so Spring 1883 is a great opportunity to broaden our horizons and make our presence known to Sydney art-lovers. Not to mention we’re very excited to teaming up with our friends at DUTTON, who are one of only two international galleries exhibiting at Spring.”

Arts Project will display a unique and intriguing collection of works by artists including **Alan Constable, Julian Martin, Chris Mason, Anthony Romagnano, Terry Williams, Ian Gold, Lisa Reid, Kate Knight, Samraing Chea** and **Patrick Francis**. Collectively, these artists have exhibited at National Gallery of Victoria, ACCA, Gertrude Contemporary, West Space, Darren Knight Gallery and MONA (where three Arts Project artists are currently showing as part of The Museum of Everything exhibition). **High resolution images are available on request.**

GOLDEN YEARS: LEO CUSSEN | Arts Project Australia

EXHIBITION DATES: Saturday 16 September – Saturday 21 October

By any measure **Leo Cussen** was a quintessential artist, having dedicated his life to creating incredibly expressive artworks in pastel on paper that revealed his love of film and popular culture. With a penchant towards depicting Fred Astaire and Ginger Rogers mid-twirl, he revelled in capturing moments from the Golden Age of Hollywood, creating artworks of great movement and beauty.

Leo Cussen (1959 - 2015) exhibited widely both nationally and internationally during his lifetime, and his work is held in numerous collections, including National Gallery of Victoria and National Gallery of Australia. *LEO CUSSEN: GOLDEN YEARS* is curated by Sim Luttin and supported by a full-colour Leonard Joel Series catalogue, featuring an essay by Kirsty Grant. **High resolution images are available [here](#). See the online event listing [here](#).**

MEDIA RELEASE – for immediate release

ARTS PROJECT AUSTRALIA



Image left: Robert Hollingworth, *270th Planet*, 2009, acrylic on canvas, 122 x 168 cm.
Courtesy of NKN Gallery, Melbourne.
Image right: Bronwyn Hack, *Not titled*, 2015, fabric sculpture, 26 x 22.5 x 10 cm.

FARAWAY, SO CLOSE | Curated by Anthony Fitzpatrick, Curator at TarraWarra Museum | Arts Project Australia

EXHIBITION DATES: Saturday 28 October – Saturday 2 December

Seven artists, three shared spaces, a series of exchanges about proximity and distance and the movements in between: a tactile collaboration, drawn together in time, stitch by stitch, line by line, stroke by stroke – a room of haptic knowledge; forging a connection, a hypothetical encounter between the infinitely remote and the intimately familiar – an approximation of human longing; a sense of kinship, boundaries are blurred, lines are crossed, the otherworldly and the everyday merge – distances are dissolved.

Curated by **Anthony Fitzpatrick**, Curator at TarraWarra Museum of Art, the exhibition features the work of **Kate Beynon, Alan Constable, Bronwyn Hack, Robert Hollingworth, Cathy Staughton, Terry Williams** and **Gosia Wlodarczak**. **High resolution images are available on request.**

ANNUAL GALA 2017 | Arts Project Australia

EXHIBITION DATES: Saturday 9 December – Thursday 21 December

Arts Project Australia is Northcote's best-hidden arts treasure! With over 120 artists practicing in our studio each week, Arts Project Australia's **2017 Annual Gala** launches Saturday 9 December from 3pm-5pm. Attended by over 400 people every year, Annual Gala celebrates the diverse work created in our studio by showcasing over 200 artworks created at Arts Project Australia.

With artworks spanning painting, photography, drawing, printmaking, ceramics and sculpture, viewers are able to get their hands on an original artwork – a great inclusion to an art collection, or a thoughtful and unique Christmas gift! Not to mention our Australiana merchandise will make a great addition to the Christmas stocking (Australiana is a merchandise collaboration that saw Arts Project partner with Third Drawer Down and NGV to produce a range of 'Australian inspired' products; think *Hey Hey It's Saturday* cooler bags and Dame Edna pot holders).

Artworks are available for sale at the opening, and throughout the show, and can be taken home on the day of purchase. Prices range from \$50 up to \$1000, with many collectors and attendees arriving early to secure an original one-off artwork at great prices. **High resolution images are available on request.**

MEDIA CONTACTS: [further information, interviews or high-resolution images](#)

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Curators and artists are available for interviews upon request. High resolution images also available on request.

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Arts Project Australia is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice. These exhibitions are proudly supported by Creative Victoria, Art Guide Australia, Leonard Joel and the Calvert Jones Foundation.